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Maggie May - Rod Stewart

Intro: 4 beats per chord [C] [Dm] [F] [C] x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
just to [Dm] save you from being a-[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me,
but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any-[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face [C stop]

Marie's The Name - Elvis
Straight 8 beat

Tempo - 105

INTRO: 4 beats per chord [F] [Dm] [F] [Dm] [F] [Dm] [F] [Dm]

A very old [F] friend [Dm] came by to-[F]day [Dm]
'cause he was [F] telling every-[Dm] one in town,
[F] of the love that [Dm] he'd just found..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Chorus: [C] Though I smiled, the [Bb] tears inside were a [C] burning. [Bb]
I [C] wished him luck and [Bb] then he said good-[C]bye. [Bb]
[C] He was gone but [Bb] still his words kept re-[C]turning. [Bb]
What [C] else was there for [Bb] me to do, but [F] cry? [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame [Dm]

[F] [Dm] Yeah, Marie`s the [Bb] name [C] of his latest [F] flame [Dm]
[F] [Dm] [F] [Dm] [F stop]

Marry You - [Bruno Mars](#)

Intro: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

[G] Well I know this little chapel on the boulevard We can [Am] go
No one will [C] know Oh come [G] on girl
[G] Who cares if we're trashed Got a pocket full of cash we can [Am] blow
Shots of Pat-[C]-ron And it's [G] on girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

[G] Oh I'll go get a ring, let the choir bell sing like [Am] ooh
So what you wanna [C] do Lets just [G] run girl

[G] If we wake up and you want to break up that's [Am] cool
No I won't blame [C] you It was [G] fun girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

Just say I [Am] Do-oo-oo-oo Oo-oo-oo-oo Oo-oo-oo-oo
[Am] Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

Just say I [Am] Do-oo-oo-oo Oo-oo-oo-oo Oo-oo-oo-oo
[Am] Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

SLOWER: Is it the [G*] look in your eyes, or is it this [Am*] dancing juice
Who [C*] cares baby, I think I wanna marry you [G stop]

Match-stalk Men

Intro: 4 beats per chord [C] [Am] [Dm] [G stop]

He [C] painted Salford's smokey tops on [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days [Am] {Dm} [G]

Now they [C] said his works of art were dull. No [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any-[Dm] way,
They [F] said he just paints cats and dogs
and [C] match-stalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

Chorus:

And he painted [C] match-stalk men and match-stalk cats and [Dm] dogs,
He painted [G] kids on the corner of the [G7] street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits, out-[Dm] side those factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [G]

Now [C] canvas and brushes were wearing thin when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and [C] all about those Salford days
Is it [G] true you are just an ordinary [C] chap? [G]

Repeat Chorus - then:

Now [C] Lowrys hang upon the wall
Be-[Am] side the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us [C] match-stalk men and match-stalk cats and [Dm] dogs,
And he left us [G] kids on the corner of the [G7] street who were sparking [C] clogs [G]
Now he [C] takes his brush and he waits - out-[Dm] side those pearly gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [A]

Key Change:

And he left us [D] match-stalk men and match-stalk cats and [Em] dogs,
And he left us [A] kids on the corner of the [A7] street who were sparking [D] clogs, [A]
Now he [D] takes his brush and he waits - out-[G] side those pearly gates

SLOWER !:

To paint his [A] match-stalk men and [A] match-stalk cats and [D] dogs [D* stop]

Maxwell's Silver Hammer

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Joan was quizzical [A7] studied metaphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7 stop] as she's getting ready to go a [G7] knock comes on the door

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e [G7]ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm]so he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o But
[D7 stop] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

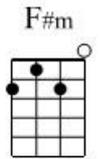
[C] P.C. Thirtyone [A7] said we caught a dirty one
[Dm] Maxwell stands alone
[G7] painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he ust go free
The [G7] judge does not agree and he tells them [C] so-o-o [G7] o
But [D7 stop] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on his head
[G7] Bang bang Maxwell's silver hammer made [Dm] sure
that [G7] he was [C] dead [G7 C]

[C] SIL [E7] VER [Am] HAM [C7] MER [F]/ [G7]/ [C G7 C]

Maybe Baby - Buddy Holly

[X] = 4 beats [X] = 2 beats [X] = 1 beat



Intro: [A] [F#m] [A] [F#m]
[A] [D][E7] [A][D] [E7]

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] It's funny Honey, [F#m] you don't care
[A] You never listen [F#m] to my prayers
[A] Maybe baby, [D] you will [E7] love me some [A] day [D] [A] [A7]

[D] You are the one that [D] makes me glad
And [A] you are the [D] one that [A] makes me [A7] sad
[D] When someday [D] you want me, well,
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

Chords: [A] [F#m] [A] [F#m]
[A] [D][E7] [A][D] [A] [A7]

[D] You are the one that [D] makes me glad
And [A] you are the [D] one that [A] makes me [A7] sad
[D] When someday [D] you want me, well,
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [A* A* A*]

Meet Me On The Corner - Lindisfarne

Intro: like first 2 lines [F] [C] [Dm] [C] [Bb] [C] [F/ C/] [F]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me, and [Dm] you'll soon for-[C]get,
So don't [Bb] mind me [C] tugging at your [F] sleeve. [C]
I'm [Bb] asking [C] you, if I can [F] fix a rendez-[Dm]vous.
For your [G7] dreams are [C] all I be-[F]lieve. [F]

Chorus :

[Gm] Meet me on the corner when the [Am] lights are coming on,
and I'll be [F] there, I [Am] promise I'll be [Dm] there.
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Lay down your [C] bundles of [Dm] rags and re-[C]minders,
And [Bb] spread your [C] wares on the [F] ground. [C]
Well [Bb] I've got [C] time, if you [F] deal in [Dm] rhyme,
[G7] I'm just [C] hanging a-[F]round. [F]

Chorus :

[Gm] Meet me on the corner when the [Am] lights are coming on,
And I'll be [F] there, I [Am] promise I'll be [Dm] there.
[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me?

[C] [Dm] [Am] [Bb] [C] [F/ C/] [F C F]

Memories Are Made Of This - Dean Martin

Strum DuDuDuDu

Intro: [F] [sweet sweet] [C7] [the memories you gave to me]
[F] [sweet sweet] [C7] [the memories you gave to me]

[F] Take one [C7] fresh and tender [F] kiss
(sweet sweet) [C7] (the memories you gave to me)

[F] Add one [C7] stolen night of [F] bliss
(sweet sweet) [C7] (the memories you gave to me)

[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[F] Don't for-[C7]get a small moon-[F]beam
(sweet sweet) [C7] (the memories you gave to me)

[F] Fold it [C7] lightly with a [F] dream
(sweet sweet) [C7] (the memories you gave to me)

[Bb] Your lips [F] and mine, [C7] Two sips [F] of wine

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids - for the [F] flavour [F7]

[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will [C7] savour

[F] With some [C7] blessings from [F] above
(sweet sweet) [C7] (the memories you gave to me)

[F] Serve it [C7] generously with [F] love
(sweet sweet) [C7] (the memories you gave to me)

[Bb] One man, [F] one wife, [C7] one love, [F] through life

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[F] Memor-[C7]-ies are made of [F] this [F* F* F stop]

Memphis Tennessee - Chuck Berry

Intro: [F] [F] [F]

[F] **123** Long [C] distance information, get me Memphis, Tennessee
[C] Help me find the party trying to get in touch with me
She [F] could not leave her number, but I know who placed the call
' Cause my [C] uncle took a [C7] message and he
[C6] wrote it on the [F] wall [F] [F] [F]

[C] Help me, information, get in touch with my Marie
[C] She's the only one who'd call me here from Memphis, Tennessee
Her [F] home is on the south side, high upon the ridge
[C] Just a half a [C7] mile from the
[C6] Mississippi [F] bridge [F] [F] [F]

Chords Only

[C] Help me, information, get in touch with my Marie
[C] She's the only one who called me here from Memphis, Tennessee
Her [F] home is on the south side, high upon the ridge
[C] Just a half a [C7] mile from the
[C6] Mississippi [F] bridge [F] [F] [F]

[C] Help me, information, more than that I cannot add
[C] Only that I miss her and all the fun we had
But [F] we were pulled apart because her mom would not agree
And [C] tore apart our [C7] happy home in
[C6] Memphis, Tenne[F]ssee [F] [F] [F]

[C] Last time I saw Marie, she's wavin' me goodbye
With [C] hurry—home drops on her cheeks that trickled from her eyes
[F] Marie is only 6 years old; information please
[C] Try to put me [C7] through to her in
[C6] Memphis, Tenne[F]ssee [F] [F] [F stop]

Mercedes Benz

Intro: 4 beats per chord [C] [C] [G7] [C]

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Instrumental:

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

So Lord, won't you buy me a [G7] Mercedes [C stop] Benz?

Cockles and Mussels (Molly Malone)

$\frac{3}{4}$ time count in [123] [123]

Intro: 3 beats per chord [C] [C] [C] [C]

In [C] Dublin's fair [Am] city,
where the [Dm] girls are so [G7] pretty,
I [C] first set my [Em] eyes on sweet [Dm] Molly Ma-[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

She [C] was a fish-[Am]monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Em] father and [Dm] mother be-[G7]fore
And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

She [C] died of a [Am] fever,
and [Dm] no one could [G7] save her
And [C] that was the [Em] end of sweet [Dm] Molly Ma-[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C stop] O!

My Grandfather's Clock

INTRO: (as 1st 2 lines of verse) [C] [G7] [C] [F] [C] [G7] [C] [G7]

My [C] grandfather's [G7] clock was too [C] large for the [F] shelf
So it [C] stood ninety [G7] years on the [C] floor
It was [C] taller by [G7] half than the [C] old man him-[F]self
Though it [C] weighed not a [G7] penny-weight [C] more.
It was [C] bought on the [C7] morn of the [F] day that he was [C] born
And was [C] always his [D7] treasure and [G7] pride
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire
Not a [C] servant so [G7] faithful he [C] found
For it [C] wasted no [G7] time and it had [C] one de-[F]sire
At the [C] close of each [G7] week to be [C] wound
And it [C] kept in its' [C7] place not a [F] frown upon its' [C] face
And its' hands never [D7] hung by its [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

It [C] rang an a-[G7]larm in the [C] middle of the [F] night
An a-[C]larm that for [G7] years had been [C] dumb
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight,
That his [C] hour for de-[G7]parture had [C] come.
Still the [C] clock kept the [C7] time with its' [F] soft and muffled [C] chimes
As we [C] silently [D7] stood by his [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died. [Am]
When the [C] old [G7] man [C] died. [C G7 C]

My Ramblin' Boy - Tom Paxton

Intro: 4 beats per chord [E7] [E7] [A]

[A] 1 He was a [E7] man - and a friend al-[A]ways,
He stuck with [E7] me - in the hard old [A] days
He never [A] cared - [D] if I had no [A] dough,
We rambled [E7] round - in the rain and [A] snow.

Chorus: And here's to [A] you - [D] my rambling [A] boy,
May all your [E7] ram - bling bring you [A] joy.
And here's to [A] you - [D] my rambling [A] boy,
May all your [E7] ram - bling bring you [A] joy.[A]

[E7] [E7] [A]

[A] 1 In Tulsa [E7] town - we chanced to [A] stray,
We thought we'd [E7] try - to work one [A] day.
The boss said [A] he - [D] had room for [A] one,
Says my old [E7] pal - we'd rather [A] bum.

Chorus:

[E7] [E7] [A]

[A] 1 2 Late one [E7] night - in a jungle [A] camp,
The weather [E7] it - was cold and [A] damp,
He got the [A] chills - [D] and he got'em [A] bad,
They took the [E7] o-o-only friend I [A] had.

Chorus:

[E7] [E7] [A]

[A] 1 He left me [E7] here to ramble [A] on,
My rambling [E7] pal - is dead and [A] gone.
If when we [A] die, - [D] we go some-[A]where,
I'll bet you a [E7] do-llar - he's rambling [A] there.

Chorus:

[E7] [E7] [A] [A stop]

O-Bla-Di O-Bla-Da

Strum 1& 2& 3& 4&

Count In: [1_2_] [1 2 3 4]

Chords: [C///] [C///] [C///] [C///]

[C] Desmond has a barrow in the [G7] market place.

Molly is the singer in the [C] band

[C] Desmond says to Molly, girl I [F] like your face

And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus: [C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G7] jeweller's store

Buys a twenty carat golden [C] ring

[C] Takes it back to Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing

Chorus: [C] O-bla-di, etc.

Bridge: [F] In a couple of years they have built a home sweet [C] home [C7]
[C6] [C7]

[F] With a couple of kids running in the yard of [C] Desmond and
Molly Jones [G7]

Final: [C] Happy ever after in the [G7] market place

Desmond lets the children lend a [C] hand

[C] Molly stays at home and does [F] her pretty face

And in the [C] evening she's a [G7] singer with the [C] band

Chorus: [C] O-bla-di, etc.

Bridge: [F] In a couple of years, etc.

Final: [C] Happy ever after, etc.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [Am] on,

and if you want some fu-un, sing [G7] o-bla-di-bla-[C*] da [C stop]

Octopus's Garden - The Beatles

Intro: (8 beats per chord) [C] [Am] [F] [G7]

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[Am] I'd ask my friends to come and see
[F] An Octopus's [G7] Garden with [G7stop] me
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G7] waves
[C] Resting our head [Am] on the sea bed
In an [F] Octopus's Garden near a [G7] cave

[Am] We would sing and dance around
[F] Because we know we [G7] cannot be [G7stop] found
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

Instrumental

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[C] We would shout [Am] and swim about
[F] The coral that lies beneath the [G7] waves
[C] Oh, what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G7] safe

[Am] We would be, so happy, you and me
[F] No one there to tell us what to [G7] do
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden with [Am] you,
In an [F] Octopus's [G7] Garden with [C] you [G7 C]

Oh Lonesome Me

Intro: [C] [C] [C] [C]

[C] Everybody's goin' out and [G7] havin' fun.
I'm [G7] just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she (he) set me [F] free.
[G7] Oh...lonesome [C] me.

A [C] bad mistake I'm makin' by just [G7] hanging 'round.
I [G7] know that I should have some fun and [C] paint the town.
A lovesick fool that's [C7] blind and just can't [F] see.
[G7] Oh...lonesome [C] me.

CHORUS: (All Sing but different words)

Men I'll [G] bet she's not like me, she's [D7] out and fancy free,
flirting with the boys with all her [G] charms.
But I still love her so - and [D7] brother don't you know
I'd welcome her right back here in my [G] arms. [G7]

Women I'll [G] bet he's not like me, he's [D7] out and fancy free,
flirting with the girls with all his [G] charms.
But I still love him so - and [D7] sister don't you know
I'd welcome him right back here in my [G] arms. [G7]

There [C] must be someway I can lose these [G7] lonesome blues.
For-[G7]get about the past and find ... [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.

UKES ONLY (like verse one)

[C] Everybody's goin' out and [G7] havin' fun.
I'm just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she set me [F] free.
[G7] Oh...lonesome [C] me.

Repeat CHORUS – as before

Men and **Women**

There [C] must be someway I can lose these [G7] lonesome blues.
Forget about the past and find ... [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me. [C G7 C]

Only You - Alison Moyet

Strum DuDuDuDu

Intro: (4 beats per chord - like a chorus)

[C] [D7] [G] [C] [C] [D7] [G] [G]

[G] Looking from a [D7] window a-[Em]bove
It's like a [D7] story of [C] love. Can you [G] hear [D7] me
[G] Came back only [D7] yester-[Em]day
I'm moving [D7] farther a-[C]way. Want you [G] near [D7] me

Chorus: [C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [G]

[G] Sometimes when I [D7] think of her [Em] name
When it's [D7] only a [C] game. And I [G] need [D7] you
[G] Listening to the [D7] words that you [Em] say
It's getting [D7] harder to [C] stay. When I [G] see [D7] you

Repeat Chorus:

Chords / Instrumental: (like a verse)

[G] [D7] [Em] [D7] [C] [C] [G] [D7]
[G] [D7] [Em] [D7] [C] [C] [G] [D7]

Repeat Chorus:

[G] This is gonna [D7] take a long [Em] time
And I [D7] wonder what's [C] mine. Can't [G] take no [D7] more
[G] Wonder if you'll [D7] under-[Em]stand
It's just the [D7] touch of your [C] hand. Behind a [G] closed [D7] door

Repeat Chorus:

Final Chorus: [C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [G] [G] [G stop]

Pack up your troubles Medley

Intro; [C] [C] [C] [C]

[C] Pack up your troubles in your old kit-bag,
And [F] smile, smile, [C] smile,
While you've a lucifer to light your fag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [G7] worrying?
It never [F] was worth [G7] while, so
[C] Pack up your troubles in your old kit-bag,
And [G7] smile, smile, [C] smile,

It's a [C] long way to Tipperary,
It's a [F] long way to [C] go.
It's a long way to Tipperary,
To the [D7] sweetest girl I [G7] know!
[C] Goodbye Picca-[C7]-dilly,
[F] Farewell Leicester [E7] Square!
It's a [C] long long way to Tippe-[D7]-rary,
But [G7] my heart's right [C] there

[C] My old man, said [D7] follow the van
and [G7] dont dilly dally on the [C] way.
[E7] Off went the cart with me [Am] home packed in it,
[D7] I walked behind with me [G7] old cock linnet,
I [C] dillied, I [G7] dallied, [C] dallied and I [G7] dillied
[C] lost me way and [D7] dont where to [G7] roam,
[C] You can't trust the [C7] specials like the [F] old time coppers
when you [G7] can't find your way [C] home.

[C] Roll out the barrel, we'll have a barrel of [G7] fun
Roll out the barrel, we've got the blues on the [C] run
Zing boom tararrel, [C7] ring out a song of good [F] cheer
[Dm] Now's the time to [G7] roll the [C] barrel,
for the [G7] gang's all [C] here [C7]
[Dm] Now's the time to [G7] roll the [C] barrel,
for the *SLOWER* [G7] gang's all [C] here [G7] [C]

Paint It Black – Rolling Stones

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

[Dm] I see a line of cars and [A] they're all painted black.
[Dm] With flowers and by love both [A] never to come back.
[Dm] I see [C] people [F] turn their [C] heads and [Dm] quickly look away.
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.
[Dm] I see my red door and I [A] must have it painted black.
[Dm] Maybe [C] then I'll [F] fade a-[C]way and [Dm] not have to face the facts.
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black.

[Dm] No more will my green sea go [A] turn a deeper blue.
[Dm] I could not foresee this thing [A] happening to you.
[Dm] If [C] I look [F] hard e-[C]nough in-[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be-[G]fore the morning [A] comes.

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

Quieter:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

Loud Single Chord; [Dm] (let the chord ring)

Pay me my money down.

Intro: [G] [G] [G] [G]

Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

I thought I heard the Captain say. Pay me my [D7] money down
Tomorrow is our sailing day. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Soon as that boat cleared the bar. Pay me my [D7] money down
He knocked me down with a spar. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

KEY CHANGE

[A] Pay me, pay me. Pay me my [E7] money down.
Pay me or go to gaol. Pay me my [A] money down

If I was a rich man's son. Pay me my [E7] money down.
I'd sit by the river and watch it run. [A] Pay me my money down
Pay me, pay me. Pay me my [E7] money down.
Pay me or go to gaol. Pay me my [A] money down

KEY CHANGE

[G] Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Don't need to keep bad company. Pay me my [D7] money down
The Captain stole my wage from me. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down
[D7] Pay me or go to gaol, pay me my [G] money down
[D7] Pay me or go to gaol, pay me my [G] money down [G stop]

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I Can See Clearly Now _____	4
I Can't Help But Wonder Where I'm Bound _____	5
I Have A Dream _____	6
I Hear You Knocking _____	7
I Only Want To Be With You _____	8
I Recall A Gypsy Woman _____	9
I Saw Her Standing There _____	10
I Should Have Known Better _____	11
I Still Haven't Found What I'm Looking For _____	12
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I Can Help - Billy Swan

Intro: [C] [Am] x4 [G] [G6] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what it [Am] is
[C] you need a [Am] hand. I can ass-[C]ure you [Am] this
I can [F] help. [Dm] I got [F] two strong [Dm] arms
I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely. [C] Ain't nothing [Am] new
but a [C] woman like you [Am] baby should [C] never have the [Am] blues
Let me [F] help. [Dm] I got [F] two for [Dm] me
Let me [C] help [Am] [C] [Am]
It would [G] sure do me good, to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call
You [C] know how I feel a-[Am]bout ya. If I can [C] do anything at [Am] all
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] x2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] [C G C]

I can see clearly now - Jimmy Cliff

Intro: [G] [G] [G] [G]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]
[G] 12 I can see [C] all obstacles [D] in my way [D]
[G] 12 Gone are the [C] dark clouds that [G] had me blind.
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[G] 12 Yes I can [C] make it now, the [G] pain is gone [G]
[G] 12 All of the [C] bad feelings have [D] disappeared [D]
[G] 12 Here is the [C] rainbow I've been [G] prayin' for
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]
[G] 12 I can see [C] all obstacles [D] in my way [D]
[G] 12 Gone are the [C] dark clouds that [G] had me blind.
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I think I can [C] make it now, the [G] pain is gone [G]
[G] 12 All of the [C] bad feelings have [D] disappeared [D]
[G] 12 Here is the [C] rainbow I've been [G] prayin' for
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G stop]

I Can't Help But Wonder Where I'm Bound - Tom Paxton

Intro: [Dm] [G7] [C] [Am] [Dm] [G7] [C] [C]

It's a [C] long and dusty road - a [F] hot and [Em] heavy [Dm] load,
And the [G7] folks that I meet ain't always [C] kind.
Some are [C] bad; some are good.
Some have [F] done the [Em] best they [Dm] could,
Some have [G7] tried - to ease my troublin' [C] mind.

CHORUS: And I [Dm] can't help but [G7] wonder
where I'm [C] bound, where I'm [Am] bound.
[Dm] Can't help but [G7] wonder where I'm [C] bound

I have [C] wandered through this land, [F] doin' the [Em] best I [Dm] can,
[G7] Tryin' to find what I was meant to [C] do.
And the [C] people that I see look as [F] worried [Em] as can [Dm] be.
And it [G7] looks like they are wonderin' [C] too.

CHORUS:

Oh, I [C] had a girl one time, she had [F] lips like [Em] sherry [Dm] wine,
And she [G7] loved me till my head went plumb in-[C]sane.
But I [C] was too blind to see she was [F] driftin' a-[Em]way from [Dm] me,
And my [G7] good gal went off on the morning [C] train.

CHORUS:

And I [C] had a buddy back home but [F] he started [Em] out to [Dm] roam,
And I [G7] hear - he's out by Frisco [C] Bay.
And sometimes when I've had a few, his old [F] voice comes [Em] ringin' [Dm]
through,
And I'm [G7] goin' out to see him some old [C] day.

CHORUS:

If you [C] see me passing by, and you [F] sit and you [Em] wonder [Dm] why,
And you [G7] wish that you were a rambler [C] too,
Nail your [C] shoes to the kitchen floor, lace 'em [F] up and [Em] bar the [Dm] door,
Thank your [G7] stars for the roof that's over [C] you.

CHORUS:

And I [Dm] can't help but [G7] wonder
where I'm [C] bound, where I'm [Am] bound.
[Dm] Can't help but [G7] wonder where I'm [C] bound [C stop]

I Have A Dream - ABBA

Down strums – accent on beats 2 and 4

Intro: [C] [C] [C] [C stop]

No Bass

I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail. [C stop]

Bass Starts

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop]

Change strum to DuDuDuDu starting on word “dream”

I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop]- I have a [C] dream.
I cross the [G7] stream. I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop] - I have a [C] dream.
I cross the [G7] stream, I have a [C] dream.

I cross the [G7] stream [G7 stop] - I have a [C] dream. [C stop]

I Hear You Knocking - Dave Edmonds

Intro: 4 beats per chord [G] [F] [C] [G7]

You [C/Am] went away and left me long - time ago
Now your knocking - on my door
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] begged you not to go but you - said goodbye
Now you're telling me - all your lies
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Chords Only:

[C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G] [F/Dm] [C/Am] [G]

You [C/Am] better get back to your - used to be
'Cause your kind of loving ain't - good for me
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] told you way back in - '52
That I would never - go with you
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Outro: [C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G] [F/Dm] [C/Am] [C* C* C*]

I Only Want To Be With You - Dusty Springfield

Intro: [G/] [C/] [D7///][G/] [C/] [D7///]

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true
I [Am] only want to [D7] be with [G] you [C G]

It [G] doesn't matter where you go or [Em] what you do
I [G] want to spend each moment of the [Em] day with you
Oh, [C] look what has [D] happened with [Am7] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but it's [D7] true
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance
Now listen honey

[G] I just want to be beside you [Em] everywhere
As [G] long as we're together, honey, [Em] I don't care
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance
Now hear me tell you

[G] I just want to be beside you [Em] everywhere
As [G] long as we're together, honey, [Em] I don't care
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

I said no [C] matter, no matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

I Recall A Gypsy Woman – Don Williams

Both versions

Count In: [1_2_] [1234]

Chords: [C] [C] [C] [C stop]

Silver [C] coins that [F] jingle [C] jangle
Fancy shoes that dance in [G7] time
Oh the [C] secrets [F] of her [C] dark eyes
They did [G7] sing a gypsy [C] rhyme

Yellow [C] clover in [F] tangled [C] blossoms
in a meadow silky [G7] green
Where she [C] held me [F] to her [C] bosom
Just a [G7] boy of seven-[C]teen

Chorus: I re-[F]call a gypsy [C] woman
Silver [F] spangles in her [G7] eyes
Ivory [C] skin a-[F]gainst the [C] moonlight
and the [G7] taste of life's sweet [C] wine

Soft breezes [C] blow from [F] fragrant [C] meadows
stir the darkness in my [G7] mind
Oh gentle [C] woman you [F] sleep be-[C]side me
and little [G7] know who haunts my [C] mind

Gypsy [C] lady I [F] hear your [C] laughter
and it dances in my [G7] head
While my [C] tender [F] wife and [C] babies ,
slumber [G7] softly in their [C] bed

Chorus:

Chorus:

Repeat last line - as follows:

and the [G7] taste of life's sweet [C] wine [C G7 C]

I saw her standing there

F#dim = 2323

[C] [C] [C] [C stop]

Well, she was [C] just 17. You [F] know what I [C] mean,
And the way she looked was way beyond com-[G7]pare.
So [C] how could I [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night
and we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standing [C] there

Chord Solo as verse 2 (with the C7)

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine... [F]

Last verse

End adding following 2 extra lines:

When I [C] saw her [G7] standing [C] there
When I [C] saw her [G7] stand-ing
slower [F///] there [C stop]

I Should Have Known Better - Beatles

Intro: [C G7] [C G7] [C G7] [C G7]

[C] I [G7] [C] [G7] should have known [C] better
With a [G7] girl like [C] you [G7]
That I would [C] love every [G7] thing that you [Am] do
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real [C] ised
What a [G7] kiss could [C] be [G7]
This could [C] only [G7] happen to [Am] me
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo- [C7] oo, oho
[F] And when I [G7] ask you to be [C] mi—i-i- [Am] ine
[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So-o-o [C] I [G7] [C] [G7] should have rea [C] lised
A lot of [G7] things be [C] fore [G7]
If this is [C] love you've gotta [G7] give me [Am] more
Give me [F] more, hey, hey, [G7] hey, give me [C] more. [G7] [C G7]

[C G7] [C G7] [C G7] [C G7]
[C G7] [Am] [F] [G7] [C G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real [C] ised
What a [G7] kiss could [C] be [G7]
This could [C] only [G7] happen to [Am] me
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo- [C7] oo, oho
[F] And when I [G7] ask you to be [C] mi—i-i- [Am] ine
[F] You're gonna [G7] say you love me [C] too [G7] [C]

You [G7] love me [C] too [G7 C]
You [G7] love me [C] too [G7 C]

You [G7] love me [C] too [G7] [C stop]

I Still Haven't Found What I'm Looking For - U2

Strum [1& 2& 3& 4&]

Intro: [G] [F] [C] [C]

I have [C] climbed the highest mountains, I have run through the fields
only to [F] be with you, only to [C] be with you [C]
I have [C] run, I have crawled
I have scaled these city walls, these city [F] walls
only to [C] be with you

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

I have [C] kissed honey lips, felt the healing fingertips
It burned like [F] fire, this burning de-[C]sire [C]
I have [C] spoke with the tongue of angels
I have [C] held the hand of a devil
T'was warm in the [F] night, I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

Chords Only:

[G] [F] [C] [C] [G] [F] [C] [C]

I be-[C]lieve in the kingdom come
Then all the colours will bleed into one, bleed into [F] one
Yes i'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [F] shame
you know I be-[C]lieve it

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

Outro:

[G] [F] [C] [C] [G] [F] [C] [C stop]

I Walk the Line- Johnny Cash

Intro: [D] [D] [D] [D stop]

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line

I find it [A7] very, very easy to be [D] true
I find my-[A7]self alone when each day's [D] through
Yes, I'll ad-[G]mit that I'm a fool for [D] you
Because you're [A7] mine, I walk the [D] line

As sure as [A7] night is dark and day is [D] light
I keep you [A7] on my mind both day and [D] night
And happi-[G]ness I've known proves that it's [D] right
Because you're [A7] mine, I walk the [D] line

Chords Only:

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line

You've got a [A7] way to keep me on your [D] side
You give me [A7] cause for love that I can't [D] hide
For you I [G] know I'd even try to turn the [D] tide
Because you're [A7] mine, I walk the [D] line

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line
Because you're [A7] mine, I walk the [D] line [D stop]

I Wanna Be Like You

Intro: [Am] [Am] [Am] [Am stop]

Now [Am] I'm the king of the swingers. Oh, the jungle VI [E7] P
I've reached the top and had to stop, and that's what botherin' [Am] me
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a-[Am stop]round! [G7 stop] Oh,

Chorus

[C] Oobee doo. I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true - an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. [Stop]

Now [Am] don't try to kid me, mancub. I made a deal with [E7] you,
What I desire is man's red fire, to make my dream come [Am] true
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am stop] you [G7 stop] Oh,

Rpt Chorus

I [Am] like your mannerisms we'll be a set of [E7] twins.
No one will know where man-cub ends and orang-utan be- [Am] gins.
And when I eat bananas I won't peel them with my [E7] feet
Cos I'll become a man-cub
and learn some etti- [Am stop] keet [G7 stop] Oh

[C] Oobee doo. I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true - an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. [A7]
Can [D7] learn to be [G7] human [C] too. "One More [A7] Time"
Can [D7] learn to be [G7] human [C] too. [G7] [C]

I'd Like To Teach The World To Sing

New Seekers

Swing Beat

Strum DuDuDuDu

Tempo

-

134

Intro: 4 beats per chord [C7] [C7] [Bb] [F]

I'd [F] like to build the world a home and [G7] furnish it with love
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

I'd [F] like to see the world for once all [G7] standing hand in hand
And [C7] hear them echo through the hills
for [Bb] peace throughout the [F] land
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to build the world a home and [G7] furnish it with love
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

[F] I'd like to see the world for once all [G7] standing hand in hand
And [C7] hear them echo through the hills
for [Bb] peace throughout the [F] land.
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to teach the world to sing in [G7] perfect harmony
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F*] way

If I Fell - The Beatles

C9 = 3001

Intro: [Dm] [Dm] [Dm] [Dm]

If I [Dm] fell in love with you,
would you [Fm] promise to be true
and [C] help me [Em] understand?
'Cause I've [Dm] been in love before
and I [Fm] found that love was more
than [Dm] just -holding [G] hands.

If I [C] give [Dm] my [Em] heart to [Dm] you,
I [G7] must be sure from the [C] ve- [Dm] ry [Em] start
that [Dm] you, would [G7] love me more than [C] her.
[Fm] [G7]

If I [C] trust [Dm] in [Em] you,
Oh [Dm] please, don't [G7] run and hide.
If I [C] love [Dm] you [Em] too,
Oh [Dm] please, don't [G7] hurt my pride like [C9] her,
'cause I couldn't stand the [F] pain
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see,
that [Dm] I, would [G7] love to love you
[C] and [Dm] that [Em] she
will [Dm] cry, when [G7] she learns we are [C9] two,
'cause I couldn't stand the [F] pain
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see
that [Dm] I, would [G7] love to love you
[C] and [Dm] that [Em] she
will [Dm] cry, when [G7] she learns we are [C] two,
if I [Fm] fell in love with [C] you
If I [Fm] fell in love with [C stop] you

If I Had a Hammer - Peter Paul & Mary , Pete Seeger, etc.

Intro: 2 beats per chord [C] [Am] [F] [G7]
[C] [Am] [F]

If [G7] I had a [C] hammer [Am] [F]
I'd [G7] hammer in the [C] morning [Am] [F]
I'd [G7] hammer in the [C] evening [Am] [F] all over this [G7] land
I'd hammer out [C] danger, I'd hammer out a [Am] warning
I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
If [G7] I had a [C] bell [Am] [F]
I'd [G7] ring it in the [C] morning [Am] [F]
I'd [G7] ring it in the [C] evening [Am] [F] all over this [G7] land
I'd ring out [C] danger, I'd ring out a [Am] warning
I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
If [G7] I had a [C] song [Am] [F]
I'd [G7] sing it in the [C] morning [Am] [F]
I'd [G7] sing it in the [C] evening [Am] [F] all over this [G7] land
I'd sing out [C] danger, I'd sing out a [Am] warning
I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
Well [G7] I got a [C] hammer [Am] [F] and [G7] I got a [C] bell [Am] [F]
And [G7] I got a [C] song to [Am] sing, [F] all over this [G7] land
It's the hammer of [C] justice, it's the bell of [Am] freedom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
It's the [G7] hammer of [C] justice, it's the bell of [Am] freedom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F]
All [G7] over this [C] land [Am] [F] [G7] [C stop]

I'll Be Your Baby Tonight

Intro: (2 bars per chord) [F] [G] [C] [G7]
2nd bar of G7 over words "Close your"

Close your [C] eyes - close the door
You don't have to [D] worry - any [D7] more
[F] I'll - be [G] your - baby to-[C]night [G7]

Shut the [C] light - shut the shade
You don't [D] have to - be af-[D7]raid
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big old moon's gonna shine like a spoon
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear
Bring that [D7] bottle over here
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby
[D7] Be my baby Be my baby Be my baby Be my baby
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big old moon's gonna shine like a spoon
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear
Bring that [D7] bottle over here
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby
[D7] Be my baby Be my baby Be my baby Be my baby
[F] I'll - be [G] your - baby to- [C] night [G7]

[F] I'll - be [G] your - baby to- [C] night [G7]
[F] I'll - be [G] your - baby to- [C] night [C///] [C G7 C]

I'll Never Get Over You

Single Strums: [A*] [C*] [D*] [C*]
[A*] [D*] [A*] [E7*]

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

[A] - It wasn't so [E7] long ago

[A] - That you told me you [E7] loved me so

[D] - Then you went and said good [A] bye

And [E7] found another [A] guy

[D] Ay [A] Yi [E7] Yi [A///] Yi [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

Solo: [A///] [E7///] [A///] [E7///] [D///]
[A] [E7/] [A] [D/] [A] [E7/]
[A///] [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any-[A] more

[D] Oh, [A] no, [E7] no, [A] no

[D] Oh, [A] no, [E7] no

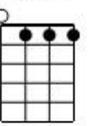
[A*] no [C*] no [D*] no [C*] no [A*] no

I'll See You In My Dreams - Joe Brown

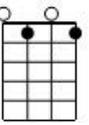
Intro: 2 beats per chord [F] [Dm] [Am] [Dm] x 2

[F] Though the [Dm] days are [Am] long [Dm]
[D7] Twilight sings a song
[G7] Of the happi-[Bbm6]ness that
[C7] used to [F] be [Dm] [Am] [Dm]
[Am] Soon my [E7] eyes will close - Soon I'll find re-[Am]pose
[C] And in [C#o] dreams you're
[Dm] always [G7] near to [C] me [CM7] [C7stop]

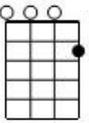
Bbm6



C#dim7



Cmaj7



I'll [Bb] see you in my [Bbm6] dreams
[F] Hold [Dm] you [Am] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine
[F] Ten-[Dm]der [Am] eyes that [Dm] shine
[D7] They will light my [A7] way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

Play Chords and sing "La La":

I'll [Bb] see you in my [Bbm6] dreams
[F] Hold [Dm] you [Am] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine
[F] Ten-[Dm]der [Am] eyes that [Dm] shine
[D7] They will light my [A7] way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

[D7] They will light my [A7] lonely way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my
[F] dreams [Dm] [Am] [Dm]
[F] [Dm] [Am] [Dm]
[F] [Dm] [Am] [Dm] [F stop] (slow single strum)

I'm a Believer - The Monkees

Intro: [G] [G] [G] [G]

[G] I thought love was [D7] only true in [G] fairy tales
[G] Meant for someone [D7] else but not for [G] me
[C] Love was out to [G] get me. [C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried

[G] I thought love was [D7] more or less a [G] giving thing
[G] Seems the more I [D7] gave, the less I [G] got
[C] What's the use in [G] tryin'? [C] All you get is [G] pain
[C] When I needed [G] sunshine, I got [D7] rain Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]
I'm in [G] love Ooooh [C] I'm a be[G]liever
I couldn't [F] leave her if I [D7] tried

Solo: [G][D7][G][G] [G][D7][G][G]

[C] Love was out to [G] get me. [C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams Stop
Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried

Yes. I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G stop]

I'm Telling You Now - Freddie & The Dreamers.

Intro: (All Single Strums !)

[C] [F] [C] [G7] [C] [F] [C] [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'm [F] telling you [C] right a-[G7]way.
[Dm] I'll be [G7] staying for [C] many a [Am] day,
[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'll [F] say what you [C] wanna [G7] hear.
[Dm] I'll be [G7] telling you for [C] many a [Am] year,
[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'
[Dm] When I [G7] say "I love [C] you"?
[F] I [Em] love [Dm] you.
[Dm] Maybe you'll be-[G7]lieve me,
[Dm] When I'm [F] finally [G] through [G] [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I [F] know it's been [C] said be-[G7]fore.
[Dm] Say you [G7] love me and [C] I will be [Am] sure,
[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'm [F] telling you [C] right a-[G7]way.
[Dm] I'll be [G7] staying for [C] many a [Am] day,
[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'
[Dm] When I [G7] say "I love [C] you"?
[F] I [Em] love [Dm] you.
[Dm] Maybe you'll be-[G7]lieve me,
[Dm] When I'm [F] finally [G] through [G], [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I [F] know it's been [C] said be-[G7]fore.
[Dm] Say you [G7] love me and [C] I will be [Am] sure,
[Dm] I'm in [G7] love with you [C] now [A7]

[Dm] I'm in [G7] love with you [C] now [G7 C]

I'm The Urban Spaceman Baby - Bonzo Dog Doo-Dah Band

Intro: [G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C] I've got [D] everything I [G] need. [G]
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a
[C] super-[D]sonic [G] guy [G]

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A7] just get up [D] again
[G] I'm the urban spaceman, baby, [A7] I'm making out,
[C] I'm [D] all a-[G]bout [G]

[G] [G] [A7] [A7] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A7] out all over the [D] place

[G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, I'm [A7] intelligent and clean,
[C] know [D] what I [G] mean [G]
[G] I'm the urban spaceman, as a [A7] lover second to none,
[C] it's a [D] lot of [G] fun [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a
[C] super-[D]sonic [G] guy [G]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A7] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A7] here comes the twist
[C] I [D] don't ex-[G]-ist. [G]

[G] [G] [A7] [A7] [C] [D] [G] [G-G-G]

In Spite Of All The Danger - Quarrymen

Strum: DuDuDuDu (blues swing)

Intro: 4 beats [C]

[G7] 1 2 In spite of all the [C] dan-ger
Spite of all that may [C] be [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/]

[C] 1 2 In spite of all the [C] heart-ache
That you may cause [C] me [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [C/] [C7/]

I'll [F] look after you
Like I've [C] never done before [C7]
I'll [F] keep all the others
From [G7 stop] knockin at your [G7] door

In spite of all the [C] dan-ger
Spite of all that may [C] be [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [G7]

[C/Am] [C/Am] [C/Am] [C/ C7/]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G7] [F] [C] [G7]

In spite of all the [C] heart-ache
That you may cause [C] me [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/]

[C] 1 I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [C G7 C]

In The Summertime - Mungo Jerry

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a-[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down, you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah- [F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

[C] When the winter's here, yeah it's party time

[C] Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah-[F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

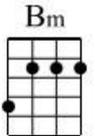
[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C* C* C*]

Island of Dreams - The Seekers

Intro: [B7] [Em/ C/] [G/ D7/] [G]

I [G] wander the [G7] streets and the [C] gay, crowded [G] places,
[A] trying to for [D] get you, but [A] somehow it [D] seems that
my [G] thoughts ever [G7] stray to our [C] last sweet em[G]braces,
[B7] over the [Em] sea [C] on the [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a
[G] bird on the [Bm] wing,
[C] please [G] carry me [F] with [D] you.
[F] Far, far a [D] way from the
[G] mad, rushing [Bm] crowd,
[C] please [G] carry me [F] with [D] you.



A[G]gain I would [G7] wander where [C] memories en[G]fold me,
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a
[G] bird on the [Bm] wing,
[C] please [G] carry me [F] with [D] you.
[F] Far, far a [D] way from the
[G] mad, rushing [Bm] crowd,
[C] please [G] carry me [F] with [D] you.

A[G]gain I would [G7] wander where [C] memories en[G]fold me,
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[B7] Far, far a [Em]way [C] on the [G] Is[D7]land of [G stop] Dreams.

It Doesn't Matter Any More - Buddy Holly

Intro: [F] [F] [F] [F]

[F] There you go and baby here am I
Well you [C7] left me here so I could sit and cry Well [F]
golly gee what have you done to me I [C] guess it doesn't
matter any [F] more.

[F] Do you remember baby last September
How you [C7] held me tight each and every night Well [F]
whoops-a-daisy how you drove me crazy but I [C] guess it
doesn't matter any [F] more.

[Dm] There's no use in me a-cryin'
I've [F] done everything and I'm sick of trying
I've [G7] thrown away my nights
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine
[C7] Now and forever till the end of time
I'll find [F] somebody new and baby we'll say we're through
And [C] you won't matter any [F] more. [F]

Instrumental – Chords only – like a verse

[F] [F] [F] [F] [C7] [C7] [C7] [C7]
[F] [F] [F] [F] [C] [C] [F] [F]

[Dm] There's no use in me a-cryin'
I've [F] done everything and I'm sick of trying
I've [G7] thrown away my nights
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine
[C7] Now and forever till the end of time
I'll find [F] somebody new and baby we'll say we're through And [C] you
won't matter any [F] more And [C] you won't matter any [F] more.

[C///] [C///] [C///] [F stop]

It'll Be Me - Jack Clements (and Cliff Richard)
Strum DuDuDuDu

Intro; [G] [G] [C] [C]
[D7] [D7] [G] [G]

If you [G] hear somebody knocking, on your door.
If you [C] see somebody crawling, across the floor.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]

Well if you [G] see somebody climbing up a, telegraph pole.
If you [C] find a new lump in your, sugar bowl.
Baby it'll be [D7] me, yeah I'll be looking for [G] you [G7]

I'm gonna search in the [C] mountain.
Down in the deep blue [G] sea.
I'm gonna search the country [C] side.
And look and look in every [D7] tree. [D7]

If you [G] find a new bait on your, fishing hook.
If you [C] find a funny face in your, comic book.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]
Ahh, keep on looking now.

[G] [G] [C] [C]
[D7] [D7] [G] [G7]

I'm gonna look in the [C] city,
where the lights are [G] blue.
I'm gonna search in the [C] forest.
And the hay-stacks [D7] too. [D7]

If you [G] see something shooting out, across the stars.
If you [C] see a rocket-ship on it's way to Mars.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]
Yeah, keep on looking now.

[G] [G] [C] [C]
[D7] [D7] [G] [G stop]

It's A Heartache - Bonny Tyler

Tempo = 110 BPM

Count in: [1_2_] [1234]

Chords: (4 beats / chord) [F] [F] [Am] [Am] [Bb] [Bb] [F] [C7]

It's a [F] heartache, nothing but a [Am] heartache
Hits you when it's [Bb] too late, hits you when you're [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C] you [C7]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7]

It's a [F] heartache, nothing but a [Am] heartache
Hits you when it's [Bb] too late, hits you when you're [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown. [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C] you [C7]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7]

Oh it's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down. [C]

[F] [F] [Am] [Am] [Bb] [Bb] [C7] [C7] It's a [F*] Heart [F*] ache

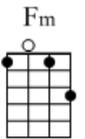
It's All About You - McFly

Intro: [C] [E7] [Am] [C] [F] [G7] [C] [G7]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew
So I [F] told you with a [G7] smile, its all about [C] you [G7]
[C] Then you whispered [E7] in my ear and you [Am] told me [C] too
Said you [F] made my life worth - [G7] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes
If [C] you asked me [Am] to
But if [D7] you deny me one of your kisses
[G7] Don't know what I'd [G7] do



So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do
Dancing [F] on the kitchen [G7] tiles, It's all about [C] you [G7]

[C] [E7] [Am] [C] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes
If [C] you asked me [Am] to
But if [D7] you deny me one of your kisses
[G7] Don't know what I'd [G7] do

So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do
Dancing [F] on the kitchen [G7] tiles,
Yes you [F] made my life worth - [G7] while
So I [F] told you with a [G7] smile, [G7 stop]

It's all about [C] you [C]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you.
[F] It's all a-[G7]bout you [G7 stop]
It's all about [C stop] you

Jamaica Farewell

INTRO: [C] [C] [C] [C]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS:

*But I'm [C] _ sad to say, I'm [Dm] on my way
[G7] Won't be back for [C] many a day
My [C] heart is down my head is [Dm] turning around
I had to [G7] leave a little girl in [C] Kingston town*

[C] Down the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS:

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

CHORUS:

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS then repeat last 2 lines:-

My [C] heart is down, my head is [Dm] turning around
[slower] I had to [G7] leave a little girl in [C*] King-[C*]ston [C*]town

Jambalaya - Hank Williams

Intro: [E7] [E7] [A] [A stop]

Good-bye [A] Joe, me gotta go, me oh [E7] my oh
Me gotta go pole the [E7] pirogue down the [A] bayou
My Yvonne, the sweetest one, me oh [E7] my oh
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Thibo[A]daux, Fontaineauxt, the place is [E7] buzzin'
Kinfolk come to see [E7] Yvonne by the [A] dozen
Dress in style and go hog wild, me oh [E7] my oh
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Settle [A] down, far from town, get me a [E7] pirogue
And I'll catch all the [E7] fish in the [A] bayou
Swap my mon to buy Yvonne what she [E7] need-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou

(sing higher on last "bayou")

Son of a [E7] gun, we'll have big [E7] fun on the [A] bayou [A E7 A]

Johnny Be Goode - Chuck Berry

Tempo = 168

Blues Swing rhythm

Intro: 4 beats per chord [G] [F] [C] [G]

Deep [C/Am] down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There [F/Dm] stood a log cabin made of earth and wood
Where [C/Am] lived a country boy named Johnny B. Goode
Who [G] never ever learned to read or write so well,
But he could [C/Am] play the guitar just like a ringin' a bell. Go! ..

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

He used to [C/Am] carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old [F/Dm] engineers would see him sittin' in the shade,
[C/Am] Strummin' with the rhythm that the drivers made.
When [G] people passed him by they would stop and say,
oh, [C/Am] my but that little country boy could play'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

His [C/Am] mother told him, 'someday you will be a man,
And you will be the leader of a big ol' band.
[F/Dm] Many people comin' from miles around
Will [C/Am] hear you play your music when the sun go down.
[G] Maybe some-day your name'll be in lights,
Sayin' [C/Am] 'Johnny B. Goode tonight'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [C* C* C*]

**Jolson Medley - also recorded by hundreds of artists incl.
Ray Charles, Little Richard, Willie Nelson, etc.**

Intro: 4 beats per chord [F] [Ebdim] [C] [A7] [D7] [G7] [C] [G7]

[C] I'm looking over a four leaf clover, that [D7] I overlooked before.
[G7] One leaf is sunshine, the [C] second is [A7] rain
[D7] Third is the roses that [G7] grow down the lane.
[C] No need explaining, the one remaining, It's [D7] somebody I adore.
[F] I'm looking [Ebdim] over a [C] four leafed [A7] clover,
That [D7] I over [G7] looked be [C] fore. [G7]

[C] Baby face, you've got the cutest little [G7] baby face,
There's not another one could take your place [C] Baby [A7] face,
[D7] my poor heart is jumpin', [G7] you sure have started
something.
[C] Baby face, I'm up in heaven when I'm [E7] in your fond em [Am] brace, [C7]
I didn't [F] need a [Ebdim] shove, 'cause I just [C] fell in [A7] love.
With your [D7] pretty [G7] baby [C] face. [G7]

[C] California [F] here I come
[G7] right back where I [C] started from,
[C] where bowers [Ebdim] of flowers [G7] bloom in the sun
[C] each morning [Ebdim] at dawning [G7] birdies sing and everything
A [C] sunkissed miss said [F] don't be late
[G7] that's why I can [C] hardly [A7] wait
[F] open up that [E7] Golden [Am] Gate
Cali- [D7] fornia [G7] here I [C] come [G7]

You ought to [A7] see Mister Jones when he rattles the bones
[D7] Old Farmer Brown foolin' round like a clown,
[G7] Miss Virginia who is past eighty three
[C] shouting' I'm full o' pep. Watch your step. Watch your step
[A7] one legged Joe dancin' round on his toe
[Dm] threw away his crutch and hollered "Let 'er go"
Oh Honey [C] Hail, [E7] Hail, The [F] gang's all [C] here
For the [D7] Alabama [G7] Jubi-[C]lee [A7]
The [D7] Alabama [G7] Jubi-[C]lee [G7] [C]

Just One Look - The Hollies

Strum: [1& 2& 3& 4&]

Intro: [A] [D E7] [A] [D E7]

[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look and I fell so [F#m] ha..aa..ard,
in [D] love with [E7] you, Oh-oh, oh-oh.

[A] I found out how good it [F#m] fe..ee..eels,
to [D] have your [E7] love, Oh-oh, oh-oh.

[A] Say you will will be [F#m] mi..ii..ine,
For [D] ever and al-[E7]ways, Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] knew..ew..ew,
That [D] you [E7] were my only [A] one...oh,oh,oh [A7] oh ...

CHORUS: [D] I thought I was dreamin',
But I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on schemin',
till I can [E7] make you, make you my [E7] own.

[A] So, you see I really [F#m] care..are..are,
With-[D]out you I'm [E7] nothin' ... Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] know..ow..ow,
.I'll [D] get you [E7] ... some [A] day ...oh,oh,oh [A7] oh ...

CHORUS: [D] I thought I was dreamin',
But I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on schemin',
till I can [E7] make you, make you my [E7] own.

[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah, [A stop]

Karma Chameleon - Culture Club

Intro: [G] [G] [G] [G stop]

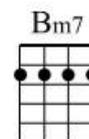
There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction
You come and [C] go. - You come and [Em] go [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along. - You string a[Em]long [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

[C] Everyday is like sur-[Bm7]vival
[Am] You're my lover not my [Em] ri-val
[C] Everyday is like sur-[Bm7]vival
[Am] you're my lover not my [Em] ri-[D stop]val



[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] gree- [D] eeee- [G stop] een.

Keep On Running

Intro: [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on running

[A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [A stop]

King of the Road

Intro: [C] [F] [G7] [G7]

[C] Trailer for [F] sale or rent [G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets [G7-Stop]
I ain't got no cigarettes
Ah but [C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road.

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor, Maine
[C] Old worn-out [F] suit and shoes [G7-Stop]
I don't pay no union dues
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7-Stop] every lock that ain't locked,
When no one's around, I sing...

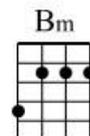
[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets [G7-Stop]
I ain't got no cigarettes,
Ah but [C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road [G7-Stop]
King of the [C] Road [G7-Stop]
King of the [C] Road [G7 C]

Lady Madonna – The Beatles

Intro: [A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[A] Lady Ma-[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] heaven [A] sent

[Dm] Friday night arrives without a [G7] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Bm] how they [E7] run



[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed the [A] rest
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in your [A] head
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Tuesday afternoon is never [G7] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?
[A] [D] [A] [D]
[A] [D] [F] [A* stop]

Mae Hen Wlad Fy Nhadau

Note: $\frac{3}{4}$ (waltz) time
Count In: [123] [123]

Intro: [C] [G7] [C] [G7]

Mae [C] hen wlad fy nhadau [C7] yn [F] annwyl i mi
Gwlad [C] beirdd a chantorion, en-[D7]wogion o [G] fri [G7]
Ei [C] gwrol ryfelwyr, gwladgarwyr tra mât
Tros [C] ryddid gol-[G7]lasant eu [C] gwaed

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

Hen [C] Gymru fynyddig, [C7] paradwys y bardd
Pob [C] dyffryn, pob clogwyn, i'm [D7] golwg sydd [G] hardd [G7]
Trwy [C] deimlad gwladgarol, mor swynol yw si
Ei [C] nentydd, af-[G7]onydd, i [C] mi

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

Lawr ar lan y môr

Intro: [C] [C] [C] [C]

Mi [C] gwrrddais i â merch fach ddel (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)

[C] Lawr ar lan y môr

Mi gwrrddais i â merch fach ddel (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr.

Chorus:

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C7]

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C]

Go-[C]fynnais am un gusan bach, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)

[C] Lawr ar lan y môr

Go-[C]fynnais am un gusan bach, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr

Rpt Chorus:

Mi [C] gefais i un gusan fach, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)

[C] Lawr ar lan y môr

Mi gefais i un gusan fach, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr

Rpt Chorus:

Rhyw [C] ddiwrod fe'i briodaf hi, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)

[C] Lawr ar lan y môr

Rhyw ddiwrod fe'i briodaf hi, (yn ble ?)

Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr.

Rpt Chorus:

Then Rpt last line – but change end as follows:

Yr [G7] eneth ar lan y [C] môr [C stop]

Lay All Your Love On Me

Intro: 2 beats per chord

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F] (REPEAT !)

[Dm///] [Dm///]

[Dm] I wasn't jealous - before we met
Now every woman I see is a po-[C] tential threat
[Dm] And I'm possessive - it isn't nice
You've heard me saying that smoking was my [C] only vice

But [Dm] now it isn't true. Now [A7] everything is new
And [Dm] all I've learned - has [A7] overturned. I [Dm] beg of you-[G] ou [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] It was like shooting a sitting duck
A little small-talk, a smile and baby [C] I was stuck
[Dm] I still don't know what you've done with me
A grown-up woman should never fall so [C] easily

I [Dm] feel a kind of fear. When [A7] I don't have you near
Un-[Dm] satisfied I [A7] skip my pride. I [Dm] beg you dear [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] I've had a few little love affairs
They didn't last very long and they've been [C] pretty scarce
[Dm] I used to think that was sensible
It makes the truth even more incompre-[C]hensible

'cause [Dm] everything is new. And [A7] everything is you
And [Dm] all I've learned has [A7] overturned. What [Dm] can I do [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]
[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

Chords Only:

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F stop]

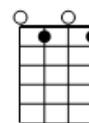
Leaning on a Lamppost

Intro: [F///] [D7///] [C/] [G7/] [C G7 C]

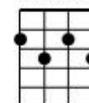
Swing Beat

I'm [C] leaning on a [G7] lamp,
Maybe you [C6] think, [C#dim] I look a [G7] tramp
Or you may [C] think I'm [C6] hanging [D7] round to [G7] steal a [C] car
[Ebdim] [Dm] [G7]

C#dim7



Ebdim7



But [C] no, I'm not a [G7] crook,
And if you [C6] think [C#dim] that's what I [G7] look –
I'll tell you [C] why I'm here and
[Am] What my [D7] motives [G7] are [Dm] [G7 stop]

XXX

I'm [C] leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.
Oh [Dm] me, [G7] oh [C] my [Am]
I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try.
Oh [Dm] me, [G7] oh [C] my [Am]
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm] wait [G7] for,
But [C] this one I'd break any [E7] date [Am] for.
I [D7] won't have to ask what she's [Am7] late [D7] for
She [G7*] wouldn't leave me [Dm*] flat she's not a [G7] girl like that.

She's [C] absolutely wonderful and marvellous and beautiful,
And [G7] anyone can understand [C] why [CM7 C7]
I'm [F] leaning on a lamp-post at the [D7] corner of the street,

1st time:

In case a [C] certain little [G7] lady passes [C] by. [G7 C*]

Return to XXX and repeat using straight 8 beat

Last time

In case a [C] certain little [G7] lady, a [C] certain little [G7] lady,
a [C] certain little [G7] lady passes [C] by [C G7 C]

Leaving On A Jet Plane

Intro: [C] [C] [C]

[G7] 1 2 3 All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [F] up to say good-[G7]bye

[G7] 1 2 3 But the [C] dawn is breaking it's [F] early morn
The [C] taxi's waitin'. He's [F] blowin' his horn
Al-[C]ready I'm so [F] lonesome I could [G7] die

Chorus: [G7] 1 2 3 So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G7] go
[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go

[G7] 1 2 3 There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [F] they don't mean a [G7] thing

[G7] 1 2 3 Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [F] bring your wedding [G7] ring

Repeat Chorus:

[C] Now the time has [F] come to leave you
[C] One more time just [F] let me kiss you
[C] Close your eyes and [F] I'll be on my [G7] way [G7]

[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]bout the times [F] I won't have to [G7] say

Repeat Chorus:

[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go [G7] [C stop]

Let It be - The Beatles

Intro: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F]

When I [F] find myself in [C] times of trouble
[Dm] Mother Mary [Bb] comes to me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]
And [F] in my hour of [C] darkness
She is [Dm] standing right in [Bb] front of me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the broken-[C] hearted people
[Dm] living in the [Bb] world agree
[F] there will be an [C] answer, let it [Bb] be [F]
For [F] though they may be [C] parted
there is [Dm] still a chance that [Bb] they will see
[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop] x2

Solo: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F] x2

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the night is [C] cloudy
There is [Dm] still a light that [Bb] shines on me
[F] Shine until to-[C] morrow, let it [Bb] be [F]
I [F] wake up to the [C] sound of music,
[Dm] Mother Mary [Bb] comes to me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop]

Let Your Love Flow - Bellamy Brothers

Intro: [C] [C/] [F/] [C]

[C/] [F] _ There's a [C] reason for the sunshiny sky
There's a [C] reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] 123 So let that [C] feeling grab you deep inside
And send you [C] reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] 123 There's a [C] reason for the warm sweet nights
And there's a [C] reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] 123 So let that [C] wonder take you into space
And lay you [C] under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

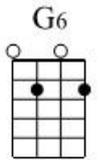
[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean,
that's the [C] reason, [F] [C] [C stop]

"Let's Work Together" Strum DuDuDuDu Straight 8 Rhythm

Intro: [D7] [C/Am] [G/G6] [D7]



To-[G/G6]gether we stand; divided we fall.
Come on now, people. Let's get on the ball
and work to-[C/Am]gether. Come on, come on.
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand.
Every [C/Am] boy, every girl and a [G/G6] man [D7]

People, [G/G6] when things go wrong, as they sometimes will,
and the road that you travel it stays all uphill,
let's work to-[C/Am]gether. Come on, come on.
Let's work to-[G/G6]gether, [Aah]
You know to-[D7]gether we will stand.
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] two or three minutes; two or three hours
What does it matter now in this life of ours
Let's work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, every woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2 [D7] [C/Am] [G/G6] [D7]
Well now, [G/G6] make someone happy. Make someone smile
Let's all work together and make life worthwhile
Let's work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] come on you people. Walk hand in hand
Let's make this world of ours a good place to stand
And work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2
Because, to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [G/G6]
[D7] [C/Am] [G/G6] [G D7 G]

Lighthouse Keeper - Erika Eigen (Sunforest)

Intro: [G] [E7] [A7 / D /] [G - F# - G stop]

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C# dim] find their way.
[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be O-[G]-K?

[C] We'll have parties on a [Cm] coral reef, and [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D7] score

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C# dim] keeper, do,
[G] We could live in a [E7] lighthouse -
A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

Instrumental

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C# dim] find their way.
[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C# dim] keeper, do,
[G] We could live in a [E7] lighthouse -
A [A7] white one [D7] by the [G] bay Hey [E7] hey,
[A7] Won't that [D] be O-[G]-kay [E7]
[A7] Ya-ba-da [D7] ta-da-[G stop] da!

Lili Marlene

Intro: 2 beats per chord [C] [C] [C] [C]

[C] Underneath the lantern, [G] by the barrack gate,
darling, I remember the [G7] way you used to [C] wait.
T'was [F] there that you whispered [C] tenderly,
that [G] you loved me, you'd [C] always be,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,
darling I'd caress you, and [G7] press you to my [C] heart.
And [F] there 'neath that far-off [C] lantern light,
I'd [G] hold you tight , we'd [C] kiss good night,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there
all confined to barracks was [G7] more than I could bear.
I [F] knew you were waiting [C] in the street,
I [G] heard your feet, but [C] could not meet,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

Chords Only:

[C] Underneath the lantern, [G] by the barrack gate,
darling, I remember the [G7] way you used to [C] wait.
T'was [F] there that you whispered [C] tenderly,
that [G] you loved me, you'd [C] always be,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,
darling I'd caress you, and [G7] press you to my [C] heart.
And [F] there 'neath that far-off [C] lantern light,
I'd [G] hold you tight , we'd [C] kiss good night,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there
all confined to barracks was [G7] more than I could bear.
I [F] knew you were waiting [C] in the street,
I [G] heard your feet, but [C] could not meet,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

my [G] Lili [G7] of the [C] lamplight,
my [G] own Li-[G7]-li Mar-[C stop]-lene.

Lipstick on Your Collar - Connie Francis

Intro: 4 beats per chord [G] [Em] [C] [D7]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] When you left me [Em] all alone [C] at the record [D7] hop

[G] Told me you were [Em] going out [C] for a soda [D7] pop

[G] You were gone for [G7] quite a while, [C] half an hour or more

[A] You came back [A7] and my friend [D] this is what I [D7] saw

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through

'Cause [C] lipstick on your [G] collar [D7] told the tale on [G] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] You said it [Em] belonged to me, [C] made me stop and [D7] think,

[G] Then I noticed [Em] yours was red, [C] mine was baby [D7] pink

[G] Who walked in but [G7] Mary Jane, [C] lipstick all a mess,

[A] Were you smoochin' [A7] my best friend,

[D] Guess the answer's [D7] yes!

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through,

'Cause [C] lipstick on your [G] collar [D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G stop] you

Little Ole Wine Drinker, Me

Intro: [F] [F] [F] [F]

I'm [F] praying - for [Bb] rain - in Cali-[F]ornia
So the [F] grapes can grow - and they can make more [C7] wine
And I'm [F] sitting in a [Bb] honky in Chi-[F]cago
With a [F] broken heart and a [C7] woman on my [F] mind

I asked the [C] man - behind the bar - for the [F] jukebox
And the [F] music takes me back to Tenne-[C7]ssee
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying
I say [F - F] little old [C7] wine drinker [F] me [D7]

I [G] came here last [C] week from down in [G] Nashville
Cause my [G] baby left for Florida on a [D7] train
I [G] thought I'd get a [C] job and - just for-[G]get her
But in Chi-[G]cago a broken [D7] heart is - still the [G] same

I asked the [D7] man behind the bar for the [G] jukebox
And the [G] music takes me back to Tenne-[D7]ssee
When they [G] ask - who's the [C] fool - in the [G] corner [C] crying
I say [G - G] little old [D7] wine drinker [G] me [E7]

I'm [A] praying for [D] rain in Cali-[A]ornia
So the [A] grapes can grow and they can make more [E7] wine
And I'm [A] sitting in a [D] honky in Chi-[A]cago
With a [A] broken heart and a [E7] woman on my [A] mind

I asked the [E7] man - behind the bar - for the [A] jukebox
And the [A] music - takes me back to – Tenne-[E7]ssee
When they [A] ask - who's the [D] fool in the [A] corner [D] crying
I say [A - A] little old [E7] wine drinker [A] me
I say [A - A] little old [E7] wine drinker [A] me [A stop]

Livin' La Vida Loca

Intro: [Am] [Am] [Am] [Am]

[Am] She's into superstitions, Black cats and voodoo-dolls
I feel a premonition, That girl's gonna make me fall

[Am] [Am] [Am] [Am]

[Am] She's into new sensations, New kicks in the candle light
She's got a new addiction, for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain
She'll [F] make you live a crazy life but she'll [G] take away your pain
Like a [E7] bullet to your brain "2,3,4,"

Chorus:

[Am] Upside-inside-out, She's [G] livin' la vida [Am] loca
She'll [Am] push and pull you down, [G] Livin' la vida [Am] loca
Her [Am] lips are devil red, and her [G] skin's the colour of [Am] mocha
[Am] She will wear you out, [G] Livin' la vida [Am] loca
[G] Livin' la vida [Am] loca, [G] Livin' la vida [Am] loca

[Am] [Am] [Am] [Am]

[Am] Woke up in New York City, In a funky cheap hotel
She took my heart. She took my money, Must have slipped me a sleeping-pill
She [Dm] never drinks the water, Makes you [Em] order French champagne
[F] Once you've had a taste of her, You'll [G] never be the same
Cause she'll [E7] make you go insane "2,3,4,"

Repeat Chorus:

[Am] [Am] [Am] [Am]

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain
She'll [F] make you live a crazy life but she'll [G] take away your pain
Like a [E7] bullet to your brain "2,3,4,"

Repeat Chorus:

Repeat Chorus:

[Am] [Am] [Am] [Am]

[Am] [Am] [Am]

[Am* Am* Am*]

Living Doll - Cliff Richard
Strum DuDuDuDu

Intro: [G7] [C stop]

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real
If you don't be-[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so [D7] no big hunk can
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real
If you don't be-[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so [D7] no big hunk can
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C G7 C]

Living Next Door To Alice - Smokie

Intro: [G] [G] [G] [G]

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D]* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice

Living On A Prayer - Bon Jovi

Count In: [1& 2& 3& 4&]
Ukes and Bass: [Am] [Am] [Am] [Am]
Plus Drums: [Am] [Am] [Am] [Am]

[Am] Tommy used to work on the docks
[Am] Union's been on strike, he's down on his luck
It's [F] tough... [G] ... so [Am] tough [Am]

[Am] Gina works the diner all day
[Am] Working for her man... she brings home her pay
For [F] love... [G] hmmm... for [Am] love

Chorus: [Am] 123 We've got to [F] hold [G] on... to what we've [Am] got
It [F] doesn't make a [G] difference if we make it or [Am] not
We [F] got each [G] other... and that's a [Am] lot
For [F] love... we'll [G] **give - it - a - shot!**
[Am] Woah [F] oh... we're [G] half way there
[C] Woah [F] oh... [G] livin' on a prayer
[Am] Take my [F] hand... we'll [G] make it I swear
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [Am]

[Am] Tommy's got his four-string in hock
[Am] Now he's holding in... what he used to make it talk
So [F] tough... [G] mmm... it's [Am] tough [Am]

[Am] Gina dreams of running away
[Am] When she cries in the night... Tommy whispers "Baby.
It's [F] okay... [G] ... some [Am] day"

Repeat Chorus

[Am] [Am]

[Am] 123 We've got to [F] hold [G] on... ready or [Am] not
You [F] live for the fight when it's [G] **all - that - you've - got!**

[Am] Woah [F] oh... we're [G] half way there
[C] Woah [F] oh... [G] livin' on a prayer
[Am] Take my [F] hand... we'll [G] make it I swear
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [F] [G] [G] [Am] [F] [G] [G] [Am stop]

Love Hurts - The Everly Brothers

Strum DuDuDuDu

Intro: [G] [Em] [C] [D7]

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars
Any [G] heart not [Em] tough nor [C] strong en-[D7]ough
It takes a lot of [G] pain, [B7] takes a lot of [Em] pain
[G7] Love is like a [C] cloud, holds a lot of [D7] rain
Love [G] hurts[F] Oo [C] ooh love [G] hurts. [D7]

I'm [G] young, I [Em] know, but [C] even [D7] so
I've learned a [G] thing or [Em] two, about [C] love from [D7] you
I've really learned a [G] lot, [B7] really learned a [Em] lot
[G7] Love is like a [C] stove, burns you when it's [D7] hot
Love [G] hurts[F] Oo [C] ooh love [G] hurts. [G]

[Em] Some fools think of [B7] happi-[Em]ness
[B7] Blissful-[Em]ness, to-[B7]gether-[Em]ness
[A7] Some folks fool themselves I guess
But [C] they're not fooling [D7 stop] me
[NC] I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie, made to make you [D7] blue

Love [G] hurts[F] Oo [C] ooh love [G] hurts
[F] Oo [C] ooh love [G] hurts
[Slowing] [F] Oo [C] ooh love [G] hurts.

LOVE IS ALL AROUND (The Troggs / Wet Wet Wet)

Count: 1&2& 1&2&

Intro: [G] [Am] [C] [D] X 2

I [G] feel it in my [Am] fingers,
[C] I feel it [D] in my [G] toes [Am] [C] [D]
The [G] love that's all a- [Am] round me,
[C] And so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written on the [Am] wind,
[C] It's every- [D] where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me,
[C] Come on and [D] let it [G] show [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will
[C] My mind's made [C] up by the [G] way that I [G] feel. There's
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

I [G] see your face be- [Am] fore me
[C] As I lay [D] on my [G] bed [Am] [C] [D]
I [G] kind a get to [Am] thinking
[C] Of all the [D] things you [G] said [Am] [C] [D]
You [G] gave your promise [Am] to me,
[C] and I gave [D] mine to [G] you [Am] [C] [D]
I [G] need someone be- [Am] side me
[C] in every- [D] thing I [G] do [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will
[C] My mind's made [C] up by the [G] way that I [G] feel. There's
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

It's [G] written on the [Am] wind,
[C] It's every- [D] where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me,
[C] Come on and [D] let it [G] show. [Am]
[C] Come on and [D] let it [G] show. [Am]
SLOWER : [C] Come on and [D] let it [G stop] show__

Penny Arcade - Roy Orbison

Intro: [F] [F] [F] [F]

Verse A

A [F] light - shone in the night - somewhere a-[Bb]head [Bb]
[G7] Blue - turned into green - then it was [C] red. [C]
[F] And - stirring the night - loud music [Bb] played [Bb]
The [G7] light - I saw in the night - was a penny ar-[C]ca-[C7]ade[C6] [C]

Chorus:

[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar[C]-cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[F]cade".
And music [Bb] pla-a-ayed - in the penny ar[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time
[F] "Roll up and [Bb] spend your last [F] dime!"

Verse B

At [F] first - I thought it a dream - that I was [Bb] in. [Bb]
[G7] Lost - lost in a sea - of glass and [C] tin. [C]
But [F] no - so dipping my hand - in the back of my [Bb] jeans, [Bb]
I [G7] grabbed - a handful of coins - to feed the ma-[C]chi-[C7]ines[C6] [C]

Repeat Chorus

Then - Final Chorus:

[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[C]cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[F]cade".
And music [Bb] played - in the penny ar-[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time

[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last [F] dime!" [F stop]

Proud Mary - Credence Clearwater Revival

Introduction: [F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G stop]

Putting on the Style

Intro: [D] [D] [D] [D]

[D] Sweet sixteen, goes to church just to see the [A7] boys
Laughs and screams and giggles at every little [D] noise
Turns her face a little – [D7] turns her head a [G] while
But [A7*] everybody [A7*] knows she's only [A7] putting on the [D] style

Chorus: [D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I'm [D7] sometimes apt to [G] smile
[A7] Seeing all the young folks - putting on the [D] style

[D] Young man in a hot-rod car, driving like he's [A7] mad
With a pair of yellow gloves he's borrowed from his [D] dad
He makes it roar so lively, just to [D7] see his girlfriend [G] smile
[A7*] But she knows he's [A7*] only - [A7] putting on the [D] style

Repeat Chorus:

[D] Preacher in the pulpit roars with all his [A7] might
Sings 'Glory Hallelujah', puts the folks all in a [D] fright
Now you might think it's Satan, that's [D7] coming down the [G] aisle
But it's [A7*] only our poor [A7*] preacher, boys - [A7] putting on the [D] style

Repeat Chorus:

THEN:

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I'm [D7] sometimes apt to [G] smile
[A7*] Seeing all the [A7*] young folks –

(Slower) [A7] putting [Em] on [A7] the
[D] style b[D] b[D] b[D] [D stop]

Raining In My Heart Buddy Holly

Intro: [G] [G+] [Am7] [D7]

The [G] sun is out the [G+] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining [D7] raining in my [G] heart [Em7] [Am7] [D7]

The [G] weatherman says [G+] clear today
He [Em] doesn't know you've [G7] gone away
And it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh mise-[G7]ry miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[G] [G+] [Em] [G7] But it's [C] raining
[D7] Raining in my [G] heart [Em7] [Gmaj7] [Em7]
[G] [G+] [Em] [G7] And it's [C] raining
[D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh miser-[G7]y miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [C] [G stop]

Ray Charles Medley

Intro: [D] [D] [D] [D stop]

Take these [D] chains from my heart and set me [A7] free
You've grown cold and no longer care for [D] me
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on
Take these [A7] chains from my heart and set me [D] free [G7]

Your cheatin' [C] heart, [C7] will make you [F] weep,
You'll cry and [G7] cry, and try to [C] sleep, [G7]
But sleep won't [C] come, [C7] the whole night [F] through,
Your cheatin' [G7] heart, will tell on [C] you [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7] name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life in dreams of yester[C]day

Those happy [C] hours that we once [F] knew
Tho' long [C] ago, still make me [D7] blue [G7]
They say that [C] time [C7] heals a broken [F] heart
But time has stood [C] still [G7] since we've been a[C]part [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory, of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life, in dreams of yester[C]day [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7] name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you
Your cheatin' [G7] heart, will tell on [C] you [F] [C] [C G7 C]

Red River Valley

Intro: [F] [F] [F] [F stop]

From this [F] valley they [C] say you are [F] going
I will miss your bright eyes and sweet [C7] smile
For they [F] say you are taking the [Bb] sunshine
That has [F] brightened my [C7] path for a [F] while.

Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu
But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true.

Won't you [F] think of the [C] valley you're [F] leaving
Oh how lonely, how sad it will [C7] be?
Oh [F] think of the fond heart you're [Bb] breaking
And the [F] grief you are [C7] causing to [F] me.

Chords Only:

Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu

But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true. [G]

Come and [G] sit by my [D] side if you [G] love me
Do not hasten to bid me a- [D7]dieu
But re- [G]member the Red River [C] Valley
And the [G] one who has [D7] loved you so [G] true.
And the [G] one who has [D7] loved you so [G] true. [G stop]

Return To Sender

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro; [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman
[Dm] He put it in his [G7] sack
[C] Bright and early next [Am] morning.
He [Dm] bought my [G7] letter [C stop] back

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] We had a [G7] quarrel. [F] A lovers [G7] spat
[D7] I write 'I'm sorry' but my letter keep coming [G7] back

[C] So when I dropped it in the [Am] mailbox
[Dm] And sent it 'Special [G7] D'
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C stop] me

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] person [C] No such zone
[F] This time I'm gonna take it myself
[C] And put it right in her hand
[D7] And if it comes back the very next day
[G7 Stop] Then I'll understand

The writing on it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] Return to [G7] sender
[F] Return to [G7] sender [C] [C G7 C]

Ride A White Swan - Marc Bolam (T-Rex)

Intro: [G] [G] [G]

[G] _ _ Ride it on [G] out like a bird in the [C] sky ways.
Ride it on [G] out like if you were a [D7] bird.
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D7] you were a [G] bird. [G]

[G] _ _ Wear a tall [G] hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown.
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe you [D7] can't go [G] wrong. [G]

[G] _ _ Catch a bright [G] star and place it on your [C] fore-head
Say a few [G] spells and baby there you [D7] go.
Take a black [G] cat and sit it on your [C] shoulder
And in the [G] morning you'll know [D7] all you [G] know. [G]

Chords Only:

[G] _ _ Ride it on [G] out like a bird in the [C] sky ways.
Ride it on [G] out like if you were a [D7] bird.
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D7] you were a [G] bird. [G]

[G] _ _ Catch a bright [G] star and place it on your [C] fore-head
Say a few [G] spells and baby, there you [D7] go.
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D7] all you [G] know. [G]

[G] _ Da-da-di-di [G] da.
Da-da-di-di [G] da
Da-da-di-di [G] da
Da-da-di-di [D7] da

[G] [C] [G/ D7/] [G* G* G*]

Ring of Fire - Johnny Cash

Intro: [C] [F/ C/] [C] [C]
[C] [F/ C/] [C] [C]

[C] Love is a [F] burning [C] thing
and it [C] makes a [F] fiery [C] ring
[C] Bound by [F] wild de-[C]sire
I fell in to a [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

The [C] taste of [F] love is [C] sweet
When hearts like [F] ours [C] meet
[C] I fell for you [F] like a [C] child
Oh - but the [F] fire went [C] wild. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

And it [C] burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[C] [F/ C/] [C] [C] *slower* [C] [F/] [C stop]

Riptide - Vance Joy

Intro: 4 beats per chord [Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C *] come unstuck

Chorus:

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside, [G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause [G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job and [C] heads to New York City
This [Am] cowboy's [G] running from him-[C]self
And [Am] she's been living [G] on the highest [C] shelf

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C *] come unstuck

Repeat Chorus:

[Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [F] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [F*] any other way

I [Am *] swear she's [G *] destined for the [C *] screen [C *]
[Am *] Closest thing to [G *] Michelle Pfeiffer [C *] that you've ever [C *] seen oh

Repeat Chorus:

Repeat Chorus:

I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C stop] wrong

River Road - Crystal Gayle

Intro: [C] [G7] [C] [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Mama [G7] said, "[C] Listen [G7] child
You're too [G] old [C] to run [G] wild
You're too [C] big to be [G] fishing
With the [D7] boys these days
So I [G] grabbed some [C] clothes and [G] ran
Stole five [G] dollars from a [C] sugar [G] can
A [C] twelve year old [G] jail breaker [F] running a-[G]way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Well I [G7] married a [C] pretty good [G7] man
And he [G] tries to [C] under-[G] stand
But he [C] knows I've got [G] leavin'
On my [D7] mind these days
When I [G] get that [C] urge to [G] run
I'm just [G] like a [C] kid a [G] gain
The [C] same old [G] jail breaker [F] runnin' a-[G] way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Rockin' All Over the World - Status Quo

Strum: DuDuDuDu Tempo = 128

Intro: [G] [G] [G] [G] 4 beats per chord (1&2&3&4&)

[G] Here we are and here we are and here we go

[C] All aboard and we're hittin' the road

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

Well [G] giddy up and giddy up and get away

[C] We're goin' crazy and we're goin' today

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G] [C] [C] [G] [D7] [G] [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G] I'm

[G] Gonna tell your mama what you're gonna do

[C] So come on out with your dancing shoes

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G stop]

ROSIE Don Partridge

Intro : 4 beats per chord [G] [A7] [C] [G] [G] [A7] [C] [G]

[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your face up in the [G] sky
[G] Sometimes when I'm [A7] busy
Re- [C] laxing I look up and catch your [G] eye

Your [Em] eyes when they're [B7] widening
Bring [Em] thunder and [B7] lightning
And [Em] sunset strokes the [E7] colour to your [Am] skin [D]

Your [Em] eyes are so [B7] blue
I just [Em] think of a [B7] blue sky
And [Em] bumble bees [E7] buzzing on the [Am] wing [D7]

[G] Rosie, oh [A7] Rosie
It's [C] raining when you look the other [G] way
[G] Rosie, oh [A7] Rosie
Your [C] laughter brings the sunshine out to [G] play

Solo : [G] [A7] [C] [G] [G] [A7] [C] [G]

And [Em] though I just [B7] met you
Will [Em] I silhou- [B7] ette you
Or [Em] high-light golden [E7] shadows in your [Am] hair [D]

I'd [Em] paint in your [B7] mind's eye
Up [Em] there in the [B7] blue sky
[Em] Summer birds [E7] swinging through the [Am] air [D7]

[G] Rosie, oh [A7] Rosie
I'd [C] paint your face for all the world to [G] see
[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your [D] face eterna-[G]lly [G stop]

Rubber Bullets - 10CC

Intro: [C] x2 [D] x2 [F] x2 [G] x2

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete - they were [C] balling in the street
At the [G] local dance at the [D] local county [G] jail [D7]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radi[C]o
Down at [D] Precinct 49 - having a [C] tear gas of a time
Sargeant [G] Baker got a call from the [D] Governor of the County [G] Jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D7]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row - that a [C] fuse is going to blow
at the [G] local hop at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
Men [D] all got hearts and brains - but [C] some's got balls and chains
at the [G] local dance at the [D] local county [G] jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2 [C stop]

Runaround Sue

Well [C*] Here's my story. It's sad but true.

La-La- [Am*] La

About a girl that I once knew

La-La- [F*] La

She took my love then ran around

La-La- [G7*] La

With every single guy in town

Chorus [C] Hey, hey, um-da-da-di-di [Am] Hey, hey, um-da-da-di-di
[F] Hey, hey, um-da-da-di-di [G7] Hey, oooooohhhh

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Listen people what I'm telling you

[G7] Keep away from-a Runaround Sue

[C] I miss her lips and the smile on her face

[Am] The touch of her hand and her warm embrace

[F] So if you don't wanna cry like I do

[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise. [G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise. [G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

Chorus - TWICE but 2nd time – add a final - **[C stop] Hey**

Running Bear

Strum [1& 2&] [1& 2&]

Intro: 2 beats per chord [C] [C] [C] [C]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

On the [C] bank, of the river, stood Running [F] Bear, young Indian [C] brave
On the other, bank of the river, stood his [D7] lovely, Indian [G7] maid
Little [C] White Dove, was-a her name, such a [F] lovely, sight to [C] see
But their tribes, fought with each other, so their [G7] love could never [C] be.

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Hum*

He couldn't [C] swim, the raging river, 'cause the [F] river, was too [C] wide
He couldn't reach, Little White Dove, waiting [D7] on the other [G7] side
In the [C] moonlight, he could see her, throwing [F] kisses, cross the [C] waves
Her little heart, was beating faster, waiting [G7] there for her [C] brave.

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

Running [C] Bear, jumped in the river, Little [F] White Dove did the [C] same
And they swam, to each other, cross the [D7] swirling, stream they [G7] came
As their [C] hands touched, and their lips met, the raging [F] river, pulled them [C]
down
Now they'll always, be together, in that [G7] happy hunting [C] ground

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

Quieter:

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C stop] *Hum*

San Francisco Bay Blues

F#o = 2323 CM7= 0002

Intro: [D7] [G7] [C] [G7]

I got the [C] blues for my baby left me
[F] by the San Francisco [C] Bay [CM7 C7]
[F] Ocean-liner took her far a-[C]way [CM7 C7]
I [F] didn't mean to treat her so [F#o] bad,
She was the [C] best girl I [CM7] e-[C]ver [A7] had
[D7] Said goodbye, made me cry, [G7 stop] - I wanna lay down 'n' die

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [CM7 C7]
If she [F] never comes back - I'm gonna lose my [E7] mind
But if she [F] ever comes back to [F#o] stay,
It'll [C] be another [CM7] brand [C7] new [A7] day
And I'll be [D7] walking with my baby [G7] by the San Francisco [C] Bay [G7]

Solo: Repeat **SECOND VERSE** chords

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [CM7 C7]
If she [F] never comes back - I'm gonna lose my [E7] mind
But if she [F] ever comes back to [F#o] stay,
It'll [C] be another [CM7] brand [C7] new [A7] day
And I'll be [D7] walking with my baby
[G7] by the San Francisco [C] Bay [G7]

[C] Sittin' down [F] by my [C] back door
[C] Won-drin which [F] way to [C] go
[F] The woman I'm so crazy about - she don't love me no [C] more
So I'm [F] gonna get me a [F#o] freight train
[C] 'Cause I'm [CM7] feel-[C7]ing [A7] blue
I'll [D7] ride all the way to the end of the line [G7 stop] - thinking only of you.

[C] Meanwhile [F] in another [C] city
[C] Just about to [F] go in[C]sane
[F] You know I think I heard my babe
The [E7] way she used to call my name
But if she [F] ever comes back to [F#o] stay
It'll [C] be another [CM7] brand [C7] new [A7] day and I'll be
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [CM7 C7] [A7]

[D7] Walking with my baby [G7] by the San Francisco [C] Bay [CM7 C7] [A7]
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [G7][C]

Saturday night at the movies

Intro: [C] [C] [C] [C]

Well [C] Saturday night at 8 o'clock
I know where I'm gonna go
[G7] I'm gonna pick my baby up
And take her to the picture [C] show
Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G7] like we always [C] do

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Well there's technicolor and cinemascope
A cast out o' Hollywood
And the [G7] popcorn from the candy stand
Makes it all seem twice as [C] good
There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G7] girl sittin' by my [C] side

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny
When you're hugging with your baby in the [G7] last row of the balco[C]ny
[C G7 C]

Save The Last Dance For Me

[C] [C] [C] [C stop]

You can [C] dance - every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile - every smile for the man
Who held your hand 'neath the [C] pale moon light [C7]
But don't for-[F]get who's takin' you home
And in whose arms you're [C] gonna be [Am]
So [G] darlin' - save the [G7] last dance for [C] me

Oh I [C] know - that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, - but while we're apart
Don't give your heart to [C] anyone [C7]
And don't for-[F]get who's takin' you home
And in whose arms you're [C] gonna be [Am]
So [G] darlin' - save the [G7] last dance for [C] me

Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never, never [G7] let you go
I love you oh so [C] much

You can [C] dance, - go and carry on
Till the night is gone
And it's [G7] time to go
If he asks - if you're all alone
Can he take you home, you must [C] tell him no [C7]
'Cause don't for-[F]get who's taking you home
And in whose arms you're [C] gonna be [Am]
So [G] darling, - save the [G7] last dance for [C] me [C7]

'Cause don't for-[F]get who's taking you [F] home [F stop]
And in whose arms you're [C] gonna be [Am]
So [G] darling, - save the [G7] last dance for [C] me [Am] Ooh
[G] Darling, save the [G7] last dance for [C] me [Am] Mmmm
[G] Darling, save the [G7] last dance for [C] me. [C stop]

Sea Cruise - Frankie Ford

Count in: [1_2_] [1234]

Chords: [G] [G] [G] [G]

[G] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you join with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

I [G] gotta keep a rockin', get my hat off the rack,
I got the boogie woogie like a knife in the back,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.

Solo: [C] [C] [G] [G] [C] [C] [D7] [D7]

I [G] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time, So
[D7] come on babe, you got nothing to lose,
[G] Won't you take me on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you join with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you jump with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

Repeat as follows with **2 strums at end**

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby,
[G] Won't ya let me take you on a [G*] sea [G*] cruise

Sea Of Heartbreak

Tempo = 160

Intro: 8 beats per chord [G] [Em] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

[G] How did I [Em] lose you, [C] ... oh where did I [D7] fail?
[G] Why did you [Em] leave me. [C] always to [D7] sail [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [G7] [G7]

[C] Oh what I'd give to [G] sail back to [Em] shore
[C] Back to your arms once [B7] more [D7]

[G] Come to my [Em] rescue, [C] come here to [D7] me
[G] Take me and [Em] keep me, [C] ... away from the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7] [G Stop]

Shake Rattle and Roll

Intro: [C] [C] [C] [C]

Get [C] out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

I'm like a [C] one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I be-[C]lieve to my soul you're the devil in nylon hose
I be-[F]lieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.
Well you [G7] won't do right to [F] save your doggone [C] soul. [C G7 C]

Side by Side Medley

Intro; [C] [C] [C] [C]

Oh, we [C] ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side

Oh, we [C] don't know what's comin' to-[F] mor-[C]row,
Maybe it's trouble and [F] sor-[C]row,
But we'll [F] travel a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side

[E7] Through all kinds of weather,
[A7] what if the sky should fall ?
Just as [D7] long as we're together,
it [G7 stop] doesn't really matter at all

When they've [C] all had their quarrels and [F] part-[C]ed,
we'll be the same as we [F] start-[C]ed
Just [F] traveling a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side [C;Stop]

We were sailing a-[C]long on [F] Moonlight [C] Bay
We could hear the voices [G7] singing;
they seemed to [C] say [C stop]
(What did they say , What did they say),
"You have stolen my [C] heart, now [F] don't go [C]'way,"
[F] As [C] we [G7] sang love's old sweet song on Moonlight [C]
Bay [C stop]

The bells are [G7] ringing for me and my [C] gal
Oh the birds are [G7] singing for me and my [C] gal
Everybody's been [E7] knowin' to a wedding they're [Am] goin'
And for weeks they've been [D7] sewing
every Susie and [G7 stop] Sal, [every Susie and Sal]

They're congre-[G7]gatin' for me and my [C] gal
While the parson's [G7] waitin' for me and my [E7] gal
And someday [C] soon we're gonna build a little [C7] home
for two or [F] three or four or [D7] maybe more
In [G7] love land for me and my [C] gal [A7]
In [G7] love land for me and my [C] g-a-a-al [C G7 C]

Silver Threads And Golden Needles

INTRO: [F] [F] [F] [F stop]

I don't [F] want your lonely mansion
With a [Bb] tear in every room
I just want the love you [F] promised
Beneath the halo'd [Eb] moon [C7]
But you [F] think I should be happy
With your [Bb] money and your name
And hide myself in [F] sorrow
While you [C] play your [C7] cheatin' [F] game [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

I grew [F] up in faded gingham
Where love [Bb] is a sacred thing
You grew up in silk and [F] satin
Where love is a passin' [Eb] game [C7]
I know [F] now you never loved me
And I [Bb] know I was a fool
To think your pride would [F] let you
Live [C] by the [C7] golden [F] rule [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

Silver [Bb] threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F///] mine [F] [C7] [F]

Singing the Blues

Intro: [C] [F] [C] [G7]

Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose your [F] love dear [G7]
Why'd you do me that [C/] way? [F/] [C/] [G7/]

I [C] never felt more like [F] cryin' all night
'Cause [C] everything's wrong
and [G7] nothin' ain't right, with-[F]out you [G7]
You got me singin' the [C] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause
[G7] I couldn't stay with-[F]out you [G7]
You got me singin' the [C/] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause
[G7] I couldn't stay with-[F]out you? [G7]
You got me singin' the [C] blues [G7]

You got me singin' the [C] blues [G7]
You got me singin' the [C/] blues [F/] [C G7 C]

Sloop John B - Beach Boys

Intro: [C] [C] [C] [C]

We [C] came on the sloop John B my grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night. [C7] Got into a [F] fight [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him a-[G7]-way
Sheriff John [C] Stone: [C7] Why don't you leave me a-[F] lone [Dm]
Well I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

Ukes Only: The [C] first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him a-[G7] way
Sheriff John [C] Stone: [C7] Why don't you leave me a-[F] lone [Dm]
Well I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home. [C7] Why don't they let me go [F] home [Dm]
This [C] is the worst trip, [G7] I've ever been [C] on

So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home [C7]
I [C] feel so broke up [G7] I wanna go [C] home [C G7 C]

Super Trouper

Intro: [C] [C] [C] [C]

Csus4

= 0013

G6

= 0202

[C] Super [Csus4] Trouper [C] beams are gonna blind me,
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
'cause somewhere in the crowd there's [C] you [C]

[C] I was sick and tired of every-[Em] thing,
when I [Dm] called you last night from [G6] Glas-[G] gow
[C] All I do is eat and sleep and [Em] sing,
wishing [Dm] every show was the [G6] last [G] show

[F] So imagine I was [C] glad to hear you're coming,
[F] suddenly I feel all [C] right
[F] And it's gonna be so [C] different,
when I'm on the stage to-[G] night [G7]

Chorus: Tonight the
[C] Super [Csus4] Trouper [C] lights are gonna find me,
[Csus4] Shining [C] like the [G] sun; [Dm] smiling, having [G7] fun;
Feeling like a number [C] one.
Tonight the
[C] Super [Csus4] Trouper [C] beams are gonna blind me,
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
'cause somewhere in the crowd there's [C] you [C]

[C] Facing twenty thousand of your [Em] friends,
how can [Dm] anyone be so [G6] lone-[G] ly?
[C] Part of a success that never [Em] ends,
still I'm [Dm] thinking about you [G6] on-[G] ly

[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be al-[C] right
[F] Everything will be so [C] different
When I'm on the stage to-[G] night [G7]

Chorus

So I'll be [F] there when you ar-[C] rive;
the sight of [Dm] you will prove to [G] me I'm still a-[C] live
And when you take me in your [F] arms and hold me [Dm] tight;
I know it's gonna mean so much to-[G] night [G7]

Chorus x 2 - then repeat last line as follows:-

-'cause [G7] somewhere in the crowd there's [C stop] you

Standing At The Crossroads Dave Edmunds

Intro : [A] [A] [A] [A]

I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson and Elmore James
I'm [A] standing at the [E7] crossroads a- [A] gain

Well [A] I woke up this morning like I usually do
My [E7] baby wasn't nowhere around
I [E7] looked in the kitchen and I looked in the hall
In my [A] slippers and my dressing gown
There was [A] lipstick traces on my bedroom door
'Good- [D] bye' she wrote, 'I don't want you no more'
I [E7] guess I'm not the man she's looking for
[E7] I'm just the man she [A] found

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous name
[D] Robert Johnson and Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

Well [A] here I am on my own again
Now [E7] where did I go wrong this time
I [E7] treat her good like a gentlemen should
And I [A] never ever step out of line
Well [A] I'm no kid - I know my way around
[D] 6 feet 6, I weigh 200 pounds
But [E7] I can't hold no romance down
[E7] Maybe I should give up [A] trying

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson or Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

And I'm [A] standing at the [E7] crossroads a- [A] gain
Yes I'm [A] standing at the [E7] crossroads a- [A] gain

Standing At The Crossroads Dave Edmunds

Intro : [A] [A] [A] [A]

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With an [A] empty heart and a dollar [E7] ten
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I'm [A] standing at the [E7] crossroads a- [A] gain

Well [A] I woke up this morning like I usually do
My [E7] baby wasn't nowhere around
I [E7] looked in the kitchen and I looked in the hall
In my [A] slippers and my dressing gown
There was [A] lipstick traces on my bedroom door
'Good- [D] bye' she wrote, 'I don't want you no more'
I [E7] guess I'm not the man she's looking for
[E7] I'm just the man she [A] found

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous name
[D] Robert Johnson and Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

Well [A] here I am on my own again
Now [E7] where did I go wrong this time
I [E7] treat her good like a gentlemen should
And I [A] never ever step out of line
Well [A] I'm no kid - I know my way around
[D] 6 feet 6, I weigh 200 pounds
But [E7] I can't hold no romance down
[E7] Maybe I should give up [A] trying

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson or Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

And I'm [A] standing at the [E7] crossroads a- [A] gain
Yes I'm [A] standing at the [E7] crossroads a- [A] gain

Story Of A Heart - Benny Andersson Band / Steps
Strum: quiet DuDuDuDu but louder DuDuDuDu where BOLD

Intro: [Dm] [Dm] [F] [F]

It [F] must have been him. Just a glimpse of a [Am] face in the crowd [Am]
[Bb] That's all it takes. My heart is [Gm] racing [C]
I [F] stand in a trance - as I stare at the [Am] back of a bus [Am]
[Bb] Knowing there's no use de-[Gm]nying [Bb] I can't stop thinking 'bout [C] us

The [F] story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story [C] [C]

I [F] try to resist - but the images [Am] keep coming through [Am]
[Bb] So many years - still I'm de-[Gm]fenceless [C]
The [F] house by the lake. His hands resting a-[Am]while on the oars [Am]
[Bb] Speaking with quiet con-[Gm]viction. [Bb] Carefully unlocking [C] doors

The [F] story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story
 [Bb] Did he see me - or did I just im-[F]agine it all [F]
 [Gm] Putting a face on a stranger
 A face I find [F/] more and more [Bb/] hard to re-[C/]call [C] [C]

[F] Never given up, I look for you everywhere
[C] Time went by and sadness took the place of despair
[Dm] In a way you'll stay with me 'til death do us part
[C/] Like a shadow [Bb/] deep in my [Gm/] heart for [C/] ever

[F] Story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story

[F] Story of a heart, I laid myself open wide
[C] Let you read the pages where the ink hadn't dried
[Dm] Swept away and lost in love what was I to do
[C/] I just had to [Bb/] give it to [Gm/] you, my [C/] story

[F] Story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C7/] story [F stop]

Stray Cat Strut

Intro: [Am] [G] [F] [E7] (x 2)

[Am] Oo [G] oo [F] oo [E7] ooh. (x 4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am*] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm*] Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4) [Am stop]

Streets Of London - Ralph McTell

Intro: [C] [G] [Am] [Em] [F] [C] [G7] [C] [G7]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper, with his [Dm] worn-out [G] shoes?
[C] In his eyes you [G] see no pride [Am] hand held loosely [Em] at his side
[F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]

Chorus: So [F] how can you [Em] tell me, you're [C] lone-[Am]ly
[D] And say for [D7] you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[G] [Am] [G7]
[C] Have you seen the [G] old girl, who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair, and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags [C]

Repeat **Chorus:**

[G] [Am] [G7]
[C] In the all-night [G] café, at a [Am] quarter past e-[Em]leven
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea cup, and
[F] each tea lasts an [C] hour, and he [G7] wanders home a-[C]lone [C]

Repeat **Chorus:**

[G] [Am] [G7]
[C] Have you seen the [G] old man, out-[Am]side the Seaman's [Em] Mission
[F] Memory fading [C] with the medal [F] ribbons that he [G] wears
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Repeat **Chorus:**

[G] [Am] [Em] [F] [C] [G7] [C] [C stop]

Stuck In The Middle With You - Stealer's Wheels

Intro: [G] [G] [G] [G]

Well, I [G] don't know why I came here tonight
I got the [G] feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
And I'm [G] wondering how I'll get down the [G] stairs
[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G] you.

Yes, I'm [G] stuck in the middle with you
And I'm [G] wondering what it is I should do
It's so [C7] hard to keep this smile from my face
Lose con-[G]trol yeah all over the place
[D] Clowns to left of me, [F] jokers to the [C7] right
Here I [G] am. Stuck in the middle with [G] you. [G]

CHORUS: Well, you [C7] started off with nothing
And you're [C7] proud that you're a self-made man [G] [G]
And your [C7] friends, they all come crawling
Slap you [C7] on the back and say
[G*] ple-e-e-e-ease, [D*] ple-e-e-e-ease. [G] [G]

[G] Tryin' to make some sense of it all
But I can [G] see it makes no sense at all
Is it [C7] cool to go to sleep on the floor?
I don't [G] think that I can take any more
[D] Clowns to left of me, [F] jokers to the [C7] right
Here I [G] am. Stuck in the middle with [G] you. [G]

[G] [G] [G] [G] [C7] [C7] [G] [G] [D] [C7] [G] [G]

CHORUS:

Well, I [G] don't know why I came here tonight
I got the [G] feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
And I'm [G] wondering how I'll get down the [G] stairs
[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G] you.

[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G stop] you.

Count In: [1_2_] [1234]

Intro: [G] [G] [G] [G]

[G] You can shake an apple off an - apple tree,
Shake a shake a sugar but you'll [G7] never shake me,
Uh-Ha [C] Ha, NO Sirree. Uh-Ha [G] Ha, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

I'm [G] gonna run my fingers through your long black hair,
Squeeze you tighter than a [G7] grizzly bear
Uh-Ha [C] Ha,, YES Sirree. Uh-Ha [G] Ha, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,
[G] ain't gonna do you no-o good at all.
Cause [C] once I catch you and the [C7] kissing starts,
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,
That is how our love is gonna [G7] keep us tied,
Uh-Ha [C] Ha, Uh-Ha [C] Ha, Oh [G] yeah, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,
[G] ain't gonna do you no-o good at all.
Cause [C] once I catch you and the [C7] kissing starts,
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,
That is how our love is gonna [G7] keep us tied,
Uh-Uh [C] Uh, YES Sirree. Uh-Uh [G] Uh, [G]
I'm gonna [D7] stick like glue, [C*] Yeh yeh,
because I'm [G - G] stuck on [G] you.

I'm gonna [D7] stick like glue, [C*] Yeh yeh,,
because I'm [G - G] stuck on [G] you.
I'm gonna [D7] stick like glue, [C*] Yeh yeh,
because I'm [G - G] stuck on [G*] you. [G stop]

Sundown - Gordon Lightfoot

Strum: 1& 2& 3& 4&

Intro: 4 beats per chord [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her lying back in her [D] satin dress
In a [A7] room where you do what you [D] don't confess

[D] 1 Sundown, you'd [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sundown, you'd [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 2 3 She's been [D] looking like a queen in a [D] sailor's dream
And she [A7] don't always say what she [D] really means

[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain
[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain

[D] 1 2 3 I can [D] picture every move that a [D] man could make
Getting [A7] lost in your loving is the [D] first mistake

[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sometimes I [G] think it's a sin
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her looking fast in her [D] faded jeans
She's a [A7] hard loving woman got me [D] feeling mean

[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain
[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sometimes I [G] think it's a sin
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D&D&D*]

Sunny Afternoon - The Kinks

Count In: [1_2_] [1234]

Intro: [Dm] [Dm] [A7] [A7] x2

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A7] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht,
He's [F] taken every[C]thing I've got
[A7] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after[Dm]noon
In [A7] summertime In [Dm] summertime In [A7] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A7] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A7] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after [Dm] noon
In [A7] summertime In [Dm] summertime In [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after[Dm]noon
In [A7] summertime. In [Dm] summertime.
In [A7] summertime. In [Dm] summertime.
In [A7] summertime [Dm stop]

Sway - Dean Martin

(Hint: Play **A7** with ring finger before the **Bb7**)

[A7] [A7] [Dm] [Dm stop]

When marimba rhythms [A7] start to play
Dance with me, [Dm] make me sway
Like a lazy ocean [A7] hugs the shore
Hold me close, [Dm] sway me more [Stop]

Like a flower bending [A7] in the breeze
Bend with me, [Dm] sway with ease
When we dance you have a [A7] way with me
Stay with me, [Dm] sway with me [Stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Stop] “2,3,4”

[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop] “2,3,4”
[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [NO stop]

Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Dm stop – and Cha Cha Cha]

Sweet Caroline

Count in is " 1 - 2 " followed by 4 notes of G on bass

Intro: [G7] [G7] [G7] [G7] [G7] [G7] [G7]
Sing "la-la-la...etc."

[C - C] Where it began [F - F] I can't begin to know it
[C - C] But then I know it's growing [G7] strong
[C - C] Was in the spring, [F - F] and spring became a summer
[C - C] Who'd have believe you'd come a-[G7]long

[C] Hands [C6] touching hands [C6 = 0 0 0 0]
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C - C] Look at the night [F - F] and it don't seem so lonely
[C - C] We fill it up with only [G7] two
[C - C] And when I hurt [F - F] hurting runs off my shoulders
[C - C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm
[G] Reachin' out [F] touching me touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

Solo: [G7] [G7] [G7] [G7] [G7] [G7] [G7]

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would

Slower [G7] Sweet [G7] Ca-[G7] ro-[C]line [C stop]

Sweets For My Sweet - The Searchers

Strum DuDu

Intro: 2 beats per chord [G] [C] [D7] [C] x2

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

If you [G] wanted that [C] star that shines so [D7] brightly [C]
[G] To match the [C] stardust in your [D7] eye [C]
[G] I would [C] chase that bright star [D7] nightly [C]
[G] And try to [C] steal it from the [D7] sky, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

If you [G] wanted a [C] dream to keep you [D7] smiling [C]
[G] I'd tell the [C] sandman you were [D7] blue [C]
And I'd [G] ask him [C] to keep that sand [D7] a-piling [C]
[G] Until your [C] dreams are all come [D7] true, [C] and I would bring...

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

And if you [G] wanted our [C] love to last [D7] forever [C]
[G] I would [C] send my love your [D7] way [C]
And my [G] love not [C] only lasts [D7] forever [C]
[G] But [C] forever and a [D7] day, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2
[G] [C] [G_G_G stop]

Swinging on a Star

Intro: [E7] [A7] [D7] [G]

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G]grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]tremely rude
And if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo.
Every [D7] day you see quite a [G] few
So you [E7] see it's all up to [A7] you [D7]
You could better than you [E7] are [A7]
You could be [D7] swinging on a [G stop] star [Gb G]