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500 Miles [I'm Gonna Be] - The Proclaimers

Intro: [C] [C] [C]

[C] [123] When I wake up, yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G7] wakes up next to [C] you.
[C] When I go out, yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G7] goes along with [C] you.
[C] If I get drunk, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] gets drunk next to [C] you.
[C] And if I haver, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] havering to [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door.

When I'm [C] working, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] working hard for [C] you.
[C] And when the money, comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you.
[C] When I come home, oh I know I'm gonna be,
I'm gonna [F] be the man who [G7] comes back home to [C] you.
[C] And if I grow old, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] growing old with [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walks a thousand [F] miles to fall down [G7] at your door
Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]
Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]

When I'm [C] lonely, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] lonely without [C] you.
[C] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F] dream about the [G7] time when I'm with [C] you.
[C] When I go out, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] goes along with [C] you.
[C] And when I come home, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] comes back home to [Am] you.
I'm gonna [Dm*] be the man who's [G7*] coming home to [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door
Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]
Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles
to fall down [G7] at your do-o-[C stop]oor

500 Mile Away From Home - Bobby Bare

Intro: 4 beats per chord [G] [G] [G] [Em] [Am] [D] [G] [G]

Teardrops [G] fell on mama's note, when I read the things she [Em] wrote
She said "We [Am] miss you son, we [C] love you, come on [D] home" [D]
Well I [G] didn't have to pack, I had it all right on my [Em] back
Now I'm [Am] five hundred [D] miles away from [G] home [G]

Chorus: Away from [G] home, away from home
Cold and tired and all a-[Em]lone
Yes. I'm [Am] five hundred [D] miles away from [G] home [D]

[G] [G] [G] [Em]

[Am] [D] [G] [G]

I know [G] this is the same coat, that I took when I left [Em] home
But it [Am] sure looks different [C] now and I do [D] too [D]
I [G] wonder what they'll say, when they see me lookin' this [Em] way
Yes, I [Am] wonder what they'll [D] say when I get [G] home [G]

Can't re-[G]member when I ate, it's just thumb and walk and [Em] wait
And I'm [Am] still five hundred [C] miles away from [D] home [D]
If my [G] luck had been just right, I'd be with them all to-[Em]night
But I'm [Am] still five hundred [D] miles away from [G] home [G]

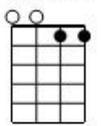
Chorus: Away from [G] home, away from home
Cold and tired and all a-[Em]lone
Yes. I'm [Am] five hundred [D] miles away from [G] home [G]

Oh. I'm still [Am] five hundred [D] miles away from [G] home [G stop]

A Hard Day's Night

Strum: DuDuDuDu

C7sus4



Intro: One Strum [C7 sus 4] *Pause* – Count “1- 2- 3- ”

It's been a [C] hard [F] day's [C] night,
and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al-[C]right

You know I [C] work [F] all [C] day
to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're going to [Bb] give me every-[C]thing
So why on [F] earth should I moan, 'cause when I [G] get you alone
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night,
and I been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al- [C] right, oww

Instrumental (2 beats per chord) [C] [F] [C] [C] [Bb] [Bb] [C] [C] X2 !

So why on [F] earth should I moan,
'cause when I [G] get you alone
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight

It's been a [C] hard [F] day's [C] night,
and I been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al-[C]right
You know I [C] feel [F] al-[C]right

You know I [C] feel [F] al-[F]right [F] [F] [F] [F stop]

A Kind Of Hush - Herman's Hermits

Intro: [G] [D7] [G] [D7]

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love you [D] know what I mean

Just the [G] two of us [B7] and nobody [Em] else in [G7] sight
There's nobody [C] else and I'm feeling [D7] good
Just holding you [G] tight [G7]

So [C] listen very [Am] carefully
[Em] Closer now and [Am] you will see what I [G] mean
It isn't a [G7] dream
The [C] only sound that [Am] you will hear
Is [Em] when I whisper [Am] in your ear I love [D] you
For ever and ever [D stop] 2,3,

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love

[G] La la la la la [B7] laaaa la la [Em] la la la la la la [G7] laaaaa
La la la la [C] laaa la la la la [D7] laaaa la la la [G] laaaa [G7]

So [C] listen very [Am] carefully
[Em] Closer now and [Am] you will see what I [G] mean
It isn't a [G7] dream
The [C] only sound that [Am] you will hear
Is [Em] when I whisper [Am] in your ear I love [D] you
For ever and ever [D stop] 2,3,

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world people just like [D7] us
Are falling in [G] love [D7] are falling in [G] love [D7] [hush]
They're falling in [G] love [D7] [hush] they're falling in [G] love [G stop]

A Mess of the Blues - Elvis

Intro: [A] [A] [A] [A stop]

I just [A] got your letter baby, a-too bad you can't come home
I [D] swear I'm goin' crazy, sittin' here all alone
Since you're [E7] gone I [D] got a mess of the [A] blues

I ain't [A] slept a wink since Sunday. I can't eat a thing all day
Every [D] day is just blue Monday, since you've been away
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop
[A] Rollin' down my face
[D] If you cry when you're in love
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

I gotta [A] get myself together, before I lose my mind
I'm gonna [D] catch the next train goin', and leave my blues behind
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop
[A] Rollin' down my face
[D] If you cry when you're in love
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

I gotta [A] get myself together, before I lose my mind
I'm gonna [D] catch the next train goin', and leave my blues behind
Since you're [E7] gone I [D] got a mess of the [A] blues

Since you're [E7] gone I [D] got a mess of the [A] blues
Since you're [E7] gone I [D] got a mess of the [A] blues [A stop]

A Message To You Rudy / The Tide Is High

Boys

Girls

All

Strum [1&2&] 2 beats per chord [C] [C] [F] [G] x2

[C] Stop your messin' about (Ah [F] aah [G] aah)
[C] Better think of your future (Ah [F] aah [G] aah)
[C] Time you straighten right out (Ah [F] aah) Creating [G] problems in
[C] town [C] (Ah [F] aah [G stop] aah)

Ru[C]dy - a [F] message to [G] you
Ru[C]dy - a [F] message to [G stop] you

[C] Stop your foolin' around (Ah [F] aah [G] aah)
[C] Time you straighten right out (Ah [F] aah [G] aah)
[C] Better think of your future, or [F] else you'll [G] end up in
[C] jail [C] (Ah [F] aah [G stop] aah)

Ru[C]dy - a [F] message to [G] you
Ru[C]dy - a [F] message to [G stop] you

The [C] tide is high but I'm [F] holding [G] on
[C] I'm gonna be your [F] number [G] one
[C] I'm not the kind of girl [F] who gives up [G] just like
[C] that. Oh [F] no [G]

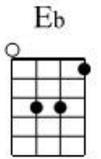
It's [C] not the things you do that tease and [F] hurt me [G] bad
[C] But it's the way you do the things you [F] do to [G] me
[C] I'm not the kind of girl [F] who gives up [G] just like
[C] that. Oh [F] no [G]

[C] [C] [F] [G] [C] [C] [F] [G]

[C] Stop your foolin' around [F] [G] [C] Time you straighten right out [F] [G]
The [C] tide is high but I'm [F] holding [G] on. [C] I'm gonna be your [F] number [G] one
[C] Better think of your future, or [F] else you'll [G] end up in [C] jail [C] [F] [G]
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that. Oh [F] no [G]
[C] Stop your messin' about [F] [G]
It's [C] not the things you do that tease and [F] hurt me [G] bad
[C] Better think of your future [F] [G]
[C] But it's the way you do the things you [F] do to [G] me
[C] Time you straighten right out [F] Creating [G] problems in [C] town [C] [F] [G]
[C] I'm not the kind of girl [F] who gives up [G] just like [C] that. Oh [F] no [G]

Ru[C]dy - a [F] message to [G] you. Ru[C]dy - a [F] message to [G] you
Ru[C]dy - a [F] message to [G] you Ru[C]dy [C stop]

A Picture Of You - Joe Brown And The Bruvvers.



Intro: 4 beats per chord except for the bar of C

[F] [F] [Eb] [C 2 strums] [F] [F] [Eb] [C 2 strums]

[F] In the night, there are [Eb] sights to be [C] seen.
[F] Stars like jewels on the [Eb] crown of a [C] queen.
[Bb] But the only sight I wanna [C] view..
is that [F] wonderful [Bb] picture of [F] you. [C]

[F] On a streetcar, or [Eb] in the [C] café.
[F] All of the evening, and [Eb] most of the [C] day.
My [Bb] mind is in a maze, what can I [C] do?
I [F] still see that [Bb] picture of [F] you.

[Am] It was last [Gm] summer, [Am] I fell in [Gm] love.
[Am] My heart told [Gm] me what to [Am] do. [C]
[F] I saw you there on the [Dm] crest of a hill,
And [Bb] I took a little picture of [C] you.

[F] Then you were gone, like a [Eb] dream in the [C] night.
[F] With you went my heart, my [Eb] love and my [C] light.
I [Bb] didn't know your name, what could I [C] do?
I've [F] only a [Bb] picture of [F] you. [C]

INSTRUMENTAL:

[F] [F] [Eb] [C] x2

[F] Then you were gone like a [Eb] dream in the [C] night.
[F] With you went my heart, my [Eb] love and my [C] light.
I [Bb] didn't know your name, what could I [C] do?
I've [F] only a [Bb] picture of [F] you...oh, [Bb] yeah.

OUTRO:

That [F] wonderful [Bb] picture of [F] you. (*muted strum*)
I'm [F] left with a [Bb] picture of [F] you, oh, [Bb] yeah.
That [F] wonderful [Bb] picture of [F] you. [F C7 F]

A Voice In The Wilderness - Cliff Richard

Count: [123] [123]

Intro: 3 beats per chord ! [C] [Am] [Dm] [G7] X2

Song (mainly 6 beats per chord)

My [C] heart was so [Am] heavy with [Dm] longing for [G] you
My [C] arms were so [Am] lonely, [Dm] lonesome and [G] blue
[C] Alone in my [Em] sorrow, [F] I heard a voice [Em] cry
A [Am] voice in the [Em] wilderness, a [Dm] voice from the [G7] sky

Have [C] faith in your [Am] darling, the [Dm] voice seemed to [G] say
Be [C] true to her [Am] memory, she'll [Dm] come back one [G] day
And [C] though there was [Em] no-one, [F] nobody to [Em] see
A [Am] voice in the [Em] wilderness brought [G7] comfort to [C] me

[F] We had a [G] quarrel, [F] I was [G] unkind
[F] Why did you [Em] leave me, [Dm] love made me [G] blind

Come [C] back to me [Am] darling, I [Dm] yearn for your [G] touch
Have [C] pity, come [Am] back now, I [Dm] need you so [G] much

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7] X2

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7] [C stop]

A World of Our Own

The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G7]

Close the [C] door light the [C7] light, we're [F] staying home to[C]night
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a [E7] way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus: We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F]
[C] [F] [C] [F] [G7]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
while I [F] longed for your [G7] touch
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Repeat Chorus: then:

Ukes Only for 2 lines:

Close the [C] door light the [C7] light, we're [F] staying home to[C]night
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F]
[C] [F] [C] [F] [C stop]

Achy Breaky Heart by: Billy Ray Cyrus

[F] [C] [F] [C]

Well [F] you can tell the world .. you never was my girl
You can burn my clothes up when I'm [C] gone
You can tell your friends .. just what a fool I've been
And laugh and joke about me on the [F] phone

You [F] can tell my arms .. go back to the farm
Or you can tell my feet to hit the [C] floor
You can tell my lips .. to tell my fingertips
They won't be reaching out for you no [F] more

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man

You [F] can tell your ma .. I moved to Arkansas
Or you can tell your dog to bite my [C] leg
Or tell your brother Cliff .. whose fist can tell my lip
He never really liked me any[F] way

Or [F] tell your Aunt Louise .. tell her anything you please
Myself already knows I'm not [C] ok
Or you can tell my eyes .. to watch out for my mind
It might be walkin' out on me to[F] day

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man [F C F]

Act Naturally - The Beatles

Intro: [C] [C] [C] [C]

[C] They're gonna put me in the [F] movies
[C] They're gonna make a big star out of [G7] me
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natural-[C]ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natural-[C] ly

We'll [C] make the scene about a man that's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F] hearsin'
[G7] All I gotta to do is act natural-[C] ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natural-[C] ly
Yes. [G7] all I gotta do is act natural-[C] ly [C G7 C]

Ain't No Pleasing You - Chas and Dave

Strum: DuDuDuDu

Intro: 4 beats per chord [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C/] you. [F/] [C///]

You only [C7] had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
Oh [D7] darling, [G7] there ain't no pleasin' [C/] you. [F/] [C///]

You only [C7] had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you. [D7]
But now [G] you can go and [D7] do just what you [G] wanna do,
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]
Now [C] if you think I don't mean what I say and I'm [B7] on-ly bluff-in'.
[C] You got an-oth-er think com-in' I'm tell-in' you [A7] that for noth-in'.
'Cos [D7] darl-in' I'm a-leav-in'... [G7Stop]
That's what I'm gonna [C] do [B7] [C] [A7] [D7] [G7] [C/ F/] [C G7 C]

All Around My Hat - Steeleye Span - [Am**] = 2 short strums

Intro: [G] anyone should [C] ask me the [F] reason why I'm [Am] wearin' it,
[C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

[C] Fare thee [G] well cold [C] winter, and fare thee well cold [G] frost.
For [C] nothing [G] have [C] gained, but my own true [D7] love I've [G] lost.
I'll [G] sing and I'll be [C] merry, when o-[F]ccasion [Am**] I do see
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

Now the [C] other [G] night he [C] brought me a fine diamond [G] ring
But he [C] thought [G] to de-[C]prive me of a far [D7] finer [G] thing
But [G] I being [C] careful, like [F] lovers [Am**] ought to be,
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G] sense
A [C] small [G] sprig of [C] time and as much [D7] of pru-[G]dence
You [G] mix them all to-[C]gether and [F] you will [Am**] plainly see
He's a [C] false de-[G]luded [C] young man, let him go, [G] fare well [C] he [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

[C] All a-[G]round my [C] hat, I will [C] wear the green [G] willow,
And [C] all a-[G]round my [C] hat, for a [C] twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [G]

Chords:

[C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C stop]

All I have to do is Dream

Intro: 2 beats per chord:

[C] [Am] [F] [G7] [C] [Am] [F] [G7]

[C] Drea- [Am]eam, [F] dream, dream, [G7] dream

[C] Drea- [Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms

When [C] I want [Am] you [Dm] and all your [G7] charms

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C]Drea- [Am]eam, [F] dream, dream, [G7]dream

When [C] I feel [Am] blue [Dm] in the [G7] night

And [C] I need [Am] you [Dm] to hold me [G7] tight

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C]Drea- [F]ee-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7]-night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [Dm] that I could [G7]die

I [C] love you [Am] so [Dm] and that is [G7]why

When [C] ever I [Am] want you, [F] all I have to [G7]do is

[C]Drea- [Am]eam, [F] dream, dream, [G7]dream,

[C]Drea- [F]ee-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine

[Dm] Anytime [G7]-night or [C] day [C7]

[F] Only trouble is, [Em] gee whiz

I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [Dm] that I could [G7] die

I [C] love you [Am] so [Dm] and that is [G7] why

When [C] ever I [Am] want you, [F] all I have to [G7] do is

[C]Drea- [Am]eam, [F] dream, dream, [G7] dream,

[C]Drea- [Am]eam, [F] dream, dream, [G7] dream,

[C]Drea- [F]ee-[C]eam [C stop].

All My Loving

C+ = C aug = 1003

Intro: [C] [C] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving [C+] I will send to [C] you.
All my [Am] loving, [C+] darling I'll be [C] true [C stop]

Chords Only : [F] [F] [C] [C] [G] [G] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving, [C+] I will send to [C] you.
All my [Am] loving, [C+] darling I'll be [C] true
All my [Am] loving
All my [C] loving
Ooh-oo All my [Am] loving
I will send to [C] you. [C stop]

All Shook Up - Elvis

Strum: DuDuDuDu

Intro: [G] [G] [G] [G]

Ah well a- [G] bless my soul what's wrong with me
I'm itching like a man on a fuzzy tree
My friends say I'm acting wild as a bug
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Well my [G] hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Well [C] Please don't ask me what's on my mind
I'm a [G] little mixed up but I'm feeling fine
[C] When I'm near that girl that I love best
My [D7*] heart beats [D7*] so it [D7] scares me to death

Well she [G] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

My [C] tongue gets tied when I try to speak
My [G] insides shake like a leaf on a tree
There's [C] only one cure for this body of mine
That's to [D7*] have the [D7*] girl that [D7] I love so fine

She [G] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, I'm [G*] all shook up

All You Ever Do Is Bring Me Down

-

The Mavericks

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro: 8 beats per chord ! [F] [F]

[F] I can't sleep a wink any-[C7]more
[C7] Ever since you first walked out the [F] door
[F] I just started drinkin' to for-[C7]get
[C7] I don't think the worst has happened [F] yet

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down

[F] Funny how my whole world fell a-[C7]part
[C7] I think I saw it coming from the [F] start
[F] Tried to tell myself that you'd be [C7] true
[C7] But I expected way too much of [F] you

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

Chords Only

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown.
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down. 1,2, Honey
[C7] All you ever do is bring me [F] down [F stop] [F-F-F] (*cha cha cha*)

Amazing Grace

Strum: [123] [123]

Intro: [C] [C] [C] [C stop]

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch like [G7] me.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

`Twas [C] grace that taught my [F] heart to [C] fear,
and grace my fears re-[G7]lieved.

How [C] precious did that [F] grace [C] appear,
the hour I [G7] first be-[C]lieved.

When [C] we've been there ten [F] thousand
[C] years bright shining as the [G7] sun
We've [C] no less days to [F] sing God's [C] praise,
Than when we [G7] first be-[C]gun.

Through [C] many dangers, [F] toils and [C] snares,
I have already [G7] come.

`Tis [C] grace hath brought me [F] safe thus [C] far,
and grace will [G7] lead me [C] home.

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch [G7] like me.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see. [C stop]

Angela Jones - John D Loudermilk

Intro: [C] [F] [C] [C]

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] I'll meet you [C] at your locker, [G7] when school's dis-[C]missed.
[G7] I'll carry your [C] books home, if you, [D7] just give me [G7 stop] _ one little..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] You know I [C] love you darling, [G7] more than I do [C] life.
[G7] Some day we'll [C] get a preacher [D7] and let him [G7 stop] make us man and.

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] Each night I [C] pray to Heaven, [G7] way up a-[C]bove..
[G7] That you won't [C] ever forget me [D7] and give some [G7 stop]body else your..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[G7] I love your [C] kind of loving, [G7] it's always been [C] true.
[G7] I love the [C] way you whisper, [D7] I'll always [G7 stop] be in love with..

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.
[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[C] Doot'n doo doo.. [F] doot'n doo doo dee doo, [C] Doot'n doo doo. Angela Jones.

[C] [F] [C] [C stop] Angela Jones

ANY DREAM WILL DO

Intro: [C] [G7] [C] [G7 stop]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]
To see for [C] certain [G7] what I thought I [C] knew [G7]
Far far a-[C]way, [G7] someone was [C] weeping [F]
But the world was [C] sleeping [G7] Any dream will [C] do [G7]

I wore my [C] coat, [G7] with golden [C] lining [F]
Bright colours [C] shining, [G7] wonderful and [C] new [G7]
And in the [C] east, [G7] the dawn was [C] breaking [F]
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light
My [D7] golden coat flew out of sight
The [C] colours faded [F] into darkness
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]
The light is [C] dimming, [G7] and the dream is [C] too [G7]
The world and [C] I, [G7] we are still [C] waiting [F]
Still hesi-[C]tating [G7] Any dream will [C] do [G7]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]
To see for [C] certain [G7] what I thought I [C] knew [G7]
Far far a-[C]way, [G7] someone was [C] weeping [F]
But the world was [C] sleeping [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light
My [D7] golden coat flew out of sight
The [C] colours faded [F] into darkness
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]
The light is [C] dimming, [G7] and the dream is [C] too [G7]
The world and [C] I, [G7] we are still [C] waiting [F]
Still hesi-[C]tating [G7 stop]

Any dream will [C] do [G7]
Any dream will [C] do [G7]
Any dream will [C] d-o-o-o [C stop]

Back Home Again - John Denver

Intro: 4 beats per bar [C] [C] [C]

[C] 1 2 There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain
Yes 'n [G7] hey, it's good to be back home a [C] gain [C G7 C]

Back In Your Arms Again - The Mavericks
Strum: DuDuDuDu (Accent on beats 2 and 4)

Intro: [F] [F] [F] [F]

[F] Once I said I never want your love again
You showed up tonight and - proved me [C7] wrong
[Bb] Things I said I'll never do [F] Since you and I were through
But [C7] here I am - back in your [F] arms again

[F] I heard from someone - that you were back in town
I knew I couldn't stay a [C7] way
[Bb] No matter how I tried [F] this love won't be denied
And [C7] here I am - back in your [F] arms again
Oh Oh Oh [C7] here I am - back in your [F] arms again

[Bb] I should know better. Oh what does it matter
to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

Chords: [F] I heard from someone - that you were back in town
I knew I couldn't stay a [C7] way

[Bb] I should know better. Oh what does it matter
to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

[F] Once I said I never want your love again
You showed up tonight and - proved me [C7] wrong
[Bb] Things I said I'll never do [F] Since you and I were through
But [C7] here I am - back in your [F] arms again

Oh Oh Oh [C7] here I am - back in your [F] arms again
But [C7] here I am - back in your [F] arms again

[C7] [C7] [F] [F stop]

Bad moon rising

Intro; [C] [G7 F] [C] [C] x 2

[C] I see a [G7] bad [F] moon [C] rising
[C] I see [G7] trouble [F] on the [C] way
[C] I see [G7] earth-[F]-quakes and [C] lightning
[C] I see [G7] bad [F] times [C] today [C7]

[F] Don't go out tonight. It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

[C] I hear [G7] hurri-[F]-canes a [C] blowing
[C] I know the [G7] end is [F] coming [C] soon
[C] I fear [G7] rivers [F] over-[C]-flowing
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go out tonight. It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

NO SINGING ; UKES ONLY

[C] I hear [G7] hurri-[F]-canes a [C] blowing
[C] I know the [G7] end is [F] coming [C] soon
[C] I fear [G7] rivers [F] over-[C]-flowing
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]
[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

[C] Hope you have [G7] got your [F] things to-[C]gether
[C] Hope you are [G7] quite pre-[F]pared to [C] die
[C] Looks like we're [G7] in for [F] nasty [C] weather
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C G7 C]

Bonnie and Clyde - Georgie Fame Strum: DuDuDuDu

Count In: "1 2 3 4"

Intro: [G] [C] [D7] [G]

[G] Bonnie and Clyde were [C] pretty lookin' [D7] people
But [C] I can tell you [D7] people they were the [C] devil's [G] children
[G] Bonnie and Clyde be-[C]gan their evil [D7] doin'
One [C] lazy after-[D7]noon down Sav-[C]annah [G] way

They [G] robbed a store and [C] high-tailed outa that [G] town
Got [C] clean away in a [G] stolen [E7] car
And [A7] waited till the [D7] heat died [G] down [D7]

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation
And [C] made the gradu-[D7]ation into the [C] banking [G] business.
[G] "Reach for the sky" - sweet [C] talking Clyde would [D7] holler
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag

Now [G] one brave man he [C] tried to take 'em a-[G]lone
They [C] left him lyin' in a [G] pool of [E7] blood
And [A7] laughed about it [D7] all the way [G] home [D7]

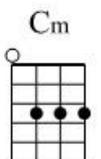
[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one
[G] Running and hiding from [C] ev'ry American [D7] lawman's [G] gun
[E7] They used to laugh about [A7] dyin'
[D7] But deep inside 'em they [G] knew
[E7] That pretty soon they'd be [A7] lyin'
[D7] _ Beneath the ground together
[G] Pushing up daisies to [C] welcome the sun and the
[D7] Morning [G] dew
[G] [C] [D7] [G]

[G] Acting upon [C] reliable infor-[D7]mation
A [C] fed'ral depu-[D7]tation laid a [C] deadly [G] ambush
When [G] Bonnie and Clyde came [C] walking in the [D7] sunshine
A [C] half a dozen [D7] carbines opened [C] up on [G stop] them

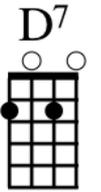
(point ukuleles like Tommy Guns and tap repeatedly) until:

Leader: Slowly: "1 2 3 4"

[Gm*] Bonnie and Clyde they [Cm*] lived a lot to-[D7*]gether, and
[Cm*] finally to-[D7*]gether, they [G*] died [G-G] [A7-A7] [C6-C6] [G*]



Be My, Be My Baby



Intro : 4 beats per chord [F] [Dm] [Gm] [C7]

[F] The night we [Dm] met I knew I [Gm] needed you [C7] so
[F] And if I [Dm] had the chance I'd [Gm] never let you [C7] go
[A7] So won't you say you love me ?
[D7alt] I'll make you so proud of me
[Gm] We'll make them turn their heads [C7] every place we go

Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh - I'll make you [Dm] happy baby [Gm] just wait and [C7] see
[F] For every [Dm] kiss you give me [Gm] I'll give you [C7] three
[A7] Ever since the day I saw you
[D7alt] I have been waiting for you
[Gm] You know I will adore you [C7] til eternity

Chorus :

Break :

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]
[A7] So won't you say you love me ?
[D7alt] I'll make you so proud of me
[Gm] We'll make them turn their heads [C7] every place we go

Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7] [F stop]

BEAUTIFUL NOISE (Neil Diamond)

Key : D / C

Intro : [D] [D] [D] [D stop]

What a beautiful [D] noise comin' up from the [A] street
Got a beautiful [A7] sound it's got a beautiful [D] beat

It's a beautiful [D] noise goin' on every- [A] where
Like the clickety- [A7] clack of a train on a [A7] track
It's got a rhythm to [D] spare

It's a beautiful [G] noise and it's a sound that I [C] love
And it fits me as [F] well as a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

(Key Change to C)

What a beautiful [C] noise comin' up from the [G] park
It's the song of the [G7] kids and it plays until [C] dark

It's the song of the [C] cars on their furious [G] flights
But there's even ro-[G7]mance in the way that they dance
To the beat of the [C] lights [C7]

It's a beautiful [F] noise, and it's a sound that I [G] love
And it makes me feel [F] good like a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

(Chords Only)

What a beautiful [C] noise comin' up from the [G] park
It's the song of the [G7] kids and it plays until [C] dark

It's a beautiful [C] noise made of joy and of [G] strife
Like a symphony [G7] played by the passing parade
It's the music of [C] life [C7]

It's a beautiful [F] noise, and it's a sound that I [G] love
And it makes me feel [F] good like a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

What a beautiful [C] noise comin' into my [G] room
And it's beggin' for [G7] me [G7 stop]
Just to give it a [C] tune [C stop]

Beautiful Sunday

Intro: 4 beats per bar [A] [A] [A] [A]

[A] Sunday morning, up with the lark

I think I'll take a walk in the park

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] I've got someone waiting for me

[A] When I see her, I know that she'll say

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Birds are singing, you by my side

[A] Let's take a car and go for a ride

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] We'll drive on and follow the sun

[A] Making Sunday, go on and on

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A stop]

Black Magic Woman - Fleetwood Mac / Santana

Strum DuDuDuDu

Intro: [Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Got a black magic [Am] woman
Got a black magic [E7] woman
I got a [Am] black magic woman
Got me so blind I can't [Dm] see
that she's a [Am] black magic woman
and she's [E7] tryin' to make a devil out of [Am] me [Am stop]

Don't turn your back on me [Am] baby
Don't turn your back on me [E7] baby
Don't turn your [Am] back on me baby
Stop messin' around with your [Dm] tricks
Don't turn your [Am] back on me baby
'Cos you [E7] might just break up all my magic [Am] sticks [Am stop]

Got a black magic [Am] woman
Got a black magic [E7] woman
I got a [Am] black magic woman
She's got me so blind I can't [Dm] see
that she's a [Am] black magic woman
and she's [E7] tryin' to make a devil out of [Am] me [Am stop] "2,3,4"

Instrumental

[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

You got your spell on me [Am] baby
Got your spell on me [E7] baby
You got your [Am] spell on me baby
You're turning my heart into [Dm] stone
Need you [Am] so bad magic woman
That I [E7] just - can't - leave you a-[Am]lone [Am stop] "2,3,4"

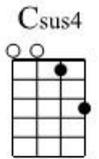
[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Blame It On Me - George Ezra

Strum: DUDUDUDU

Intro: 2 beats per chord

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]



The [C] garden was blessed by the Gods of me and you.

[C] We headed west for to find ourselves some truth. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

We [C] counted all our reasons, excuses that we made.

We [C] found ourselves some treasure, and threw it all away, Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for ? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for ? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me ! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me ! [G]

[Am] What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

Caught [C] in the tide of blossom, caught in the carnival

Your [C] confidence forgotten. I see the gypsies roll. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for ? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for ? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me ! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me ! [G] [G] [G]

[Am*] What you waiting [F*] for? No. what you waiting [C*] for ?

[Am*] What you waiting [F*] for? No. what you waiting [G] for ? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me ! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me ! [G] [G]

[G] When I dance a-[F]lone, - I know - I'll [C] go.
blame it on [G] me, [G] Oh. [G]

[G] When I lose con-[F]trol, - I know - I'll [C] go.
blame it on [G] me, [G] [G] Oh ! [G]

[Am*] What you waiting [F*] for ? What you waiting [C*] for ?

[Am*] What you waiting [F*] for ? What you waiting [G stop] for ?

Blanket On The Ground

Downstrums - with emphasis on 2 and 4

(1 2 3 4)

Intro: [C] [C] [C] [C stop]

Come and look out through the [C] window
That big old moon is shining [D7] down
Tell me now don't it re-[G7]mind you
Of a blanket on the [C] ground [C] [C stop]

Remember back when love first [C] found us
We'd go slipping out of [D7] town
And we'd love beneath the [G7] moonlight
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom
And we'll go walking once a-[C]gain
To that spot down by the [G7] river
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married
Don't mean that we can't slip a-[C]round
So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground

Oh remember how excited
We used to get when love was [D7] young
That old moon was our best [G7] buddy
We couldn't wait for night to [C] come

Now you know you still excite me
I know you love me like I [D7] am
Just once more I wish you'd [G7] love me
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom
And we'll go walking once a-[C]gain
To that spot down by the [G7] river
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married
Don't mean that we can't slip a-[C]round
So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground

So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground [F] [C] [C stop]

Blowing in the Wind – Bob Dylan

Intro (last 2 lines) – [F] [G7] [C] [Am] [F] [G7] [C] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they are [F] forever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]-ist
Be[C]fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind [C stop]

Blue Moon of Kentucky

Intro: 4 beats per chord [A] [A7] [D] [Dm] [A] [E7] [A] [A]

[A] Blue [A] moon, blue [D] moon, blue [A] moon, keep shining [E7] bright
Blue [A] moon, keep on [A7] shining bright
You're gonna [D] bring me back my [Dm] baby tonight
Blue [A] moon, [E7] keep shining [A] bright.

I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's gone and left me [E7] blue
I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night
[A] Stars were shining bright
[D] Whispered from on high
[A] Love has said good-[E7]bye.

Blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue.

Well, I said [A] blue moon of Kentucky just keep on [D] shining
Shine [A] on the one that's gone and left me [E7] blue
I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night
[A] Stars were shining bright
[D] Whispered from on high
[A] Love has said [E7] good-bye.

Blue [A] moon of Kentucky keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A E7 A]

Blueberry Hill

Intro: [B7 /] [Em /] [B7 /] [Em /] [B7 /] [E7 ///] [G7 stop]

I found my [F] thrill - on Blueberry [C] Hill
On Blueberry [G7] Hill where I found [C] you [F] [C stop]
The moon stood [F] still - on Blueberry [C] Hill
And lingered un-[G7] til my dreams came [C] true [F] [C]

The [G] wind in the [C] willow played
Love's [G7] sweet melo-[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On BlueBerry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melo-[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On BlueBerry [C] Hill

For you were my [G7] thrill
On BlueBerry [C] Hill [G7] [C stop]

Born To Be Blue - The Mavericks

Intro: [C] [C] [C] [C]

If [C] Someone Were To Read My [Dm] History
[G7] They Would Know Why It's No [C] Mystery
[C] She's Not [C7] Ordinary; [F] It's Her Love I Carry
[G7] I Was Born, Born To Be [C] Blue

[C] I'm The Fool Who Sees To-[Dm]morrow
[G7] All That Time Has Just Been [C] Borrowed
[C] She's The [C7] Only Reason [F] That I Keep Believin'
[G7] I Was Born, Born To Be [C] Blue

[E7] For Everybody, There's [Am] Someone Just For Them
[E7] And Like Anybody You [Am] Lose One Every [G7] Now And Then

Chords Only

[C] I'm The Fool Who Sees To-[Dm]morrow
[G7] All That Time Has Just Been [C] Borrowed
[C] She's The [C7] Only Reason [F] That I Keep Believin'
[G7] I Was Born, Born To Be [C] Blue

[E7] For Everybody, There's [Am] Someone Just For Them
[E7] And Like Anybody You [Am] Lose One Every [G7] Now And Then

[C] I Have Found That I'm Still [Dm] Fallin'
[G7] Maybe I Have Found My [C] Callin'
[C] She's The [C7] Only Reason [F] That I Keep Believin'
[G7] I Was Born, Born To Be [C] Blue

[C] She's Not [C7] Ordinary; [F] It's Her Love I Carry
[G7] I Was Born, Born To Be [C] Blue
[G7] I Was Born, Born To Be [C] Blue [C stop]

Both Sides Now - Joni Mitchell

Intro: (2 beats per chord) [C] [F] [C] [F] [C] [F] [C] [F]

[C] Bows and [Dm] flows of [F] angel [C] hair
And [C] ice cream [Em] castles [F] in the [C] air
And [C] feather [F] canyons [Dm] everywhere
I've [Dm] looked at clouds that [G] way

But [C] now they [Dm] only [F] block the [C] sun
They [C] rain and [Em] snow on [F] every [C] one
So [C] many [F] things I [Dm] would have done
But [Dm] clouds got in my [G] way

I've [C] looked at [Dm] **clouds** from [F] both sides [C] now
From [F] **up and [C] down**, and [F] still some-[C]-how
Its [G] clouds ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **clou-[G7]-ds** at [C] all [F]
[C] [F] [C] [F] [C] [F]

[C] Moons and [Dm] Junes and [F] Ferris [C] wheels
The [C] dizzy, [Em] dancing [F] way you [C] feel
As [C] every [F] fairy [Dm] tale comes real
I've [Dm] looked at love that [G] way

But [C] now its [Dm] just a-[F]-nother [C] show
You [C] leave them [Em] laughing [F] as you [C] go
And [C] if you [F] care, don't [Dm] let them know
Don't [Dm] give yourself a-[G]-way

I've [C] looked at [Dm] **love** from [F] both sides [C] now
From [F] **give and [C] take**, and [F] still some-[C]-how
Its [G] love's ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **lo-[G7]-ove** at [C] all [F]
[C] [F] [C] [F] [C] [F]

[C] Tears and [Dm] fears and [F] feeling [C] proud
To [C] say "I [Em] love you" [F] right out [C] loud
[C] Dreams and [F] schemes and [Dm] circus crowds
I've [Dm] looked at life that [G] way

But [C] now, old [Dm] friends are [F] acting [C] strange
They [C] shake their [Em] heads, they [F] say I've [C] changed
[C] Something's [F] lost, but [Dm] something's gained
In [Dm] living every [G] day

I've [C] looked at [Dm] **life** from [F] both sides [C] now
From [F] **win and [C] lose**, and [F] still some-[C]-how
Its [G] life's ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **li-[G7]-ife** at [C] all [F]
[C] [F] [C] [F] [C] [F] [C] stop]

Boulevard Of Broken Dreams - Green Day

Intro: **2 beats per chord** [Dm] [F] [C] [G] X2

[Dm] I walk a [F] lonely road
The [C] only one that [G] I have ever [Dm] known
Don't know [F] where it goes
[C] But it's home to [G] me and I walk a-[Dm]lone [F] [C] [G]

[Dm] I walk this [F] empty street
[C] On the Boule-[G]vard of Broken [Dm] Dreams
Where the [F] city sleeps
and [C] I'm the only [G] one and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

Chorus: [Bb] My [F] shadow's the [C] only one that [Dm] walks beside me
[Bb] My [F] sha-llow [C] heart's the only [Dm] thing that's beating
[Bb] Some [F] times I wish that [C] someone out [Dm] there will find me
[Bb] 'Til [F] then I [A7] walk alone [A7]

[Dm] [F] [C] [G] X2

[Dm] I'm walking [F] down the line
[C] That divides me [G] somewhere in my [Dm] mind
On the [F] border line
[C] Of the edge and [G] where I walk a-[Dm]lone [F] [C] [G]

[Dm] _ Read [F] between the lines
[C] What's messed up and [G] everything's al-[Dm]right
Check my [F] vital signs
To [C] know I'm still a-[G]live and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

Chorus:

[Dm] [F] [C] [G] X2

[Dm] I walk this [F] empty street
[C] On the Boule-[G]vard of Broken [Dm] Dreams
Where the [F] city sleeps
and [C] I'm the only [G] one and I walk a-[Dm]lone [F] [C]

I walk a-[G]lone, I walk a-[Dm]lone [F] [C] I walk a-[G]lone,, I walk a..

Chorus: then [Dm] [F] [C] [G] [Dm] [F] [C] [G] [Dm stop]

Bring Me Sunshine

Intro: [D7] [G7] [C] [C stop]

Bring me [C] sunshine... in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] ... all the [C] while [C]
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give...
to each [G7 stop] brand new bright tomorrow

Make me [C] happy ... through the [Dm] years [G7]
Never [Dm] bring me [G7] ... any [C] tears [C]
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun ... bring me [G7] sunshine ... bring me [C] love [C stop]

Bring me [C] sunshine ... in your [Dm] eyes [G7]
Bring me [Dm] rainbows [G7] ... from the [C] skies [C]
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content ... if we [G7 stop] gather little sunbeams

Bring me [C] sunshine in your [Dm] song [G7]
Lots of [Dm] friends who [G7] ... strum a-[C] long [C]
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content ... when we [G7 stop] play our ukuleles!

Be light-[C] hearted ... all day [Dm] long [G7]
Keep me [Dm] singing [G7] ... happy [C] songs [C]
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun. Bring me [G7] sunshine.
Bring me [C] love sweet [A7] love

Bring me [D7] fun bring me [G7] sunshine
Bring me [C] lo-o-o-ove [C G7 C]

Brown Eyed Girl - Van Morrison

Intro: [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] _ Hey, where did [C] we go [G] _ Days when the [D7] rains came
[G] _ Down in the [C] hollow [G] _ Playing a [D7] new game,
[G] _ Laughing and a [C] running, hey, hey,
[G] _ Skipping and a [D7] jumping
[G] _ In the misty [C] morning fog with [G] _ Our, [D7] hearts a thumping
and [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl. [D7]

[G] _ Whatever [C] happened [G] _ To Tuesday and [D7] so slow
[G] _ Going down the [C] old mine with a [G] _ Transistor [D7] radio.
[G] _ Standing in the [C] sunlight laughing
[G] _ Hide behind a [D7] rainbow's wall,
[G] _ Slipping and a [C] sliding [G] -All along the [D7] waterfall
with [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when _ we used to [G] sing
Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
La dee [G] dah. [G]
[G] [C] [G] [D7]

[G] So hard to [C] find my way [G] Now that I'm [D7] on my own.
[G] I saw you just the [C] other day, [G] My, how [D7] you have grown!
[G] Cast my memory [C] back there, Lord,
[G] Sometime I'm over [D7] come thinking 'bout it
[G] Making love in the [C] green grass [G] Behind the [D7] stadium
with [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when _ we used to [G] sing
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah

[G] [C] [G] [D7] [G] [C] [G] [D7] My brown eyed [G] girl

BUDAPEST - George Ezra

Straight 8 strum: DuDuDuDu

Tempo = 128

Intro: [C] [C] [C] [C] 4 beats per chord (1&2&3&4&)

[C] My house in Budapest; my my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
[F] You, ooh, You, ooh, I'd leave it [C] all

[C] My acres of a land, I have achieved,
[C] It may be hard for you to, stop and believe
But for [F] you, ooh, You, ooh, I'd leave it [C] all
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My many artefacts, the list goes on.
[C] If you just say the words, I'll up and run,
Oh to [F] you, ooh, You, ooh, I'd leave it [C] all
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

[G7] Give me one good reason why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way
[G7] Give me one good reason, why [F] I should never make a [C] cha-a-ange,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My friends and family they don't understand.
[C] They fear they'd lose so much if you take my hand
But for [F] You, ooh, You, ooh, I'd lose it [C] all
Oh for [F] You, ooh, You, ooh, I'd lose it [C] all

[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way
[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My house in Budapest; my my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
[F] You, ooh, You, ooh, I'd leave it [C] all
Oh for [F] You, ooh, You, ooh, I'd leave it [C] all
Yes for [F] You, ooh, You, ooh, I'd leave it [C stop] all

Build Me Up Buttercup

Intro: [C] [E7] [F] [G]
[C] [E7] [F] [G] [G7]

Chorus Why do you [C] build me up - [E7] buttercup, baby
Just to [F] let me down - and [G] mess me around?
And then [C] worst of all - you [E7] never call baby
When you [F] say you will - but [G] I love you still
I need [C] you - more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up - [G] Buttercup, don't break my [F] heart [G]

Verse "I'll be [C] over at [G] ten", you tell me [Bb] time and a-[F]gain
But you're [C] late - I wait a-[F]round and then
I [C] go to the [G] door, I can't [Bb] take any [F] more
It's not [C] you - you let me [F] down again

Bridge [Dm] Baby, baby - [G7] try to find
[Em] A little time - and [A7] I'll make you happy
[Dm] I'll be home - I'll be be-[D7alt]-side the phone, waiting for
[G] you [G] Ooo-oo-oo-ooo [G] Ooo-oo-oo-ooo [G*]

Chorus

Verse To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You a-[C]dore - if you'd just [F] let me know
Al-[C]though you're un-[G]true, I'm a-[Bb]ttracted to [F] you
All the [C] more - Why do I [F] need you so?

Bridge

Final Why do you [C] build me up - [E7] buttercup, baby
Just to [F] let me down - and [G] mess me around?
And then [C] worst of all - you [E7] never call baby
When you [F] say you will - but [G] I love you still
I need [C] you - more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up - [G] Buttercup, don't break my [F] heart [C*]

Burning Love - Elvis

Strum DuDuDuDu

Intro: 4 beats per chord [C] [C] [C] [C]

[C] Lord Almighty, I [F] feel my [G] temperature [C] rising [C]
[C] higher and higher, it's [F] burning [G] through to my [C] soul [C]
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire [C]
My [C] brain is flamin', I [F] don't know [G] which way to [C] go [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

[C] Ooh hoo hoo, I [F] feel my [G] temperature [C] rising [C]
[C] Help me I'm flamin' I [F] must be a [G] hundred and [C] nine [C]
[C] Burnin', burnin', [F] burnin', and [G] nothing can [C] cool me [C]
I [C] just might turn into [F] smoke, but [G] I feel [C] fine [C]

Chorus: But your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

[Am] [G] [F] [F] [Am] [G] [F] [F]
[Am] [G] [F] [G] [C] [C] [C] [C]

[C] It's coming closer the [F] flames are now [G] licking my [C] body [C]
[C] Won't you help me, I [F] feel like I'm [G] slipping a-[C]way [C]
It's [C] hard to breathe, my [F] chest it [G] is a-[C]heavin' [C]
[C] Lord have mercy, I'm [F] burning a [G] hole where I [C] lay, [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C stop]

Bye, Bye, Blues

Intro: [F] [Db7] [C7]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Don't cry, [C7] don't sigh,
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...
[G7] Don't sigh, [C7] don't cry...
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Bells ring, [C7] birds sing..
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
So, [G7] don't you sigh....and [C7] don't you cry..
[F] bye, [Bbm7] bye [F] blues [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Don't cry, [C7] don't sigh,
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...
[G7] Don't sigh, [C7] don't cry...
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Bells ring, [C7] birds sing..
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
So, [G7] don't you sigh....and [C7] don't you cry..
[F] bye, [Bbm7] bye [F] blues [F stop]

.

Bye Bye Love - Everly Brothers

Intro: [D7] [D7] [G] [G]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good-[G]bye [G stop]

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good-[G]bye [G stop]

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Half Speed

[G] Bye bye my [D7] love good[G]bye [G stop]

Calendar Girl - **Neil Sedaka**
[1&2&3&4&] Intro: [C] [Am] [F G7] [C]

[C] I love, I love, I love my [Am] calender girl. [C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[F] Each and every [G] day of the [C] year [G7]

[C] (**January**) You start the year off fine
[Am] (**February**) You're my little valentine
[C] (**March**) I'm gonna march you down the aisle
[Am] (**April**) You're the Easter Bunny when you smile

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year
Every [F] day of the [C] year [G7]

[C] (**May**) Maybe if I ask your dad and mom
[Am] (**June**) They'll let me take you to the Junior Prom
[C] (**July**) Like a firecracker all aglow
[Am] (**August**) When you're on the beach you steal the show

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year
Every [F] day of the [C] year [G7]

Chords ; [C] [C] [Am] [Am] [C] [C] [Am] [Am]

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year
Every [F] day of the [C] year [G7]

[C] (**September**) Light the candles at your Sweet Sixteen
[Am] (**October**) Romeo and Juliet on Halloween
[C] (**November**) I'll give thanks that you belong to me
[Am] (**December**) You're the present 'neath my Christmas tree

[F] Yeah, yeah, my [D7] heart's in a whirl
I [C] love, I love, I love my little [A7] calender girl
Every [D7] day (**every day**) Every [G7] day (**every day**) of the [C] year
Every [F] day of the [C] year [G7]

[C] I love, I love, I love my [Am] calender girl. [C] Yeah, sweet [Am] calender girl
[C] I love, I love, I love my [Am] calender girl
[F] Each and every [G7] day of the [C] year [G7 C *]

Can't Help Falling In Love - Elvis, UB 40 and others

UB40 Reggae Style - Accent on 2nd and 4th Beat

4 beats per chord: [F] [G] [Am] [F] [C] [G] [C] [C]

[C] Wise [Em] men [Am] say [Am]
only [F] fools [C] rush [G] in [G]
But [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [C]

[C] Shall [Em] I [Am] stay, [Am]
would it [F] be [C] a [G] sin? [G]
If [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [C]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am]
take my [F] whole [C] life [G] too [G]
For [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [C]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em] Some things [A7] are meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand, [Am]
take my [F] whole [C] life [G] too [G]
For [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [Am]

For [F] I [G] can't [Am] help [F] falling in
[C] love [G] with [C] you [Am]

[F] [G] [Am] [F] [C] [G] [C] [C stop]

Caroline - Status Quo

Intro: [C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G7] [F/Dm] [C/Am] [G7]

If you [C/Am] want to turn me on to
[F/Dm] Anything you really want to
Turn me [C/Am] on to your [G7] love - sweet [C/Am] love [G7]
If the [C/Am] night time is the right time
[F/Dm] Anytime of yours is my time
We can [C/Am] find time for [G7] love - sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [G7]

Chords: [C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G7] [F/Dm] [C/Am] [G7]

When I'm [C/Am] thinking of you sleeping
[F/Dm] I'm at home alone weeping
Are you [C/Am] keeping your [G7] love sweet [C/Am] love [G7]
If you [C/Am] still care when I'm not there
[F/Dm] Do you really wish I was there?
Can I [C/Am] come there for [G7] love sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am]

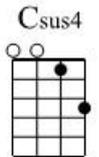
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am]
[G7] Take my hand to [F/Dm]gether we can rock and [C/Am] roll [C/Am (1&2&3 stop)]

Catch The Wind - Donovan

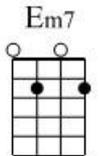
¾ Waltz time

Count In: "123" "123"

Intro: [C] [C] [F] [G7] [C] [Csus4] [C]



[C] _ In the [C] chilly .. hours and [Csus4] minutes
Of un[C]certainty .. [F] I want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]



To [C] feel you .. all a-[Csus4]round me
And to [C] take your hand .. [F] along the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown .. pales the [Csus4] sky
I want [C] to hide a while .. [F] behind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]

For [C] me to .. love you [Csus4] now
Would be the [C] sweetest thing [F] t'would make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7]
Dee dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has .. hung the [Csus4] leaves with tears
[C] I want you near .. [F] to kill my fears
[C] To help me leave [F] all my [G7] blues [C] behind [G7]

For [C] standing .. in your [Csus4] heart
Is where [C] I want to be and [F] I long to be
[C] Ah but I may as well [F] try and
[G7] catch the [C] wind [Csus4] [C]

[C] Ah but I may as well [F] try and
[G7] catch the [C] wind [Csus4] [C stop]

Cecilia - Paul Simon

Strum: [1& 2& 3& 4&]

Intro: 4 beats per chord [C] [C] [C] [C]

Ce-[C]cilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Ce-[C]cilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Making [C] love in the [F] after-[C]noon with Cecilia
[F] Up in [G7] my bed-[C]room (making love)
I got up to [F] wash my [C] face
When I [F] come back to [C] bed
Someone's [G7] taken my [C] place

Ce-[C]cilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home
Come on [C] home

Bo bo [F]bo bo [C]bo - bo bo [F]bo bo [C]bo - bo bo [F]bo bo [C]bo bo [G7]

Ce- [C]cilia, you're [F] breaking my [C] heart
You're [F] shaking my [C] confidence [G] daily
Oh, Ce-[F]ci-[C]lia, I'm [F] down on my [C] knees
I'm [F] begging you [C] please to come [G] home

Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing,
Jubi-[F]la-[C]tion, she [F] loves me a-[C]gain,
I [F] fall on the [C] floor and I'm [G] laughing

Who-o [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo
Who-o [F] ooo [C] ooo [F] ooo [C] ooo [F] ooo [C] oooo [G] ooo
Come on [C] home [C] [C] [C stop]

Chatanooga Choo Choo - Glenn Miller

Intro: [C] [C] [C] [C]

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[C] Yes! Yes! [A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare

[C7] You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four

[F] Read a maga-[C7]zine and then you're [F] in Baltimore.

[F] Dinner in the [Fdim] diner, [F] nothing could be [D7] finer

[G7] Than to have your ham and eggs in [Gm7] Caro-[C]lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.

[F] Shovel all your [Fdim] coal in, [F] gotta keep a-[D7]rollin'.

[G7] Whoo whoo, Chatanooga, [C7] there you [F] are!

Chords Only:

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[C] Yes! Yes! [A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare [G7]

[C] There's gonna be .. a certain [F] party at the [C] station.

[A7] Satin and [D7] lace, [G7] I used to call funny [C] face. [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fdim]

So, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [A7]

Yeah, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [C*] [C*]

Choo Choo Cha Boogie

Intro: [G] [G] [G] [G]

I'm [G] headed for the station with my pack on my back
I'm tired of transportation in the back of a hack
I [C7] love to hear the rhythm of the clickety clack
I [G] hear the whistle blowing, see the smoke from the stack
And [D7] pal around with democratic fellas named Mac
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

You [G] reach your destination and alas and alack
You need some compensation to get back in the black
You [C7] take a morning paper from the top of the stack
And [G] read the situations from the front to the back
The [D7] only job that's open needs a man with a knack
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

Instrumental: Chords - as verse

[G] Gonna settle down by the railroad track
Live the life of Riley on a beaten down shack
[C7] When I hear a whistle I can peep thru a crack
[G] Watch the train a-rolling when it's balling the jack
I [D7] love to hear the rhythm of the clickety clack
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

[C7] Choo choo, choo choo ch'boogie. [G] Whoo whoo, whoo whoo ch'boogie
[C7] Choo choo choo choo ch'boogie
[D7] Take me right back to the [G *] track, [G *] Jack

Intro: [C] [C] [C] [C]

[C] Riding on the [G] City Of New [C] Orleans
 [Am] Illinois Central, [F] Monday morning [C] rail [G7]
 [C] Fifteen cars and [G] fifteen restless [C] riders
 [Am] Three Conductors; [G] twenty-five sacks of [C] mail
 All a- [Am]long the southbound odyssey - the [Em] train pulled out of Kankakee
 And [G] rolls along past houses, farms, and [D] fields
 [Am] Passing trains that have no name, [Em] freight yards full of old black men
 And the [G] graveyards of the [G7] rusted automo-[C]biles. [C]

Good [F] **morning**, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]

Dealing [C] **card** games with the [G] old men in the [C] Club Car
 [Am] Penny a point - ain't [F] no one keeping [C] score [G7]
 [C] Pass the paper [G] bag that holds the [C] bottle
 [Am] Feel the wheels [G] rumbling 'neath the [C] floor
 And the [Am] sons of Pullman Porters, and the [Em] sons of Engineers
 Ride their [G] father's magic carpet made of [D] steel
 [Am] Mothers with their babes asleep are [Em] rocking to the gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] feel [C]

Good [F] **morning**, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]

[C] Night time on the [G] City Of New [C] Orleans
 [Am] Changing cars in [F] Memphis Tenne-[C]ssee [G7]
 [C] Halfway home - [G] we'll be there by [C] morning
 Through the [Am] Mississippi darkness, [G] rolling to the [C] sea
 But, [Am] all the towns and people seem to [Em] fade into a bad dream
 And the [G] steel rails still ain't heard the [D] news
 The con- [Am]ductor sings his songs again - the [Em] passengers will please refrain
 This [G] train has got the [G7] disappearing railroad [C] blues [C]

Good [F] **morning**, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done [C]
 I'll be [Bb*] gone five hundred [G^] miles when the day is [C*] done. [G7* C*]

C'mon Everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
Now the [F] house is empty and the [G7] folks are gone
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

Well my [C] baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin' from my bare feet slapping the floor
When you [F] hear that music you [G7] can't sit still
If your [F] brother won't rock then your [G7] sister will
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

Well we'll [C] really have a party but we gotta put a guard outside
If the folks come home I'm afraid they gonna have my hide
There'll be [F] no more movies for a [G7] week or two
No [F] more runnin' 'round with the [G7] usual crew
[C – Stop] Who cares - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
Now the [F] house is empty and the [G7] folks are gone
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody
[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody
[C///] [F///] [G7/ [F/] [C stop]

Come together - The Beatles

Note: [Am/C] is 2003. Play Am for 4 beats then add in C note for 4 beats

Play the Am with index finger and add the C with ring finger

Intro: 4 beats / chord: [Am][Am/C] [Am][Am/C] [Am][Am/C] [Am][Am/C]

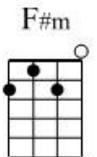
[Am] Here come old [Am/C] flat top, he come [Am] grooving up [Am/C] slowly,
He got [Am] Joo Joo [Am/C] eyeball, he one [Am] holy [Am/C] roller
He got [E7] hair down to his knees
[D7 stop] Got to be a joker, he just do what he please.

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He wear no [Am/C] shoe shine, he got [Am] toe jam [Am/C] football
He got [Am] monkey [Am/C] finger, he shoot [Am] co-ca [Am/C] cola
He say, [E7] "I know you, you know me."

[D7 stop] One thing I can tell you is you got to be free

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]



[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He bad pro[Am/C]duction, he got [Am] walrus [Am/C] gumbboot
He got [Am] Ono [Am/C] sideboard, he one [Am] spinal [Am/C] cracker
He got [E7] feet down below his knees

[D7 stop] Hold you in his armchair, you can feel his disease

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] Yeah!

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]
[E7] [E7] [E7] [E7] [E7] [E7] [E7] [E7]

[Am] [Am/C] [Am] [Am/C]

[Am] He roller [Am/C] coaster, he got [Am] early [Am/C] warning
[Am] He got [Am/C] muddy water, he one [Am] Mo-jo [Am/C] filter
He say, [E7] " One and one and one is three."

[D7 stop] Got to be good looking 'cause he so hard to see

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C] [Am stop]

Cotton Fields / Pick a Bale of Cotton – Medley

(Cotton Fields)

(Solo Voice First Time)

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home.

Oh when them [C] cotton balls get rotten, you [G] can't pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G]

Repeat previous two verses as solo

then:

(Pick A Bale of Cotton)

We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Repeat last two verses as solo

then back to **Cotton Fields**

Ending: Repeat Last Line:

In them old [D7] cotton fields back [G] home [G stop]

Cotton Fields / Pick a bale of cotton

Intro: [G] [G] [G] [G stop]

(Soloist) [NC] When I was a little bitty baby my mamma done
[C] Rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G stop]

[NC] Oh when them [C] cotton bolls get rotten,
You can't [G] pick very much cotton.
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[G] We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
[G] Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day
[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day.

[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day.

(Soloist) [NC] When I was a little bitty baby my mamma done
[C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton bolls get rotten,
you can't [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

(Soloist) [NC] In them old [D7] cotton fields back [G///] home [Gmaj7 stop]

Country Roads

John Denver

Take Me Home (Country Roads)

Intro: 4 beats per chord [G] [G] [G] [G]

[G] Almost Heaven, [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there, [Em] older than the trees
[D] Younger than the mountains [C] blowing like a [G] breeze.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

[G] All my memories [Em] gather round her
[D] Miner's lady, [C] stranger to blue [G] water
[G] Dark and dusty, [Em] painted on the sky
[D] Misty taste of moonshine, [C] teardrops in my [G] eye.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

[Em] I hear her [D] voice in the [G] morning as she calls me
The [C] radio re[G]minds me of my [D] home far away
[Em] driving down the [F] road I get a [C] feeling that I [G]
should have been home [D] yesterday - yester[D7]day.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G]
roads.

Take me [D] ho-me down country [G] roads.
Take me [D] ho-me down country [G] roads [G stop]

Coward Of The County

Intro: [C] [C] [C] [C]

[C] Ev'ryone considered him the [F] coward of the [C] county,
he'd never stood one single time to prove the county [G7] wrong.
His [C] mama named him Tommy, but [F] folks just called him "[C] Yellow",
but something always told me they were [G7] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,
I looked after Tommy 'cause he was my brother's [G7] son.
I [C] still recall the final words my [F] brother said to [C] Tommy:
"Son, my life is over, but [G7] your's has just be[C]gun.

Chorus: [C] "Promise me, son, not to [F] do the things I've [C] done,
[F] Walk away from [C] trouble if you [G7] can.
[C] It won't mean you're weak if you [F] turn the other [C] cheek,
I hope you're old e[F]nough to under[G7]stand :
You don't have to fight to be a [C] man."

[C] There's someone for ev'ryone and [F] Tommy's love was [C] Becky,
In her arms he didn't have to prove he was a [G7] man.
One [C] day while he was workin' the [F] Gatlin boys came [C] callin',
they took turns at Becky, [G7] there was three of [C] them!

[C] Tommy opened up the door and [F] saw his Becky [C] cryin',
The torn dress, the shattered look, was more than he could [G7] stand.
He [C] reached above the fireplace and took [F] down his daddy's [C] picture.
As his tears fell on his daddy's face, he [G7] heard these words a-[C]gain :

Chorus:

The [C] Gatlin boys just laughed at him when he [F] walked into the [C] bar-room.
One of them got up and met him halfway 'cross the [G7] floor.
When [C] Tommy turned around they said, "Hey [F] look! Ol' Yellow's [C] leavin'."
But you coulda heard a pin drop, when he [G7] stopped and locked the [C] door.

[C] Twenty years of crawlin' was [F] bottled up in-[C]side him,
He wasn't holdin' nothin' back. He let 'em have it [G7] all.
When [C] Tommy left the bar-room not a [F] Gatlin boy was [C] standin',
he said, "This one's for Becky," as he [G7] watched the last one [C] fall.

"I [C] promised you, Dad, not to [F] do the things you've [C] done,
I [F] walk away from [C] trouble when I [G7] can.
Now [C] please don't think I'm weak, I didn't [F] turn the other [C] cheek,
and Papa, I sure [F] hope you under[G7]stand :
Sometimes you gotta fight when you're a [C] man."

[C] Ev'ryone considered him the [F*] coward of the [C*] county

Crocodile Rock - Elton John

Intro: [F] [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7]

Verse 1 I re[F]member when rock was young,
me and [Am] Suzie had so much fun
Holding [Bb] hands and skimming stones.
Had an [C7] old gold Chevy and a place of my own
But the [F] biggest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [Bb] other kids were Rocking 'Round The Clock,
we were [C7] hopping and bopping to the Crocodile Rock. Well,

Chorus:

[Dm] Croc Rockin' is something shockin' when your
[G7] feet just can't keep still
[C7] I never knew me a better time and I
[F] Guess I never will
[D7] Lawdy mamma, those Friday nights when
[G7] Susie wore her dresses tight and the
[C7] Croc Rockin' was ou-ou-out of [Bb] Si-yi-yi-yite
[F] La - La la la la [Dm] la - La la la la [Bb] la - La la la la [C7] La

But the [F] years went by and the rock just died
[Am] Suzie went and left us for some foreign guy
[Bb] Long nights crying by the record machine
[C7] Dreaming of the Chevy and my old blue jeans
But they'll [F] never kill the thrills we've got
burning [Am] up to the Crocodile Rock
Learning [Bb] fast as the weeks went past
We really [C7] thought the Crocodile Rock would last

Chorus

Verse 1

Chorus

Repeat last line of Chorus and End with [C7] la - La la la la [F stop] La

Crying In The Rain - Everly Bros

Slow DuDu strum

Intro: 2 beats per chord [C] [C] [C] [C]

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
I'll do my crying in the [Am] rain [Am] [Am] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies
You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only [F] heartaches remain [G7]
I'll do my crying in the [Am] rain [Am] [Am] [Am]

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Am] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] crying's [C] done
I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never [F] see me complain [G7]
I'll do my crying in the [Am] rain [Am]

[G7] I'll do my crying in the [Am] rain [Am]
[G7] I'll do my crying in the [Am] rain [Am] [Am stop]

Crying Waiting Hoping - Buddy Holly

Intro: [F] [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
I [F] just can't seem to [C7] get you off my [F] mi-i-i-[C7]-ind

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
You're the [F] one I love and I [C7] think about you all the
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.
My [F] tears keep [Bb] falling [F] all night [F] long
[C7] Waiting. [F] do do [C7] do
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
Maybe [F] someday soon things'll [C7] change and you'll be
[F] mine [Bb] [F] [C7]

Chords Only

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
You're the [F] one I love and I [C7] think about you all the
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.
My [F] tears keep [Bb] falling [F] all night [F] long
[C7] Waiting. [F] do do [C7] do.
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
Maybe [F] someday soon things'll [C7] change and you'll be
[F] mine [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [F1234]

Cupid (Draw Back Your Bow) - Sam Cooke

Intro: 4 beats per chord [C] [Am] [C] [Am]

[C] _ Cupid, [Am] draw back your bow, [C] _ and let [F] your arrow go
[C] _ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.
[C] _ Cupid, [Am] please hear my cry, [C] _ and let [F] your arrow fly
[C] _ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/] Now..

[C] I don't mean to bother you, but [G7] I'm in distress
There's danger of me losin' all of [C] my happiness.
For I love a girl who doesn't [F] know I exist
[G7] _ And this you can [C/] fix . [G7/] So ..

[C] _ Cupid, [Am] draw back your bow, [C] _ and let [F] your arrow go
[C] _ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.
[C] _ Cupid, [Am] please hear my cry, [C] _ and let [F] your arrow fly
[C] _ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/] Now..

[C] Cupid, if your arrow makes her [G7] love storm for me
I promise I will love her until [C] eternity.
I know between the two of us her [F] heart we can steal
[G7] _ Help me if you [C/] will. [G7/] So ..

[C] _ Cupid, [Am] draw back your bow, [C] _ and let [F] your arrow go
[C] _ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.
[C] _ Cupid, [Am] please hear my cry, [C] _ and let [F] your arrow fly
[C] _ Straight to my [G7] lover's heart, for [F] me . [C/] [G7/]

[C] _ Cupid, [Am] draw back your bow, [C] _ and let [F] your arrow go
[C] _ Straight to my [G7] lover's heart, for [C] me, no-[G7]body but me.
[C] _ Cupid, [Am] please hear my cry, [C] _ and let [F] your arrow fly

[C] _ Straight to my [G7] lover's heart
[C] _ Straight to my [G7] lover's heart
[C] _ Straight to my [G7] lover's heart, for [F] me... [C stop]

Cut Across Shorty - Eddie Cochran

Intro: [A] [A] [A]

[A] 123 Now a [A] country boy called Shorty
and a [D] city boy named Dan,
had to [A] prove who could run the fastest
to [B7] win Miss Lucy's [E7] hand.

Now [A] Dan had all the money
and he [D] also had the looks,
but [A] Shorty must-a' had something, boys,
that [E7] can't be found in [A] books. [A stop]

Chorus: Well, "Cut across [D] Shorty. Shorty, cut across."
That's [A] what Miss Lucy said.
"Cut across [D] Shorty. Shorty, cut across..
It's [E7] you I wanna [A] wed."

[A] 123 Now, [A] Dan had been in training
a [D] week before the race.
He [A] made up his mind old Shorty,
would [B7] end in second [E7] place.

And [A] Dan with his long legs flyin'
left [D] Shorty far behind
and [A] Shorty heard him holler out..
"Miss [E7] Lucy, you'll soon be [A] mine!" [A stop]

Repeat Chorus:

[A] 123 But [A] Shorty wasn't worried.
There was a [D] smile upon his face.
He [A] knew that he was going to win,
'cause [B7] Lucy had fixed the [E7] race.

And [A] just like that old story,
about the [D] turtle and the hare,
when [A] Dan crossed over the finish line,
he found [E7] Shorty waiting [A] there. [A stop]

Repeat Chorus:

Outro:

it's [E7] you I wanna [A] wed.
it's [E7] you I wanna [A] wed. [A stop]

Da Doo Ron Ron

Intro.: [C] [F] [G7] [C]

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron
Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still, [C] yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C] [C]

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron
He looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

Yeah he [F] caught my eye, [C] yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C] [C]

He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron
Some day soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine, [C] yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C] [C]

Da [C] doo ron ron ron, da [F] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron
Da [C] doo ron ron ron, da [F] doo ron ron
Da [G7] doo ron ron ron, da [C*] doo [C*] ron [C*] ron

Dakota - Stereophonics

Intro: [C] [C] [Am] [Am] [F] [F] [C] [C]

[C] [C] Thinking 'bout thinking of [Am] you
[Am] Summertime I think it was [F] June
[F] _ Yeah, think it was [C] June [C]

[C] [C] Laying back, head on the [Am] grass
[Am] Chewing gum having some [F] laughs
[F] _ Yeah, having some [C] laughs [C]

[F] _ You made me [F] feel like the [F] one. Made me [F] feel like the
[C] one [C] _ _ the [C] one [C]

[C] [C] Drinking back, drinking for [Am] two
[Am] _ _ Drinking with [F] you
[F] _ when drinking was [C] new [C]

[C] [C] Sleeping in the back of my [Am] car
[Am] _ We never went [F] far
[F] _ Didn't need to go [C] far [C]

[F] _ You made me [F] feel like the [F] one. Made me [F] feel like the
[C] one [C] _ _ the [C] one [C] **REPEAT**

[C] I don't [C] know where [G] we are [G] going
[F] now [F] [F] [F] **REPEAT**

[C] [C] Wake up cold coffee and [Am] juice
[Am] _ Remembering [F] you
[F] _ What happened to [C] you? [C]

[C] [C] I wonder if we'll meet a-[Am] gain
[Am] Talk about life since [F] then
[F] Talk about why did it [C] end? [C]

[F] _ You made me [F] feel like the [F] one. Made me [F] feel like the
[C] one [C] _ _ the [C] one [C] **REPEAT**

[C] I don't [C] know where [G] we are [G] going
[F] now [F] [F] [F]
[C] I don't [C] know where [G] we are [G] going
[F] now [F] [F] [F] _ So take a look at me
[C] now [C] _ So take a look at me
[G] now [G] _ So take a look at me
[F] now [F] _ So take a look at me
[F] now [F] _ So take a look at me **[C stop]** now.

Dance The Night Away - The Mavericks

Strum DuDuDuDu (1& 2& 3& 4&)

Intro: (without bass) [C] [G7] [C] [G7]
(with bass) [C] [G7] [C] [G7] [C] [G7] [C] [G7]

[C] Here comes my [G7] happiness a-[C]gain [G7]
[C] Right back to [G7] where it should have [C] been [G7]
[C] 'Cause now she's [G7] gone and I am [C] free [G7]
[C] And she can't [G7] do a thing to [C] me [G7]

Chorus: [C] I just wanna [G7] dance the night a-[C]way [G7]
[C] With seno-[G7]ritas who can [C] sway [G7]
[C] Right now to-[G7]morrow's lookin' [C] bright [G7]
[C] Just like the [G7] sunny mornin' [C] light [G7]

And [C] if you - should [G7] see her, [C] please let her [G7] know
that I'm [C] well - [G7] as you can [C] tell [G7]
And [C] if she - should [G7] tell you – that [C] she wants me [G7] back,
Tell her [C] no - [G7] I gotta [C] go [G7]

Repeat Chorus

Solo`: [C] [G7] [C] [G7] [C] [G7] [C] [G7]

And [C] if you - should [G7] see her, [C] please let her [G7] know
that I'm [C] well - [G7] as you can [C] tell [G7]
And [C] if she - should [G7] tell you – that [C] she wants me [G7] back,
Tell her [C] no - [G7] I gotta [C] go [G7]

Repeat Chorus

Repeat Chorus

Ending: [C] [G7] [C] [G7] [C] [G7]
[C] [G7] [C] [G7] [C] [C 1&2&3 stop]

Daydream - Lovin' Spoonful

Intro: 4 beats per chord [G] [E7] [Am] [D7]

[G] What a day for a [E7] daydream
[Am] What a day for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[C] And even if [A7] time ain't really [G] on my [E7] side
[C] It's one of those [A7] days for taking a [G] walk out [E7] side
[C] I'm blowing the [A7] day to take a [G] walk in the [E7] sun
[A7] And fall on my face on somebody's [D7] new-mown lawn

[G] I've been having a [E7] sweet dream
[Am] I've been dreaming since I [D7] woke up today
[G] It starred me and my [E7] sweet thing
[Am] Cause she's the one makes me [D7] feel this way

[C] And even if [A7] time is passing [G] me by a [E7] lot
[C] I couldn't care [A7] less about the [G] dues you say I [E7] got
[C] Tomorrow I'll [A7] pay the dues for [G] dropping my [E7] load
[A7] A pie in the face for being a [D7] sleepin' bull toad

Chords Only - like Verse One

[G] [E7] [Am] [D7]
[G] [E7] [Am] [D7]

[C] And you can be [A7] sure that if you're [G] feeling [E7] right
[C] A daydream will [A7] last along [G] into the [E7] night
[C] Tomorrow at [A7] breakfast you may [G] prick up your [E7] ears
[A7] Or you may be daydreaming for a [D7] thousand years

[G] What a day for a [E7] daydream
[Am] Custom made for a [D7] daydreamin' boy
[G] And I'm lost in a [E7] daydream
[Am] Dreaming 'bout my [D7] bundle of joy

[Am] Dreaming 'bout my [D7] bundle of joy
[Am] [D7] [G] [G stop]

Dedicated Follower Of Fashion

Count in: "1,2,3,4,"

Intro: (single strums) [C* x2] [Csus4* x2] [C*] "2, 3"

They seek him [G] here, they seek him [C] there,
His clothes are [G] loud, but never [C] square,
[F] It will make or break him so he's [C] got to buy the [A7] best,
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

And when he [G] does, his little [C] rounds,
Round the bou-[G]tiques, of London [C] town
[F] Eagerly pursuing all the [C] latest fads and [A7] trends,
'Cause he's a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)
He [F] thinks he is a flower to be [C] looked at,
And [F] when he pulls his frilly nylon [C] panties right up [A7] tight,
He feels a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)
There's [F] one thing that he loves, and that is [C] flattery,
[F] One week he's in polka-dots, the [C] next week he's in [A7] stripes,
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

They seek him [G] here, they seek him [C] there,
In Regents [G] Street, and Leicester [C] Square,
[F] Everywhere the Carnabian [C] army marches [A7] on,
Each one a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)
His [F] world is built 'round discotheques and [C] parties,
This [F] pleasure seeking individual [C] always looks his [A7] best,
'Cause he's a [D7] dedicated [G7] follower of [C] fashion! [C stop]

Oh yes he [G] is! (Oh yes he is!) Oh yes he [C] is! (Oh yes he is!)
He [F] flits from shop to shop just like a [C] butterfly,
In [F] matters of the cloth he is as [C] fickle as can [A7] be,
'Cause he's a [D7] dedicated [G7] follower of [C] fashion!

He's a ... [D7] dedicated [G7] follower of [C] fashion? [A7]
Yes. He's a [D7] dedicated [G7] follower of
[C* x2] fashion [Csus4* x2] [C* stop]

Deep River Blues

Intro: [G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] Let it rain, [C#dim] let it pour.
[G] Let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7]
[G] Let the rain [C#dim] drive right on,
[G] Let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.

[G] My old gal's a [C#dim] good old pal,
[G] She looks like a [C7] water fowl,
When [G] I get them deep river [D7] blues, [D7]
[G] Ain't no one to [C#dim] cry for me,
The [G] fishes have [C7] a grand old spree
When [G] I get them [D7] deep river [G] blues.

[G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] If my boat [C#dim] sinks with me,
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7]
[G] I'm goin' back [C#dim] to Mussell Shoals,
[G] times are better [C7] there I'm told,
'Cause [G] I got them [D7] deep river [G] blues.

[G] [C#dim] [G] [C7] [G] [G] [D7] [D7]

[G] If my boat [C#dim] sinks with me,
[G] I'll go down, [C7] don't you see,
'Cause [G] I got them deep river [D7] blues [D7]
[G] Now I'm gonna [C#dim] say goodbye,
and [G] if I sink, just [C7] let me die,
'Cause [G] I got them [D7] deep river [G] blues.

[G] Let it rain, [C#dim] let it pour,
[G] let it rain a [C7] whole lot more,
'Cause [G] I got them deep river [D7] blues, [D7]
[G] Let the rain [C#dim] drive right on,
[G] let the waves [C7] sweep along,
'Cause [G] I got them [D7] deep river [G] blues.
'Cause [G] I got them [D7] deep river [G] blues.

Delilah - Tom Jones

(in $\frac{3}{4}$ waltz time)

Count in: |123|123|123|123|

Intro: [Dm] [Dm] [Dm] [Dm]
(123) (123) (123) (123)

[Dm] I saw the light on the night that I passed by her [A7] window
[Dm] I saw the flickering shadows of love on her [A7] blind
[D] She [D7] was my [Gm] woman
[Dm] As she betrayed me I [A7] watched, and went out of my [Dm] mind [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah
I could [F7] see that [Bb] girl was no good for [Gm] me
[F] But I was lost like a [C] slave that no one could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
[Dm] I crossed the street to her house and she opened the [A7] door
[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7 stop] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah
So be-[F7]-fore they [Bb] come to break down the [Gm] door
For-[F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

Chords only: [Dm] x4 [A7] x4 [Dm] x4 [A7] x4

[D] She [D7] stood there [Gm] laughing
[Dm] I felt the knife in my [A7 stop] hand, and she laughed no [Dm] more [C7]

[F] My, my, my, De-[C]-lilah. [C7] Why, why, why, De-[F]-lilah
[F] So be-[F7]-fore they [Bb] come to break down the [Gm] door
For-[F]give me, Delilah, I [C] just couldn't take any [F] more [A7]

For-[Dm]give me, Delilah, I [A7] just couldn't take any
[Dm] mo-[G]-o-[Dm]-ore [Dm stop] [Dm* Dm*]

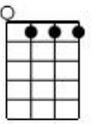
The Devil and the Deep Blue Sea

- George Harrison

Intro: 2 beats per chord

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]

Bbm6



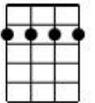
[F] I [Dm] don't [Gm] want [C7] you
 [F] But I [Dm] hate to [Gm] lose [C7] you
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween
 the [F] devil and the [C7] deep blue [F] sea [C aug]

C aug



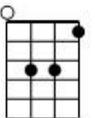
[F] I [Dm] for-[Gm]give [C7] you
 [F] 'Cause I [Dm] can't for-[Gm]get [C7] you
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween
 the [F] devil and the [C7] deep blue [F] sea [E7]

Bm7



[A] I , [F#m] wanna cross you [Bm7] off my [E7] list
 [A] But when [F#m] you come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Eb] I come running back for [G] more [C7]

Eb



[F] I [Dm] should [Gm] hate [C7] you
 [F] But I [Dm] guess I [Gm] love [C7] you
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween
 the [F] devil and the [C7] deep blue [F] sea [C aug]

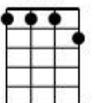
[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]
 [F] [F7] [Bb] [Bbm6] [F] [C7] [F] [C aug]

[F] [Dm] [Gm] [C7] [F] [Dm] [Gm] [C7]
 [F] [F7] [Bb] [Bbm6] [F] [C7] [F] [E7]

[A] I , [F#m] wanna cross you [Bm7] off my [E7] list
 [A] But when [F#m] you come knocking [Bm7] at my [E7] door
 [C] Fate [Am] seems to give my [Dm] heart a [G] twist
 And [Eb] I come running back for [G] more [C7]

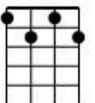
[F] I [Dm] should [Gm] hate [C7] you
 [F] But I [Dm] guess I [Gm] love [C7] you
 [F] You've [F7] got me [Bb] in be-[Bbm6]tween
 the [F] devil and the [C7] deep blue [F] sea [Dm]

C#7



[F] You've [F7] got me [Bb] in be-[C#7 stop] tween
 the [Bbm6] devil and the deep, the devil and the deep
 the [Ddim7] devil and the [C7] deep blue [F] sea [Dm7 stop] (5555 stop)

Ddim7



Diana - Paul Anka

Intro: 4 beats per chord [C] [Am] [F] [G7] x2

[C] I'm so young and [Am] you're so old,
[F] this, my darling, [G7] I've been told
[C] I don't care just [Am] what they say,
[F] 'cause forever [G7] I will pray
[C] You and I will [Am] be as free
[F] as the birds up [G7] in the trees
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [G7]

[C] Thrills I get when you [Am] hold me close,
[F] oh, my darling, [G7] you're the most
[C] I love you but do [Am] you love me,
[F] oh, Diana, [G7] can't you see
[C] I love you with [Am] all my heart
[F] and I hope we will [G7] never part
[C] Oh, [Am] please, [F] stay by [G7] me,
Di[C]ana [Am] [F] [C/] [C7/]

[F] Oh, my darlin', [Fm] oh my lover,
[C] tell me that there [C7] is no other
[F] I love you.. [Fm] with my heart,
oh-[G7] oh ; oh-oh ; oh-oh oh-oh oh-oh oh-oh oh

[C] Only you can [Am] take my heart,
[F] only you can [G7] tear it apart
[C] When you hold me in your [Am] loving arms,
[F] I can feel you giving all your [G7] charms
[C] Hold me, darling, [Am] hold me tight,
[F] squeeze me, baby, with [G7] all your might
[C] Oh, [Am] please, [F] stay by [G7] me,
Di-[C]ana ... [Am] ... [F] oh ... [G7] please
Di-[C]ana ... [Am] ... [F] oh ... [G7] please
[C] [Am] [F] [G7]
[C] [Am] [F] [G7]
Di-[C]ana ... [C stop]

Dirty Old Town - Pogues, Dubliners, etc.

Intro: [Am] [Am] [Am] [Am stop]

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca-[C]nal
Kissed my girl by the factory wall
Dirty old [G] town Dirty old [Am] town [Am]

Clouds are [C] drifting a-cross the moon
Cats are [F] prowling on their [C] beats
Spring's a girl in the streets at night
Dirty old [G] town, dirty old [Am] town [Am Stop]

Chords Only (harmonica? Kazoo?)

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca-[C]nal
Kissed my girl by the factory wall
Dirty old [G] town Dirty old [Am] town [Am Stop]

I heard a [C] siren from the docks
Saw a [F] train set the night on [C] fire
Smelled the spring on the smoky wind
Dirty old [G] town, dirty old [Am] town [Am]

I'm gonna [C] make me a good sharp axe
Shining [F] steel tempered in the [C] fire
I'll chop you down like an old dead tree
Dirty old [G] town, dirty old [Am] town [Am]

No Bass !!

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca-[C]nal
Kissed my girl by the factory wall
Dirty old [G] town Dirty old [Am] town [Am]
Dirty old [G] town Dirty old [Am] town [Am stop]

Bass back !!

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca-[C]nal
Kissed my girl by the factory wall
Dirty old [G] town Dirty old [Am] town [Am]
Dirty old [G] town Dirty old [Am] town [Am stop]

Don't Be Cruel

-

Elvis

Tempo 168 BPM

Down Strums

Intro: [C] [C] [C] [C stop]

You [C] know I can be found, sitting home all a-[C7]lone.
If [F] you can't come around, at [C] least please telephone
Don't be [Dm] cruel, [G7] to a heart that's [C] true

[C] Baby if I made you mad, for something I might have [C7] said
[F] Please let's forget the past, the [C] future looks bright ahead
Don't be [Dm] cruel, [G7] to a heart that's [C] true

I don't [F] want no other [G]love
[F] Baby it's just [G7] you I'm thinking [C] of [C stop]

[C] Don't stop thinking of me, don't make me feel this [C7]way
[F] Come over here and love me, you [C]know what I want to say
Don't be [Dm] cruel, [G7] to a heart that's [C] true

Why [F] should we be a-[G]part
I [F] really love you [G7] baby cross my [C] heart [C stop]

Let's [C] walk up to the preacher and let us say I [C7] do
[F] Then you'll know that you'll have me and [C] I'll know I'll have you
Don't be [Dm] cruel, [G7] to a heart that's [C] true

I don't [F] want no other [G] love
[F] Baby it's just [G7] you I'm thinking [C] of [C]

Don't be [Dm] cruel, ooh ooh [G7] ooh, to a heart that's [C] true
Don't be [Dm] cruel, ooh ooh [G7] ooh, to a heart that's [C] true

I don't [F] want no other [G] love
[F] Baby it's just [G7] you I'm thinking [C] of [C]
[F] Baby it's just [G7] you I'm thinking [C] of [C G7 C]

Don't Bring Me Down - E.L.O. - Jeff Lynne

Intro: [A][A] [A] [A]

[A] You got me running; going out of my mind

[A] You got me thinking that I'm wasting my time

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] You wanna stay out with your fancy friends

[A] I'm telling you it's got to be the end

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

Don't bring me [F#m] down, [A] groos. Don't bring me [F#m] down, [A] groos

Don't bring me [F#m] down, [A] groos. Don't bring me [E7] down. [E7]

[A] What happened to the girl I used to know?

[A] You let your mind out somewhere down the road

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] You're always talkin' 'bout your crazy nights

[A] One of these days you're gonna get it right

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

Don't bring me [F#m] down, [A] groos. Don't bring me [F#m] down, [A] groos

Don't bring me [F#m] down, [A] groos. Don't bring me [E7] down. [E7]

[A] You're lookin' good just like a snake in the grass

[A] One of these days you're gonna break your glass

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[F#m] [A] [F#m] [A] [F#m] [A] [E7] [E7]

[A] You got me shaking; got me running away

[A] You get me crawling up to you everyday

Don't bring me [D] down,. No no no no [A] No-o, Ooh ooh ooh

I'll [C]tell you once more before I [G]get off the [D]floor. Don't bring me [A]down [A]

[A] [A] [A] [A] [D] [D] [A] [A]

I'll [C] tell you once more before I [G] get off the [D] floor.

Don't bring me [A stop] down

Don't Sit Under The Apple Tree - Andrews Sisters

Intro: [C] [Am] [F] [G7]

[C] Don't sit under the apple tree with anyone else but me.
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't sit under the apple tree with anyone else but [A7] me.
'Til [Dm] I come [G7] marching [C] home

[C] Don't go walkin' down Lovers' Lane with anyone else but me.
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Don't go walkin' down Lovers' Lane with anyone else but [A7] me.
'Til [Dm] I come [G7] marching [C] home

I [F] just got word from a guy who heard
from the [C] guy next [G7] door to [C7] me
The [F] girl he met just [D7] loves to pet
and it [G7] fits you [Dm] to a [G7] 'T' So ...

[C] Don't sit under the apple tree with anyone else but me.
'Til [Dm] I come [G7] marching [C] home

[C] Don't give out with those lips of yours to anyone else but me.
[G7] Anyone else but me, [C] anyone else but me, [G] no, no no!
[C] Watch those girls on foreign shores. You'll have to report to [A7] me.
When [Dm] you come [G] marching [C] home.

[C] Don't hold anyone on your knee, you better be true to me.
You [G7] better be true to me. [C] You better be true to me,
[C] Don't hold anyone on your knee, you're getting the 3rd de-[A7]gree
When [Dm] you come [G] marching [C] home.

You're [F] on your own where there is no phone
and I [C] can't keep [G7] tabs on [C7] you.
Be [F] fair to me, I'll [D7] guarantee
this is [G7] one thing [Dm] that I'll [G7] do... I ...

[C] won't sit under the apple tree with anyone else but you,
I [G7] know the apple tree... is re-[C]served for you and me.
I [C] won't sit under the apple tree with anyone else but [A7] you,
'Til [Dm] you come [G] marching [C] home [A7]

'Til [Dm] you come [G] marching [C] home [C G7 C]

Don't You Want Me Baby

Intro: [Am] [F] [Am] [F Am] x2

You were [F] working as a waitress in a [G] cocktail bar
[F] when [C] I met [G] you
I [F] picked you out, I shook you up, and [G] turned you around
[F] Turned you into [C] someone [G] new
Now [F] five years later on you've got the [G] world at your feet
Suc-[F]cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [G] where you are now
And [F] I can put you [C] back down [G] too

CHORUS:

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I [Dm] hear that you won't [G] see me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you when you [Dm] say that you don't [G] need me
It's [A] much too late to find. You [B7] think you've changed your mind
You'd [C/Am] better change it back or we will [E7] both be sorry

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh

I was [F] working as a waitress in a [G] cocktail bar
[F] That [C] much is [G] true
But [F] even then I knew I'd find a [G] much better place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [G] such good times
[F] I [C] still love [G] you
But [F] now I think it's time I lived my [G] life on my own
I [F] guess it's just what [C] I must [G] do

CHORUS:

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[Am] [F] [Am] [F Am]

[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[Am] [F] [Am] [F Am]

Dream Baby - Roy Orbison

Intro: [G7] [G7] [C] [C]

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming
You can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream

[G7] Dream baby got me dreaming sweet dreams the whole day through
[G7] Dream baby got me dreaming sweet dreams night time too

[C] I love you and I'm dreaming of you, but that won't do
[G7] Dream baby make me stop my dreaming
You can make my dreams come [C] true

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C stop] dream

[G7] Sweet dream baby, sweet dream baby
[C] Sweet dream baby
[G7] How long must I [C] dream [C stop]

Dream Lover - Bobby Darin

Intro: [F] [F] [F] [F]

[F] Every night I hope and pray, [Dm] a dream lover will come my way
[F] A girl to hold in my arms, [Dm] and know the magic of her charms
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)
I want a [F] dream [Dm] lover so [Bb] I don't have to [C7] dream a-[F]lone
[F] [C] [C]

[F] Dream lover where are you [Dm] with a love, Oh so true
[F] and the hand that I can hold [Dm] to feel you near as I grow old
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)
I want a [F] dream [Dm] lover
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F7] [F7]

[Bb] Someday, I don't know how, [F] I hope she'll hear my plea
[G7] Some way, I don't know how, [C7] she'll bring her love to me

[F] Dream lover, until then, [Dm] I'll go to sleep and dream again
[F] That's the only thing to do, [Dm] till all my lover's dreams come true
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)
I want a [F] dream [Dm] lover
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F7] [F7]

[Bb] Someday, I don't know how, [F] I hope she'll hear my plea
[G7] Some way, I don't know how, [C7] she'll bring her love to me

[F] Dream lover, until then, [Dm] I'll go to sleep and dream again
[F] That's the only thing to do, [Dm] till all my lover's dreams come true
Because I [F] want (yeah-yeah) - a [C7] girl (yeah-yeah)
to [F] call (yeah-yeah) - my [Bb] own (yeah-yeah)
I want a [F] dream [Dm] lover
so [Bb] I don't have to [C7] dream a-[F]lone [F] [Dm] [Dm]

I want a [F] dream [Dm] lover
so [Bb] I don't have to [C7] dream a-[F]lone [F] [F] [F stop]

Eight Days A Week - The Beatles

Intro: [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am*] Hold me [F*] love me [Am*] hold me [D7*] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am*] Hold me [F*] love me [Am*] hold me [D7*] love me
[C] Ain't got nothing but [D7] love girl [F] eight days a [C] week

[G] Eight days a week. I [Am stop] lo-o-o-o-ove you
[D7] Eight days a week
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am*] Hold me [F*] love me [Am*] hold me [D7*] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight days a week. I [Am stop] lo-o-o-o-ove you
[D7] Eight days a week
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am*] Hold me [F*] love me [Am*] hold me [D7*] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C stop]

El Condor Pasa - Simon and Garfunkel

Intro: [Am] [Am] [Am] [Am]

[Am] I'd rather be a sparrow than a [C] snail
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.
I'd rather be a hammer than a [C] nail
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world its saddest sound
Its saddest [Am] sound. Ooh, [Am] Ooh.

[Am] I'd rather be a forest than a [C] street
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.
I'd rather feel the earth beneath my [C] feet
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world its saddest sound
Its saddest [Am] sound. Ooh, [Am] Ooh.

[Am] I'd rather be a sparrow than a [C] snail
Yes I would, if I could, I surely [Am] would. Ooh, [Am] Ooh.
I'd rather be a hammer than a [C] nail
Yes I would, if I only could, I surely [Am] would. Ooh, [Am] Ooh.

A-[F]way, I'd rather sail away
Like a [C] swan that's here and gone
A [F] man gets tied up to the ground
He gives the [C] world its saddest sound
Its saddest [Am] sound. Ooh, [Am] Ooh.

Ooh, [Am] Ooh.
Ooh, [Am stop] Ooh

END OF THE LINE

Intro: [C] [C] [C] [C]

Well it's [C] all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
Well it's [C] all right, doing the [G7] best you [F] can
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring (at the end of the Line)
[F] Waiting for someone to tell you [C] everything (at the end of the Line)
[F] Sit around and wonder what to-[C]morrow will bring (at the end of the Line)
Maybe a [G7] diamond ring

Well it's [C] all right, even if they [G7] say you're [F] wrong
Well it's [C] all right, sometimes you [G7] gotta be [C] strong
Well it's [C] all right, As long as you got [G7] somewhere to [F] lay
Well it's [C] all right, everyday is [G7] Judgment [C] Day

[F] Maybe somewhere down the [C] road aways (at the end of the Line)
[F] You'll think of me, wonder where I [C] am these days (at the end of the Line)
[F] Maybe somewhere down the road when some-[C]body plays (at the end of the Line)
[G7]Purple haze

Well it's [C] all right, even when [G7] push comes to [F] shove
Well it's [C] all right, if you got [G7] someone to [C] love
Well it's [C] all right, everything'll [G7] work out [F] fine
Well it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive (at the end of the Line)
[F] I'm just glad to be here, happy to [C] be alive (at the end of the Line)
[F] It don't matter if you're [C] by my side (at the end of the Line)
I'm [G7] satisfied

Well it's [C] all right, even if you're [G7] old and [F] gray
Well it's [C] all right, you still got [G7] something to [C] say
Well it's [C] all right, remember to [G7] live and let [F] live
Well it's [C] all right, the best you can [G7] do is for-[C]give

Well it's [C] all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
Well it's [C] all right, even if the [G7] sun don't [F] shine
Well it's [C] all right, we're going to the [G7] end of the [C] line

Ending: [C] [C] [G7] [F] [C] [C] [G7] [C]

Everybody Knows

Intro: (Dm) (Dm) (Dm) (Dm)

[Verse 1] Everybody (Dm) knows that the dice are loaded
Everybody (Bb) rolls with their fingers crossed
Everybody (Dm) knows the war is over
Everybody (Bb) knows the good guys lost
Everybody (Gm) knows the fight was (A7) fixed
The poor stay (C) poor, the rich get (Dm) rich
That's how it (Eb) goes (A7 stop) - Everybody (Dm) knows

[Verse 2] Everybody (Dm) knows that the boat is leaking
Everybody (Bb) knows that the captain lied
Everybody (Dm) got this broken feeling
Like their (Bb) father or their dog just died
Everybody (Gm) talking to their (A7) pockets
Everybody (C) wants a box of (Dm) chocolates
And a long-stem (Eb) rose (A7 stop) - Everybody (Dm) knows

[Verse 3] Everybody (Dm) knows that you love me baby
Everybody (Bb) knows that you really do
Everybody (Dm) knows that you've been faithful
(Bb) give or take a night or two
Everybody (Gm) knows you've been dis-(A7) crete
But there were so (C) many you just had to (Dm) meet
Without your (Eb) clothes (A7 stop) - Everybody (Dm) knows

Bridge Everybody (F) knows - Everybody (C) knows
That's how it (Dm) goes - Everybody (F) knows
Everybody (F) knows - Everybody (C) knows
That's how it (Dm) goes - Everybody (F) knows

[Verse 4] And everybody (Dm) knows that it's now or never
Everybody (Bb) knows that it's me or you
And everybody (Dm) knows that you live forever
When you've (Bb) done a line or two
Everybody (Gm) knows the deal is (A7) rotten
Old Black (C) Joe's still picking (Dm) cotton -
For your ribbons and (Eb) bows (A7 stop) - And everybody (Dm) knows

[Verse 5] And everybody (Dm) knows that the plague is coming
Everybody (Bb) knows that it's moving fast
Everybody (Dm) knows that the naked man and woman
Are just a (Bb) shining artifact of the past
Everybody (Gm) knows the scene is (A7) dead
There's gonna be a (C) meter on your (Dm) bed
That will dis-(Eb) close (A7 stop) - What everybody (Dm) knows

[Verse 6] And everybody (Dm) knows that you're in trouble
Everybody (Bb) knows what you've been through -
From the bloody (Dm) cross on top of Calvary
To the (Bb) beach of Malibu
Everybody (Gm) knows it's coming a-(A7)part
Take one last (C) look at this Sacred (Dm) Heart
Before it (Eb) blows (A7 stop) - Everybody (Dm stop) knows

Everything I Own - Ken Boothe

Down Strums: Accent on beats 2 and 4

Intro: 4 beats per chord [D] [D] [A] [A] [G] [G] [D] [A]

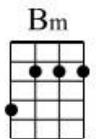
[D] 1 2 3 You [D] sheltered me from [A] harm; kept me
[G] warm, kept me [D] warm.. [A].

[D] 1 2 3 You gave my life to [A] me; set me
[G] free, set me [D] free... [A]

Bridge: [Em] The finest years I ever [A] knew,
[Em] is all the years I had with [A] you.

Chorus: And I would give, [D] any-[G] thing I [A] own;
Give up my [D] life, my [G] heart, my [A] home.
I would give, [D] any-[G] thing I [A] own
Just to [G] have you, back a-[D] gain.

Break: If there's [Bm] someone you know, that won't let you go,
And taking it all, for [Em] granted;
You may lose them one day; someone takes them away,
And you don't, hear a word they [A] say.



Chorus: And I would give, [D] any-[G] thing I [A] own;
Give up my [D] life, my [G] heart, my [A] home.
I would give, [D] any-[G] thing I [A] own
Just to [G] have you, back a-[D] gain

Just to [G] talk to you, once a-[D] gain

Break: If there's [Bm] someone you know, that won't let you go,
And taking it all, for [Em] granted;
You may lose them one day; someone takes them away,
And you don't, hear a word they [A] say.

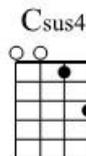
Chorus: And I would give, [D] any-[G] thing I [A] own;
Give up my [D] life, my [G] heart, my [A] home.
I would give, [D] any-[G] thing I [A] own
Just to [G] have you, back a-[D] gain

Just to [G] talk to you, once a-[D] gain
Just to [G] hold you, once a-[D] gain
Just to [G] talk to you, once a-[D] gain

Outro: [D] [D] [A] [A] [G] [G] [D stop]

Father and Son – Cat Stevens

Csus4 = 0013



Strum 1&2&

Intro: [G] [C] [Csus4] [G] [C]
[1&2&] [1&] [2&] [1&2&] [1&]

[Csus4] It's not [G] time to make a [D] change - just re-[C]lax take it [Am] easy
You're still [G] young that's your [Em] fault
There's so [Am] much you have to [D7] know
Find a [G] girl settle [D] down. If you [C] want you can [Am] marry
Look at [G] me I am [Em] old but I'm [Am] happy [D7]

I was [G] once like you are [D] now and I [C] know that it's not [Am] easy
To be [G] calm when you've [Em] found something [Am] going on [D7]
But take your [G] time think a [D] lot.
Why think of [C] everything you've [Am] got
For you will [G] still be here to-[Em]morrow but your [C] dreams may not [G]

[G] [C] [Csus4] [G] [C]
[1&2&] [1&] [2&] [1&2&] [1&]

[Csus4] How can [G] I try to ex-[D]plain
when I [C] do he turns a-[Am]way again
It's [G] always been the [Em] same – same old [Am] story [D7]
From the [G] moment I could [D] talk I was [C] ordered to [Am] listen now
There's a [G] way and I [Em] know that I [C] have to go a-[G]way
And I [D7] know I [C] have to [G] go [G]

[G] [C] [Csus4] [G] [C]
[1&2&] [1&] [2&] [1&2&] [1&]

[Csus4] It's not [G] time to make a [D] change.
Just sit [C] down take it [Am] slowly
You're still [G] young that's your [Em] fault
There's so [Am] much you have to go [D7] through
Find a [G] girl settle [D] down if you [C] want you can [Am] marry
Look at [G] me I am [Em] old but I'm [Am] happy [D7]

All the [G] times that I [D] cried. Keeping [C] all the things I [Am] knew inside
It's [G] hard but it's [Em] harder to ig-[Am]nore it [D7]
If they were [G] right I'd a-[D]gree but it's [C] them they know not [Am] me now
There's a [G] way and I [Em] know that I [C] have to go a-[G]way
I [D7] know I [C] have to go a-[G]way [G stop]

Fields of Athenry

Intro: [C] [C] [C] [C]

By a [C] lonely prison wall,
I [F] heard a young girl [C] call-[G7]ing,
[C] Michael they have [F] taken you a-[G7]way,
For you [C] stole Trevelyn's [F] corn,
so the [C] young might see the [G7] morn,
Now a prison ship lies waiting in the [C] bay.

Chorus:

[C] Low [F] lie the [C] fields of Athen-(Am)ry,
Where [C] once we watched the [Am] small free birds [G7] fly,
Our [C] love was on the [F] wing,
We had [C] dreams and songs to [G7] sing,
It's so lonely round the fields of Athen-[C]ry.

By a [C] lonely prison wall,
I [F] heard a young man [C] call-[G7]ing,
[C] Nothing matters [F] Mary when you're [G7] free,
Against the [C] famine and the [F] Crown,
I re-[C]belled, they put me [G7] down,
Now you must raise our child with digni-[C]ty.

Chorus:

By a [C] lonely harbour wall,
she [F] watched the last star [C] fall-[G7]ing,
As the [C] prison ship sailed [F] out against the [G7] sky,
For she'll [C] live in hope and [F] prays,
for her [C] love in Botany [G7] Bay,
It's so lonely round the fields of Athen-[C]ry

Chorus:

Repeat last line – SLOWER:

It's so [Dm] lonely round the [G7] fields of Athen-[C///]ry [C*]

Fisherman's Blues

Intro: [G] [G] [F] [F] [Am] [Am] [C] [C]

I [G] wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and its' [C] bitter memories
[G] Casting out my sweet light with a-[F]bandonment and love
[Am] No ceiling bearin' down on me, save the [C] starry sky above

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho [C] oh yeah

[G] I wish I was the brakeman, on a [F] hurtlin' fevered train
Crashing [Am] headlong into the heartland, like a [C] cannon in the rain
[G] With the beating of the sleepers, and the [F] burning of the coal
[Am] Counting towns flashing by me in a [C] night that's full of soul

With light in my [G] head, you in my [F] arm, Wo ho [Am] ho [C] oh yeah

Instrumental

[G] I wish I was a fisherman, [F] tumbling on the seas
[Am] Far away from dry land, and its' [C] bitter memories
[G] Casting out my sweet light with a-[F]bandonment and love
[Am] No ceiling bearin' down on me, save the [C] starry sky above

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho [C] oh yeah

Oh I [G] know I will be loosened, from [F] bonds that hold me fast
[Am] And the chains all hung around me will [C] fall away at last
And [G] on that fine and fateful day I will [F] take thee in my arms
[Am] I will ride on the train, and I will [C] be the fisherman

With light in my [G] head, you in my [F] arms, Wo ho [Am] ho [C] oh yeah
With light in my [G] head, you in my [F] arms, Wo ho [Am] ho [C] oh yeah

With light in my [G stop] head,
(no ukes)

You in my arms, - Wo ho ho, - Oh yeah.

Five Foot Two (medley)

Intro: [C] [E7] [A7] [A7] [D7] [G7] [C] [G7]

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do! Has
[D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those Has
[D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7 stop] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo,
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Yes sir, that's my baby, [G7] No sir, I don't mean maybe
Yes sir, that's my baby [C] now [G7]
[C] Yes, ma'm, we've decided, [G7] No ma'm, we won't hide it
Yes, ma'm, you're invited [C] now. By the [C7] way, by the [F] way,
when we [D7] reach the preacher I'll [G7] say
[C] Yes sir, that's my baby, [G7] No sir, I don't mean maybe
Yes sir, that's my baby [C] now [G7]

[C] Ain't [C#dim] she [G7] sweet ?
See her [C] coming [C#dim] down the [G7] street
Now I [C] ask you [E7] very [A7] confidentially,
[D7] ain't [G7] she [C] sweet? [G7]
[C] Ain't [C#dim] she [G7] nice ?
Look her [C] over [C#dim] once or [G7] twice
Now I [C] ask you [E7] very [A7] confi-dentially,
[D7] ain't [G7] she [C] nice?

Just cast an [F] eye in her dir-[C]ection
Oh me, oh [F] my! Ain't that per-[C]fect-[G7]ion?
Oh, [C] I [C#dim] re-[G7]peat,
Don't you [C] think she's [C#dim] kind of [G7] neat ?
And I [C] ask you [E7] very [A7] confi-dentially,
[D7] ain't [G7] she [C] sweet?

[C] Five foot two, [E7] eyes of blue, but [A7] oh, what those five foot could do! Has
[D7] anybody [G7] seen my [C] gal? [G7]
[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those Has
[D7] anybody [G7] seen my [C] gal?
Now if you [E7] run into a five foot two, [A7] covered in fur
[D7] Diamond rings and all those things, [G7 stop] betcha life it isn't her
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo,
Has [D7] anybody [G7] seen my
Has [D7] anybody [G7] seen my
Has [D7] anybody [G7] seen my [C] gal [C G7 C]

Folsom Prison Blues - Johnny Cash

Intro: [C] [C] [C] [C]

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton

When [C] I was just a baby my mama told me, Son
always be a good boy, don't [C7] ever play with guns
But I [F] shot a man in Reno just to watch him [C] die
When I [G7] hear that whistle blowing, I hang my head and [C] cry

I [C] bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [C7] smoking big cigars
Well I [F] know I had it coming, I know I can't be [C] free
But those [G7] people keep a movin',
and that's what tortures [C] me

Well [C] if they'd free me from this prison,
if that railroad train was mine
I [C] bet I'd move on over a little [C7] further down the line
[F] Far from Folsom prison, that's [F] where I want to [C] stay
And I'd [G7] let that lonesome whistle blow my blues a-[C]way

[C] I hear the train a comin', it's rolling round the bend
And I ain't seen the sunshine since [C7] I don't know when
I'm [F] stuck in Folsom prison, and time keeps draggin' [C] on
But that [G7] train keeps a rollin' on down to San An-[C]ton
[F] [C] [C stop]

Forever Blue - The Mavericks

Intro: [G] [G] [C] [C]

[C] Why was I so wrong - when [G] everything was right
I thought that you would long for - my arms to hold you [C] tight
You never even called - or [G] stopped to say hello
So now I'm sad and blue - while you're just glad to [C] go

Re-[C]member all the times - when [G] you were missing me
'Cause I'd be gone so long - but not eternal-[C]ly
I always turned around - to [G] find my way back home
But the only thing I found - was I found myself a-[C]lone

Chorus: I may [F] never find another one to [G] hold me
I may [F] never find another one so [G] true
Maybe [F] I'll just find myself all sad and [G] lonely
Maybe [F] I'll just never find another [G] you

Forever [G] lonely - forever [C] blue
For never [G] knowing - that you were [C] true
Forever [G] thinking - you'd love me [C] too
So, you've [F] gone and now I don't know what to [G] do
So, I guess I'll always be forever [C] blue

Instrumental: [G] [G] [C] [C] [G] [G] [C] [C] [G] [G] [C] [C]
[F] [F] [G] [G] [G] [G] [C] [C]

[C] Will you be so kind - as to [G] leave my heart alone
That's where it needs to be - so it won't hurt no [C] more
As long as you're around and - [G] not here with me
My smile will be a frown - and forever blue I'll [C] be

Chorus: I may [F] never find another one to [G] hold me
I may [F] never find another one so [G] true
Maybe [F] I'll just find myself all sad and [G] lonely
Maybe [F] I'll just never find another [G] you

Forever [G] lonely - forever [C] blue
For never [G] knowing - that you were [C] true
Forever [G] thinking - you'd love me [C] too
So, you've [F] gone and now I don't know what to [G] do
So, I guess I'll always be forever [C] blue

So, you've [F] gone and now I don't know what to [G] do
So, I guess I'll always be forever [C] blue [C G7 C]

Freight Train

Intro Chords: [A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] goin' so fast,
Freight train, freight train, [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

Sing "La-La" [A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] coming round the bend,
Freight train, freight train, [F] gone again
[A7] One of these days turn that [Bb] train around,
And go [F] back to [C7] my home [F] town

Sing "La-La" [A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

[F] One more place I'd [C7] like to be,
One more place I'd [F] like to see
To [A7] watch them Blue Ridge [Bb] Mountains climb,
As I [F] ride old [C7] Number [F] Nine

Instrumental

[F] One more place I'd [C7] like to be, one more place I'd [F] like to see
To [A7] watch them old Blue Ridge [Bb] Mountains climb,
When I [F] ride old [C7] Number [F] Nine

[F] When I die Lord, [C7] bury me deep,
Down at the end of [F] Chestnut Street
So [A7] I can hear old [Bb] Number Nine,
As [F] she comes [C7] down the [F] line

Sing "La-La" [A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

[F] Freight train, freight train, [C7] goin' so fast,
Freight train, freight train, [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone

[A7] Please don't tell what [Bb] train I'm on,
So they [F] won't know [C7] where I'm [F] gone [C7 F]

Ghost Riders in the Sky

Intro: 4 beats per chord [Dm] [Dm] [Dm] [Dm]

An [Dm] old cowboy went riding out one [F] dark and windy day [F]
Up [Dm] on a ridge he rested as he [F] went along his [A7] way [A7]
When [Dm] all at once a mighty herd of red-eyed cows he saw
[Bb] Plowin' through the ragged sky, [Gm] and [Dm] up a cloudy draw [Dm]

Their [Dm] brands were still on fire and their [F] hooves were made of steel [F]
Their [Dm] horns were black and shiny and their [F] hot breath he could [A7] feel [A7]
A [Dm] bolt of fear went through him as they thundered through the sky
For he [Bb] saw the riders coming hard [Gm]
and he [Dm] heard their mournful cry [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

Their [Dm] faces gaunt their eyes were blurred their [F] shirts all soaked with sweat [F]
He's [Dm] ridin' hard to catch that herd but [F] he ain't caught 'em [A7] yet, [A7]
They've [Dm] got to ride for ever on that range up in the sky,
All [Bb] horses snortin fire [Gm], as they [Dm] ride on, hear their cry [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

Instrumental

An [Dm] old cowboy went riding out one [F] dark and windy day [F]
Up [Dm] on a ridge he rested as he [F] went along his [A7] way [A7]
When [Dm] all at once a mighty herd of red-eyed cows he saw
[Bb] Plowin' through the ragged sky, [Gm] and [Dm] up a cloudy draw [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay. [Bb] Ghost riders [Gm] in the [Dm] sky, [Dm]

As the [Dm] riders loped on by him, he [F] heard one call his name, [F]
If you [Dm] want to save your soul from hell a [F] ridin on our [A7] range [A7]
Then [Dm] cowboy change your ways today or with us you will ride
[Bb] Trying to catch the devil's herd [Gm], a[Dm]cross these endless skies. [Dm]

[Dm] Yippe-yi [F] yoh. Yippee-yi [Dm] yay
[Bb] Ghost riders [Gm] in the [Dm] sky,
[Bb] Ghost riders [Gm] in the [Dm] sky.

[Bb ///]Ghost [Bb ///]riders [Gm ///]in [Gm ///]the [Dm ///]sky [Dm ///] [Dm ///] [Dm stop]

Girl - The Beatles

Intro: (2 beats per chord) [C] [Em] [Dm] [G7] x2

Is there [Am] anybody [E7] going to listen [Am] to my story
[Dm] All about the girl who came to [C] stay [E7]

She's the [Am] kind of girl you [E7] want so much
It [Am] makes you sorry

[Dm] Still you don't regret a single [Am] day. Ah

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

When I [Am] think of all the [E7] times
I've tried so [Am] hard to leave her

[Dm] She will turn to me and start to [C] cry [E7]
And she [Am] promises the [E7] earth to me and
[Am] I believe her

[Dm] After all this time I don't know [Am] why Ah

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

[Dm] She's the kind of girl who puts you [A7] down
when friends are there you feel a [Dm] fool [A7]

[Dm] When you say she's looking good

She [A7] acts as if it's understood she's [Dm] cool ooh [F] ooh ooh

[C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

Was she [Am] told when she was [E7] young

That pain would [Am] lead to pleasure

[Dm] Did she understand it when they [C] said [E7]

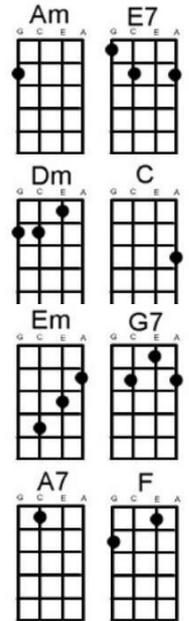
That a [Am] man must break his [E7] back To earn
his [Am] day of leisure

[Dm] Will she still believe it when he's [Am] dead

Ah [C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

Ah [C] Gi [Em] rl [Dm] [G7] [C] Gi [Em] rl [Dm] [G7]

[C]



Good Luck Charm - Elvis

Count In: [1_2_] [1234]

Chords: [D] [E7] [A] [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh [A] Yeah

[A] Don't want a four leaf [D] clover

[A] Don't want an old horse [E7] shoe

[A] Want your kiss 'cause I [D] just can't miss

With a [E7] good luck charm like [A stop] you

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

[A] Don't want a silver [D] dollar

[A] Rabbit's foot on a [E7] string

The [A] happiness in your [D] warm caress

No [E7] rabbit's foot can [A stop] bring

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh [A] Yeah

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, to-[A]night [A]

If [A] I found a lucky [D] penny I'd [A] toss it across the [E7] bay

[A] Your love is worth all the [D] gold on earth

No [E7] wonder that I [A stop] say

Come on and [E7] be my little good luck charm

Uh-Ha [A] Ha, you sweet delight

I want a [E7] good luck charm a-hanging on my arm

To [B7] have [to have] to [E7] hold [to hold] to-[A]night [A]

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, Uh-Ha [A] Ha, Oh Yeah

Uh-Ha [D] Ha, Uh-Ha [E7] Ha, to-[A]night [A stop]

Goodbye - Mary Hopkin

Count In: 1 2 3 4

Intro: [F] [F] [F] [F]

[F] Please don't wake me up too [Am] late, to-[Dm]morrow comes
And [Bb] I will [Gm] not be [C/] late [F/] [C///]
[F] Late today when it be [Am] comes to [Dm] morrow I will
[Bb/] Leave to [C/] go a-[F]way [F]

[C] Goodbye...Goodbye...
[C] Goodbye, Goodbye, my love, Goodbye

[F] Songs that lingered on my [Am] lips ex-[Dm]cite me now
And [Bb] linger [Gm] on my [C/] mind [F/] [C///]
[F] Leave your flowers at my [Am] door I'll [Dm] leave them for
The [Bb/] one who [C/] waits be-[F]hind [F]

[C] Goodbye...Goodbye...
[C] Goodbye, Goodbye, my love, Goodbye

[F] Do Do Do Do Do Do [Am] Do Do [Dm] Do Do Do
Do [Bb] Do Do [Gm] Do Do [C/] Do [F/] [C///]
[F] Do Do Do Do Do Do [Am] Do Do [Dm] Do Do Do
Do [Bb/] Do Do [C/] Do Do [F] Do [F]

[C] Goodbye...Goodbye...
[C] Goodbye, Goodbye, my love, Goodbye

[F] Far away my lover [Am] sings a [Dm] lonely song
And [Bb] calls me [Gm] to his [C/] side [F/] [C///]
[F] When the song of lonely [Am] love in-[Dm]vites me on
I [Bb/] must go [C/] to his [F] side [F]

[G] Goodbye...Goodbye...
[G] Goodbye, Goodbye, my love, Good-[F]bye

Green Door - Shakin' Stevens

Intro: [A] [A] [A] [A]

[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin', till the morning comes [A] creepin'
[E7] Green door, [D7] what's that secret you're [A] keepin'?

[A] There's an old piano and they [D] play it hot
behind the [A] green door [green door]
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door [green door]
Wish they'd [E7] let me in so I could [D7] find out
what's behind the [A] green door [E7]

[A] Knocked once, [D] tried to tell 'em I'd [A] been there
[D] Door slammed, hospitality's [A] thin there
[E7] Wonder [D7] just what's goin' on [A] in there

Saw an [A] eyeball peepin' through a [D] smoky cloud
behind the [A] green door [green door]
When I [D] said Joe sent me someone laughed out loud
behind the [A] green door [green door]
All I [E7] want to do is join the [D7] happy crowd
behind the [A] green door [E7]

[A] Midnight, [D] one more night without [A] sleepin'
[D] Watchin', till the morning comes [A] creepin'
[E7] Green door, [D7] what's that secret you're [A] keepin'?

[A] There's an old piano and they [D] play it hot
behind the [A] green door [green door]
Don't know [D] what they're doin' but they laugh a lot
behind the [A] green door [green door]
Wish they'd [E7] let me in so I could [D7] find out
what's behind the [A] green door [E7]

Wish they'd [E7] let me in so I could [D7] find out
what's behind the [A] green door [A E7 A]

Half The World Away

[C] [F] [C] [F]

[C] I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] I can feel the [Am] warning signs [D] running around my [F] mind

[C] And when I [F] leave this island - I'll

[C] book myself into a [F] soul asylum – Cos

[C] I can feel the [Am] warning signs [D] running around my [F] mind

[Am] So here I [C] go.

I'm still [E7] scratching around the [Am] same old hole

My [F] body feels young but my [D] mind is very [G] old

[Am] So what do you [C] say?

You can [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away, [Fm] Half the world away.

[C] Half the world a- [Am]way

I've been [D]lost, I've been found but I [F]don't feel down.

[C] And when I [F] leave this planet. You

[C] know I'd stay but I [F] just can't stand it and

[C] I can feel the [Am] warning signs [D] running around my [F] mind

[C] And if I could [F] leave this spirit I'd

[C] find me a hole and [F] I'd live in it cos

[C] I can feel the [Am] warning signs [D] running around my [F] mind

[Am] So here I [C] go.

Still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D] mind is very [G] old

[Am] So what do you [C] say?

You can [E7] give me the dreams that are [Am] mine anyway

[F] Half the world away, [Fm] Half the world away

[C] Half the world a- [Am]way

I've been [D] lost, I've been found but I [F] don't feel down.

No I [C] don't feel do-[F]-own

No I [C] don't feel do-[F]-own

No I [C] don't feel down [C stop]

Handle With Care - Travelling Wilburys

Intro: [G/] [G7/] [C///] [G/] [G7/] [C///]

[G] Been beat [G7] up and [C] battered around
[G] Been sent [G7] up and I've [C] been shot down
[F] You're the best thing that [C] I've ever [Am] found
[F] Handle [G7] me with [C] care

[G] Repu-[G7] tation's [C] changeable
[G] situ-[G7]-ation's [C] tolerable
[F] Baby you're a-[C] dora-[Am] ble
[F] Handle me with [G7] care

Chorus

[C] I'm so [E7] tired of [F] being [G7] lonely
[C] I still [E7] have some [F] love to [G7] give
[C] Wont you [E7] show me [F] that you [G7] really [C] care [C]
Every-[F]body's got somebody to [C] lean on
Put your [F] body next to mine and [G7] dream on

[G] I've been fobbed [G7] off and [C] I've been fooled
[G] I've been [G7] robbed and [C] ridiculed
[F] In day care centres and [C] night [Am] schools
[F] Handle [G7] me with [C] care

[G] Been stuck in [G7] airports [C] terrorized
[G] Sent to [G7] meetings [C] hypnotized
[F] Overexposed [C] commercial-[Am] ized
[F] Handle me with [G7] care

Repeat Chorus

[G] I've been up-[G7] tight and [C] made a mess.
But I'll [G] clean it [G7] up my-[C] self I guess
[F] Oh the sweet [C] smell of suc-[Am] cess
[F] Handle [G7] me with [C] care
[F] Handle [G7] me with [C] care
Slower ... [F] Handle [G7] me with [C stop] care

Happiness - Ken Dodd

Intro: [G] [C] [D7] [G]

[G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D7] more than my share of [G] happiness

To [G] me this world is a [C] wonderful place
And I'm the [D7] luckiest human in the [G] human race
I've [G] got no silver and I've [C] got no gold
But [D7] I've got happiness [G] in my soul

[G] Happiness to me is an [C] ocean tide
Or a [D7] sunset fading on a [G] mountain side
A [G] big old heaven full of [C] stars up above
When [D7] I'm in the arms of the [G] one I love

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D7] more than my share of [G] happiness

[G] Happiness is a [C] field of grain
[D7] Turning its face to the [G] falling rain
I can [G] see it in the sunshine, I [C] breathe it in the air
[D7] Happiness happiness [G] everywhere

A [G] wise old man told [C] me one time
[D7] Happiness is a [G] frame of mind
When [G] you go to measuring a [C] man's success
Don't [D7] count my money count [G] happiness

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D7] more than my share of [G] happiness

Wo-oh! [G] Happiness, [C] happiness, the [D7] greatest gift that [G] I possess
I [G] thank the Lord that [C] I've been blessed
With [D7] more than my share of [G] happiness

I got [D7] more than my share of
(*slower*) [Am///] Hap-[C///] pi-[G///] ness [G* G* G*]

Count In " 1, 2, 3 "

Happy [G] Birthday to [D7] you,

Happy Birthday to [G] you,

Happy [G7] Birthday, dear [C] *Name, Name,*

(Slower) Happy [G] Birthday [D7] to [G stop] you

Happy Birthday Sweet Sixteen

INTRO: [G] [Em] [C] [D7]

[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,
[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,

[G] Tonight's the night, [B7] I've waited for,
[Em] Because you're not a baby, [Dm] any-[G7]more
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,
[A] Happy birthday, sweet six-[D]teen [D7]

[G] What happened to, [B7] that funny face,
[Em] My little tomboy now wears [Dm] satins and [G7] lace,
[C] I can't be-[A7]lieve my eyes, you're [G] just a teenage [Em] dream,
[A] Happy [D] birthday, sweet six-[G]teen [G]

Chorus: [D7] When you were only six, [G] I was your big brother,
[D7] Then when you were ten, [G] we didn't like each other,
[E7] When you were thirteen, you were my [Am] funny valentine,
But [A stop] since you've grown up, your [A stop] future is sewn up,
[D] From now on you're [D7] gonna be mine, so

[G] If I should smile, [B7] with sweet surprise,
[Em] It's just that you've grown up be-[Dm]fore my very [G7] eyes,
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,
[A] Happy [D] birthday, sweet six-[G] teen [G]

Rpt Chorus:

[G] If I should smile, [B7] with sweet surprise,
[Em] It's just that you've grown up be-[Dm]fore my very [G7] eyes,
[C] You've turned in-[A7]to the prettiest [G] girl I've ever [Em] seen,
[A] Happy [D] birthday, sweet six-[G] teen [G]

[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,
[G] Tra-la-la-la-la, [Em] la-la-la-la, happy [C] birthday, sweet six-[D7]teen,

[G] [Em] [C] [D7] [G stop]

Happy Together - The Turtles

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro: 4 beats per chord [Dm] [Dm] [Dm] [Dm]

Imagine [Dm] me and you, I do
I think about you [C] day and night it's only right
To think about the [Bb] one you love and hold them tight
So happy to-[A7]gether.

If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine
So happy to-[A7]gether.

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [C] life.

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether.

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] baby the skies'll be [D] blue for all my [C] life.

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether.

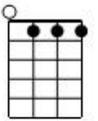
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba [C]

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether [Dm]

So happy to-[A7]gether. [Dm] How is the [A7] weather. [Dm]
So happy to-[A7]gether. [Dm] We're happy to-[A7]gether. [Dm stop]

Hasta Mañana - Abba

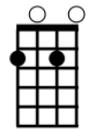
Bbm6



Intro: **8 beats** per chord [F] [Am] [Bb] [C7]

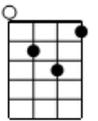
[F] Where is the [Am] spring and the [Bb] sum-[C]mer
[F] that once was [Am] yours and [Bb] mine [D7]
[Gm] Where did it go? [Bbm] I just don't know
[Gm] but still my [G7] love for you will [C] live for-[C7]ever

D7



[F] Hasta mañana 'til we [Am] meet again.
Don't know [Dm] where [D7] - Don't know [Gm] when
Darling our love was much too [C] strong to die
[Gm] _ We'll find a way to face a [C] new to-[C7]morrow

Gm



[F] Hasta mañana say we'll [Am] meet again.
I can't [D7] do - without [Gm] you

[Bb] Time to forget - Send me a letter.
[Bbm] Say you forgive - the sooner the better
[F] Hasta mañ-[D7]ana baby,
[Gm] Hasta mañ-[C7]ana until [F] then [F]

[F] Where is the [Am] dream - we were [Bb] dream-[C]ing
[F] And all the [Am] nights - we [Bb] shared [D7]
[Gm] Where did they go? [Bbm] I just don't know
[Gm] And I can [G7] tell you just how [C] much I [C7] miss you

[F] Hasta mañana 'til we [Am] meet again.
Don't know [Dm] where [D7] - Don't know [Gm] when
Darling our love was much too [C] strong to die
[Gm] _ We'll find a way to face a [C] new to-[C7]morrow

[F] Hasta mañana say we'll [Am] meet again.
I can't [D7] do - without [Gm] you

[Bb] Time to forget - Send me a letter.
[Bbm] Say you forgive - the sooner the better
[F] Hasta mañ-[D7]ana baby,
[Gm] Hasta mañ-[C7]ana until [F] then [F] [F] [F stop]

Have You Ever Seen The Rain - Credence Clearwater Revival

Strum: DuDuDuDu

Intro: [F] [F]

[F] Someone told me long ago
[F] There's a calm before the storm, I [C] know
It's been coming [F] for some time [F]

[F] When it's over, so they say
[F] It'll rain a sunny day, I [C] know
Shining down like [F] water [F7]

[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] Coming [C] down on a sunny [F] day [F]

[F] Yesterday and days before
[F] Sun is cold and rain is hard, I [C] know
Been that way for [F] all my time [F]

[F] 'Til forever on it goes
[F] Through the circle fast and slow, I [C] know
And it can't stop, I [F] wonder [F7]

[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] Coming [C] down on a sunny [F] day [F]

[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] I wanna [C] know
Have you [F/] ever [Am/] seen the [Dm/] rain [F/]
[Bb] Coming [C] down on a sunny [F] day [F* F* F*]

Hello Mary Lou

[G] [G] [G] [G stop]

Hel-[G]lo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.

You [G] passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oh I wanted you forever [D] more
Now [G] I'm not one that gets around
[C] Swear my feet stuck to the ground
And [G] though I never [D] did meet you be-[G]fore.

I said Hel-[G]lo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.

I [G] saw your lips; I heard your voice,
Be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D]way
I [G] thought about a moonlit night;
[C] Arms around you good and tight
That's [G] all I had to [D] see for me to [G] say.

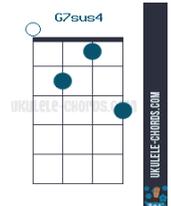
I said Hel-[G]lo Mary Lou, [C] goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.
So Hel-[A7]lo Mary [D7] Lou goodbye [G] heart.
Yes Hel-[A7]lo Mary [D7] Lou goodbye [G] heart. [G stop]

Help Me Make It Through The Night - Kris Kristofferson

Intro: 4 beats per chord [C] [Csus4] [C stop]

Take the ribbon from your [C] hair [Csus4] [C]
Shake it loose and let it [F] fall [Am] [Dm]
Laying soft upon my [G7] skin [G7sus4] [G7]
Like the shadows on the [C] wall [Csus4] [C stop]

Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [Am] [Dm]
All I'm takin' is your [G7] time [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C7]



I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[D7]morrow
Lord tonight I need a [G] friend [Em7] [G7 stop]

Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [Am] [Dm]
And it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C stop]

Come and lay down by my [C] side [Csus4] [C]
Till the early morning [F] light [Am] [Dm]
All I'm takin' is your [G7] time [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [C7]

I don't care who's right or [F] wrong
I don't try to under[C]stand [Csus4] [C]
Let the devil take to[D7]morrow
Lord tonight I need a [G] friend [Em7] [G7 stop]

Yesterday is dead and [C] gone [Csus4] [C]
And tomorrow's out of [F] sight [Am] [Dm]
And it's sad to be a-[G7]lone [G7sus4] [G7]
Help me make it through the [C] night [Csus4] [G7]

Help me make it through the [C] night [Csus4] [C stop]

Help Me Rhonda - Beach Boys

Intro: 4 beats per chord [A] [A]

Well [A] since she put me down,
I've been [D] out – doing in my [A] head
Come in late at night and every
[D] mornin' I just lay in [A] bed
[F#m] Rhonda you look so fine
And I [D] know it wouldn't take much [B7] time
For you to [A] help me Rhonda
[D] Help me get her out of my [A] heart
Bau bau bau bau bau bau Ahhhh

Chorus: [E7] Help me Rhonda. Help help me Rhonda
[A] Help me Rhonda. Help help me Rhonda
[E7] Help me Rhonda. Help help me Rhonda
[A] Help me Rhonda. Help help me Rhonda
[D] Help me Rhonda. Help help me Rhonda
[F#m] Help me Rhonda. Help help me Rhonda
[D] Help me Rhonda [E7 stop] yeah!
[NC] get her out of my [A] heart [A]

She was [A] gonna be my wife and [D] I was gonna be her [A] man
But she let another guy come be-[D]tween us and it shattered our [A] plans
[F#m] Rhonda you caught my eye
And I can [D] give you lots of reasons [B7] why
You gotta [A] help me Rhonda
[D] Help me get her out of my [A] heart
Bau bau bau bau bau bau Ahhhh

Chorus:

Well [A] since she put me down,
I've been [D] out – doing in my [A] head
Come in late at night and every
[D] mornin' I just lay in [A] bed
[F#m] Rhonda you look so fine
And I [D] know it wouldn't take much [B7] time
For you to [A] help me Rhonda
[D] Help me get her out of my [A] heart
Bau bau bau bau bau bau Ahhhh

Chorus: then [E7] get her out of my [A] heart [A] [A] [A stop]

Hey Baby - Bruce Chanel

Intro: 2 beats per chord

[C] [A7] [D] [G7] [C] [A7] [D] [G7] [C] [A7] [D] [G7]

[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [A7] [D] [G7]
[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [D] [C] [C7]

[F] When I saw you walking down the street
[C] I said that's the kind of girl I'd like to meet
[F] She's so pretty, Lord she's fine.
[D] I'm gonna make her [D7] mine all mine.

[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [A7] [D] [G7]
[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [D] [C] [C7]

[A7] When you turned and walked away
[D7] That`s when I want to say
[G7] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl

[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [A7] [D] [G7]
[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [D] [C] [C7]

[A7] When you turned and walked away
[D7] That`s when I want to say
[G7] Come on baby give me a whirl
[C] I wanna know if you`ll be my girl

[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [A7] [D] [G7]
[C] He-[A7]-e[D]-ey [G7] Hey [C] baby. [[A7] ooh [D] ahh]
[G7] I wanna [C] kno-o-[A7]-ow [D] if you'll [G7] be my [C] girl [A7] [D] [G7]

[C] [A7] [D] [G7]
[C] [A7] [D] [G7]
[C] [A7] [D] [G7]

[C] [F] [C] [C stop]

Hey Good Lookin'

Intro: [D7] how's about cookin' [G7] something up with [C] me [G7]

[C] _ Hey good lookin', whatcha got cookin'

[D7] how's about cookin' [G7] something up with [C] me [G7]

[C] _ Hey sweet baby, don't you think maybe

[D7] we could find us a [G7] brand new reci-[C]pe [C7]

I got a [F] hot rod Ford and a [C] two dollar bill

[F] I know a spot right [C] over the hill

There's [F] soda pop and the [C] dancin's free

if you [D7] wanna have fun come [G7] along with me... say

[C] _ Hey good lookin', whatcha got cookin'

[D7] how's about cookin' [G7] something up with [C] me [G7]

Chords Only :

[D7] how's about cookin' [G7] something up with [C] me [G7]

I'm [C] free and I'm ready, so we can go steady

[D7] how's about savin' [G7] all your time for [C] me [G7]

[C] No more lookin', I know I've been a-tooken'

[D7] How's about keepin' [G7] steady compan-[C]-y [C7]

I'm gonna [F] throw my date book [C] over the fence

[F] find me one for [C] five or ten cents

I'll [F] keep it till it's [C] covered with age

'cause I'm [D7] writing your name down on [G7] every page

Say [C] hey good lookin', whatcha got cookin'

[D7] how's about cookin' [G7] something up with [C] me [A7]

[D7] how's about cookin' [G7] something up with [C] me [C G7 C]

Hey Jude - The Beatles

Intro: (similar to end of verse 1) [F///] [C///] [G7///] [C/] [C stop]

Hey [C] Jude, don't make it [G] bad,
Take a [G7] sad song and make it [C] better.
Re-[F]member to let her into your [C] heart, then you can [G7] start
To make it [C] better.

Hey [C] Jude, don't be a-[G]fraid,
You were [G7] made to - go out and [C] get her.
The [F] minute you let her under your [C] skin, then you be-[G7]gin
To make it [C] better.

[C7] And any time you feel the [F] pain, hey [Am] Jude, re-[Dm]frain
Don't [F] carry the [G7] world upon your [C] shoulders.
[C7] For well you know that it's a [F] fool who [Am] plays it [Dm] cool
By [F] making his [G7] world a little [C] colder,
[C] da da da [C7] daa daa [G7] da da daa daa [G7 stop]

Hey [C] Jude, don't let me [G] down,
You have [G7] found her, now go and [C] get her.
Re-[F]member to let her into your [C] heart, then you can [G7] start
To make it [C] better.

[C7] So let it out and let it [F] in, hey [Am] Jude, be-[Dm]gin
You're [F] waiting for [G7] someone to per-[C]form with.
[C7] And don't you know that it's just [F] you
Hey [Am] Jude, you'll [Dm] do
The [F] movement you [G7] need is on your [C] shoulder,
[C] da da da [C7] daa daa [G7] da da daa daa [G7 stop]

Hey [C] Jude, don't make it [G] bad,
Take a [G7] sad song and make it [C] better.
Re-[F]member to let her under your [C] skin, then you'll be-[G7]gin
To make it [C]better, better, better, better,[C]better, better, [C stop] Ohhh!

[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C] Jude
[C] Na na na [Bb] na na na na [F] Na na na na, Hey [C stop] Jude

Hey There Delilah

Intro: (8 beats per chord) [C] [Em] [C] [Em]

[C] Hey there Delilah, What's it [Em] like in New York City?
I'm a [C] thousand miles away, But girl to-[Em] night you look so pretty
Yes you [Am] do,
[F] Time Square can't [G] shine as bright as [Am] you, I swear it's [G7] true.

[C] Hey there Delilah, Don't you [Em] worry about the distance,
I'm right [C] there if you get lonely, Give this [Em] song another listen,
Close your [Am] eyes,
[F] Listen to my [G] voice it's my dis-[Am] guise, I'm by your [G7] side.

Chorus: [C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
[C] Oh it's what you do to [Am] me, [C] Oh it's what you do to [Am] me,
What you do to me [C] [Am]

[C] Hey there Delilah, I know [Em] times are getting hard,
But just be-[C] lieve me girl someday, I'll pay the [Em] bills with this guitar,
We'll have it [Am] good,
[F] We'll have the [G] life we knew we [Am] would, My word is [G7] good.

[C] Hey there Delilah, I've got [Em] so much left to say,
If every [C] simple song I wrote to you would [Em] take your breath away,
I'd write it [Am] all,
[F] Even more in [G] love with me you'd [Am] fall, We'd have it [G7] all.

Chorus :

Bridge: A [F] thousand miles seems pretty far, But [G] they've got planes and
trains and cars, I'd [C] walk to you if I had no other [Am] way
Our [F] friends would all make fun of us, And [G] we'll just laugh along
because we [C] know that none of them have felt this [Am] way,

De- [F] lilah I can promise you, That [G] by the time that we get through,
The [C] world will never ever be the [Am] same, And you're to [G] blame. [G7]

[C] Hey there Delilah, you be [Em] good and don't you miss me,
Two more [C] years and you'll be done with school and
[Em] I'll be making history like I [Am] do,
[F] You'll know it's [G] all because of [Am] you
[F] We can do what- [G] ever we want [Am] to
[F] Hey there De- [G] -lilah here's to [Am] you, This one's for [G7] you.

Chorus: *then add extra line:* What you do to me [C] [Am] [C] [Am] [C*]

Hi Ho Silver Lining

Intro: [A] [A] [A] [A]

You're [A] everywhere and nowhere baby, [D] that's where you're at
[G] Going down a bumpy [D] hillside, [A] in your hippy [E7] hat
[A] Flying across the country, [D] and getting fat
[G] Saying everything is [D] groovy, [A] when your tires are [E7] flat

And it's [A] hi ho [A7] silver lining [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7*] fuss [D*], though it's [A] obvious

[A] Flies are in your pea soup baby, [D] they're waving at me
[G] Anything you want is [D] yours now [A] only nothing's for [E7] free
[A] Life is gonna get you someday, [D] just wait and see. So
[G] open up your beach umb-[D]rella [A] while you're watching T.[E7]V.

And it's [A] hi ho [A7] silver lining [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7*] fuss [D*], though it's [A] obvious

You're [A] everywhere and nowhere baby, [D] that's where you're at
[G] Going down a bumpy [D] hillside, [A] in your hippy [E7] hat
[A] Flying across the country, [D] and getting fat
[G] Saying everything is [D] groovy, [A] when your tires are [E7] flat

And it's [A] hi ho [A7] silver lining [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7*] fuss [D*], though it's [A] obvious

And it's [A] hi ho [A7] silver lining [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7*] fuss [D*], though it's [A] obvious

And it's [A] hi ho [A7] silver lining [D] anywhere you [E7] go now baby
[A] I see your [A7] sun is shining
[D] But I won't make a [E7*] fuss [D*], though it's [A] obvious
[A] [A] [A stop]

House Of The Rising Sun - The Animals

6/8 time [like waltz but 6 beats]

Count In : [123] [123]

Chords: (6 beats / chord) [Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

There [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A7] Sun [A7]
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A7] know I'm [Dm] one [A7]

My [Dm] mother [F] was a [G] tailor [Bb]
She [Dm] sewed my [F] new blue [A7] jeans [A7]
My [Dm] father [F] was a [G] gamblin' [Bb] man
[Dm] Down in [A7] New Or-[Dm]leans [A7]

Now the [Dm] only [F] thing a [G] gambler [Bb] needs
Is a [Dm] suitcase [F] and a [A7] trunk [A7]
And the [Dm] only [F] time [G] he's satis-[Bb]fied
Is [Dm] when he's [A7] on a [Dm] drunk [A7]

He [Dm] fills his [F] glasses up [G] to the [Bb] brim
And [Dm] pushes those [F] cards a-[A7]round [A7]
The [Dm] only [F] pleasure he [G] gets out of [Bb] life
Is [Dm] rambling from [A7] town to [Dm] town [A7]

[Dm] [F] [G] [Bb] [Dm] [F] [A7] [A7]
[Dm] [F] [G] [Bb] [Dm] [A7] [Dm] [A7]

Oh [Dm] mother [F] tell your [G] children [Bb]
Not to [Dm] do what [F] I have [A7] done [A7]
[Dm] Spend your [F] lives in [G] sin and miser-[Bb]y
In the [Dm] House of the [A7] Rising [Dm] Sun [A7]

Well, I got [Dm] one foot [F] on the [G] platform [Bb]
The [Dm] other foot [F] on the [A7] train [A7]
I'm [Dm] goin' [F] back to [G] New Orleans [Bb]
To [Dm] wear that [A7] ball and [Dm] chain [A7]

Well, there [Dm] is a [F] house in [G] New Orleans [Bb]
They [Dm] call the [F] Rising [A7] Sun [A7]
And it's [Dm] been the [F] ruin of [G] many a poor [Bb] boy
And [Dm] God I [A7] know I'm [Dm] one [F]

[G] [Bb] [Dm] [A7] [Dm] [Dm stop] (strum and let it ring)

Human – The Killers

Strum DuDuDuDu

Intro: (4 beats per chord) [F] [F] F [F]

I [F] did my best to [Am] notice when the [Bb] call came down the [F] line.
Up to the [C] platform of surr-[Dm]ender, I was [Bb] brought, but I was [C] kind.
And [F] sometimes I get [Am] nervous when I [Bb] see an open [Dm] door.
Close your [Bb] eyes, clear your [Bb] heart. [C] [C] _

Chorus: Cut the [F] cord - are we [Am] human, [Bb] or are we [F] dancer?
[C] My sign is [Dm] vital, [Bb] my hands are [C] cold.
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]
Are we [Gm] human, [Bb] or are we [F] dancer? [F stop]

Fill: [F] [Am] [Bb] [F] [C] [Dm] [Bb] [C] _ Pay my

Res-[F]pects to grace and [Am] virtue. Send my con-[Bb]dolences to [F] good.
Give my [C] regards to soul and [Dm] romance.
They always [Bb] did the best they [C] could.
And [F] so long to de-[Am]votion. You taught me [Bb] everything I [Dm] know.
Wave good [Bb] bye. Wish me [Bb] well. [C] [C] _ You got to

Chorus 2: Let me [F] go. Are we [Am] human, [Bb] or are we [F] dancer?
[C] My sign is [Dm] vital. [Bb] My hands are [C] cold.
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]
Are we [Gm] human, [Bb] or are we [F] dancer? [F]

Break: Will your [Bb] system be al [C] right,
when you [C#dim] dream of home to [Dm] night?
There [Bb] is no message [Bb] we're receiving,
[C] Let me know is your [C] heart still beating?

Chorus 3
(quieter) [F] Are we [Am] human, [Bb] or are we [F] dancer?
[C] My sign is [Dm] vital. [Bb] My hands are [C] cold.

And I'm [F] on my [Am] knees looking for the [Dm] answer
[Dm] [Dm] [Dm stop] _ You gotta

Chorus 4 Let me [F] know - are we [Am] human, [Bb] or are we [F] dancer?
[C] My sign is [Dm] vital, [Bb] my hands are [C] cold.
And I'm [F] on my [Am] knees looking for the [Dm] answer. [Dm]
Are we [Gm] human, [Bb] or are we [F] dancer? [Am] [Bb] [F]

Fill: [C] [Dm] [Bb] [C] [F] [Am] [Bb] [Dm]

Outro: Are we [Gm] human, [Bb] or are we [F] dancer? [F]
Are we [Gm] human, [Bb] or are we [F] dancer? [F] [F] [F stop]

I Can Help - Billy Swan

Intro: [C] [Am] x4 [G] [G6] x2 [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what it [Am] is
[C] you need a [Am] hand. I can ass-[C]ure you [Am] this
I can [F] help. [Dm] I got [F] two strong [Dm] arms
I can [C] help [Am] [C] [Am]
It would [G] sure do me good, to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely. [C] Ain't nothing [Am] new
but a [C] woman like you [Am] baby should [C] never have the [Am] blues
Let me [F] help. [Dm] I got [F] two for [Dm] me
Let me [C] help [Am] [C] [Am]
It would [G] sure do me good, to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call
You [C] know how I feel a-[Am]bout ya. If I can [C] do anything at [Am] all
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]
It would [G] sure do me good to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] x2

[F] When I go to sleep at night
you're [G] always a part of my [C] dream [Am] [C] [Am]
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [Bb] do you [G] good
Let me [C] help [Am] [C] [Am]

[C] [Am] x2 [G] [G6] x2 [C] [Am] [C G C]

I can see clearly now - Jimmy Cliff

Intro: [G] [G] [G] [G]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]
[G] 12 I can see [C] all obstacles [D] in my way [D]
[G] 12 Gone are the [C] dark clouds that [G] had me blind.
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[G] 12 Yes I can [C] make it now, the [G] pain is gone [G]
[G] 12 All of the [C] bad feelings have [D] disappeared [D]
[G] 12 Here is the [C] rainbow I've been [G] prayin' for
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]
[G] 12 I can see [C] all obstacles [D] in my way [D]
[G] 12 Gone are the [C] dark clouds that [G] had me blind.
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I think I can [C] make it now, the [G] pain is gone [G]
[G] 12 All of the [C] bad feelings have [D] disappeared [D]
[G] 12 Here is the [C] rainbow I've been [G] prayin' for
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G stop]

I Can't Help But Wonder Where I'm Bound - Tom Paxton

Intro: [Dm] [G7] [C] [Am] [Dm] [G7] [C] [C]

It's a [C] long and dusty road - a [F] hot and [Em] heavy [Dm] load,
And the [G7] folks that I meet ain't always [C] kind.
Some are [C] bad; some are good.
Some have [F] done the [Em] best they [Dm] could,
Some have [G7] tried - to ease my troublin' [C] mind.

CHORUS: And I [Dm] can't help but [G7] wonder
where I'm [C] bound, where I'm [Am] bound.
[Dm] Can't help but [G7] wonder where I'm [C] bound

I have [C] wandered through this land, [F] doin' the [Em] best I [Dm] can,
[G7] Tryin' to find what I was meant to [C] do.
And the [C] people that I see look as [F] worried [Em] as can [Dm] be.
And it [G7] looks like they are wonderin' [C] too.

CHORUS:

Oh, I [C] had a girl one time, she had [F] lips like [Em] sherry [Dm] wine,
And she [G7] loved me till my head went plumb in-[C]sane.
But I [C] was too blind to see she was [F] driftin' a-[Em]way from [Dm] me,
And my [G7] good gal went off on the morning [C] train.

CHORUS:

And I [C] had a buddy back home but [F] he started [Em] out to [Dm] roam,
And I [G7] hear - he's out by Frisco [C] Bay.
And sometimes when I've had a few, his old [F] voice comes [Em] ringin' [Dm]
through,
And I'm [G7] goin' out to see him some old [C] day.

CHORUS:

If you [C] see me passing by, and you [F] sit and you [Em] wonder [Dm] why,
And you [G7] wish that you were a rambler [C] too,
Nail your [C] shoes to the kitchen floor, lace 'em [F] up and [Em] bar the [Dm] door,
Thank your [G7] stars for the roof that's over [C] you.

CHORUS:

And I [Dm] can't help but [G7] wonder
where I'm [C] bound, where I'm [Am] bound.
[Dm] Can't help but [G7] wonder where I'm [C] bound [C stop]

I Have A Dream - ABBA

Down strums – accent on beats 2 and 4

Intro: [C] [C] [C] [C stop]

No Bass

I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail. [C stop]

Bass Starts

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop]

Change strum to DuDuDuDu starting on word “dream”

I have a [C] dream.

I have a [G7] dream of fanta[C]sy,
to help me [G7] through reali[C]ty.
And my desti[G]nation makes it worth the [C] while,
pushing through the [G] darkness still another [C] mile. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop]- I have a [C] dream.
I cross the [G7] stream. I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,
to help me [G7] cope with any[C]thing.
If you see the [G] wonder of a fairy [C] tale,
you can take the [G] future, even if you [C] fail. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,
I believe in [G7] angels, when I know the [F] time is right for [C] me,
I cross the [G7] stream [G7 stop] - I have a [C] dream.
I cross the [G7] stream, I have a [C] dream.

I cross the [G7] stream [G7 stop] - I have a [C] dream. [C stop]

I Hear You Knocking - Dave Edmonds

Intro: 4 beats per chord [G] [F] [C] [G7]

You [C/Am] went away and left me long - time ago
Now your knocking - on my door
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] begged you not to go but you - said goodbye
Now you're telling me - all your lies
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Chords Only:

[C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G] [F/Dm] [C/Am] [G]

You [C/Am] better get back to your - used to be
'Cause your kind of loving ain't - good for me
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] told you way back in - '52
That I would never - go with you
I hear you [F/Dm] knocking - but you can't come [C/Am] in
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Outro: [C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G] [F/Dm] [C/Am] [C* C* C*]

I Only Want To Be With You - Dusty Springfield

Intro: [G/] [C/] [D7///][G/] [C/] [D7///]

I [G] don't know what it is that makes me [Em] love you so
I [G] only know I never want to [Em] let you go
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
It [C] happens to be [D7] true
I [Am] only want to [D7] be with [G] you [C G]

It [G] doesn't matter where you go or [Em] what you do
I [G] want to spend each moment of the [Em] day with you
Oh, [C] look what has [D] happened with [Am7] just one [D] kiss
I [G] never knew that I could be in [Em] love like this
It's [C] crazy but it's [D7] true
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance
Now listen honey

[G] I just want to be beside you [Em] everywhere
As [G] long as we're together, honey, [Em] I don't care
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance
Now hear me tell you

[G] I just want to be beside you [Em] everywhere
As [G] long as we're together, honey, [Em] I don't care
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?
That [G] ever since we met you've had a [Em] hold on me
No [C] matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

I said no [C] matter, no matter what you [D7] do
I [Am] only want to [D7] be with [G] you [C G]

I Recall A Gypsy Woman – Don Williams

Both versions

Count In: [1_2_] [1234]

Chords: [C] [C] [C] [C stop]

Silver [C] coins that [F] jingle [C] jangle
Fancy shoes that dance in [G7] time
Oh the [C] secrets [F] of her [C] dark eyes
They did [G7] sing a gypsy [C] rhyme

Yellow [C] clover in [F] tangled [C] blossoms
in a meadow silky [G7] green
Where she [C] held me [F] to her [C] bosom
Just a [G7] boy of seven-[C]teen

Chorus: I re-[F]call a gypsy [C] woman
Silver [F] spangles in her [G7] eyes
Ivory [C] skin a-[F]gainst the [C] moonlight
and the [G7] taste of life's sweet [C] wine

Soft breezes [C] blow from [F] fragrant [C] meadows
stir the darkness in my [G7] mind
Oh gentle [C] woman you [F] sleep be-[C]side me
and little [G7] know who haunts my [C] mind

Gypsy [C] lady I [F] hear your [C] laughter
and it dances in my [G7] head
While my [C] tender [F] wife and [C] babies ,
slumber [G7] softly in their [C] bed

Chorus:

Chorus:

Repeat last line - as follows:

and the [G7] taste of life's sweet [C] wine [C G7 C]

I saw her standing there

F#dim = 2323

[C] [C] [C] [C stop]

Well, she was [C] just 17. You [F] know what I [C] mean,
And the way she looked was way beyond com-[G7]pare.
So [C] how could I [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see
That before too long I'd fall in love with [G7] her.
[C] She wouldn't [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night
and we [F] held each other [C] tight,
And before too long I fell in love with [G7] her.
Now, [C] I'll never [C7] dance with a-[F]nother [F#dim] (ooh)
When I [C] saw her [G7] standing [C] there

Chord Solo as verse 2 (with the C7)

Well, my [F] heart went "boom," when I crossed that room,
And I held her hand in [G7] mine... [F]

Last verse

End adding following 2 extra lines:

When I [C] saw her [G7] standing [C] there
When I [C] saw her [G7] stand-ing
slower [F///] there [C stop]

I Should Have Known Better - Beatles

Intro: [C G7] [C G7] [C G7] [C G7]

[C] I [G7] [C] [G7] should have known [C] better
With a [G7] girl like [C] you [G7]
That I would [C] love every[G7]thing that you [Am] do
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real[C]ised
What a [G7] kiss could [C] be [G7]
This could [C] only [G7] happen to [Am] me
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho
[F] And when I [G7] ask you to be [C] mi—i-i-[Am]ine
[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So-o-o [C] I [G7] [C] [G7] should have rea[C]lised
A lot of [G7] things be[C]fore [G7]
If this is [C] love you've gotta [G7] give me [Am] more
Give me [F] more, hey, hey, [G7] hey, give me [C] more. [G7] [C G7]

[C G7] [C G7] [C G7] [C G7]
[C G7] [Am] [F] [G7] [C G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real[C]ised
What a [G7] kiss could [C] be [G7]
This could [C] only [G7] happen to [Am] me
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-[C7] oo, oho
[F] And when I [G7] ask you to be [C] mi—i-i-[Am]ine
[F] You're gonna [G7] say you love me [C] too [G7] [C]

You [G7] love me [C] too [G7 C]
You [G7] love me [C] too [G7 C]

You [G7] love me [C] too [G7] [C stop]

I Still Haven't Found What I'm Looking For - U2

Strum [1& 2& 3& 4&]

Intro: [G] [F] [C] [C]

I have [C] climbed the highest mountains, I have run through the fields
only to [F] be with you, only to [C] be with you [C]
I have [C] run, I have crawled
I have scaled these city walls, these city [F] walls
only to [C] be with you

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

I have [C] kissed honey lips, felt the healing fingertips
It burned like [F] fire, this burning de-[C]sire [C]
I have [C] spoke with the tongue of angels
I have [C] held the hand of a devil
T'was warm in the [F] night, I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

Chords Only:

[G] [F] [C] [C] [G] [F] [C] [C]

I be-[C]lieve in the kingdom come
Then all the colours will bleed into one, bleed into [F] one
Yes i'm still [C] running
You broke the [C] bonds and you loosed the chains
Carried the cross of, of my shame, of my [F] shame
you know I be-[C]lieve it

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

But I [G] still haven't [F] found what I'm [C] looking for [C]
But I [G] still haven't [F] found what I'm [C] looking for [C]

Outro:

[G] [F] [C] [C] [G] [F] [C] [C stop]

I Walk the Line- Johnny Cash

Intro: [D] [D] [D] [D stop]

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line

I find it [A7] very, very easy to be [D] true
I find my-[A7]self alone when each day's [D] through
Yes, I'll ad-[G]mit that I'm a fool for [D] you
Because you're [A7] mine, I walk the [D] line

As sure as [A7] night is dark and day is [D] light
I keep you [A7] on my mind both day and [D] night
And happi-[G]ness I've known proves that it's [D] right
Because you're [A7] mine, I walk the [D] line

Chords Only:

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line

You've got a [A7] way to keep me on your [D] side
You give me [A7] cause for love that I can't [D] hide
For you I [G] know I'd even try to turn the [D] tide
Because you're [A7] mine, I walk the [D] line

I keep a [A7] close watch on this heart of [D] mine
I keep my [A7] eyes wide open all the [D] time
I keep the [G] ends out for the tie that [D] binds
Because you're [A7] mine, I walk the [D] line
Because you're [A7] mine, I walk the [D] line [D stop]

I Wanna Be Like You

Intro: [Am] [Am] [Am] [Am stop]

Now [Am] I'm the king of the swingers. Oh, the jungle VI [E7] P
I've reached the top and had to stop, and that's what botherin' [Am] me
I wanna be a man, mancub, and stroll right into [E7] town
And be just like the other men
I'm tired of monkeyin' a-[Am stop]round! [G7 stop] Oh,

Chorus

[C] Oobee doo. I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true - an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. [Stop]

Now [Am] don't try to kid me, mancub. I made a deal with [E7] you,
What I desire is man's red fire, to make my dream come [Am] true
Give me the secret, mancub, clue me what to [E7] do
Give me the power of man's red flower
So I can be like [Am stop] you [G7 stop] Oh,

Rpt Chorus

I [Am] like your mannerisms we'll be a set of [E7] twins.
No one will know where man-cub ends and orang-utan be- [Am] gins.
And when I eat bananas I won't peel them with my [E7] feet
Cos I'll become a man-cub
and learn some etti- [Am stop] keet [G7 stop] Oh

[C] Oobee doo. I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true - an ape like [A7] me
Can [D7] learn to be [G7] human [C] too. [A7]
Can [D7] learn to be [G7] human [C] too. "One More [A7] Time"
Can [D7] learn to be [G7] human [C] too. [G7] [C]

I'd Like To Teach The World To Sing

New Seekers

Swing Beat

Strum DuDuDuDu

Tempo

-

134

Intro: 4 beats per chord [C7] [C7] [Bb] [F]

I'd [F] like to build the world a home and [G7] furnish it with love
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

I'd [F] like to see the world for once all [G7] standing hand in hand
And [C7] hear them echo through the hills
for [Bb] peace throughout the [F] land
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to build the world a home and [G7] furnish it with love
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

[F] I'd like to see the world for once all [G7] standing hand in hand
And [C7] hear them echo through the hills
for [Bb] peace throughout the [F] land.
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to teach the world to sing in [G7] perfect harmony
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way
That's the song I [F] hear. Let the world sing to-[G7]day [G7]
A [C7] song of peace that echoes on and [Bb] never goes a-[F*] way

If I Fell - The Beatles

C9 = 3001

Intro: [Dm] [Dm] [Dm] [Dm]

If I [Dm] fell in love with you,
would you [Fm] promise to be true
and [C] help me [Em] understand?
'Cause I've [Dm] been in love before
and I [Fm] found that love was more
than [Dm] just -holding [G] hands.

If I [C] give [Dm] my [Em] heart to [Dm] you,
I [G7] must be sure from the [C] ve- [Dm] ry [Em] start
that [Dm] you, would [G7] love me more than [C] her.
[Fm] [G7]

If I [C] trust [Dm] in [Em] you,
Oh [Dm] please, don't [G7] run and hide.
If I [C] love [Dm] you [Em] too,
Oh [Dm] please, don't [G7] hurt my pride like [C9] her,
'cause I couldn't stand the [F] pain
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see,
that [Dm] I, would [G7] love to love you
[C] and [Dm] that [Em] she
will [Dm] cry, when [G7] she learns we are [C9] two,
'cause I couldn't stand the [F] pain
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see
that [Dm] I, would [G7] love to love you
[C] and [Dm] that [Em] she
will [Dm] cry, when [G7] she learns we are [C] two,
if I [Fm] fell in love with [C] you
If I [Fm] fell in love with [C stop] you

If I Had a Hammer - Peter Paul & Mary , Pete Seeger, etc.

Intro: 2 beats per chord [C] [Am] [F] [G7]
[C] [Am] [F]

If [G7] I had a [C] hammer [Am] [F]
I'd [G7] hammer in the [C] morning [Am] [F]
I'd [G7] hammer in the [C] evening [Am] [F] all over this [G7] land
I'd hammer out [C] danger, I'd hammer out a [Am] warning
I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
If [G7] I had a [C] bell [Am] [F]
I'd [G7] ring it in the [C] morning [Am] [F]
I'd [G7] ring it in the [C] evening [Am] [F] all over this [G7] land
I'd ring out [C] danger, I'd ring out a [Am] warning
I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
If [G7] I had a [C] song [Am] [F]
I'd [G7] sing it in the [C] morning [Am] [F]
I'd [G7] sing it in the [C] evening [Am] [F] all over this [G7] land
I'd sing out [C] danger, I'd sing out a [Am] warning
I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
Well [G7] I got a [C] hammer [Am] [F] and [G7] I got a [C] bell [Am] [F]
And [G7] I got a [C] song to [Am] sing, [F] all over this [G7] land
It's the hammer of [C] justice, it's the bell of [Am] freedom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]
It's the [G7] hammer of [C] justice, it's the bell of [Am] freedom
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters
[F] All-[C]-[G7]-ll over this [C] land [Am] [F]
All [G7] over this [C] land [Am] [F] [G7] [C stop]

I'll Be Your Baby Tonight

Intro: (2 bars per chord) [F] [G] [C] [G7]
2nd bar of G7 over words "Close your"

Close your [C] eyes - close the door
You don't have to [D] worry - any [D7] more
[F] I'll - be [G] your - baby to-[C]night [G7]

Shut the [C] light - shut the shade
You don't [D] have to - be af-[D7]raid
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big old moon's gonna shine like a spoon
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear
Bring that [D7] bottle over here
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby
[D7] Be my baby Be my baby Be my baby Be my baby
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away
[C] We're gonna forget it
That [D7] big old moon's gonna shine like a spoon
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear
Bring that [D7] bottle over here
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby
[D7] Be my baby Be my baby Be my baby Be my baby
[F] I'll - be [G] your - baby to- [C] night [G7]

[F] I'll - be [G] your - baby to- [C] night [G7]
[F] I'll - be [G] your - baby to- [C] night [C///] [C G7 C]

I'll Never Get Over You

Single Strums: [A*] [C*] [D*] [C*]
[A*] [D*] [A*] [E7*]

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

[A] - It wasn't so [E7] long ago

[A] - That you told me you [E7] loved me so

[D] - Then you went and said good [A] bye

And [E7] found another [A] guy

[D] Ay [A] Yi [E7] Yi [A///] Yi [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

Solo: [A///] [E7///] [A///] [E7///] [D///]
[A] [E7/] [A] [D/] [A] [E7/]
[A///] [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any-[A] more

[D] Oh, [A] no, [E7] no, [A] no

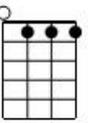
[D] Oh, [A] no, [E7] no

[A*] no [C*] no [D*] no [C*] no [A*] no

I'll See You In My Dreams - Joe Brown

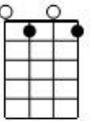
Intro: 2 beats per chord [F] [Dm] [Am] [Dm] x 2

Bbm6

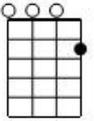


[F] Though the [Dm] days are [Am] long [Dm]
[D7] Twilight sings a song
[G7] Of the happi-[Bbm6]ness that
[C7] used to [F] be [Dm] [Am] [Dm]
[Am] Soon my [E7] eyes will close - Soon I'll find re-[Am]pose
[C] And in [C#o] dreams you're
[Dm] always [G7] near to [C] me [CM7] [C7stop]

C#dim7



Cmaj7



I'll [Bb] see you in my [Bbm6] dreams
[F] Hold [Dm] you [Am] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine
[F] Ten-[Dm]der [Am] eyes that [Dm] shine
[D7] They will light my [A7] way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

Play Chords and sing "La La":

I'll [Bb] see you in my [Bbm6] dreams
[F] Hold [Dm] you [Am] in my [Dm] dreams
[D7] Someone took you out of my arms
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine
[F] Ten-[Dm]der [Am] eyes that [Dm] shine
[D7] They will light my [A7] way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

[D7] They will light my [A7] lonely way to-[Dm]night
I'll [Bb] see you [Bbm6] in [C7] my
[F] dreams [Dm] [Am] [Dm]
[F] [Dm] [Am] [Dm]
[F] [Dm] [Am] [Dm] [F stop] (slow single strum)

I'm a Believer - The Monkees

Intro: [G] [G] [G] [G]

[G] I thought love was [D7] only true in [G] fairy tales
[G] Meant for someone [D7] else but not for [G] me
[C] Love was out to [G] get me. [C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried

[G] I thought love was [D7] more or less a [G] giving thing
[G] Seems the more I [D7] gave, the less I [G] got
[C] What's the use in [G] tryin'? [C] All you get is [G] pain
[C] When I needed [G] sunshine, I got [D7] rain Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]
I'm in [G] love Ooooh [C] I'm a be[G]liever
I couldn't [F] leave her if I [D7] tried

Solo: [G][D7][G][G] [G][D7][G][G]

[C] Love was out to [G] get me. [C] That's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams Stop
Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried

Yes. I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love Ooooh [C]. I'm a be[G]liever
I couldn't [F]leave her if I [D7]tried
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G]
I'm a be-[G]liever [C][G stop]

I'm Telling You Now - Freddie & The Dreamers.

Intro: (All Single Strums !)

[C] [F] [C] [G7] [C] [F] [C] [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'm [F] telling you [C] right a-[G7]way.
[Dm] I'll be [G7] staying for [C] many a [Am] day,
[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'll [F] say what you [C] wanna [G7] hear.
[Dm] I'll be [G7] telling you for [C] many a [Am] year,
[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'
[Dm] When I [G7] say "I love [C] you"?
[F] I [Em] love [Dm] you.
[Dm] Maybe you'll be-[G7]lieve me,
[Dm] When I'm [F] finally [G] through [G] [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I [F] know it's been [C] said be-[G7]fore.
[Dm] Say you [G7] love me and [C] I will be [Am] sure,
[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I'm [F] telling you [C] right a-[G7]way.
[Dm] I'll be [G7] staying for [C] many a [Am] day,
[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'
[Dm] When I [G7] say "I love [C] you"?
[F] I [Em] love [Dm] you.
[Dm] Maybe you'll be-[G7]lieve me,
[Dm] When I'm [F] finally [G] through [G], [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]
[C] I [F] know it's been [C] said be-[G7]fore.
[Dm] Say you [G7] love me and [C] I will be [Am] sure,
[Dm] I'm in [G7] love with you [C] now [A7]

[Dm] I'm in [G7] love with you [C] now [G7 C]

I'm The Urban Spaceman Baby - Bonzo Dog Doo-Dah Band

Intro: [G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C] I've got [D] everything I [G] need. [G]
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a
[C] super-[D]sonic [G] guy [G]

I [Em] don't need pleasure, I [C] don't feel [G] pain,
[C] if you were to [G] knock me down, I'd [A7] just get up [D] again
[G] I'm the urban spaceman, baby, [A7] I'm making out,
[C] I'm [D] all a-[G]bout [G]

[G] [G] [A7] [A7] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A7] out all over the [D] place

[G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, I'm [A7] intelligent and clean,
[C] know [D] what I [G] mean [G]
[G] I'm the urban spaceman, as a [A7] lover second to none,
[C] it's a [D] lot of [G] fun [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,
[C] I've got [D] everything I [G] need.
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a
[C] super-[D]sonic [G] guy [G]

I [Em] never let my friends down, [C] I've never made a [G] boob
[C] I'm a glossy [G] magazine, an [A7] advert on the [D] tube
[G] I'm the urban spaceman, baby, [A7] here comes the twist
[C] I [D] don't ex-[G]-ist. [G]

[G] [G] [A7] [A7] [C] [D] [G] [G-G-G]

In Spite Of All The Danger - Quarrymen

Strum: DuDuDuDu (blues swing)

Intro: 4 beats [C]

[G7] 1 2 In spite of all the [C] dan-ger
Spite of all that may [C] be [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/]

[C] 1 2 In spite of all the [C] heart-ache
That you may cause [C] me [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [C/] [C7/]

I'll [F] look after you
Like I've [C] never done before [C7]
I'll [F] keep all the others
From [G7 stop] knockin at your [G7] door

In spite of all the [C] dan-ger
Spite of all that may [C] be [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [G7]

[C/Am] [C/Am] [C/Am] [C/ C7/]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G7] [F] [C] [G7]

In spite of all the [C] heart-ache
That you may cause [C] me [C7]
I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/]

[C] 1 I'll do anything for [F] you, anything you want me [G7] to
If you'll be true to [C/] me [F/] [C G7 C]

In The Summertime - Mungo Jerry

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind
Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a-[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down, you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah- [F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

[C] When the winter's here, yeah it's party time

[C] Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah-[F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

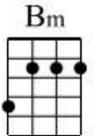
[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C* C* C*]

Island of Dreams - The Seekers

Intro: [B7] [Em/ C/] [G/ D7/] [G]

I [G] wander the [G7] streets and the [C] gay, crowded [G] places,
[A] trying to for [D] get you, but [A] somehow it [D] seems that
my [G] thoughts ever [G7] stray to our [C] last sweet em[G]braces,
[B7] over the [Em] sea [C] on the [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a
[G] bird on the [Bm] wing,
[C] please [G] carry me [F] with [D] you.
[F] Far, far a [D] way from the
[G] mad, rushing [Bm] crowd,
[C] please [G] carry me [F] with [D] you.



A[G]gain I would [G7] wander where [C] memories en[G]fold me,
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a
[G] bird on the [Bm] wing,
[C] please [G] carry me [F] with [D] you.
[F] Far, far a [D] way from the
[G] mad, rushing [Bm] crowd,
[C] please [G] carry me [F] with [D] you.

A[G]gain I would [G7] wander where [C] memories en[G]fold me,
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[B7] Far, far a [Em]way [C] on the [G] Is[D7]land of [G stop] Dreams.

It Doesn't Matter Any More - Buddy Holly

Intro: [F] [F] [F] [F]

[F] There you go and baby here am I
Well you [C7] left me here so I could sit and cry Well [F]
golly gee what have you done to me I [C] guess it doesn't
matter any [F] more.

[F] Do you remember baby last September
How you [C7] held me tight each and every night Well [F]
whoops-a-daisy how you drove me crazy but I [C] guess it
doesn't matter any [F] more.

[Dm] There's no use in me a-cryin'
I've [F] done everything and I'm sick of trying
I've [G7] thrown away my nights
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine
[C7] Now and forever till the end of time
I'll find [F] somebody new and baby we'll say we're through
And [C] you won't matter any [F] more. [F]

Instrumental – Chords only – like a verse

[F] [F] [F] [F] [C7] [C7] [C7] [C7]
[F] [F] [F] [F] [C] [C] [F] [F]

[Dm] There's no use in me a-cryin'
I've [F] done everything and I'm sick of trying
I've [G7] thrown away my nights
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine
[C7] Now and forever till the end of time
I'll find [F] somebody new and baby we'll say we're through And [C] you
won't matter any [F] more And [C] you won't matter any [F] more.

[C///] [C///] [C///] [F stop]

It'll Be Me - Jack Clements (and Cliff Richard)
Strum DuDuDuDu

Intro; [G] [G] [C] [C]
[D7] [D7] [G] [G]

If you [G] hear somebody knocking, on your door.
If you [C] see somebody crawling, across the floor.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]

Well if you [G] see somebody climbing up a, telegraph pole.
If you [C] find a new lump in your, sugar bowl.
Baby it'll be [D7] me, yeah I'll be looking for [G] you [G7]

I'm gonna search in the [C] mountain.
Down in the deep blue [G] sea.
I'm gonna search the country [C] side.
And look and look in every [D7] tree. [D7]

If you [G] find a new bait on your, fishing hook.
If you [C] find a funny face in your, comic book.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]
Ahh, keep on looking now.

[G] [G] [C] [C]
[D7] [D7] [G] [G7]

I'm gonna look in the [C] city,
where the lights are [G] blue.
I'm gonna search in the [C] forest.
And the hay-stacks [D7] too. [D7]

If you [G] see something shooting out, across the stars.
If you [C] see a rocket-ship on it's way to Mars.
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]
Yeah, keep on looking now.

[G] [G] [C] [C]
[D7] [D7] [G] [G stop]

It's A Heartache - Bonny Tyler

Tempo = 110 BPM

Count in: [1_2_] [1234]

Chords: (4 beats / chord) [F] [F] [Am] [Am] [Bb] [Bb] [F] [C7]

It's a [F] heartache, nothing but a [Am] heartache
Hits you when it's [Bb] too late, hits you when you're [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C] you [C7]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7]

It's a [F] heartache, nothing but a [Am] heartache
Hits you when it's [Bb] too late, hits you when you're [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown. [C]

It ain't [Bb] right with love to [C] share
When you [Am] find he doesn't [Dm] care, for [C] you [C7]
It ain't [Bb] wise to need some[C]one
As much as [Am] I depended [Dm] on [C] you [C7]

Oh it's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down [C]
It's a [F] fool's game, nothing but a [Am] fool's game
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache
Love him till your [Bb] arms break, then he lets you [F] down. [C]

[F] [F] [Am] [Am] [Bb] [Bb] [C7] [C7] It's a [F*] Heart [F*] ache

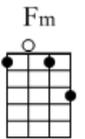
It's All About You - McFly

Intro: [C] [E7] [Am] [C] [F] [G7] [C] [G7]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew
So I [F] told you with a [G7] smile, its all about [C] you [G7]
[C] Then you whispered [E7] in my ear and you [Am] told me [C] too
Said you [F] made my life worth - [G7] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes
If [C] you asked me [Am] to
But if [D7] you deny me one of your kisses
[G7] Don't know what I'd [G7] do



So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do
Dancing [F] on the kitchen [G7] tiles, It's all about [C] you [G7]

[C] [E7] [Am] [C] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes
If [C] you asked me [Am] to
But if [D7] you deny me one of your kisses
[G7] Don't know what I'd [G7] do

So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do
Dancing [F] on the kitchen [G7] tiles,
Yes you [F] made my life worth - [G7] while
So I [F] told you with a [G7] smile, [G7 stop]

It's all about [C] you [C]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby
[C] It's all a-[Am]bout you.
[F] It's all a-[G7]bout you [G7 stop]
It's all about [C stop] you

Jamaica Farewell

INTRO: [C] [C] [C] [C]

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS:

*But I'm [C] _ sad to say, I'm [Dm] on my way
[G7] Won't be back for [C] many a day
My [C] heart is down my head is [Dm] turning around
I had to [G7] leave a little girl in [C] Kingston town*

[C] Down the market [F] you can hear
Ladies [G7] cry out while on their [C] heads they bear
[C] Akee rice, salt [F] fish are nice
And the [G7] rum is fine any [C] time of year

CHORUS:

[C] Sounds of laughter [F] everywhere
And the [G7] dancing girls sway [C] to and fro
[C] I must declare my [F] heart is there
Though I've [G7] been from Maine to [C] Mexico

CHORUS:

[C] Down the way where the [F] nights are gay
And the [G7] sun shines daily on the [C] mountain top
[C] I took a trip on a [F] sailing ship
And when I [G7] reached Jamaica I [C] made a stop

CHORUS then repeat last 2 lines:-

My [C] heart is down, my head is [Dm] turning around
[slower] I had to [G7] leave a little girl in [C*] King-[C*]ston [C*]town

Jambalaya - Hank Williams

Intro: [E7] [E7] [A] [A stop]

Good-bye [A] Joe, me gotta go, me oh [E7] my oh
Me gotta go pole the [E7] pirogue down the [A] bayou
My Yvonne, the sweetest one, me oh [E7] my oh
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Thibo[A]daux, Fontaineauxt, the place is [E7] buzzin'
Kinfolk come to see [E7] Yvonne by the [A] dozen
Dress in style and go hog wild, me oh [E7] my oh
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Settle [A] down, far from town, get me a [E7] pirogue
And I'll catch all the [E7] fish in the [A] bayou
Swap my mon to buy Yvonne what she [E7] need-o
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo
'Cause tonight I'm gonna see my ma cher [A] amio
Pick guitar, fill fruit jar and be [E7] gay-o
Son of a gun, we'll have big [E7] fun on the [A] bayou

(sing higher on last "bayou")

Son of a [E7] gun, we'll have big [E7] fun on the [A] bayou [A E7 A]

Johnny Be Goode - Chuck Berry

Tempo = 168

Blues Swing rhythm

Intro: 4 beats per chord [G] [F] [C] [G]

Deep [C/Am] down in Louisiana, close to New Orleans,
Way back up in the woods among the evergreens,
There [F/Dm] stood a log cabin made of earth and wood
Where [C/Am] lived a country boy named Johnny B. Goode
Who [G] never ever learned to read or write so well,
But he could [C/Am] play the guitar just like a ringin' a bell. Go! ..

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

He used to [C/Am] carry his guitar in a gunny sack,
Go sit beneath the tree by the railroad track.
Old [F/Dm] engineers would see him sittin' in the shade,
[C/Am] Strummin' with the rhythm that the drivers made.
When [G] people passed him by they would stop and say,
oh, [C/Am] my but that little country boy could play'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [G]

His [C/Am] mother told him, 'someday you will be a man,
And you will be the leader of a big ol' band.
[F/Dm] Many people comin' from miles around
Will [C/Am] hear you play your music when the sun go down.
[G] Maybe some-day your name'll be in lights,
Sayin' [C/Am] 'Johnny B. Goode tonight'. Go! ...

[C/Am] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[F/Dm] Go! Go, Johnny, go! [C/Am] Go! Go, Johnny, go!
[G] Go! [F/Dm] Johnny B [C/Am] Goode [C* C* C*]

**Jolson Medley - also recorded by hundreds of artists incl.
Ray Charles, Little Richard, Willie Nelson, etc.**

Intro: 4 beats per chord [F] [Ebdim] [C] [A7] [D7] [G7] [C] [G7]

[C] I'm looking over a four leaf clover, that [D7] I overlooked before.
[G7] One leaf is sunshine, the [C] second is [A7] rain
[D7] Third is the roses that [G7] grow down the lane.
[C] No need explaining, the one remaining, It's [D7] somebody I adore.
[F] I'm looking [Ebdim] over a [C] four leafed [A7] clover,
That [D7] I over [G7] looked be [C] fore. [G7]

[C] Baby face, you've got the cutest little [G7] baby face,
There's not another one could take your place [C] Baby [A7] face,
[D7] my poor heart is jumpin', [G7] you sure have started
something.
[C] Baby face, I'm up in heaven when I'm [E7] in your fond em [Am] brace, [C7]
I didn't [F] need a [Ebdim] shove, 'cause I just [C] fell in [A7] love.
With your [D7] pretty [G7] baby [C] face. [G7]

[C] California [F] here I come
[G7] right back where I [C] started from,
[C] where bowers [Ebdim] of flowers [G7] bloom in the sun
[C] each morning [Ebdim] at dawning [G7] birdies sing and everything
A [C] sunkissed miss said [F] don't be late
[G7] that's why I can [C] hardly [A7] wait
[F] open up that [E7] Golden [Am] Gate
Cali- [D7] fornia [G7] here I [C] come [G7]

You ought to [A7] see Mister Jones when he rattles the bones
[D7] Old Farmer Brown foolin' round like a clown,
[G7] Miss Virginia who is past eighty three
[C] shouting' I'm full o' pep. Watch your step. Watch your step
[A7] one legged Joe dancin' round on his toe
[Dm] threw away his crutch and hollered "Let 'er go"
Oh Honey [C] Hail, [E7] Hail, The [F] gang's all [C] here
For the [D7] Alabama [G7] Jubi-[C]lee [A7]
The [D7] Alabama [G7] Jubi-[C]lee [G7] [C]

Just One Look - The Hollies

Strum: [1& 2& 3& 4&]

Intro: [A] [D E7] [A] [D E7]

[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look and I fell so [F#m] ha..aa..ard,
in [D] love with [E7] you, Oh-oh, oh-oh.

[A] I found out how good it [F#m] fe..ee..eels,
to [D] have your [E7] love, Oh-oh, oh-oh.

[A] Say you will will be [F#m] mi..ii..ine,
For [D] ever and al-[E7]ways, Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] knew..ew..ew,
That [D] you [E7] were my only [A] one...oh,oh,oh [A7] oh ...

CHORUS: [D] I thought I was dreamin',
But I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on schemin',
till I can [E7] make you, make you my [E7] own.

[A] So, you see I really [F#m] care..are..are,
With-[D]out you I'm [E7] nothin' ... Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] know..ow..ow,
.I'll [D] get you [E7] ... some [A] day ...oh,oh,oh [A7] oh ...

CHORUS: [D] I thought I was dreamin',
But I was [A] wrong, yeah, yeah, [A7] yeah.
Oh, but, [B7] I'm gonna keep on schemin',
till I can [E7] make you, make you my [E7] own.

[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah,
[A] Just one look.. [D] that's all it [E7] took...yeah, [A stop]

Karma Chameleon - Culture Club

Intro: [G] [G] [G] [G stop]

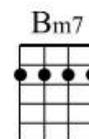
There's a [G] loving in your [D] eyes all the [G] way
If I listen to your [D] lies would you [G] say
I'm a [C] man without con-[D]viction
I'm a [C] man who doesn't [D] know
How to [C] sell a contra-[D]diction
You come and [C] go. - You come and [Em] go [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day
And you used to be so [D] sweet I heard you [G] say
That my [C] love was an ad-[D]diction
When we [C] cling our love is [D] strong
When you [C] go you're gone for-[D]ever
You string [C] along. - You string a[Em]long [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

[C] Everyday is like sur-[Bm7]vival
[Am] You're my lover not my [Em] ri-val
[C] Everyday is like sur-[Bm7]vival
[Am] you're my lover not my [Em] ri-[D stop]val



[G] Karma karma karma karma [D] karma chamele-[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[Em]on
You come and [Am] go. - You come and [G] go [D]
[G] Loving would be easy if your [D] colours were like my [Em] dream
Red gold and [Am] green. - Red gold and [G] gree- [D] eeee- [G stop] een.

Keep On Running

Intro: [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so bad
Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so sad... so keep on running

[A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under-[A]stand, oh [D] yeah
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me
[E7] It makes me feel so sad
Hey hey [F#m] hey, everyone is laughing at me
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms
One fine [F#m] day I'm gonna be the [D] one
To make you under[A]stand, oh [D] yeah
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [D]
Hey hey [A] hey [D]
I'm gonna be your [A] man [D]
I'm gonna be your [A] man [A stop]

King of the Road

Intro: [C] [F] [G7] [G7]

[C] Trailer for [F] sale or rent [G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets [G7-Stop]
I ain't got no cigarettes
Ah but [C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road.

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor, Maine
[C] Old worn-out [F] suit and shoes [G7-Stop]
I don't pay no union dues
I smoke [C] old stogies [F] I have found
[G7] Short, but not too [C] big around
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road.

I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And [C] every handout in [F] every town
And [G7-Stop] every lock that ain't locked,
When no one's around, I sing...

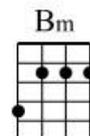
[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents
[C] No phone, no [F] pool, no pets [G7-Stop]
I ain't got no cigarettes,
Ah but [C] two hours of [F] pushin' broom
Buys an [G7] eight-by-twelve [C] four-bit room
I'm a [C] man of [F] means, by no means [G7-Stop]
King of the [C] Road [G7-Stop]
King of the [C] Road [G7-Stop]
King of the [C] Road [G7 C]

Lady Madonna – The Beatles

Intro: [A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[A] Lady Ma-[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?
[A] Who finds the [D] money [A] when you pay the [D] rent
[A] Did you think that [D] money was [F] heaven [A] sent

[Dm] Friday night arrives without a [G7] suitcase
[C] Sunday morning creeps in like a [Am] nun
[Dm] Monday's child has learned to tie his [G7] bootlace
[C] See [Bm] how they [E7] run



[A] Lady Ma[D]onna, [A] baby at your [D] breast
[A] Wonder how you [D] manage to [F] feed the [A] rest
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed
[A] Listen to the [D] music playing [F] in your [A] head
[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Tuesday afternoon is never [G7] ending
[C] Wednesday morning papers didn't [Am] come
[Dm] Thursday night your stockings needed [G7] mending
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,
[A] Wonder how you [D] manage to [F] make ends [A] meet?
[A] [D] [A] [D]
[A] [D] [F] [A* stop]

Mae Hen Wlad Fy Nhadau

Note: $\frac{3}{4}$ (waltz) time
Count In: [123] [123]

Intro: [C] [G7] [C] [G7]

Mae [C] hen wlad fy nhadau [C7] yn [F] annwyl i mi
Gwlad [C] beirdd a chantorion, en-[D7]wogion o [G] fri [G7]
Ei [C] gwrol ryfelwyr, gwladgarwyr tra môd
Tros [C] ryddid gol-[G7]lasant eu [C] gwaed

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

Hen [C] Gymru fynyddig, [C7] paradwys y bardd
Pob [C] dyffryn, pob clogwyn, i'm [D7] golwg sydd [G] hardd [G7]
Trwy [C] deimlad gwladgarol, mor swynol yw si
Ei [C] nentydd, af-[G7]onydd, i [C] mi

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad
Tra [C] môr yn fur i'r [F] bur hoff bau
O [C] bydded i'r [G7] heniaith bar-[C]hau

Lawr ar lan y môr

Intro: [C] [C] [C] [C]

Mi [C] gwrddais i â merch fach ddel (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)
[C] Lawr ar lan y môr
Mi gwrddais i â merch fach ddel (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr.

Chorus:

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di
Yr [G7] eneth ar lan y [C] môr [C7]
O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di
Yr [G7] eneth ar lan y [C] môr [C]

Go-[C]fynnais am un gusan bach, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)
[C] Lawr ar lan y môr
Go-[C]fynnais am un gusan bach, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr

Rpt Chorus:

Mi [C] gefais i un gusan fach, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)
[C] Lawr ar lan y môr
Mi gefais i un gusan fach, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr

Rpt Chorus:

Rhyw [C] ddiwrod fe'i briodaf hi, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y môr, (yn ble ?)
[C] Lawr ar lan y môr
Rhyw ddiwrod fe'i briodaf hi, (yn ble ?)
Lawr ar lan y môr, (yn ble ?) [G7] Lawr ar lan y [C] môr.

Rpt Chorus:

Then Rpt last line – but change end as follows:
Yr [G7] eneth ar lan y [C] môr [C stop]

Lay All Your Love On Me

Intro: 2 beats per chord

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F] (REPEAT !)

[Dm///] [Dm///]

[Dm] I wasn't jealous - before we met
Now every woman I see is a po-[C] tential threat
[Dm] And I'm possessive - it isn't nice
You've heard me saying that smoking was my [C] only vice

But [Dm] now it isn't true. Now [A7] everything is new
And [Dm] all I've learned - has [A7] overturned. I [Dm] beg of you-[G] ou [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] It was like shooting a sitting duck
A little small-talk, a smile and baby [C] I was stuck
[Dm] I still don't know what you've done with me
A grown-up woman should never fall so [C] easily

I [Dm] feel a kind of fear. When [A7] I don't have you near
Un-[Dm] satisfied I [A7] skip my pride. I [Dm] beg you dear [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] I've had a few little love affairs
They didn't last very long and they've been [C] pretty scarce
[Dm] I used to think that was sensible
It makes the truth even more incompre-[C]hensible

'cause [Dm] everything is new. And [A7] everything is you
And [Dm] all I've learned has [A7] overturned. What [Dm] can I do [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]
[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

Chords Only:

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F stop]

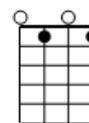
Leaning on a Lamppost

Intro: [F///] [D7///] [C/] [G7/] [C G7 C]

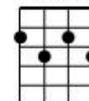
Swing Beat

I'm [C] leaning on a [G7] lamp,
Maybe you [C6] think, [C#dim] I look a [G7] tramp
Or you may [C] think I'm [C6] hanging [D7] round to [G7] steal a [C] car
[Ebdim] [Dm] [G7]

C#dim7



Ebdim7



But [C] no, I'm not a [G7] crook,
And if you [C6] think [C#dim] that's what I [G7] look –
I'll tell you [C] why I'm here and
[Am] What my [D7] motives [G7] are [Dm] [G7 stop]

XXX

I'm [C] leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.
Oh [Dm] me, [G7] oh [C] my [Am]
I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,
But [G7] anyhow I know that she'll [C] try.
Oh [Dm] me, [G7] oh [C] my [Am]
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm] wait [G7] for,
But [C] this one I'd break any [E7] date [Am] for.
I [D7] won't have to ask what she's [Am7] late [D7] for
She [G7*] wouldn't leave me [Dm*] flat she's not a [G7] girl like that.

She's [C] absolutely wonderful and marvellous and beautiful,
And [G7] anyone can understand [C] why [CM7 C7]
I'm [F] leaning on a lamp-post at the [D7] corner of the street,

1st time:

In case a [C] certain little [G7] lady passes [C] by. [G7 C*]

Return to XXX and repeat using straight 8 beat

Last time

In case a [C] certain little [G7] lady, a [C] certain little [G7] lady,
a [C] certain little [G7] lady passes [C] by [C G7 C]

Leaving On A Jet Plane

Intro: [C] [C] [C]

[G7] 1 2 3 All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out-[F]side your door
I [C] hate to wake you [F] up to say good-[G7]bye

[G7] 1 2 3 But the [C] dawn is breaking it's [F] early morn
The [C] taxi's waitin'. He's [F] blowin' his horn
Al-[C]ready I'm so [F] lonesome I could [G7] die

Chorus: [G7] 1 2 3 So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [F] never let me [G7] go
[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go

[G7] 1 2 3 There's so [C] many times I've [F] let you down
So [C] many times I've [F] played around
I [C] tell you now [F] they don't mean a [G7] thing

[G7] 1 2 3 Every [C] place I go I'll [F] think of you
Every [C] song I sing I'll [F] sing for you
When [C] I come back I'll [F] bring your wedding [G7] ring

Repeat Chorus:

[C] Now the time has [F] come to leave you
[C] One more time just [F] let me kiss you
[C] Close your eyes and [F] I'll be on my [G7] way [G7]

[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
A-[C]bout the times [F] I won't have to [G7] say

Repeat Chorus:

[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F] I'll be back again
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go [G7] [C stop]

Let It be - The Beatles

Intro: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F]

When I [F] find myself in [C] times of trouble
[Dm] Mother Mary [Bb] comes to me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]
And [F] in my hour of [C] darkness
She is [Dm] standing right in [Bb] front of me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the broken-[C] hearted people
[Dm] living in the [Bb] world agree
[F] there will be an [C] answer, let it [Bb] be [F]
For [F] though they may be [C] parted
there is [Dm] still a chance that [Bb] they will see
[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop] x2

Solo: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F] x2

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the night is [C] cloudy
There is [Dm] still a light that [Bb] shines on me
[F] Shine until to-[C] morrow, let it [Bb] be [F]
I [F] wake up to the [C] sound of music,
[Dm] Mother Mary [Bb] comes to me
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop]

Let Your Love Flow - Bellamy Brothers

Intro: [C] [C/] [F/] [C]

[C/] [F] _ There's a [C] reason for the sunshiny sky
There's a [C] reason why I'm feeling so high
Must be the [G7] season when that love light shines all [C] around us

[C] 123 So let that [C] feeling grab you deep inside
And send you [C] reeling where your love can't hide
And then go [G7] stealing through the moonlit night with your [C] lover

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] 123 There's a [C] reason for the warm sweet nights
And there's a [C] reason for the candle lights
Must be the [G7] season when those love lights shine all [C] around us

[C] 123 So let that [C] wonder take you into space
And lay you [C] under its loving embrace
Just feel the [G7] thunder as it warms your face you can't hold [C] back

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

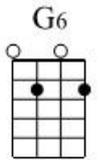
[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C7] 123 Just let your [F] love flow like a mountain stream
And let your [C] love grow with the smallest of dreams
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind
And let your [C] love bind you to all living things
And let your [G7] love shine and you'll know what I mean,
that's the [C] reason, [F] [C] [C stop]

"Let's Work Together" Strum DuDuDuDu Straight 8 Rhythm

Intro: [D7] [C/Am] [G/G6] [D7]



To-[G/G6]gether we stand; divided we fall.
Come on now, people. Let's get on the ball
and work to-[C/Am]gether. Come on, come on.
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand.
Every [C/Am] boy, every girl and a [G/G6] man [D7]

People, [G/G6] when things go wrong, as they sometimes will,
and the road that you travel it stays all uphill,
let's work to-[C/Am]gether. Come on, come on.
Let's work to-[G/G6]gether, [Aah]
You know to-[D7]gether we will stand.
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] two or three minutes; two or three hours
What does it matter now in this life of ours
Let's work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, every woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2 [D7] [C/Am] [G/G6] [D7]
Well now, [G/G6] make someone happy. Make someone smile
Let's all work together and make life worthwhile
Let's work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] come on you people. Walk hand in hand
Let's make this world of ours a good place to stand
And work to-[C/Am]gether. Come on, come on
Let's work to-[G/G6]gether. [Now, now people]
Because to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2
Because, to-[D7]gether we will stand
Every [C/Am] boy, girl, woman and a [G/G6] man [G/G6]
[D7] [C/Am] [G/G6] [G D7 G]

Lighthouse Keeper - Erika Eigen (Sunforest)

Intro: [G] [E7] [A7 / D /] [G - F# - G stop]

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea
I'll [G] polish his lamp by the [G7] light of day
So [C] ships at night can [C# dim] find their way.
[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be O-[G]-K?

[C] We'll have parties on a [Cm] coral reef, and [G] clam bakes on the [G7] shore
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D7] score

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C# dim] keeper, do,
[G] We could live in a [E7] lighthouse -
A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

Instrumental

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,
So [C] ships at night can [C# dim] find their way.
[G] I want to marry a [E7] lighthouse keeper,
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,
[G] Maybe find treasure [G7] too.
[C] I'd love living in a [Cm] lighthouse...
[A7] how about [D7] you?

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.
So [G] if you want to make my [G7] dreams come true,
[C] Go be a lighthouse [C# dim] keeper, do,
[G] We could live in a [E7] lighthouse -
A [A7] white one [D7] by the [G] bay Hey [E7] hey,
[A7] Won't that [D] be O-[G]-kay [E7]
[A7] Ya-ba-da [D7] ta-da-[G stop] da!

Lili Marlene

Intro: 2 beats per chord [C] [C] [C] [C]

[C] Underneath the lantern, [G] by the barrack gate,
darling, I remember the [G7] way you used to [C] wait.
T'was [F] there that you whispered [C] tenderly,
that [G] you loved me, you'd [C] always be,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,
darling I'd caress you, and [G7] press you to my [C] heart.
And [F] there 'neath that far-off [C] lantern light,
I'd [G] hold you tight , we'd [C] kiss good night,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there
all confined to barracks was [G7] more than I could bear.
I [F] knew you were waiting [C] in the street,
I [G] heard your feet, but [C] could not meet,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

Chords Only:

[C] Underneath the lantern, [G] by the barrack gate,
darling, I remember the [G7] way you used to [C] wait.
T'was [F] there that you whispered [C] tenderly,
that [G] you loved me, you'd [C] always be,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,
darling I'd caress you, and [G7] press you to my [C] heart.
And [F] there 'neath that far-off [C] lantern light,
I'd [G] hold you tight , we'd [C] kiss good night,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there
all confined to barracks was [G7] more than I could bear.
I [F] knew you were waiting [C] in the street,
I [G] heard your feet, but [C] could not meet,
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

my [G] Lili [G7] of the [C] lamplight,
my [G] own Li-[G7]-li Mar-[C stop]-lene.

Lipstick on Your Collar - Connie Francis

Intro: 4 beats per chord [G] [Em] [C] [D7]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] When you left me [Em] all alone [C] at the record [D7] hop

[G] Told me you were [Em] going out [C] for a soda [D7] pop

[G] You were gone for [G7] quite a while, [C] half an hour or more

[A] You came back [A7] and my friend [D] this is what I [D7] saw

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through

'Cause [C] lipstick on your [G] collar [D7] told the tale on [G] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] You said it [Em] belonged to me, [C] made me stop and [D7] think,

[G] Then I noticed [Em] yours was red, [C] mine was baby [D7] pink

[G] Who walked in but [G7] Mary Jane, [C] lipstick all a mess,

[A] Were you smoochin' [A7] my best friend,

[D] Guess the answer's [D7] yes!

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through,

'Cause [C] lipstick on your [G] collar [D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G stop] you

Little Ole Wine Drinker, Me

Intro: [F] [F] [F] [F]

I'm [F] praying - for [Bb] rain - in Cali-[F]ornia
So the [F] grapes can grow - and they can make more [C7] wine
And I'm [F] sitting in a [Bb] honky in Chi-[F]cago
With a [F] broken heart and a [C7] woman on my [F] mind

I asked the [C] man - behind the bar - for the [F] jukebox
And the [F] music takes me back to Tenne-[C7]ssee
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying
I say [F - F] little old [C7] wine drinker [F] me [D7]

I [G] came here last [C] week from down in [G] Nashville
Cause my [G] baby left for Florida on a [D7] train
I [G] thought I'd get a [C] job and - just for-[G]get her
But in Chi-[G]cago a broken [D7] heart is - still the [G] same

I asked the [D7] man behind the bar for the [G] jukebox
And the [G] music takes me back to Tenne-[D7]ssee
When they [G] ask - who's the [C] fool - in the [G] corner [C] crying
I say [G - G] little old [D7] wine drinker [G] me [E7]

I'm [A] praying for [D] rain in Cali-[A]ornia
So the [A] grapes can grow and they can make more [E7] wine
And I'm [A] sitting in a [D] honky in Chi-[A]cago
With a [A] broken heart and a [E7] woman on my [A] mind

I asked the [E7] man - behind the bar - for the [A] jukebox
And the [A] music - takes me back to – Tenne-[E7]ssee
When they [A] ask - who's the [D] fool in the [A] corner [D] crying
I say [A - A] little old [E7] wine drinker [A] me
I say [A - A] little old [E7] wine drinker [A] me [A stop]

Livin' La Vida Loca

Intro: [Am] [Am] [Am] [Am]

[Am] She's into superstitions, Black cats and voodoo-dolls
I feel a premonition, That girl's gonna make me fall

[Am] [Am] [Am] [Am]

[Am] She's into new sensations, New kicks in the candle light
She's got a new addiction, for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain
She'll [F] make you live a crazy life but she'll [G] take away your pain
Like a [E7] bullet to your brain "2,3,4,"

Chorus:

[Am] Upside-inside-out, She's [G] livin' la vida [Am] loca
She'll [Am] push and pull you down, [G] Livin' la vida [Am] loca
Her [Am] lips are devil red, and her [G] skin's the colour of [Am] mocha
[Am] She will wear you out, [G] Livin' la vida [Am] loca
[G] Livin' la vida [Am] loca, [G] Livin' la vida [Am] loca

[Am] [Am] [Am] [Am]

[Am] Woke up in New York City, In a funky cheap hotel
She took my heart. She took my money, Must have slipped me a sleeping-pill
She [Dm] never drinks the water, Makes you [Em] order French champagne
[F] Once you've had a taste of her, You'll [G] never be the same
Cause she'll [E7] make you go insane "2,3,4,"

Repeat Chorus:

[Am] [Am] [Am] [Am]

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain
She'll [F] make you live a crazy life but she'll [G] take away your pain
Like a [E7] bullet to your brain "2,3,4,"

Repeat Chorus:

Repeat Chorus:

[Am] [Am] [Am] [Am]

[Am] [Am] [Am]

[Am* Am* Am*]

Living Doll - Cliff Richard
Strum DuDuDuDu

Intro: [G7] [C stop]

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real
If you don't be-[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so [D7] no big hunk can
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real
If you don't be-[C]lieve what I say just feel
Gonna' lock her [F] up in a trunk so [D7] no big hunk can
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll
Got to do the best to please her just 'cause she's a [D7] living doll [G7]
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C G7 C]

Living Next Door To Alice - Smokie

Intro: [G] [G] [G] [G]

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D]* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice

Living On A Prayer - Bon Jovi

Count In: [1& 2& 3& 4&]
Ukes and Bass: [Am] [Am] [Am] [Am]
Plus Drums: [Am] [Am] [Am] [Am]

[Am] Tommy used to work on the docks
[Am] Union's been on strike, he's down on his luck
It's [F] tough... [G] ... so [Am] tough [Am]

[Am] Gina works the diner all day
[Am] Working for her man... she brings home her pay
For [F] love... [G] hmmm... for [Am] love

Chorus: [Am] 123 We've got to [F] hold [G] on... to what we've [Am] got
It [F] doesn't make a [G] difference if we make it or [Am] not
We [F] got each [G] other... and that's a [Am] lot
For [F] love... we'll [G] **give - it - a - shot!**
[Am] Woah [F] oh... we're [G] half way there
[C] Woah [F] oh... [G] livin' on a prayer
[Am] Take my [F] hand... we'll [G] make it I swear
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [Am]

[Am] Tommy's got his four-string in hock
[Am] Now he's holding in... what he used to make it talk
So [F] tough... [G] mmm... it's [Am] tough [Am]

[Am] Gina dreams of running away
[Am] When she cries in the night... Tommy whispers "Baby.
It's [F] okay... [G] ... some [Am] day"

Repeat Chorus

[Am] [Am]

[Am] 123 We've got to [F] hold [G] on... ready or [Am] not
You [F] live for the fight when it's [G] **all - that - you've - got!**

[Am] Woah [F] oh... we're [G] half way there
[C] Woah [F] oh... [G] livin' on a prayer
[Am] Take my [F] hand... we'll [G] make it I swear
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [F] [G] [G] [Am] [F] [G] [G] [Am stop]

Love Hurts - The Everly Brothers

Strum DuDuDuDu

Intro: [G] [Em] [C] [D7]

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars
Any [G] heart not [Em] tough nor [C] strong en-[D7]ough
It takes a lot of [G] pain, [B7] takes a lot of [Em] pain
[G7] Love is like a [C] cloud, holds a lot of [D7] rain
Love [G] hurts[F] Oo [C] ooh love [G] hurts. [D7]

I'm [G] young, I [Em] know, but [C] even [D7] so
I've learned a [G] thing or [Em] two, about [C] love from [D7] you
I've really learned a [G] lot, [B7] really learned a [Em] lot
[G7] Love is like a [C] stove, burns you when it's [D7] hot
Love [G] hurts[F] Oo [C] ooh love [G] hurts. [G]

[Em] Some fools think of [B7] happi-[Em]ness
[B7] Blissful-[Em]ness, to-[B7]gether-[Em]ness
[A7] Some folks fool themselves I guess
But [C] they're not fooling [D7 stop] me
[NC] I know it isn't [G] true, [B7] know it isn't [Em] true
[G7] Love is just a [C] lie, made to make you [D7] blue

Love [G] hurts[F] Oo [C] ooh love [G] hurts
[F] Oo [C] ooh love [G] hurts
[Slowing] [F] Oo [C] ooh love [G] hurts.

LOVE IS ALL AROUND (The Troggs / Wet Wet Wet)

Count: 1&2& 1&2&

Intro: [G] [Am] [C] [D] X 2

I [G] feel it in my [Am] fingers,
[C] I feel it [D] in my [G] toes [Am] [C] [D]
The [G] love that's all a- [Am] round me,
[C] And so the [D] feeling [G] grows [Am] [C] [D]
It's [G] written on the [Am] wind,
[C] It's every- [D] where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me,
[C] Come on and [D] let it [G] show [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will
[C] My mind's made [C] up by the [G] way that I [G] feel. There's
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

I [G] see your face be- [Am] fore me
[C] As I lay [D] on my [G] bed [Am] [C] [D]
I [G] kind a get to [Am] thinking
[C] Of all the [D] things you [G] said [Am] [C] [D]
You [G] gave your promise [Am] to me,
[C] and I gave [D] mine to [G] you [Am] [C] [D]
I [G] need someone be- [Am] side me
[C] in every- [D] thing I [G] do [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will
[C] My mind's made [C] up by the [G] way that I [G] feel. There's
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

It's [G] written on the [Am] wind,
[C] It's every- [D] where I [G] go [Am] [C] [D]
So [G] if you really [Am] love me,
[C] Come on and [D] let it [G] show. [Am]
[C] Come on and [D] let it [G] show. [Am]
SLOWER : [C] Come on and [D] let it [G stop] show__

Maggie May - Rod Stewart

Intro: 4 beats per chord [C] [Dm] [F] [C] x2

[G] Wake up Maggie I [F] think I've got something to [C] say to you
It's [G] late September and I [F] really should be [C] back at school
I [F] know I keep you a-[C]mused, but I [F] feel I'm being [G] used
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
just to [Dm] save you from being a-[G]lone
You [Dm] stole my heart and [G] that's what really [C] hurts

The [G] morning sun when it's [F] in your face really [C] shows your age
But [G] that don't worry me [F] none in my eyes you're [C] everything
I [F] laugh at all of your [C] jokes, my [F] love you didn't need to [G] coax
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
just to [Dm] save you from being a-[G]lone
You [Dm] stole my soul and that's a [G] pain I can do [C] without

[G] All I needed was a [F] friend to lend a [C] guiding hand
But you [G] turned into a lover and [F] mother what a lover you wore [C] me out
[F] All you did was wreck my [C] bed and in the [F] morning kick me in the [G] head
Oh [Dm] Maggie I couldn't have [Em] tried any [Dm] more
You [Dm] led me away from [G] home
'cause you [Dm] didn't want to be a-[G]lone
You [Dm] stole my heart I couldn't [G] leave you if I [C] tried

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

I [G] suppose I could coll-[F]ect my books and get on [C] back to school
Or [G] steal my daddy's [F] cue and make a living out of [C] playing pool
Or [F] find myself a Rock and Roll [C] band that [F] needs a helping [G] hand
Oh [Dm] Maggie I wish I'd [Em] never seen your [Dm] face
You made a [Dm] first class fool out of [G] me,
but I'm as [Dm] blind as a fool can [G] be
You [Dm] stole my heart but I [G] love you any-[C]way

Instrumental: [Dm]/// [G]/// [C]/// [F]/// [Dm]/// [F]/ [G]/ [C]/////

[C] Maggie I [Dm] wish I'd [F] never seen your [C] face
[C]/// [Dm]/// [F]/// [C]///

[C] I'll get back [Dm] home one [F] of these [C] days
[C]/// [Dm]/// [F]/// [C]///

Slower: [C] Maggie I [Dm] wish I'd [F] never seen your [C] face [C stop]

Marie's The Name - Elvis
Straight 8 beat

Tempo - 105

INTRO: 4 beats per chord [F] [Dm] [F] [Dm] [F] [Dm] [F] [Dm]

A very old [F] friend [Dm] came by to-[F]day [Dm]
'cause he was [F] telling every-[Dm] one in town,
[F] of the love that [Dm] he'd just found..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Chorus: [C] Though I smiled, the [Bb] tears inside were a [C] burning. [Bb]
I [C] wished him luck and [Bb] then he said good-[C]bye. [Bb]
[C] He was gone but [Bb] still his words kept re-[C]turning. [Bb]
What [C] else was there for [Bb] me to do, but [F] cry? [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

He talked and [F] talked, [Dm] and I heard him [F] say [Dm]
__ that she [F] had the longest [Dm] blackest hair,
the [F] prettiest green eyes [Dm] anywhere..
[Dm] And Marie`s the [Bb] name [C] of his latest [F] flame. [Dm] [F] [Dm]

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame. [Dm] [F] [Dm]

Chorus:

Would you be-[F]lieve [Dm] that yester-[F]day [Dm]
this girl was [F] in my arms and [Dm] swore to me [F] she`d be mine e-[Dm]ternally..
[Dm] And Marie`s the [Bb] name [C] .of his latest [F] flame [Dm]

[F] [Dm] Yeah, Marie`s the [Bb] name [C] of his latest [F] flame [Dm]
[F] [Dm] [F] [Dm] [F stop]

Marry You - [Bruno Mars](#)

Intro: [G] [G] [Am] [Am] [C] [C] [G] [G]

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

[G] Well I know this little chapel on the boulevard We can [Am] go
No one will [C] know Oh come [G] on girl
[G] Who cares if we're trashed Got a pocket full of cash we can [Am] blow
Shots of Pat-[C]-ron And it's [G] on girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

[G] Oh I'll go get a ring, let the choir bell sing like [Am] ooh
So what you wanna [C] do Lets just [G] run girl

[G] If we wake up and you want to break up that's [Am] cool
No I won't blame [C] you It was [G] fun girl

[G] Don't say no no no no no Just say [Am] yeah yeah yeah yeah yeah
And we'll [C] go go go go go If you're [G] ready, like I'm ready

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

[G] Is it the look in your eyes, or is it this [Am] dancing juice
Who [C] cares baby, I think I wanna marry you [G]

Just say I [Am] Do-oo-oo-oo Oo-oo-oo-oo Oo-oo-oo-oo
[Am] Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

Just say I [Am] Do-oo-oo-oo Oo-oo-oo-oo Oo-oo-oo-oo
[Am] Oo-oo. Tell me right [C] now baby Tell me right [G] now baby

[G] It's a beautiful night, we're looking for something [Am] dumb to do
Hey [C] baby, I think I wanna marry you [G]

SLOWER: Is it the [G*] look in your eyes, or is it this [Am*] dancing juice
Who [C*] cares baby, I think I wanna marry you [G stop]

Match-stalk Men

Intro: 4 beats per chord [C] [Am] [Dm] [G stop]

He [C] painted Salford's smokey tops on [Am] cardboard boxes from the shops
And [A] parts of Ancoats [A7] where I used to [Dm] play
I'm [F] sure he once walked down our street
for he [C] painted kids with nowt on their feet
The [G] clothes they wore had all seen better [C] days [Am] {Dm} [G]

Now they [C] said his works of art were dull. No [Am] room and all the walls were full,
But [A] Lowry didn't [A7] care much any-[Dm] way,
They [F] said he just paints cats and dogs
and [C] match-stalk men in boots and clogs
And [G] Lowry said that's just the way they'll [C] stay. [G]

Chorus:

And he painted [C] match-stalk men and match-stalk cats and [Dm] dogs,
He painted [G] kids on the corner of the [G7] street who were sparking [C] clogs, [G]
Now he [C] takes his brush and he waits, out-[Dm] side those factory gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [G]

Now [C] canvas and brushes were wearing thin when [Am] London started calling him
To [A] come on down and [A7] wear the old flat [Dm] cap,
They said [F] tell us all about your ways and [C] all about those Salford days
Is it [G] true you are just an ordinary [C] chap? [G]

Repeat Chorus - then:

Now [C] Lowrys hang upon the wall
Be-[Am] side the greatest of them all
And [A] even the Mona [A7] Lisa takes a [Dm] bow,
This [F] tired old man with hair like snow told [C] northern folk it's time to go,
The [G] fever came and the good Lord mopped his [C] brow . [G]

And he left us [C] match-stalk men and match-stalk cats and [Dm] dogs,
And he left us [G] kids on the corner of the [G7] street who were sparking [C] clogs [G]
Now he [C] takes his brush and he waits - out-[Dm] side those pearly gates
To paint his [G] match-stalk men and match-stalk cats and [C] dogs. [A]

Key Change:

And he left us [D] match-stalk men and match-stalk cats and [Em] dogs,
And he left us [A] kids on the corner of the [A7] street who were sparking [D] clogs, [A]
Now he [D] takes his brush and he waits - out-[G] side those pearly gates

SLOWER !:

To paint his [A] match-stalk men and [A] match-stalk cats and [D] dogs [D* stop]

Maxwell's Silver Hammer

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Joan was quizzical [A7] studied metaphysical [Dm] science in the home
[G7] Late nights all alone with a test tube [C] oh oh oh [G7] oh
[C] Maxwell Edison [A7] majoring in medicine [Dm] calls her on the phone
[G7] can I take you out to the pictures [C] Jo-o-o-o[G7]an
But [D7 stop] as she's getting ready to go a [G7] knock comes on the door

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

[C] Back in school again [A7] Maxwell plays the fool again
[Dm] Teacher gets annoyed
[G7] Wishing to avoid an unpleasant [C] sce-e-e [G7]ene
[C] She tells Max to stay [A7] when the class has gone away
[Dm]so he waits behind [G7] writing fifty times I must not be [C] so o o [G7] o But
[D7 stop] when she turns her back on the boy he [G7] creeps up from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on her head
[G7] Bang bang Maxwell's silver hammer
made [Dm] sure that [G7] she was [C] dead [G7 C]

[C]/ [E7]/ [Am]/ [C7]/ [F]/ [G7]/ [C G7 C]

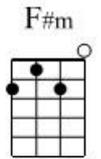
[C] P.C. Thirtyone [A7] said we caught a dirty one
[Dm] Maxwell stands alone
[G7] painting testimonial pictures [C] oh oh oh [G7] oh
[C] Rose and Valerie [A7] screaming from the gallery [Dm] say he ust go free
The [G7] judge does not agree and he tells them [C] so-o-o [G7] o
But [D7 stop] as the words are leaving his lips a [G7] noise comes from behind

[C] Bang bang Maxwell's silver hammer came [D7] down on his head
[G7] Bang bang Maxwell's silver hammer made [Dm] sure
that [G7] he was [C] dead [G7 C]

[C] SIL [E7] VER [Am] HAM [C7] MER [F]/ [G7]/ [C G7 C]

Maybe Baby - Buddy Holly

[X] = 4 beats [X] = 2 beats [X] = 1 beat



Intro: [A] [F#m] [A] [F#m]
[A] [D][E7] [A][D] [E7]

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] It's funny Honey, [F#m] you don't care
[A] You never listen [F#m] to my prayers
[A] Maybe baby, [D] you will [E7] love me some [A] day [D] [A] [A7]

[D] You are the one that [D] makes me glad
And [A] you are the [D] one that [A] makes me [A7] sad
[D] When someday [D] you want me, well,
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

Chords: [A] [F#m] [A] [F#m]
[A] [D][E7] [A][D] [A] [A7]

[D] You are the one that [D] makes me glad
And [A] you are the [D] one that [A] makes me [A7] sad
[D] When someday [D] you want me, well,
[E7] I'll be there, [E7] wait and see

[A] Maybe baby, [F#m] I'll have you
[A] Maybe baby, [F#m] you'll be true
[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [E7]

[A] Maybe baby, [D] I'll have [E7] you for [A] me [D] [A* A* A*]

Meet Me On The Corner - Lindisfarne

Intro: like first 2 lines [F] [C] [Dm] [C] [Bb] [C] [F/ C/] [F]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me? [C]

[F] You won't have [C] met me, and [Dm] you'll soon for-[C]get,
So don't [Bb] mind me [C] tugging at your [F] sleeve. [C]
I'm [Bb] asking [C] you, if I can [F] fix a rendez-[Dm]vous.
For your [G7] dreams are [C] all I be-[F]lieve. [F]

Chorus :

[Gm] Meet me on the corner when the [Am] lights are coming on,
and I'll be [F] there, I [Am] promise I'll be [Dm] there.

[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Lay down your [C] bundles of [Dm] rags and re-[C]minders,
And [Bb] spread your [C] wares on the [F] ground. [C]
Well [Bb] I've got [C] time, if you [F] deal in [Dm] rhyme,
[G7] I'm just [C] hanging a-[F]round. [F]

Chorus :

[Gm] Meet me on the corner when the [Am] lights are coming on,
And I'll be [F] there, I [Am] promise I'll be [Dm] there.

[Gm] Down the empty streets we'll disa-[Am]ppear until the [Dm] dawn
If you have [Gm] dreams e-[Bb]nough to [C] share. [C7] [C6] [C]

[F] Hey Mr. [C] Dreamseller, [Dm] where have you [C] been,
Tell me [Bb] have you [C] dreams I can [F] see? [C]
I [Bb] came a-[C]long, just to [F] bring you this [Dm] song,
Can you [G7] spare one [C] dream for [F] me?

[C] [Dm] [Am] [Bb] [C] [F/ C/] [F C F]

Memories Are Made Of This - Dean Martin

Strum DuDuDuDu

Intro: [F] [sweet sweet] [C7] [the memories you gave to me]
[F] [sweet sweet] [C7] [the memories you gave to me]

[F] Take one [C7] fresh and tender [F] kiss
(sweet sweet) [C7] (the memories you gave to me)
[F] Add one [C7] stolen night of [F] bliss
(sweet sweet) [C7] (the memories you gave to me)
[Bb] One girl, [F] one boy, [C7] some grief, [F] some joy

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[F] Don't for-[C7]get a small moon-[F]beam
(sweet sweet) [C7] (the memories you gave to me)
[F] Fold it [C7] lightly with a [F] dream
(sweet sweet) [C7] (the memories you gave to me)
[Bb] Your lips [F] and mine, [C7] Two sips [F] of wine

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[Bb] Then add the wedding bells
[F] One house where lovers dwell
[C7] Three little kids - for the [F] flavour [F7]
[Bb] Stir carefully through the days
[F] See how the flavour stays
[G7] These are the dreams you will [C7] savour

[F] With some [C7] blessings from [F] above
(sweet sweet) [C7] (the memories you gave to me)
[F] Serve it [C7] generously with [F] love
(sweet sweet) [C7] (the memories you gave to me)
[Bb] One man, [F] one wife, [C7] one love, [F] through life

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)

[F] Memor-[C7]-ies are made of [F] this
(sweet sweet) [C7] (the memories you gave to me)
[F] Memor-[C7]-ies are made of [F] this [F* F* F stop]

Memphis Tennessee - Chuck Berry

Intro: [F] [F] [F]

[F] **123** Long [C] distance information, get me Memphis, Tennessee
[C] Help me find the party trying to get in touch with me
She [F] could not leave her number, but I know who placed the call
' Cause my [C] uncle took a [C7] message and he
[C6] wrote it on the [F] wall [F] [F] [F]

[C] Help me, information, get in touch with my Marie
[C] She's the only one who'd call me here from Memphis, Tennessee
Her [F] home is on the south side, high upon the ridge
[C] Just a half a [C7] mile from the
[C6] Mississippi [F] bridge [F] [F] [F]

Chords Only

[C] Help me, information, get in touch with my Marie
[C] She's the only one who called me here from Memphis, Tennessee
Her [F] home is on the south side, high upon the ridge
[C] Just a half a [C7] mile from the
[C6] Mississippi [F] bridge [F] [F] [F]

[C] Help me, information, more than that I cannot add
[C] Only that I miss her and all the fun we had
But [F] we were pulled apart because her mom would not agree
And [C] tore apart our [C7] happy home in
[C6] Memphis, Tenne[F]ssee [F] [F] [F]

[C] Last time I saw Marie, she's wavin' me goodbye
With [C] hurry—home drops on her cheeks that trickled from her eyes
[F] Marie is only 6 years old; information please
[C] Try to put me [C7] through to her in
[C6] Memphis, Tenne[F]ssee [F] [F] [F stop]

Mercedes Benz

Intro: 4 beats per chord [C] [C] [G7] [C]

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] colour T. [C] V.?
"Dialing For Dollars" is trying to find [G7] me.
I [C] wait for delivery each [F] day until [C] three,
So Lord, won't you buy me a [G7] colour T. [C] V.?

Instrumental:

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

Oh [C] Lord, won't you buy me a [F] night on the [C] town?
I'm counting on you, Lord, please [G7] don't let me down.
[C] Prove that you love me and [F] buy the next [C] round,
Oh Lord, won't you buy me a [G7] night on the [C] town?

Oh [C] Lord, won't you buy me a [F] Mercedes [C] Benz?
My friends all drive Porsches, I must make a-[G7]mends.
Worked [C] hard all my lifetime, no [F] help from my [C] friends,
So Lord, won't you buy me a [G7] Mercedes [C] Benz?

So Lord, won't you buy me a [G7] Mercedes [C stop] Benz?

Cockles and Mussels (Molly Malone)

$\frac{3}{4}$ time count in [123] [123]

Intro: 3 beats per chord [C] [C] [C] [C]

In [C] Dublin's fair [Am] city,
where the [Dm] girls are so [G7] pretty,
I [C] first set my [Em] eyes on sweet [Dm] Molly Ma-[G7]lone
As she [C] wheeled her wheel [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

She [C] was a fish-[Am]monger,
but [Dm] sure 'twas no [G7] wonder
For [C] so were her [Em] father and [Dm] mother be-[G7]fore
And they [C] each wheeled their [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am]O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

She [C] died of a [Am] fever,
and [Dm] no one could [G7] save her
And [C] that was the [Em] end of sweet [Dm] Molly Ma-[G7]lone
But her [C] ghost wheels her [Am] barrow
Through [Dm] streets broad and [G7] narrow
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C] O!

A-[C]live, alive [Am] O! a-[Dm]live, alive [G7] O!
Crying [C] cockles and [Em] mussels,
a-[G7]live, alive [C stop] O!

My Grandfather's Clock

INTRO: (as 1st 2 lines of verse) [C] [G7] [C] [F] [C] [G7] [C] [G7]

My [C] grandfather's [G7] clock was too [C] large for the [F] shelf
So it [C] stood ninety [G7] years on the [C] floor
It was [C] taller by [G7] half than the [C] old man him-[F]self
Though it [C] weighed not a [G7] penny-weight [C] more.
It was [C] bought on the [C7] morn of the [F] day that he was [C] born
And was [C] always his [D7] treasure and [G7] pride
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

My [C] grandfather [G7] said that of [C] those he could [F] hire
Not a [C] servant so [G7] faithful he [C] found
For it [C] wasted no [G7] time and it had [C] one de-[F]sire
At the [C] close of each [G7] week to be [C] wound
And it [C] kept in its' [C7] place not a [F] frown upon its' [C] face
And its' hands never [D7] hung by its [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

It [C] rang an a-[G7]larm in the [C] middle of the [F] night
An a-[C]larm that for [G7] years had been [C] dumb
And we [C] knew that his [G7] spirit was [C] pluming for [F] flight,
That his [C] hour for de-[G7]parture had [C] come.
Still the [C] clock kept the [C7] time with its' [F] soft and muffled [C] chimes
As we [C] silently [D7] stood by his [G7] side
But it [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died.

[C] Ninety years without slumbering, [C] Tick, tock, tick, tock
[C] His life seconds numbering, [C] Tick, tock, tick, tock
It [C*] stopped [G7*] short - [C] never to go a-[F]gain
When the [C] old [G7] man [C] died. [Am]
When the [C] old [G7] man [C] died. [C G7 C]

My Ramblin' Boy - Tom Paxton

Intro: 4 beats per chord [E7] [E7] [A]

[A] 1 He was a [E7] man - and a friend al-[A]ways,
He stuck with [E7] me - in the hard old [A] days
He never [A] cared - [D] if I had no [A] dough,
We rambled [E7] round - in the rain and [A] snow.

Chorus: And here's to [A] you - [D] my rambling [A] boy,
May all your [E7] ram - bling bring you [A] joy.
And here's to [A] you - [D] my rambling [A] boy,
May all your [E7] ram - bling bring you [A] joy.[A]

[E7] [E7] [A]

[A] 1 In Tulsa [E7] town - we chanced to [A] stray,
We thought we'd [E7] try - to work one [A] day.
The boss said [A] he - [D] had room for [A] one,
Says my old [E7] pal - we'd rather [A] bum.

Chorus:

[E7] [E7] [A]

[A] 1 2 Late one [E7] night - in a jungle [A] camp,
The weather [E7] it - was cold and [A] damp,
He got the [A] chills - [D] and he got'em [A] bad,
They took the [E7] o-o-only friend I [A] had.

Chorus:

[E7] [E7] [A]

[A] 1 He left me [E7] here to ramble [A] on,
My rambling [E7] pal - is dead and [A] gone.
If when we [A] die, - [D] we go some-[A]where,
I'll bet you a [E7] do-llar - he's rambling [A] there.

Chorus:

[E7] [E7] [A] [A stop]

O-Bla-Di O-Bla-Da

Strum 1& 2& 3& 4&

Count In: [1_2_] [1 2 3 4]

Chords: [C///] [C///] [C///] [C///]

[C] Desmond has a barrow in the [G7] market place.

Molly is the singer in the [C] band

[C] Desmond says to Molly, girl I [F] like your face

And Molly [C] says this as she [G7] takes him by the [C] hand

Chorus: [C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] Desmond takes a trolley to the [G7] jeweller's store

Buys a twenty carat golden [C] ring

[C] Takes it back to Molly waiting [F] at the door

And as he [C] gives it to her [G7] she begins to [C] sing

Chorus: [C] O-bla-di, etc.

Bridge: [F] In a couple of years they have built a home sweet [C] home [C7]
[C6] [C7]

[F] With a couple of kids running in the yard of [C] Desmond and
Molly Jones [G7]

Final: [C] Happy ever after in the [G7] market place

Desmond lets the children lend a [C] hand

[C] Molly stays at home and does [F] her pretty face

And in the [C] evening she's a [G7] singer with the [C] band

Chorus: [C] O-bla-di, etc.

Bridge: [F] In a couple of years, etc.

Final: [C] Happy ever after, etc.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [C] on.

[C] O-bla-di o-bla-da life goes [G7] on. [Am] bra !

[C] La, la, how the [G7] life goes [Am] on,

and if you want some fu-un, sing [G7] o-bla-di-bla-[C*] da [C stop]

Octopus's Garden - The Beatles

Intro: (8 beats per chord) [C] [Am] [F] [G7]

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[Am] I'd ask my friends to come and see
[F] An Octopus's [G7] Garden with [G7stop] me
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G7] waves
[C] Resting our head [Am] on the sea bed
In an [F] Octopus's Garden near a [G7] cave

[Am] We would sing and dance around
[F] Because we know we [G7] cannot be [G7stop] found
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden in the [C] shade

Instrumental

[C] I'd like to be [Am] under the sea
In an [F] Octopus's Garden in the [G7] shade
[C] He'd let us in [Am] knows where we've been,
In his [F] Octopus's Garden in the [G7] shade

[C] We would shout [Am] and swim about
[F] The coral that lies beneath the [G7] waves
[C] Oh, what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G7] safe

[Am] We would be, so happy, you and me
[F] No one there to tell us what to [G7] do
[C] I'd like to be [Am] under the sea
In an [F] Octopus's [G7] Garden with [Am] you,
In an [F] Octopus's [G7] Garden with [C] you [G7 C]

Oh Lonesome Me

Intro: [C] [C] [C] [C]

[C] Everybody's goin' out and [G7] havin' fun.
I'm [G7] just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she (he) set me [F] free.
[G7] Oh...lonesome [C] me.

A [C] bad mistake I'm makin' by just [G7] hanging 'round.
I [G7] know that I should have some fun and [C] paint the town.
A lovesick fool that's [C7] blind and just can't [F] see.
[G7] Oh...lonesome [C] me.

CHORUS: (All Sing but different words)

Men I'll [G] bet she's not like me, she's [D7] out and fancy free,
flirting with the boys with all her [G] charms.
But I still love her so - and [D7] brother don't you know
I'd welcome her right back here in my [G] arms. [G7]

Women I'll [G] bet he's not like me, he's [D7] out and fancy free,
flirting with the girls with all his [G] charms.
But I still love him so - and [D7] sister don't you know
I'd welcome him right back here in my [G] arms. [G7]

There [C] must be someway I can lose these [G7] lonesome blues.
For-[G7]get about the past and find ... [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.

UKES ONLY (like verse one)

[C] Everybody's goin' out and [G7] havin' fun.
I'm just a fool for stayin' home and [C] havin' none.
I can't get over [C7] how she set me [F] free.
[G7] Oh...lonesome [C] me.

Repeat CHORUS – as before

Men and **Women**

There [C] must be someway I can lose these [G7] lonesome blues.
Forget about the past and find ... [C] somebody new.
I've thought of every-[C7]thing from A to [F] Z.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me.
[G7] Oh...lonesome [C] me. [C G7 C]

Only You - Alison Moyet

Strum DuDuDuDu

Intro: (4 beats per chord - like a chorus)

[C] [D7] [G] [C] [C] [D7] [G] [G]

[G] Looking from a [D7] window a-[Em]bove
It's like a [D7] story of [C] love. Can you [G] hear [D7] me
[G] Came back only [D7] yester-[Em]day
I'm moving [D7] farther a-[C]way. Want you [G] near [D7] me

Chorus: [C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [G]

[G] Sometimes when I [D7] think of her [Em] name
When it's [D7] only a [C] game. And I [G] need [D7] you
[G] Listening to the [D7] words that you [Em] say
It's getting [D7] harder to [C] stay. When I [G] see [D7] you

Repeat Chorus:

Chords / Instrumental: (like a verse)

[G] [D7] [Em] [D7] [C] [C] [G] [D7]
[G] [D7] [Em] [D7] [C] [C] [G] [D7]

Repeat Chorus:

[G] This is gonna [D7] take a long [Em] time
And I [D7] wonder what's [C] mine. Can't [G] take no [D7] more
[G] Wonder if you'll [D7] under-[Em]stand
It's just the [D7] touch of your [C] hand. Behind a [G] closed [D7] door

Repeat Chorus:

Final Chorus: [C] All I needed was the [D7] love you gave
[G] All I needed for a-[C]nother day
And [C] all I ever [D7] knew
Only [G] you [G] [G] [G stop]

Pack up your troubles Medley

Intro; [C] [C] [C] [C]

[C] Pack up your troubles in your old kit-bag,
And [F] smile, smile, [C] smile,
While you've a lucifer to light your fag,
[D7] Smile, boys, that's the [G7] style.
[C] What's the use of [G7] worrying?
It never [F] was worth [G7] while, so
[C] Pack up your troubles in your old kit-bag,
And [G7] smile, smile, [C] smile,

It's a [C] long way to Tipperary,
It's a [F] long way to [C] go.
It's a long way to Tipperary,
To the [D7] sweetest girl I [G7] know!
[C] Goodbye Picca-[C7]-dilly,
[F] Farewell Leicester [E7] Square!
It's a [C] long long way to Tippe-[D7]-rary,
But [G7] my heart's right [C] there

[C] My old man, said [D7] follow the van
and [G7] dont dilly dally on the [C] way.
[E7] Off went the cart with me [Am] home packed in it,
[D7] I walked behind with me [G7] old cock linnet,
I [C] dillied, I [G7] dallied, [C] dallied and I [G7] dillied
[C] lost me way and [D7] dont where to [G7] roam,
[C] You can't trust the [C7] specials like the [F] old time coppers
when you [G7] can't find your way [C] home.

[C] Roll out the barrel, we'll have a barrel of [G7] fun
Roll out the barrel, we've got the blues on the [C] run
Zing boom tararrel, [C7] ring out a song of good [F] cheer
[Dm] Now's the time to [G7] roll the [C] barrel,
for the [G7] gang's all [C] here [C7]
[Dm] Now's the time to [G7] roll the [C] barrel,
for the **SLOWER** [G7] gang's all [C] here [G7] [C]

Paint It Black – Rolling Stones

Intro: [Dm] [Dm] [Dm] [Dm]

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

[Dm] I see a line of cars and [A] they're all painted black.
[Dm] With flowers and by love both [A] never to come back.
[Dm] I see [C] people [F] turn their [C] heads and [Dm] quickly look away.
[Dm] Like a [C] new born [F] baby [C] it just [G] happens every [A] day.

[Dm] I look inside myself and [A] see my heart is black.
[Dm] I see my red door and I [A] must have it painted black.
[Dm] Maybe [C] then I'll [F] fade a-[C]way and [Dm] not have to face the facts.
[Dm] It's not [C] easy [F] facing [C] up when [G] your whole world is [A] black.

[Dm] No more will my green sea go [A] turn a deeper blue.
[Dm] I could not foresee this thing [A] happening to you.
[Dm] If [C] I look [F] hard e-[C]nough in-[Dm]to the setting sun
[Dm] My [C] love will [F] laugh with [C] me be-[G]fore the morning [A] comes.

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes.
[Dm] I [C] have to [F] turn my [C] head un-[G]til my darkness [A] goes.

Chords Only:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

Quieter:

[Dm] I see a red door and I [A] want it painted black.
[Dm] No colours anymore I [A] want them to turn black.

Loud Single Chord; [Dm] (let the chord ring)

Pay me my money down.

Intro: [G] [G] [G] [G]

Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

I thought I heard the Captain say. Pay me my [D7] money down
Tomorrow is our sailing day. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Soon as that boat cleared the bar. Pay me my [D7] money down
He knocked me down with a spar. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

KEY CHANGE

[A] Pay me, pay me. Pay me my [E7] money down.
Pay me or go to gaol. Pay me my [A] money down

If I was a rich man's son. Pay me my [E7] money down.
I'd sit by the river and watch it run. [A] Pay me my money down
Pay me, pay me. Pay me my [E7] money down.
Pay me or go to gaol. Pay me my [A] money down

KEY CHANGE

[G] Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Don't need to keep bad company. Pay me my [D7] money down
The Captain stole my wage from me. Pay me my [G] money down
Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down

Pay me, pay me. Pay me my [D7] money down
Pay me or go to gaol. Pay me my [G] money down
[D7] Pay me or go to gaol, pay me my [G] money down
[D7] Pay me or go to gaol, pay me my [G] money down [G stop]

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Tears In Heaven - Eric Clapton

Special Note: sequence of [Am/C] [C7] play [2003] [3003]

Intro: [F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

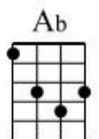
[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

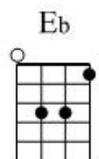
[F] Would you [C] hold my [Dm] hand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would you [C] help me [Dm] stand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I'll find my [A] way [Cm6] through night and [D] day
Cause I [Gm7] know I just can't [C7sus4] stay [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[Ab] Time can [Gm] bring you [C] down
Time can [Bb] bend your [Eb] knees [Gm] [Eb] [Gm]
[Ab] Time can [Gm7] break your [C] heart have you [Bb] beggin
[Eb] Please [Gm] beggin [C] please [Am/C] [C7]



[F] [C] [Dm] [F] [Bb] [F] [C] [Am/C] [C7]
[F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]



[Dm] Beyond the [A] door [Cm6] there's peace for [D] sure
And I [Gm7] know there'll be no [C7sus4] more [C7]
Tears in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F]
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F stop]

Teenager in Love - Dion & The Belmonts - Marty Wilde

Count In [1_2_] [1234] First Note is C

[C] [Am] [F] [G7]

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love,

[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] lo-o-ove [C stop]

Tell Me Ma - Traditional

Intro: (like "she is courtin'" etc) [C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' - [F] one, two , three.
[C] Please won't you [G7] tell me [C] Who is she?
[C///] [F///] [C/ G7/] [C///]

[C] Albert Mooney [G7] says he loves her
All the boys are [C] fightin' for her
They rap on her door and [G7] ring on the bell
"Oh my true love" [C] "Are you well?"

[C] Out she comes as [F] white as snow
[C] Rings on her fingers and [G7] bells on her toes
[C] Jenny Murphy [F] says she'll die
If she [C] doesn't get the [G7] fella with the [C] roving eye
[C///] [F///] [C/ G7/] [C///]

Let the [C] wind and the rain and the [G7] hail blow high
And the snow come travellin' [C] through the sky
She's as nice as [G7] apple pie
She'll get her own lad [C] by and by

[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
It's [C] Albert [G7] Mooney [C] she loves still
[C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' [F] one, two [F*] three.
Slowly: [C] Please won't you [G7] tell me [C*] Who [C*] Is [C*] She?

That's Alright Mama - Elvis

Intro: [G] [G] [G]

[G] ¹²³ Well, [G] that's all right, mama
That's all right with you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] That's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

Well, [G] that's all right, mama
That's all right with you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

Well, That's all [D7] right now mama, anyway you [G] do [G]
[G] [G] [G stop]

That's Alright Mama

Intro : [C] [C] [C] [C]

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

My [C] mama, she done told me, [C] papa done told me too
[C] "Son, that gal you're [C] foolin' with
She [C7] ain't no good for [C7] you"
But that's all [F] right now, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Chords Only:

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

I'm [C] leaving town, baby
I'm [C] leaving town for sure
Well, [C] then you won't be [C] bothered with me
[C7] Hanging 'round your door
Well, that's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, that's all [G7] right now mama, [G7] anyway you [C] do [C]
[C] [C G7 C]

The Boxer - Simon & Garfunkel

Intro: 4 beats per chord [C] [C] [C] [C]

[C] I am just a poor boy, though my story's seldom [Am] told.
I have [G] squandered my resistance,
For a [G7] pocketful of mumbles, such are [C] promises. [C]
[Am] All lies and jest;
Still, a [G] man hears what he [F] wants to hear
and disregards the [C] rest. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

When I [C] left my home and my family I was no more than a [Am] boy,
In the [G] company of strangers,
In the [G7] quiet of the railway station, [C] runnin' scared. [C]
[Am] Laying low, seeking [G] out the poorer [F] quarters,
Where the ragged people [C] go.
Lookin' [G] for the places, [F] only they would [C] know. [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C] lie [C] [C] [C]

Asking [C] only workman's wages I come lookin' for a [Am] job,
But I get no [G] offers, [G]
Just a [G7] come-on from the whores on Seventh [C] Avenue. [C]
[Am] I do declare there were [G] times when I was [F] so lonesome,
I took some comfort [C] there. Lie-la [G7] La-la-la-la [G7] [C] [C]

And I'm [C] laying out my winter clothes, and wishing I was [Am] gone
Going [G] home [G]
Where the [G7] New York City winters are not [C] bleedin me. [C]
[Em] Leadin me- [Am] -ee. Going [G] home. [G] [G7] [G7] [C] [C]

In the [C] clearing stands a boxer, and a fighter by his [Am] trade,
And he [G] carries the reminders, of [G7] every glove that laid him down,
Or [C] cut him 'til he cried out in his anger and his [Am] shame,
"I am [G] leaving, I am [F] leaving."
But the fighter still re-[C]mains. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C stop] lie

The Gambler - Kenny Rogers

Downstrums - with emphasis on 2 and 4 (1 2 3 4)

Intro: 4 beats per chord [D] [D] [D] [D]

On a [D] warm summer's evenin' - on a [G] train bound for [D] nowhere,
I [G] met up with the [D] gambler; - we were both too tired to [A] sleep.
So [D] we took turns a starin' - out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, - [A] and he began to [D] speak.

He said, [D] "Son, I've made a life - out of [G] readin' people's [D] faces,
and [G] knowin' what their [D] cards were - by the way they held their [A] eyes.
And if [D] you don't mind my sayin', - I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey - I'll [A] give you some [D] advice."

So I [D] handed him my bottle - and he [G] drank down my last [D] swallow.
Then he [G] bummed a cigar-[D]ette - and asked me for a [A] light.
And the [D] night got deathly quiet - and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game - ya gotta [A] learn to play it [D] right.

CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away - and know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D] done.

[D] Ev'ry gambler knows - that the [G] secret to surv[D]ivin'
is [G] knowin' what to [D] throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner - and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin' - he turned [G] back towards the [D] window,
crushed [G] out his cigar-[D]ette - and faded off to [A] sleep.
And [D] somewhere in the darkness - the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

Repeat CHORUS:

You got to [D] know ...

Repeat CHORUS again:

You got to [D] know ...

LAST CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away and - know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D stop] done.

The Girl Of My Best Friend

- Elvis

Intro: [F] [Dm] [F] [Dm]

[F] The way she [Dm] walks, [F] the way she [Dm] talks
[F] How long can [Dm] I ... pre-[C]tend? [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of my ... best [C7] friend

[F] Her lovely [Dm] hair, [F] her skin so [Dm] fair
[F] I could go [Dm] on and never [C] end [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C7] my ... best [F] friend [F7]

[Bb] I want to [C] tell her how I [F] love her [Dm] so
And [C7] hold her in my arms, but [F] then [F7]
[Bb] What if she [C] got real mad and [F] told him [Dm] so?
I could [G7] never face either one a-[C]gain [C7]

[F] The way they [Dm] kiss, [F] their happi-[Dm]ness
[F] Will my aching [Dm] heart ever [C] mend? [C7]
Or [Bb] will I [C] always be in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C] my best [F] friend [Dm]

1st time – repeat from ****

2nd time:

[F] Ne-e-ve-er [Dm] e-end
[F] Will it e-e-ve-er [Dm] e-end
[F] Ple-ease le-et it [Dm] e-end
[F stop]

The Great Pretender - The Platters, Freddie Mercury, etc.
This is in 6/8 time !!

Count In: [1 .. 2 .. 3 .. 4 ..] (but think of it as 123, 123, 123, 123)

Intro: [C .. C ..] [F .. F ..] [G .. G ..] [G stop]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
Pre-[F]tending that [G7] I'm doing [C] well, [C7] [o-oh, o-oh].
My [F] need is [G7] such, I pre-[C]tend too [F] much.
I'm [C] lonely but [G7] no one can [C] tell. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
A-[F]drift in a [G7] world of my [C] own, [C7] [o-oh, o-oh].
I [F] play the [G7] game but to [C] my real [F] shame.
You've [C] left me to [G7] dream all a-[C]lone, [C7] [o-oh, o-oh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [C7] [ooh, ooh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [Am]

Pre-[C]tending that [G7] you're still a-[C]round. [C stop]

Count In: [1_2_] [1234]

Intro: [G7] [G7] [C] [C]

It's a [C] lesson too [F] late for the [C] learnin'..

[F] made of [C] sand, [G7] made of [C] sand.

In the wink of an [F] eye my soul is [C] turnin'..

[F] in your [C] hand, [G7] in your [C] hand.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

You had [C] reasons a-[F]plenty for [C] goin'..

[F] this I [C] know, [G7] this I [C] know.

And the weeds have been [F] steadily [C] growin'..

[F] Please don't [C] go, [G7] please don't [C] go.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

As I [C] lie in my [F] bed in the [C] mornin'..

[F] without [C] you, [G7] without [C] you.

Every song in my [F] heart dies a-[C]bornin'

[F] without [C] you, [G7] without [C] you.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C][C stop]

The Locomotion

Intro: [G] [G] [G] [G]

[G] Everybody's doing a [Em] brand new dance, now.

[G] Come on, baby, [Em] do the Loco-motion.

I [G] know you'll get to like it if you [Em] give it a chance now.

[G] Come on, baby, [Em] do the Loco-motion.

My [C] little baby sister can [Am] do it with ease..

It's [C] easier than learning your [A7] A-B-C's.

So, [G] come on, come on, [D] do the Loco-motion with [G] me..

[G] You got to swing your hips now [C] C'mon baby

Jump [G] up, Jump back Well I [D] think you've got the knack

[G] Now that you can do it let's [Em] make a chain now.

[G] Come on, baby, [Em] do the Loco-motion.

A [G] chug-a chug-a motion like a [Em] railroad train, now.

[G] Come on, baby, [Em] do the Loco-motion.

[C] Do it nice and easy now, [Am] don't lose control.

A [C] little bit of rhythm, and a [A7] lot of soul.

[G] Come on, come on, [D] do the Loco-motion with [G] me..

Chords: [G] You got to swing your hips now [C] C'mon baby
Jump [G] up Jump back Well I [D] think you've got the

Yeah, yeah, yeah, yeah..

[G] move around the floor in a [Em] Loco-motion.

[G] Come on, baby, [Em] do the Loco-motion.

[G] Do it holding hands, if you [Em] get the notion.

[G] Come on, baby, [Em] do the Loco-motion.

There`s [C] never been a dance that's so [Am] easy to do.

It [C] even makes you happy when you're [A7] feeling blue.

So, [G] come on, come on, [D] do the Loco-motion with [G] me

[D] do the Loco-motion with [G] me

[D]do the Loco-motion with [G]me [G stop]

The Longest Time - Billy Joel

Intro : [C///] [G/] [C/] [F///] [G///] [C///] [F/] [C/] [F///] [G///]

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] If you [Am] said good-[F]bye to me to- [C] night
[C] There would [Am] still be [D7] music left to [G] write
[E7] What else could [Am] I do, [G7] I'm so in-[C]spired [C7] by you
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [Am] thought my [F] innocence was [C] gone
[C] Now I [Am] know that [D7] happiness goes [G] on
[E7] That's where you [Am] found me [G7] when you put your [C] arms a-[C7]round me
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] I'm that [Am] voice you're [F] hearing in the [C] hall
[C] And the [Am] greatest [D7] miracle of [G] all
[E7] Is how I [Am] need you, [G7] And how you [C] needed [C7] me too
[F] That hasn't [Dm] happened for the [G7] longest [C] time

[G] Maybe this won't [Am] last very long
But [B7] you feel so right, And [C] I could be wrong
[Em] Maybe I've been [Am] hoping too hard
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [Am] how much [F] further we'll go [C] on
[C] Maybe [Am] I'll be [D7] sorry when you're [G] gone
[E7] I'll take my [Am] chances, [G7] I forgot how [C] nice ro- [C7] mance is
[F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start
I [B7] said to myself, Hold [C] on to your heart
[Em] Now I know the [Am] woman that you are
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [Am] care what [F] consequence it [C] brings
[C] I have [Am] been a [D7] fool for lesser [G] things
[E7] I want you [Am] so bad, [G7] I think you [C] ought to [C7] know that
[F] I intend to [Dm] hold you for the [G] longest [C] time
[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] - (*slower*) For the longest [C stop] time

The Pub With No Beer

Waltz time [123] [123]

Intro: [C] [C] [C] [C] 1 Oh it's

[C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] 1 Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] 1 Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] 1 Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] 1 There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] 1 Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

[C] 1 So it's [C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time Count In "123 123"

Intro: [F] [F] [F] [F stop]
 [123] [123] [123]

Come [F] gather 'round [Dm] people wher-[Bb]ever you [F] roam [F]
And ad-[F]mit that the [Dm] waters a-[Bb]round you have [C] grown [C]
And ac-[F]cept it that [Dm] soon you'll be [Bb] drenched to the [F] bone [F]
If your [F] time to [Gm] you is worth [C] savin' [C]
Then you [C] better start [C7] swimmin' or you'll [Am7] sink like a [C] stone
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] writers and [Dm] those who prophe-[Bb]size with a [F] pen [F]
And [F] keep your eyes [Dm] wide the chance [Bb] won't come a-[C]gain [C]
And [F] don't speak too [Dm] soon for the [Bb] wheel's still in [F] spin [F]
And there's [F] no tellin' [Gm] who that it's [C] namin' [C]
For the [C] loser [C7] now will be [Am7] later to [C] win
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] senators [Dm] congressmen [Bb] please heed the [F] call [F]
Don't [F] stand in the [Dm] doorway, don't [Bb] block up the [C] hall
For [F] he that gets [Dm] hurt will be [Bb] he who has [F] stalled [F]
'Cause the [F] battle out-[Gm]side is still [C] ragin' [C]
It will [C] soon shake your [C7] windows and [Am7] rattle your [C] walls
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] mothers and [Dm] fathers [Bb] throughout the [F] land [F]
And [F] don't criti-[Dm]cize what you [Bb] can't under-[C]stand
Your [F] sons and your [Dm] daughters are be-[Bb]yond your com-[F]mand [F]
Your [F] old road is [Gm] rapidly [C] agin' [C]
Please get [C] out on the [C7] new one if you [Am7] can't lend your [C] hand
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

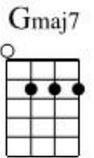
The [F] line it is [Dm] drawn, the [Bb] curse it is [F] cast [F]
The [F] slow-est [Dm] now will [Bb] later be [C] fast
As the [F] pre-sent [Dm] now will [Bb] later be [F] past [F]
The [F] order is [Gm] rapidly [C] fadin' [C]
And the [C] first one [C7] now will [Am7] later be [C] last
'Cause the [F] times, they are a-[C]chang-[F stop]-in

The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time Count In "123 123"

Intro: (G) (G) (G) (G stop)
 [123] [123] [123]



Come (G) gather 'round (Em) people wher-(C)ever you (G) roam (G)
 And ad-(G)mit that the (Em) waters a-(C)round you have (D) grown (D)
 And ac-(G)cept it that (Em) soon you'll be (C) drenched to the (G) bone (G)
 If your (G) time to (Am) you is worth (D) savin' (D)
 Then you (D) better start (D7) swimmin' or you'll (Gmaj7) sink like a (D) stone
 For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) writers and (Em) those who prophe-(C)size with a (G) pen (G)
 And (G) keep your eyes (Em) wide the chance (C) won't come a-(D)gain (D)
 And (G) don't speak too (Em) soon for the (C) wheel's still in (G) spin (G)
 And there's (G) no tellin' (Am) who that it's (D) namin' (D)
 For the (D) loser (D7) now will be (Gmaj7) later to (D) win
 'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) senators (Em) congressmen (C) please heed the (G) call (G)
 Don't (G) stand in the (Em) doorway, don't (C) block up the (D) hall
 For (G) he that gets (Em) hurt will be (C) he who has (G) stalled (G)
 'Cause the (G) battle out-(Am)side is still (D) ragin' (D)
 It will (D) soon shake your (D7) windows and (Gmaj7) rattle your (D) walls
 For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) mothers and (Em) fathers (C) throughout the (G) land (G)
 And (G) don't criti-(Em)cize what you (C) can't under-(D)stand
 Your (G) sons and your (Em) daughters are be-(C)yond your com-(G)mand (G)
 Your (G) old road is (Am) rapidly (D) agin' (D)
 Please get (D) out on the (D7) new one if you (Gmaj7) can't lend your (D) hand
 'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

The (G) line it is (Em) drawn, the (C) curse it is (G) cast (G)
 The (G) slow-est (Em) now will (C) later be (D) fast
 As the (G) pre-sent (Em) now will (C) later be (G) past (G)
 The (G) order is (Am) rapidly (D) fadin' (D)
 And the (D) first one (D7) now will (Gmaj7) later be (D) last
 'Cause the (G) times, they are a-(D)-chang-(G stop)-in

The Wonder of You - Elvis

Intro: 4 beats [Dm] [G7] [C/ F/] [G7]

[C] When no-one else can under-[Am]stand me

[Dm] When everything I do is [G7] wrong

[C] You give me hope and conso-[Am]lation

[Dm] You give me strength to carry [G7] on

And you're [C] always there - to [C7] lend a hand

In [F] every-[G7]thing I [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

[C] And when you smile the world is [Am] brighter

[Dm] You touch my hand and I'm a [G7] king

[C] Your kiss to me is worth a [Am] fortune

[Dm] Your love for me is every-[G7] thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

Instrumental:

[C] *And when you smile the world is* [Am] brighter

[Dm] *You touch my hand and I'm a* [G7] king

[C] *Your kiss to me is worth a* [Am] fortune

[Dm] *Your love for me is* every-[G7]thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [Am]

That's the [Dm] won-der [G7 Stop] the wonder of [C] you [C G7 C]

Then I Kissed Her - Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be-[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried
and then I [G] kissed her [D7]

and then I [G] kissed her [D7]
and then I [G] kissed her [G stop]

These Boots Are Made For Walking

Intro: (on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A] [A] [A] [A]

[A] You keep sayin' you've got something for me

Something you call love but confess [A7]

[D7] You've been messin' where you shouldn't be a-messin'

And now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be a-changin'

And what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha! [A7]

[D7] I just found me a brand new box of matches, Yeah.

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A] – and band keeps strumming [A]

Leader says "Are you ready boots? Start walkin'"

Band continues [A] strum. Bass plays run down

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A stop]

Things (Every Night I Sit Here) - Bobby Darin

[C] [C] [C] [C]

[C] Every night I sit here by my window (**window**)

Starin' at the lonely ave-[G7] nue (**avenue**)

[C] Watching lovers [C7] holdin' hands 'n' [F] laughin' (**laughin'**)

And [C] thinkin' about the [G7] things we used to [C] do [C stop]

CHORUS Thinking of [G7] **things** - like a walk in the park
[C] **Things** - like a kiss in the dark
[G7] **Things** - like a sailboat ride - **Yeah**- [C stop] **yeah**
What about the night we cried?
[F] Things like a lover's vow
[C] Things that we don't do now
[G7] Thinkin' about the things we used to [C] do

[C] Memories are all I have to cling to (**cling to**)

And heartaches are the friends I'm talkin' [G7] to (**talkin' to**)

When [C] I'm not thinkin' of [C7] just how much I [F] love you (**love you**)

Well I'm [C] a-thinkin' 'bout the [G7] things we used to [C] do [C stop]

CHORUS

I [C] still can hear the jukebox softly playin' (**playin'**)

And the face I see each day belongs to [G7] you (**belongs to you**)

There's [C] not a single sound and there's no [F] body else around

Well it's-a [C] just me thinkin' of the [G7] things we used to [C] do [C stop]

CHORUS

And the [C] heartaches are the [G7] friends I'm talkin' [C] to

Ya got me [C] thinkin' 'bout the [G7] things we used to [C] do [C G7 C]

Think It Over

- Buddy Holly

Intro: [G7] [F] [C] [G7]

[C] Think it over what you just said
[C] Think it over in your pretty little head
[F] Are you sure that I'm not the one
[C] Is your love real or only fun
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over and let me know
[C] Think it over but don't be slow
[F] Just remember all birds and bees
[C] Go by twos through life's mysteries
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

Instrumental – as verse #1
(play [C C6] and [F F6] if poss)

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Think it over and think of me
[C] Think it over and you will see
[F] A happy day when you and I
[C] Think as one and kiss the blues goodbye
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over [over and over]
[C] Think it over [over and over]
[C] Think it over [over and over]
[C] [C G7 C]

This Ole House - Shakin' Stevens

Intro: [C] [C] [F] [F] [G] [G] [C] [C stop]

This ole [C] house once knew his children,
This ole [F] house once knew his wife.
This ole [G] house was home and comfort,
as they [C] fought the storms of life.

This old [C] house once rang with laughter,
This old [F] house heard many shouts.
Now he [G] trembles in the darkness,
when the lightnin' walks a-[C]bout.

Chorus: Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G] time to fix the shingles,
Ain't got [C] time to fix the floor.
Ain't got [F] time to oil the hinges,
Nor to [C] mend the windowpanes.
Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C] Saints.

This ole [C] house is a-gettin' shaky,
This ole [F] house is a-gettin' old.
This ole [G] house lets in the rain,
This ole [C] house lets in the cold.
Oh, his [C] knees are gettin' chilled,
but he [F] feels no fear nor pain.
Cause he [G] sees an Angel peekin'
through a broken window [C] pane.

Chorus:

This ole [C] house is afraid of thunder,
This ole [F] house is afraid of storms.
This ole [G] house just groans and trembles,
when the [C] night wind flings its arms.
This ole [C] house is gettin' feeble,
This old [F] house is needin' paint.
Just like [G] him it's tuckered out,
but he's a-gettin' ready to meet the [C] Saints.

Chorus:

Repeat Last 2 lines as follows:

Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C///] Saints. [C*] [C*] [C*]

Those Were The Days - Mary Hopkin

[Am] Once upon a time there was a tavern
[A7] Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7 pause] do

Chorus:

Those were the [Am] days my friend. We thought they'd [Dm] never end
We'd sing and [G] dance forever and a [C] day
We'd live the [Dm] life we choose. We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

La la la [Am] La la la La la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing by us
We [A7] lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7 pause] say

Repeat Chorus – then:

[Am] Just tonight I stood before the tavern
[A7] Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re-[Am]flection
[B7] Was that lonely woman really [E7 pause] me

Repeat Chorus – then:

[Am] Through the door there came familiar laughter
I [A7] saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7 pause] same

Repeat Chorus – then:

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am pause] days

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am stop] days

Three Little Birds - Bob Marley

Reggae Style - Accent on "&" Beat - Down strums
Count [1& 2& 3& 4&]

Intro: 4 beats per bar [D] [D] [D] [D]

Don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Sayin', [G] this is my message to [D] you-ou-ou
Sayin', [G] this is my message to [D] you-ou-ou [D stop]

Three Steps to Heaven - Eddie Cochran

Intro: Original rhythm or [1& 2& 3& 4&]

[C C G7 F] [C C G7 F] [C C G7 F] [C C G7 F]

Now [C] there are [F] three steps to [C C heaven G7 F]
[C] 123 Just [C] listen and [F] you will plainly [G7] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G7] follow steps one, two and [C C three G7 F] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]
[F] Step two she [G7 stop] falls in love with [C] you [C7]
[F] Step three you [G7 stop] kiss and hold her [C] tightly
[C] 123 Yeah that [G7] sure seems like heaven to [C C me G7 F]

[C C G7 F] [C C G7 F] [C C G7 F]

The [C] formula for [F] heaven's very [C C simple G7 F]
[C] 123 Just [C] follow the [F] rules and you will [G7] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G7] follow steps one, two and [C C three G7 F] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]
[F] Step two she [G7 stop] falls in love with [C] you [C7]
[F] Step three you [G7 stop] kiss and hold her [C] tightly
[C] 123 Yeah that [G7] sure seems like heaven to [C C me G7 F]

[C C G7 F] [C C G7 F]

[G7] Follow steps one, two and [C C three G7 F]

[C C G7 F] [C C G7 F] [C stop]

Ticket To Ride - The Beatles

INTRO: [C] [C] [C] [C]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

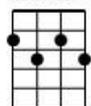
I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

My baby don't [C] care
My baby don't [C] care
My baby don't [C] care
My baby don't [C stop] care

Tickle My Heart

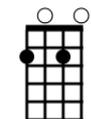
Ebdim7



[X] = 4 beats [X] = 2 beats [X] = 1 beat

[Eb dim] = 2323 or play D7 "alt"

D7



Intro: [C] [Am] [C] [Am] [C] [Am] [C]

[Am] Tickle me [C] once, tickle me [Am] twice.
Tickle me [C] naughty, tickle me [Am] nice,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [Am] [C]

[Am] Tickle my [C] fancy, tickle my [Eb dim] toes.
Tickle my [C] tummy right up to my [A7] nose,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle me in the [E7] morning. [Am] Tickle me [E7] through the [Am]
night.

[D7] tickle me without [D7] warning. [G7] That'll [D7] be al-[G7] right.

[G7] Tickle me [C] tender. Tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[G7]

[G7] La-la-la [C] la. La-la-la [Am] la. La-la-la [C] la. La-la-la [Am] la
[Am] Tickle my [Dm] heart, [G7] [G7] Tickle my [C] heart. [Am] [Dm]
[G7] La-la-la [C] la. La-la-la [Eb dim] la. La-la-la [C] la. La-la-la [A7] la
[A7] Tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle [E7] me [E7] in [] the [E7] mo [E7] or [E7] ning. []
[Am] Tickle me [E7] through the [Am] night
[D7] Tickle me without [D7] warning
[G7] - You [G7] know that'll [D7] be al-[G7]right. Al-[G7+5]right. **stop**

Tickle me [C] tender, tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[Dm] Come on and [G7] tickle my [C] heart. [Am] [Dm]
[G7] Tickle my [C] heart. [Am] [C] [Am] [C] [Am] [C G7 C]

Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am
 Tickle me once, tickle me twice, Tickle me naughty, tickle me nice
 Dm G7 C / Am / C /
 But tickle my hearttickle my heart
 Am / C Ebdim* (or D7) C A7
 Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose
 Dm G7 C / F G7 C / / /
 But tickle my hearttickle my heart

E7 E7 Am / E7 / Am / / /
 Tickle me in the morning, tickle me through the night
 D7 D7 G7 / D7 / G7 /
 Tickle me without war--ningthat'd be al-right

G7 / C Ebdim* (or D7) C A7
 Tickle me tender, tickle me rough, I'll let you know when I've had enough
 Dm G7 C / Am / G7 / / /
 Just tickle my heartcome on and tickle my heart

Solo (+ words)
 C / / / Am / / / C / / / Am / / / Dm / / / G7 / / / C / Am / Dm / G7 /
 Tickle my heart, tickle my heart
 C / / / Ebdim* / / / C / / / A7 / / / Dm / / / G7 / / / C / F G7 C / / /
 Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am / / /
 Tickle me in the morning, tickle me through the night
 D7 D7 [G7] [G7] [D7] [G7] G7+5**
 Tickle me without warning, you know that'd be al-right, al-right

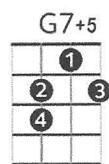
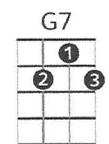
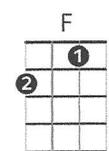
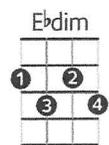
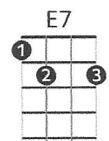
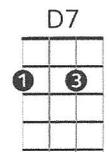
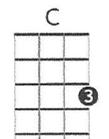
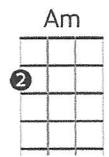
{pause} C Ebdim* (or D7) C A7
 Tickle me tender, tickle me rough, I'll let you know when I've had enough
 Dm G7 C / Am / Dm /
 Just tickle my heart come on and tickle my heart come on and
 G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C
 tickle my hearttickle my heart

Notes

* Ebdim can be replaced by the easier D7 chord

** To get G7+5 add your 4th finger to the G7 chord as shown

Chords



Together Forever - Rab Noakes
Strum DuDuDuDu

Intro: [G] [Am] [C/ D/] [G] x2

[G] You and me, [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by
[G] no one payin' us [Am] any attention,
not [C] even to [D] ask us [G] why.
[D] Sunshine [Em] in our eyes,
we're [C] watchin' it set and we're [D] watchin' it rise
[G] you and me [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by.

[G] You and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top
[G] watchin' the people who [Am] don't look like us,
[C] goin' way [D] past our [G] stop.
[D] Travelin' [Em] everywhere,
we [C] got no money but [D] what do we care
[G] you and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' [D] forever

[G] You and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright
[G] watchin' the cars come and [Am] watchin' them go,
still [C] thinkin' we'll be [D] home [G] tonight.
As the [D] day goes on and it [Em] lifts off you,
we're [C] thinkin' might take a [D] day or two
[G] you and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' fore[D]ver

Ending: [G] [Am] [C/ D/] [G] x2

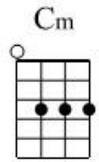
Tonight You Belong To Me - Various

Intro: 4 beats per chord

[G] [G7] [C] [Cm] [G] [D] [G] [D]

I [G] know [I know]

You be-[G7]long to [C] some-body [Cm] new,
But to-[G]night you be-[D]long to [G] me. [G]



Al-[G]though [although]

We're a-[G7]part, you're [C] part of my [Cm] heart,
But to-[G]night you be-[D]long to [G] me. [G]

Way [Cm] down, by the [Cm] stream
How [Cm] sweet it would [Cm] seem,
Once [G] more just to [E7] dream
in the [A7] moonlight, [D7 stop] My honey

I [G] know [I know]

With the [G7] dawn that [C] you will be [Cm] gone,
But to-[G]night you be-[D]long to [G] me. [G]

Yes to-[G]night you be-[D]long to [G stop] me,
just to little old [G*] me [G stop]

Travellin' Light

[C] [C] [C] [C]

I [C] got no bags or baggage to slow me down [C7]
I'm [F] travelling so fast my feet ain't touching the [C] ground
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no tooth brush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]
Well, I [F] just can't wait to [G7] be with my baby to-[C] night. [G7]
[C]

Twenty Flight Rock – Eddie Cochran

Intro: [A] [A] [A] [A stop]

Well [A] I've got a girl with a record machine

When it comes to rockin' she's the queen

[D] We love to dance on a Saturday night

[A] All alone, I can hold her tight

But she [E7] lives on a twentieth floor uptown

[A stop] The elevator's broken down

Chorus: So, I [A] walked one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I started to drag

[A] Fifteenth floor I'm ready to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

Well, she [A] calls me up on the telephone

Said, "Come on over honey, I'm all alone"

[D] I said, "Baby you're mighty sweet

[A] but I'm in bed with achin' feet"

[E7] This went on for a couple o' days

[A stop] but I couldn't stay away

Repeat Chorus:

Well, they [A] sent to Chicago for repairs

'Til it's a-fixed I'm using the stairs

[D] Hope they hurry up before it's too late

[A] Want my baby too much to wait

[E7] All this climbin' is gettin' me down

[A stop] They'll find my corpse draped over a rail

But I [A] climbed one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I'm ready to drag

[A] Fifteenth floor I'm startin' to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

[E7] Get to the top, I'm too tired to [A] rock [A stop]

Under The Boardwalk - The Drifters

Strum: D_DuDuDu (accent on 1st beat)

Intro : [C] [C] [C] [C]

Oh when the [C] sun beats down and burns the tar up on the [G7] roof
And your shoes get so hot you wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk, down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

From the [C] park you hear the happy sound of a carou-[G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Chords Only:

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Valerie - Amy Winehouse

Intro : [C] x 4 [Dm] x4

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus:

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

{All Sing - No chords – tap on Uke}

*Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture*

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

My Vale-[Em stop]rie

Viva la Vida - Coldplay

Strum: DuDuDuDu

Intro: [F] [G] [C] [Am] [F] [G] [C] [Am]

I used to [F] rule the [G] world,
Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G] lone,
Sweep the [C] streets I used to [Am] own
[F] [G] [C] [Am] [F] [G] [C] [Am]

I used to [F] roll the [G] dice,
Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G] sing:
"Now the [C] old king is dead! [Am] Long live the king!"
Once I [F] held the [G] key,
Next the [C] walls were closed on [Am] me
And I discovered that my [F] castles [G] stand,
Upon [C] pillars of salt and [Am] pillars of sand

I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, [C] Once you go there was [Am] never,
never an [F] honest [G] word. That was [Em] when I ruled the [Am] world
[F] [G] [C] [Am] [F] [G] [C]

[Am] It was the wicked and [F] wild [G] wind,
Blew down the [C] doors to let me [Am] in.
Shattered windows and the [F] sound of [G] drums.
People [C] couldn't believe what [Am] I'd become
Revo-[F]-lutionaries [G] wait,
for my [C] head on a silver [Am] plate
Just a puppet on a [F] lonely [G] string,
Oh [C] who would ever [Am] want to be king?

I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, I [C] know Saint Peter will [Am] call my name
never an [F] honest [G] word. That was [Em] when I ruled the [Am] world

[F] [G] [C] [Am] [F] [G] [C] [Am]
[F] [G] [C] [Am] [F] [G] [C] [C stop]

Wagon Wheel

INTRO: chords only like first half verse [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C]night [C]

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey-ey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey-ey [D] mama [C] rock me [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays the guitar [D] I strum a ukulele [C] now [C]
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to leave town
But I [G] ain't a turnin' back to livin' [D] that old life no [C] more [C]

Chorus:

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a-headed west from the [D] Cumberland Gap to
[C] Johnson City [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free [C]

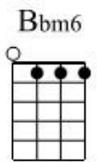
Chorus:

Outro: [G] [D] [Em] [C] [G] [D] [C] [G stop]

Wake Me Up When September Ends - Green Day

Strum [1& 2& 3 *] for Intro - then [1& 2& 3& 4&]

Intro: [F] [F] [F] [F]



[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Seven years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Ring out the [Am] bells again
[Dm] Like we did when [F] spring began
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Twenty years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F stop]

Walk right back - Everly Brothers

Intro: 4 beats per bar [C] [C] [C] [C]

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day [C stop]

Waterloo

Intro: [C] [C] [C]

(You must strum : DUDUDUDU)

[C] ¹²³ My [C] my, at [D7] Waterloo Na-[G]poleon [F] did sur-[G]render
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny in
[C] quite a [G] similar [Am] way

The history book on the shelf Is [D7] always repeating it-[G]self [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G]only [F]hope is
[C] giving [G] up the [Am] fight

And how could I ever refuse. I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ and [Am] how could I ever refuse.
I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo – Couldn't escape if I [F] wanted to
[G] Waterloo – Knowing my fate is to [C] be with you [G]
[C] Waterloo – Finally facing my [F] Waterloo
[G] Waterloo – Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
[C G7 C]

Wellerman - The Longest Johns

Count In: [1_2_] [1234]

Intro: [Am] [Am] [Am] [Am]

There [Am] once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
(After every verse) To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [E7] [Am]

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Be-[Am]fore the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Final Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [Dm] [Am] [F] [C] [E7] [Am stop]

What a Wonderful World - Sam Cooke

Intro: [A] [F#m] [A] [F#m]

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge-[F#m]ography
[D] Don't know much trigo-[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] ruler's for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim.. to [A] be an 'A' student
[E7] But I'm tryin' to [A] be
For [B7] maybe by being an [A] 'A' student baby
[B7] I could win your [E7] love for me-e

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] La La La La La [F#m] history
[D] M-m-m-m-m bi-[E7]ology
[A] Ba Ba Ba Ba Ba [F#m] science book
[D] M-m-m-m-m-m [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be [E7 A]

When I'm Sixty-Four

Intro: [C///] [C///] [F/] [G7/] [C///]

[C] When I get older losing my hair, many years from [G7] now,
Will you still be sending me a Valentine?

[G7 stop] Birthday greetings, [C stop] bottle of wine?

[C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am///] [Am///] [G///] [Am///]

[Am] You'll be older, [E7] too

[Am///] [Am] and if you [Dm] say the word,

[F] I could [G7] stay with [C///] you

[G7///] [G7///]

[C] I could be handy mending a fuse, when your lights have [G7] gone
You can knit a sweater by the fireside,

[G7 stop] Sunday mornings [C stop] go for a ride,

[C] Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear, we shall scrimp and [E7] save

[Am///] [Am] Grandchildren [Dm] on your knee

[F] Vera, [G7] Chuck and [C///] Dave

[G7///] [G7///]

[C] Send me a post-card, drop me a line, stating point of [G7] view,
Indicate precisely what you mean to say,

[G7 stop] Yours sincerely [C stop] wasting away

[C] Give me your answer fill in a form,

[C7] mine for ever [F] more

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[C///] [C///] [F/] [G7/] [C G7 C]

When You Say Nothing At All - Ronan Keating

Intro: 2 beats per chord [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's am-[A]azing how [G] you can speak
[A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word
you can [A] light up the [D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A] [G]
[A]
[D] But when [A] you hold me [G] near, you [A] drown out the [D] crowd
[A] [G] [A]
[G] Old Mr. Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at all [D]

[A] [G] [A] [D] [A] [G] [A] [D stop]

When You Walk In The Room [F]

The Searchers

The Searchers – Jackie DeShannon - <https://www.youtube.com/watch?v=4XWQCLqab4o> (But in A-Capo on 4)

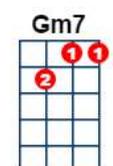
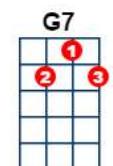
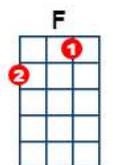
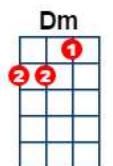
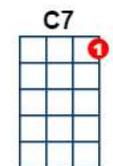
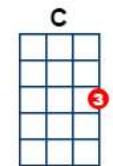
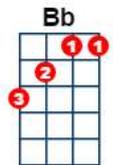
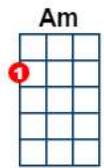
I can [F] feel a new expression on my face
 I can feel a strange sensation taking [C7] place
 I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha[C7]lant
 I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
 [Gm7] Standing [Am] right along [C] side of you
 [F] Wish I could tell you how [Dm] much I care
 But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
 Just anytime that someone speaks your [C7] name
 [Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
 [Gm7] Every [Am] time that [C7] you
 [Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room



When You're Smiling

(thumb down strums make it easier)

G maj7 = 0222

Intro: [G] [G] [G] [G stop]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

Chords Only:

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you [E7]

The [C] whole world [D7] smiles with [G] you [G D7 G]

Whiskey In The Jar

Intro: [C] [C] [C] [C]

As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I first produced my pistol and I [Am] then produced my rapier
Saying [F] "Stand and deliver" for you [C] are my bold deceiver.

Chorus after every verse

Mush-a [G] ring dum-a doo dum-a da
[C] Whack for my daddy-o. [F] Whack for my daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy.

I [C] went up to my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning, just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

If [C] anyone can aid me 'tis my [Am] brother in the army
If [F] I can find his station in [C] Cork or in Killarney
And if he'll go with me, we'll go [Am] rovin' in Killkenny
And [F] I'm sure he'll treat me better than my [C] darling sporting Jenny

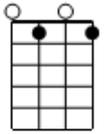
Chorus x 2

Finish with .. whiskey [G7] in the [C] jar [C G7 C]

Whispering Grass - The Platters, Don Estelle, etc.

C#dim7

Intro: 2 beats per chord [C] [C#dim] [Dm] [G7] x 2



[C] Why do you whisper, [Em] green grass
[F] Why tell the trees what ain't [Fm] so
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[C#dim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets
[F] Who kissed there long a[Fm]go
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[F] [C] [G7]

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any- [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass don't [Dm] tell the [Ebdim] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass, [Dm] don't tell the [Fm] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know [C stop]

White Cliffs Of Dover - Vera Lynn

Intro: [Dm] [G7] [C]

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see.

[G7] _ _ There'll be [C] love and [Em] laughter,
And [F] peace ever [C] after,
To-[Dm]morrow [G7] when the world is [C] free. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

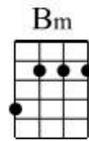
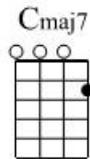
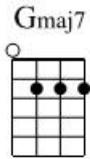
[G7] _ _ There'll be [C] peace and [Em] laughter
And [F] joy ever [C] after
To-[Dm]morrow [G7] when the world is [C] free [A7]
To-[Dm]morrow [G7] when the world is [C] free [C stop]

Who Knows Where The Time Goes?

[GΔ] = Gmaj7

[CΔ] = Cmaj7

[Bm] = B minor



[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Across the evening sky, [CΔ] ..all the birds are [GΔ] leaving [CΔ]
[GΔ] ... But how can they know [CΔ] ...it's time for them to [G] go? [Em]
[Am] ... Before the winter fire, [Bm] ...I will still be [G] dreaming [C]
I have no thought of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Sad, deserted shore [CΔ] ...your fickle friends are [GΔ] leaving [CΔ]
[GΔ] ...Ah, but then you know [CΔ] ...it's time for them to [G] go [Em]
[Am] ...But I will still be here, [Bm] I have no thought of [G] leaving [C]
I do not count the [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...And I am not alone [CΔ] ...while my love is [GΔ] near me [CΔ]
[GΔ] ...I know it will be so [CΔ] ...until it's time to [G] go [Em]
[Am] So come the storms of winter [Bm] and the birds in [G] spring again [C]
I have no fear of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ]

Wild Rover

(in $\frac{3}{4}$ waltz time)

Count in: |123|123|

Intro: [C] [C] [C] [C]

I've [C] been a wild rover for many's the [F] year
[F] _ and I've [C] spent all me [G7] money on whiskey and [C] beer
[C] _ _ but [C] now I'm returning with gold in great [F] store; and I
[C] never will [G7] play the wild rover no [C] more

Chorus:

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

[C] _ _ I [C] went in to an alehouse I used to fre-[F]quent
[F] _ and I [C] told the land-[G7]-lady me money was [C] spent
[C] _ _ I [C] asked her for credit, she answered me [F] "Nay!" _ "Such
[C] custom as [G7] yours I could have any [C] day!"

Rpt Chorus:

I then [C] took from me pocket ten sovereigns [F] bright
[F] _ and the landlady's [G7] eyes opened wide with [C] delight
[C] _ _ She [C] said "I have whiskeys and wines of the [F] best and the
[C] words that you [G7] told me were only in [C] jest"

Rpt Chorus:

I'll go [C] home to my parents, confess what I've [F] done
[F] _ and I'll [C] ask them to [G7] pardon their prodigal [C] son
[C] _ _ and [C] when they've caressed me as oft times [F] before _ I
[C] never will [G7] play the wild rover no [C] more

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C stop] more

Will You Still Love Me Tomorrow

Intro: 4 beats per chord [C] [Am] [F] [G7]

[C] Tonight you're [Am] mine com-[F] plete-[G7] ly
[C] To give your [Am] love so [F] sweet-[G7] ly
To-[E7] night the light of [Am] love is in your eyes
[F] but will you [G7] love me to-[C] morrow.

[C] Is this a [Am] lasting [F] trea-[G7] sure
[C] Or just a [Am] moments [F] plea-[G7] sure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

Chords Only

[C] [Am] [F] [G7] [C] [Am] [F] [G7]
[E7] [E7] [Am] [Am] [F] [G7] [C] [C7]

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

[C] Is this a [Am] lasting [F] trea-[G7] sure
[C] Or just a [Am] moments [F] plea-[G7] sure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Will you still [G7] love me to-[C] morrow [C7]
[F] Will you still [G7] love me to-[C] morrow [C stop]

With A Little Help From My Friends

Tempo = 108

Swing Strum

Intro: 4 beats per chord [C] [Dm] [G7] [C]

[C] What would you think if I [Dm] sang out of tune,
Would you [G7] stand up and walk out on [C] me?

[C] Lend me your ears and I'll [Dm] sing you a song,
And I'll [G7] try not to sing out of [C] key

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

[C] What do I do when my [Dm] love is away
- Does it [G7] worry you to be a-[C]lone?-
[C] How do I feel by the [Dm] end of the day,
- Are you [G7] sad because you're on your [C] own?-

No, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?
- I [C] need some-[Bb]body to [F] love
Could it [Am] be any-[D7]body?
- I [C] want some-[Bb]body to [F] love

[C] Would you believe in a [Dm] love at first sight?
- Yes, I'm [G7] certain that it happens all the [C] time
[C] What do you see when you [Dm] turn out the light?
- I can't [G7] tell you but I know it's [C] mine

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?
- I [C] need some-[Bb]body to [F] love
Could it [Am] be any-[D7]body?
- I [C] want some-[Bb]body to [F] love

Yes, I get [Bb] by with a little [F] help from my [C] friends
Yes, I get [Bb] high with a little [F] help from my [C] friends
Yes, Gonna [Bb] try with a little [F] help from my [C] friends
With a little help from my [Fm] fre-e-e-e [Fm] e-e-e-e [C stop] ends

Wonderful Tonight - Eric Clapton

Strum: DuDuDuDu

Intro: 4 beats per bar

[F] [C] [Bb] [C]
[F] [C] [Bb] [C]

[F] It's late in the [C] evening;
[Bb] she's wondering what [C] clothes to wear.
[F] She puts on her [C] make-up
[Bb] and brushes her [C] long blonde hair.
[Bb] And then she [C] asks me, [F] "Do I [Am] look all [Dm] right?"
And I say, [Bb] "Yes, you look [C] wonderful to-[F]night."

[C] [Bb] [C]
[F] [C] [Bb] [C]

[F] We go to a [C] party [Bb] and everyone [C] turns to see
[F] This beautiful [C] lady [Bb] that's walking a-[C]round with me.
[Bb] And then she [C] asks me, [F] "Do you [Am] feel all [Dm] right?"
And I say, [Bb] "Yes, I feel [C] wonderful to-[F]night." [F7]

I feel [Bb] wonderful be-[C]cause I see
The [F] love light [Am] in your [Dm] eyes.
And the [Bb] wonder of it [C] all
Is that you [Bb] just don't rea-[C]lise
how much I [F] love you.

[C] [Bb] [C]
[F] [C] [Bb] [C]

[F] It's time to go [C] home now [Bb] and I've got an [C] aching head,
[F] So I give her the [C] car keys [Bb] and she helps [C] me to bed.
[Bb] And then I [C] tell her, [F] as I [Am] turn out the [Dm] light,
I say, "My [Bb] darling, you were [C] wonderful to-[F]night. [Dm]
Oh my [Bb] darling, you were [C] wonderful to-[F]night."

[C] [Bb] [C]
[F] [C] [Bb] [C] [F stop]

Wooden Heart

Intro: [C/] [F/] [C/] [F/] [C/] [F/] [C stop]

Can't you [C] see I love [G7] you
Please don't [C] break my heart in two
That's not hard to do 'cause
I [G7] don't have a wooden [C] heart
And if you say good [G7] bye
Then I [C] know that I would cry
Maybe I would die 'cause
I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]
Treat me [C] nice treat me [G7] good
Treat me [C] like you really should
'Cause I'm not made of wood and
I [G7] don't have a wooden [C] heart [F] [C]

*Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier?
Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier? [F] [C]*

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]

*Sei mir [C] gut, sei mir [G7] gut,
Sei mir [C] wie du wirklich sollst
Wie du wirklich sollst*

'cause I [G7] don't have a wooden [C/] heart [F/]
[C/] [F/] [C/] [F/] [C G7 C]

Words - The BeeGees

Intro: [D] [A7] [D] [D]

[D] Smile an everlasting smile
A smile can bring you [E7] near to me
Don't [A7] ever let me find you gone
'Cause that would bring a [G] tear to [D] me

This [F] world has lost its glory
Let's start a brand new story [C] now my love
Right [D] now, there'll be no other time
And I can show you [E7] how, my [A7] love

[D] Talk in everlasting words
And dedicate them [E7] all to me
And [A7] I will give you all my life
I'm here if you should [G] call to [D] me

You [F] think - that I don't even mean
A single word I [A] say [A stop]
It's only [D] words, and words are all I [A7] have
To take your heart a[D]way [A7]

[D] Da -da da da da da |da - da da da da da
[E7] Da -da da [A7] Da -da da da da da
|da - da da da da da [G] Da - da [D] da

You [F] think - that I don't even mean
A single word I [A] say [A stop]

It's only [D] words, and words are all I [A7] have
To take your heart a[D]way. [A7]
It's only [D] words, and words are all I [A7] have
To take your heart a[D]wa-a-ay. [D stop]

Worried man blues

Intro: [G] [G] [G] [G]

Chorus.

It [G] takes a worried man - to sing a worried song
It [C] takes a worried man - to sing a worried [G] song
It takes a worried man - to sing a worried song
I'm worried [D7] now - but I won't be worried [G] long

I [G] went across the river - to lay me down to sleep
I [C] went across the river - to lay me down to [G] sleep
I went across the river - to lay me down to sleep
When I a-[D7] woke - there were shackles on my [G] feet

Repeat Chorus.

The [G] shackles on my feet - had 29 links of chain
The [C] shackles on my feet - had 29 links of [G] chain
The shackles on my feet - had 29 links of chain
And on each [D7] one - the initials of my [G] name

Repeat Chorus.

[G] I asked the judge, judge, what's gonna be my fine
[C] I asked the judge, judge, what's gonna be my [G] fine
I asked the judge, judge, what's gonna be my fine
Twenty one [D7] years - on the Rocky Mountain [G] line

Repeat Chorus.

[G] This train - I ride - is twenty one coaches long
[C] This train - I ride - is twenty one coaches [G] long
This train - I ride - is twenty one coaches long
And on that [D7] train - my true love she has [G] gone

Repeat Chorus.

I [G] looked down the track - as far as I could see
I [C] looked down the track - as far as I could [G] see
I looked down the track - as far as I could see
A little bitty [D7] hand - was waving after [G] me

Repeat Chorus – THEN:

I'm worried [D7] now - but I won't be worried [G] long [G D7 G]

You are my sunshine

Intro: [C] [C] [C] [C stop]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]-woke, dear, I was mis-[C]-taken
So I hung my [G7] head and I [C] cried. [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C] -way. [C stop]

I'll always [C] love you and make you [C7] happy,
If you will [F] only say the [C] same.
But if you [F] leave me and love a-[C]nother,
You'll regret it [G7] all some [C] day: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way. [C stop]

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be [C] tween.
But now you've [F] left me and love an-[C]other;
You have shattered [G7] all of my [C] dreams: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way

Please don't take my [G7] sunshine a-[C]way [G7 C]

You Drive Me Crazy - Shakin' Stevens

Intro: 2 beats per chord

[C] [C/Am] [F] [G]
[C] [C/Am] [F] [G]

[C] You know, [C/Am] baby, when you're [F] in my [G] arms,
[C] I can [C/Am] feel your love and [F] magic [G] charms,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

Chorus: [F] Heaven must have sent you [G] down,
[F] Down for you to give me a [G] thrill,
[F] Every time you touch me, every time you hold me,
My [D7] heart starts speeding like a [G] train on a track.

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [C/Am] [F] [G]

Repeat Chorus:

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [F] [C] [C stop]

You Got It - Roy Orbison, Travelling Wilburys

Intro: 2 beats per chord [C] [C] [Bb] [F] [C] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] loving [C] eyes [Bb] [F]
[C] I see a love that [Bb] money [F] just can't [G] buy [Bb]
One [C] look from [Am] you I [Em] drift a[G]way
I [C] pray that [Am] you are [Em] here to [G] stay

Chorus: [C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Ba – ay [G] be - ee [G]

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand [Bb] [F]
[C] Everything about you [Bb] tells me [F] I'm your [G] man [Bb]
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

Repeat Chorus:

[G7] Anything you want, you got it
[G7] Anything you need, you got it
[G7] Anything at a-a-a-all

[C] [E7] [Am] [F] [C] [E7] [Am] [F]
[C] [E7] [Am] [F] [C] [C] [G] [G] [G] [G]

I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do-o-oo

Repeat Chorus:

Repeat Chorus:

[G7] Anything at all, you got it
[G7] Anything at all, you got it
[G7] Bay – ay – [G7] bee, you [C*] got [C*] it !

You're My Best Friend – Don Williams

Intro: 4 beats per chord [D] [G] [D] [D stop]

You placed [D] gold - [A7] on my [D] finger
You brought [G] love - like I've never [D] known
You gave life – [D7] to our [G] children
And to [D] me - a [A7] reason to go [D] on

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

When I need [D] hope - [A7] and inspi-[D]ration
You're always [G] strong - when I'm tired and [D] weak
I could search – [D7] this whole world [G] over
You'd still be [D] every-[A7]thing that I [D] need

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

But most of [D] all - [A7] you're my best [D] friend [D stop]

You're Sixteen

Intro: [C] [E7] [F] [C]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful

..... and you're [C] mine [CM7 C7] [A7]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

[C G7 C]

You're So Square - Buddy Holly

Intro: [C] [C] [C] [C]

You [C] don't like [F] crazy [C] music,
You [C] don't like [F] rockin' [C] bands,
You [C] just wanna [F] go to a [C] movie [F] show,
and [C] sit there [F] holding [C] hands...
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care.

I [C] don't know [F] why my [C] heart flips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chorus: You [F] don't know any dance steps
that I [C] do Oo-oo-oo.
I [F] only know I love you
and I [G7] do. I do. I do. I do.

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chords Only: [F] [F] [C] [C7] [F] [F] [G7] [G7]

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]

Baby I don't [C] care [G7 stop]
Baby I don't [C] care [G7 stop]
Baby I don't [C] care [C G7 C]

Penny Arcade - Roy Orbison

Intro: [F] [F] [F] [F]

Verse A

A [F] light - shone in the night - somewhere a-[Bb]head [Bb]
[G7] Blue - turned into green - then it was [C] red. [C]
[F] And - stirring the night - loud music [Bb] played [Bb]
The [G7] light - I saw in the night - was a penny ar-[C]ca-[C7]ade[C6] [C]

Chorus:

[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar[C]-cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas[F]cade".
And music [Bb] pla-a-ayed - in the penny ar[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time
[F] "Roll up and [Bb] spend your last [F] dime!"

Verse B

At [F] first - I thought it a dream - that I was [Bb] in. [Bb]
[G7] Lost - lost in a sea - of glass and [C] tin. [C]
But [F] no - so dipping my hand - in the back of my [Bb] jeans, [Bb]
I [G7] grabbed - a handful of coins - to feed the ma-[C]chi-[C7]ines[C6] [C]

Repeat Chorus

Then - Final Chorus:

[F] "Step up and play", each machine seemed to say
as I walked round and round the penny ar-[C]cade.
[C] "Just ring the bell on the big bagatelle
and you'll make all the coloured lights cas-[F]cade".
And music [Bb] played - in the penny ar-[F]cade. [F]
Yes, it [Bb] played and it played, [C] played all the time

[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last,
[F] Roll up and [Bb] spend your last [F] dime!" [F stop]

Proud Mary - Credence Clearwater Revival

Introduction: [F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)
[G] Rollin' - rollin' - rollin' on the river [G] (*rollin' on the river*)

[F/] [D/] [F/] [D/] [F/] [D/]
[C/] [D/] [G stop]

Putting on the Style

Intro: [D] [D] [D] [D]

[D] Sweet sixteen, goes to church just to see the [A7] boys
Laughs and screams and giggles at every little [D] noise
Turns her face a little – [D7] turns her head a [G] while
But [A7*] everybody [A7*] knows she's only [A7] putting on the [D] style

Chorus: [D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I'm [D7] sometimes apt to [G] smile
[A7] Seeing all the young folks - putting on the [D] style

[D] Young man in a hot-rod car, driving like he's [A7] mad
With a pair of yellow gloves he's borrowed from his [D] dad
He makes it roar so lively, just to [D7] see his girlfriend [G] smile
[A7*] But she knows he's [A7*] only - [A7] putting on the [D] style

Repeat Chorus:

[D] Preacher in the pulpit roars with all his [A7] might
Sings 'Glory Hallelujah', puts the folks all in a [D] fright
Now you might think it's Satan, that's [D7] coming down the [G] aisle
But it's [A7*] only our poor [A7*] preacher, boys - [A7] putting on the [D] style

Repeat Chorus:

THEN:

[D] Putting on the agony, putting on the [A7] style
That's what all the young folks are doing all the [D] while
And as I look around me, I'm [D7] sometimes apt to [G] smile
[A7*] Seeing all the [A7*] young folks –

(Slower) [A7] putting [Em] on [A7] the
[D] style b[D] b[D] b[D] [D stop]

Raining In My Heart Buddy Holly

Intro: [G] [G+] [Am7] [D7]

The [G] sun is out the [G+] sky is blue
There's [Em] not a cloud to [G7] spoil the view
But it's [C] raining [D7] raining in my [G] heart [Em7] [Am7] [D7]

The [G] weatherman says [G+] clear today
He [Em] doesn't know you've [G7] gone away
And it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh mise-[G7]ry miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[G] [G+] [Em] [G7] But it's [C] raining
[D7] Raining in my [G] heart [Em7] [Gmaj7] [Em7]
[G] [G+] [Em] [G7] And it's [C] raining
[D7] raining in my [G] heart [Em7] [Gmaj7] [Em7]

[Dm] Oh miser-[G7]y miser-[C]y [Am7] [Cmaj7] [Am7]
[Em] What's gonna bec-[A7]ome of [Am7] me [D7]

I [G] tell my blues they [G+] mustn't show
But [Em] soon these tears are [G7] bound to flow
'Cause it's [C] raining [D7] raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [Em7] [Am7]
[D7] Raining in my [G] heart [C] [G stop]

Ray Charles Medley

Intro: [D] [D] [D] [D stop]

Take these [D] chains from my heart and set me [A7] free
You've grown cold and no longer care for [D] me
All my faith in you is [D7] gone but the [G] heartaches linger [E7] on
Take these [A7] chains from my heart and set me [D] free [G7]

Your cheatin' [C] heart, [C7] will make you [F] weep,
You'll cry and [G7] cry, and try to [C] sleep, [G7]
But sleep won't [C] come, [C7] the whole night [F] through,
Your cheatin' [G7] heart, will tell on [C] you [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7] name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life in dreams of yester[C]day

Those happy [C] hours that we once [F] knew
Tho' long [C] ago, still make me [D7] blue [G7]
They say that [C] time [C7] heals a broken [F] heart
But time has stood [C] still [G7] since we've been a[C]part [C7]

I can't stop [F] loving you, I've made up my [C] mind
To live in [G7] memory, of the lonesome [C] times [C7]
I can't stop [F] wanting you, it's useless to [C] say
So I'll just [G7] live my life, in dreams of yester[C]day [C7]

When tears come [F] down, like falling [C] rain,
You'll toss a-[D7] round, and call my [G7] name,
You'll walk the [C] floor, [C7] the way I [F] do,
Your cheatin' [G7] heart, will tell on [C] you
Your cheatin' [G7] heart, will tell on [C] you [F] [C] [C G7 C]

Red River Valley

Intro: [F] [F] [F] [F stop]

From this [F] valley they [C] say you are [F] going
I will miss your bright eyes and sweet [C7] smile
For they [F] say you are taking the [Bb] sunshine
That has [F] brightened my [C7] path for a [F] while.

Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu
But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true.

Won't you [F] think of the [C] valley you're [F] leaving
Oh how lonely, how sad it will [C7] be?
Oh [F] think of the fond heart you're [Bb] breaking
And the [F] grief you are [C7] causing to [F] me.

Chords Only:

Come and [F] sit by my [C] side if you [F] love me
Do not hasten to bid me a- [C7]dieu

But re- [F]member the Red River [Bb] Valley
And the [F] one who has [C7] loved you so [F] true. [G]

Come and [G] sit by my [D] side if you [G] love me
Do not hasten to bid me a- [D7]dieu
But re- [G]member the Red River [C] Valley
And the [G] one who has [D7] loved you so [G] true.
And the [G] one who has [D7] loved you so [G] true. [G stop]

Return To Sender

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro; [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman
[Dm] He put it in his [G7] sack
[C] Bright and early next [Am] morning.
He [Dm] bought my [G7] letter [C stop] back

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] We had a [G7] quarrel. [F] A lovers [G7] spat
[D7] I write 'I'm sorry' but my letter keep coming [G7] back

[C] So when I dropped it in the [Am] mailbox
[Dm] And sent it 'Special [G7] D'
[C] Bright and early next [Am] morning
It [Dm] came right [G7] back to [C stop] me

She wrote upon it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] person [C] No such zone
[F] This time I'm gonna take it myself
[C] And put it right in her hand
[D7] And if it comes back the very next day
[G7 Stop] Then I'll understand

The writing on it

[F] Return to [G7] sender [F] Address un-[G7]known
[F] No such [G7] number [C] No such zone
[F] Return to [G7] sender
[F] Return to [G7] sender [C] [C G7 C]

Ride A White Swan - Marc Bolam (T-Rex)

Intro: [G] [G] [G]

[G] _ _ Ride it on [G] out like a bird in the [C] sky ways.
Ride it on [G] out like if you were a [D7] bird.
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D7] you were a [G] bird. [G]

[G] _ _ Wear a tall [G] hat like a druid in the [C] old days
Wear a tall [G] hat and a tattooed [D7] gown.
Ride a white [G] swan like the people of the [C] Beltane
Wear your hair [G] long babe you [D7] can't go [G] wrong. [G]

[G] _ _ Catch a bright [G] star and a place it on your [C] fore-head
Say a few [G] spells and baby there you [D7] go.
Take a black [G] cat and sit it on your [C] shoulder
And in the [G] morning you'll know [D7] all you [G] know. [G]

Chords Only:

[G] _ _ Ride it on [G] out like a bird in the [C] sky ways.
Ride it on [G] out like if you were a [D7] bird.
Fly it all [G] out like an eagle in a [C] sunbeam
Ride it all [G] out like if [D7] you were a [G] bird. [G]

[G] _ _ Catch a bright [G] star and place it on your [C] fore-head
Say a few [G] spells and baby, there you [D7] go.
Take a black [G] cat, and sit it on your [C] shoulder
And in the [G] morning you'll know [D7] all you [G] know. [G]

[G] _ Da-da-di-di [G] da.
Da-da-di-di [G] da
Da-da-di-di [G] da
Da-da-di-di [D7] da

[G] [C] [G/ D7/] [G* G* G*]

Ring of Fire - Johnny Cash

Intro: [C] [F/ C/] [C] [C]
[C] [F/ C/] [C] [C]

[C] Love is a [F] burning [C] thing
and it [C] makes a [F] fiery [C] ring
[C] Bound by [F] wild de-[C]sire
I fell in to a [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it [C] burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

The [C] taste of [F] love is [C] sweet
When hearts like [F] ours [C] meet
[C] I fell for you [F] like a [C] child
Oh - but the [F] fire went [C] wild. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[G7] I fell in to a [F] burning ring of [C] fire
I went [G7] down, down, down
And the [F] flames went [C] higher
And it burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

And it [C] burns, burns, burns
The [F] ring of [C] fire, the [F] ring of [C] fire. [C]

[C] [F/ C/] [C] [C] *slower* [C] [F/] [C stop]

Riptide - Vance Joy

Intro: 4 beats per chord [Am] [G] [C] [C] x2

[Am] I was scared of [G] dentists and the [C] dark
[Am] I was scared of [G] pretty girls and [C] starting conversations
Oh [Am] all my [G] friends are turning [C] green
You're the [Am] magicians a[G]ssistant in their [C] dreams

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C *] come unstuck

Chorus:

[Am] Lady [G] running down to the [C] riptide
Taken away to the [Am] darkside, [G] I wanna be your [C] left hand man
I [Am] love you [G] when you're singing that [C] song and
I got a lump in my [Am] throat 'cause [G] You're gonna sing the words [C] wrong

[Am] There's this movie [G] that I think you'll [C] like
This [Am] guy decides to [G] quit his job and [C] heads to New York City
This [Am] cowboy's [G] running from him-[C]self
And [Am] she's been living [G] on the highest [C] shelf

Ah [Am] ooh [G] ooh [C] ooh
Ah [Am] ah ooh [G] ooh and they [C *] come unstuck

Repeat Chorus:

[Am] I just wanna I just wanna [G] know
[C] If you're gonna if you're gonna [F] stay
[Am] I just gotta I just gotta [G] know
[C] I can't have it I can't have it [F*] any other way

I [Am *] swear she's [G *] destined for the [C *] screen [C *]
[Am *] Closest thing to [G *] Michelle Pfeiffer [C *] that you've ever [C *] seen oh

Repeat Chorus:

Repeat Chorus:

I got a lump in my [Am] throat 'cause
[G] You're gonna sing the words [C stop] wrong

River Road - Crystal Gayle

Intro: [C] [G7] [C] [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Mama [G7] said, "[C] Listen [G7] child
You're too [G] old [C] to run [G] wild
You're too [C] big to be [G] fishing
With the [D7] boys these days
So I [G] grabbed some [C] clothes and [G] ran
Stole five [G] dollars from a [C] sugar [G] can
A [C] twelve year old [G] jail breaker [F] running a-[G]way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Well I [G7] married a [C] pretty good [G7] man
And he [G] tries to [C] under-[G] stand
But he [C] knows I've got [G] leavin'
On my [D7] mind these days
When I [G] get that [C] urge to [G] run
I'm just [G] like a [C] kid a [G] gain
The [C] same old [G] jail breaker [F] runnin' a-[G] way [G7]

Here I [C] go once again with my suitcase [C7] in my [F] hand
And I'm [C] running a-[G7]way down River [C] Ro-[G7]ad
And I [C] swear once again that I'm never [C7] coming [F] home
I'm [C] chasing my [G7] dreams down River [C] Road

Rockin' All Over the World - Status Quo

Strum: DuDuDuDu Tempo = 128

Intro: [G] [G] [G] [G] 4 beats per chord (1&2&3&4&)

[G] Here we are and here we are and here we go

[C] All aboard and we're hittin' the road

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

Well [G] giddy up and giddy up and get away

[C] We're goin' crazy and we're goin' today

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G] [C] [C] [G] [D7] [G] [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G] I'm

[G] Gonna tell your mama what you're gonna do

[C] So come on out with your dancing shoes

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like it, I like it, I like it, I like it. I [C] la-la-la-like it, la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

And I [G] like, and I like, and I [G7] like, and I like it

I [C] la-la-la-like it, [C#dim] la-la-la-like

Here we [G] go-oo [D7] Rockin all over the [G] world [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G]

[G] [G7] [C] [C#dim] [G] [D7] [G] [G stop]

ROSIE Don Partridge

Intro : 4 beats per chord [G] [A7] [C] [G] [G] [A7] [C] [G]

[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your face up in the [G] sky
[G] Sometimes when I'm [A7] busy
Re- [C] laxing I look up and catch your [G] eye

Your [Em] eyes when they're [B7] widening
Bring [Em] thunder and [B7] lightning
And [Em] sunset strokes the [E7] colour to your [Am] skin [D]

Your [Em] eyes are so [B7] blue
I just [Em] think of a [B7] blue sky
And [Em] bumble bees [E7] buzzing on the [Am] wing [D7]

[G] Rosie, oh [A7] Rosie
It's [C] raining when you look the other [G] way
[G] Rosie, oh [A7] Rosie
Your [C] laughter brings the sunshine out to [G] play

Solo : [G] [A7] [C] [G] [G] [A7] [C] [G]

And [Em] though I just [B7] met you
Will [Em] I silhou- [B7] ette you
Or [Em] high-light golden [E7] shadows in your [Am] hair [D]

I'd [Em] paint in your [B7] mind's eye
Up [Em] there in the [B7] blue sky
[Em] Summer birds [E7] swinging through the [Am] air [D7]

[G] Rosie, oh [A7] Rosie
I'd [C] paint your face for all the world to [G] see
[G] Rosie, oh [A7] Rosie
I'd [C] like to paint your [D] face eterna-[G]lly [G stop]

Rubber Bullets - 10CC

Intro: [C] x2 [D] x2 [F] x2 [G] x2

I [G] went to a party at the local county [C] jail
All the [G] cons were dancing and the men began to [C] wail
But the [D] guys were indiscrete - they were [C] balling in the street
At the [G] local dance at the [D] local county [G] jail [D7]

Well the [G] band were playing and the booze began to [C] flow
But the [G] sound came over on the police car radi[C]o
Down at [D] Precinct 49 - having a [C] tear gas of a time
Sargeant [G] Baker got a call from the [D] Governor of the County [G] Jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
I love to [Am] hear those convicts [D] squeal
It's a [Am] shame these slugs ain't [D] real
But we [G] can't have dancing at the [D] local county [G] jail [D7]

Sergeant [G] Baker and his men made a beeline for the [C] jail
And for [G] miles around you could hear the sirens [C] wail
There's a [D] rumour going down death row - that a [C] fuse is going to blow
at the [G] local hop at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2

Well we [G] don't understand why he called in the National [C] Guard
When Uncle [G] Sam is the one who belongs in the exercise [C] yard
Men [D] all got hearts and brains - but [C] some's got balls and chains
at the [G] local dance at the [D] local county [G] jail [D7]

Load [Em] up, load up, load up with rubber [C] bullets
Load [Em] up, load up, load up with rubber [C] bullets
Is it [Am] really such a [D] crime for a [Am] guy to spend his [D] time
At the [G] local dance at the [D] local county [G///] jail
[G] What you gonna do about it? [G] What you gonna do? (stop)
[A7] What you gonna do about it? [A7] What you gonna do? (stop)

[C] x2 [D] x2 [F] x2 [G] x2 [C stop]

Runaround Sue

Well [C*] Here's my story. It's sad but true.

La-La- [Am*] La

About a girl that I once knew

La-La- [F*] La

She took my love then ran around

La-La- [G7*] La

With every single guy in town

Chorus [C] Hey, hey, um-da-da-di-di [Am] Hey, hey, um-da-da-di-di
[F] Hey, hey, um-da-da-di-di [G7] Hey, oooooohhhh

[C] I guess I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Listen people what I'm telling you

[G7] Keep away from-a Runaround Sue

[C] I miss her lips and the smile on her face

[Am] The touch of her hand and her warm embrace

[F] So if you don't wanna cry like I do

[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise. [G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

Chorus

Ah, [F] She likes to travel around. She'll [C] love you then she'll put you down
Now [F] people let me put you wise. [G7 *] She goes - out with other guys

And the [C] moral of the story from the guy who knows

[Am] I fell in love and my love still grows

[F] Ask any fool that she ever knew, they'll say

[G7] Keep away from-a Runaround Sue

Chorus - TWICE but 2nd time – add a final - **[C stop] Hey**

Running Bear

Strum [1& 2&] [1& 2&]

Intro: 2 beats per chord [C] [C] [C] [C]

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

On the [C] bank, of the river, stood Running [F] Bear, young Indian [C] brave
On the other, bank of the river, stood his [D7] lovely, Indian [G7] maid
Little [C] White Dove, was-a her name, such a [F] lovely, sight to [C] see
But their tribes, fought with each other, so their [G7] love could never [C] be.

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Hum*

He couldn't [C] swim, the raging river, 'cause the [F] river, was too [C] wide
He couldn't reach, Little White Dove, waiting [D7] on the other [G7] side
In the [C] moonlight, he could see her, throwing [F] kisses, cross the [C] waves
Her little heart, was beating faster, waiting [G7] there for her [C] brave.

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

Running [C] Bear, jumped in the river, Little [F] White Dove did the [C] same
And they swam, to each other, cross the [D7] swirling, stream they [G7] came
As their [C] hands touched, and their lips met, the raging [F] river, pulled them [C]
down
Now they'll always, be together, in that [G7] happy hunting [C] ground

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die

Running [F] Bear, loved Little [C] White Dove, with a [G7] love, big as the [C] sky
Running [F] Bear, loved Little [C] White Dove, with a [G7] love that couldn't [C] die
Stop

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C] *Humba*

Quieter:

[C] *Humba Humba* [C] *Humba Humba* [C] *Humba Humba* [C stop] *Hum*

San Francisco Bay Blues

F#o = 2323 CM7= 0002

Intro: [D7] [G7] [C] [G7]

I got the [C] blues for my baby left me
[F] by the San Francisco [C] Bay [CM7 C7]
[F] Ocean-liner took her far a-[C]way [CM7 C7]
I [F] didn't mean to treat her so [F#o] bad,
She was the [C] best girl I [CM7] e-[C]ver [A7] had
[D7] Said goodbye, made me cry, [G7 stop] - I wanna lay down 'n' die

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [CM7 C7]
If she [F] never comes back - I'm gonna lose my [E7] mind
But if she [F] ever comes back to [F#o] stay,
It'll [C] be another [CM7] brand [C7] new [A7] day
And I'll be [D7] walking with my baby [G7] by the San Francisco [C] Bay [G7]

Solo: Repeat **SECOND VERSE** chords

I [C] ain't got a nickel - [F] ain't got a lousy [C] dime [CM7 C7]
If she [F] never comes back - I'm gonna lose my [E7] mind
But if she [F] ever comes back to [F#o] stay,
It'll [C] be another [CM7] brand [C7] new [A7] day
And I'll be [D7] walking with my baby
[G7] by the San Francisco [C] Bay [G7]

[C] Sittin' down [F] by my [C] back door
[C] Won-drin which [F] way to [C] go
[F] The woman I'm so crazy about - she don't love me no [C] more
So I'm [F] gonna get me a [F#o] freight train
[C] 'Cause I'm [CM7] feel-[C7]ing [A7] blue
I'll [D7] ride all the way to the end of the line [G7 stop] - thinking only of you.

[C] Meanwhile [F] in another [C] city
[C] Just about to [F] go in[C]sane
[F] You know I think I heard my babe
The [E7] way she used to call my name
But if she [F] ever comes back to [F#o] stay
It'll [C] be another [CM7] brand [C7] new [A7] day and I'll be
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [CM7 C7] [A7]

[D7] Walking with my baby [G7] by the San Francisco [C] Bay [CM7 C7] [A7]
[D7] Walking with my baby [G7] by the San Francisco [C] Bay [G7][C]

Saturday night at the movies

Intro: [C] [C] [C] [C]

Well [C] Saturday night at 8 o'clock
I know where I'm gonna go
[G7] I'm gonna pick my baby up
And take her to the picture [C] show
Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G7] like we always [C] do

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Well there's technicolor and cinemascope
A cast out o' Hollywood
And the [G7] popcorn from the candy stand
Makes it all seem twice as [C] good
There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G7] girl sittin' by my [C] side

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny

Saturday [F] night at the movies. Who cares what [C] picture you see
When you're hugging with your baby in the [G7] last row of the balco[C]ny
When you're hugging with your baby in the [G7] last row of the balco[C]ny
[C G7 C]

Save The Last Dance For Me

[C] [C] [C] [C stop]

You can [C] dance - every dance with the guy
Who gives you the eye, let him [G7] hold you tight
You can smile - every smile for the man
Who held your hand 'neath the [C] pale moon light [C7]
But don't for-[F]get who's takin' you home
And in whose arms you're [C] gonna be [Am]
So [G] darlin' - save the [G7] last dance for [C] me

Oh I [C] know - that the music's fine
Like sparklin' wine, go and [G7] have your fun
Laugh and sing, - but while we're apart
Don't give your heart to [C] anyone [C7]
And don't for-[F]get who's takin' you home
And in whose arms you're [C] gonna be [Am]
So [G] darlin' - save the [G7] last dance for [C] me

Baby don't you know I [G7] love you so
Can't you feel it when we [C] touch
I will never, never [G7] let you go
I love you oh so [C] much

You can [C] dance, - go and carry on
Till the night is gone
And it's [G7] time to go
If he asks - if you're all alone
Can he take you home, you must [C] tell him no [C7]
'Cause don't for-[F]get who's taking you home
And in whose arms you're [C] gonna be [Am]
So [G] darling, - save the [G7] last dance for [C] me [C7]

'Cause don't for-[F]get who's taking you [F] home [F stop]
And in whose arms you're [C] gonna be [Am]
So [G] darling, - save the [G7] last dance for [C] me [Am] Ooh
[G] Darling, save the [G7] last dance for [C] me [Am] Mmmm
[G] Darling, save the [G7] last dance for [C] me. [C stop]

Sea Cruise - Frankie Ford

Count in: [1_2_] [1234]

Chords: [G] [G] [G] [G]

[G] Old man rhythm is in my shoes,
It's no use sittin' there and singin' the blues,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you join with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

I [G] gotta keep a rockin', get my hat off the rack,
I got the boogie woogie like a knife in the back,
So [D7] be my guest you got nothing to lose,
[G] Won't you let me take you on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.

Solo: [C] [C] [G] [G] [C] [C] [D7] [D7]

I [G] gotta keep on movin', baby I aint lyin',
My heart's a-beating rhythm and it's right on time, So
[D7] come on babe, you got nothing to lose,
[G] Won't you take me on a - sea cruise.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you join with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby, [G] Won't ya let me take you on a - sea cruise.
I [C] feel like jumpin', baby won't you jump with [G] me.
I [C] don't like beggin', but now I'm on bended [D7] knee.

Repeat as follows with **2 strums at end**

[G] Oo-ee, oo-ee baby, Oo-ee, oo-ee baby,
[D7] Oo-ee, oo-ee baby,
[G] Won't ya let me take you on a [G*] sea [G*] cruise

Sea Of Heartbreak

Tempo = 160

Intro: 8 beats per chord [G] [Em] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

[G] How did I [Em] lose you, [C] ... oh where did I [D7] fail?
[G] Why did you [Em] leave me. [C] always to [D7] sail [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [G7] [G7]

[C] Oh what I'd give to [G] sail back to [Em] shore
[C] Back to your arms once [B7] more [D7]

[G] Come to my [Em] rescue, [C] come here to [D7] me
[G] Take me and [Em] keep me, [C] ... away from the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]

The [G] lights in the [Em] harbour, [C] ... they don't shine for [D7] me
[G] I'm like a [Em] lost ship, [C] ... adrift on the [D7] sea [D7 Stop]

Sea of [G] heartbreak, lost love and [D7] loneliness
Memories of [G] your caress [G7] so divine
[C] How I wish you were mine a-[G]gain my dear
I'm on the [D7] sea of tears [D7 Stop]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7]
Sea of [G] heartbreak [G] [C] [D7] [G Stop]

Shake Rattle and Roll

Intro: [C] [C] [C] [C]

Get [C] out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

I'm like a [C] one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I be-[C]lieve to my soul you're the devil in nylon hose
I be-[F]lieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul.
Well you [G7] won't do right to [F] save your doggone [C] soul. [C G7 C]

Side by Side Medley

Intro; [C] [C] [C] [C]

Oh, we [C] ain't got a barrel of [F] mo-[C]ney,
Maybe we're ragged and [F] fun-[C]ny,
But we'll [F] travel a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side

Oh, we [C] don't know what's comin' to-[F] mor-[C]row,
Maybe it's trouble and [F] sor-[C]row,
But we'll [F] travel a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side

[E7] Through all kinds of weather,
[A7] what if the sky should fall ?
Just as [D7] long as we're together,
it [G7 stop] doesn't really matter at all

When they've [C] all had their quarrels and [F] part-[C]ed,
we'll be the same as we [F] start-[C]ed
Just [F] traveling a-long, [C] singin' a [A7] song,
[D7] side [G7] by [C] side [C;Stop]

We were sailing a-[C]long on [F] Moonlight [C] Bay
We could hear the voices [G7] singing;
they seemed to [C] say [C stop]
(What did they say , What did they say),
"You have stolen my [C] heart, now [F] don't go [C]'way,"
[F] As [C] we [G7] sang love's old sweet song on Moonlight [C]
Bay [C stop]

The bells are [G7] ringing for me and my [C] gal
Oh the birds are [G7] singing for me and my [C] gal
Everybody's been [E7] knowin' to a wedding they're [Am] goin'
And for weeks they've been [D7] sewing
every Susie and [G7 stop] Sal, [every Susie and Sal]

They're congre-[G7]gatin' for me and my [C] gal
While the parson's [G7] waitin' for me and my [E7] gal
And someday [C] soon we're gonna build a little [C7] home
for two or [F] three or four or [D7] maybe more
In [G7] love land for me and my [C] gal [A7]
In [G7] love land for me and my [C] g-a-a-al [C G7 C]

Silver Threads And Golden Needles

INTRO: [F] [F] [F] [F stop]

I don't [F] want your lonely mansion
With a [Bb] tear in every room
I just want the love you [F] promised
Beneath the halo'd [Eb] moon [C7]
But you [F] think I should be happy
With your [Bb] money and your name
And hide myself in [F] sorrow
While you [C] play your [C7] cheatin' [F] game [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

I grew [F] up in faded gingham
Where love [Bb] is a sacred thing
You grew up in silk and [F] satin
Where love is a passin' [Eb] game [C7]
I know [F] now you never loved me
And I [Bb] know I was a fool
To think your pride would [F] let you
Live [C] by the [C7] golden [F] rule [F]

Silver [Bb] threads and golden needles
Cannot [F] mend this heart of mine
And I dare not drown my sorrows
In the warm glow of your [Eb] wine [C7]
You can't [F] buy my love with money
For I [Bb] never was that kind
Silver threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F] mine [F]

Silver [Bb] threads and golden [F] needles
Cannot [C] mend this [C7] heart of [F///] mine [F] [C7] [F]

Singing the Blues

Intro: [C] [F] [C] [G7]

Well I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought that
[G7] I'd ever lose your [F] love dear [G7]
Why'd you do me that [C/] way? [F/] [C/] [G7/]

I [C] never felt more like [F] cryin' all night
'Cause [C] everything's wrong
and [G7] nothin' ain't right, with-[F]out you [G7]
You got me singin' the [C] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause
[G7] I couldn't stay with-[F]out you [G7]
You got me singin' the [C/] blues [F/] [C/] [C7/]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothin' left for [C] me to do
but cry-[G7 stop]-y-y-y over you [G7]

Well I [C] never felt more like [F] runnin' away
But [C] why should I go 'cause
[G7] I couldn't stay with-[F]out you? [G7]
You got me singin' the [C] blues [G7]

You got me singin' the [C] blues [G7]
You got me singin' the [C/] blues [F/] [C G7 C]

Sloop John B - Beach Boys

Intro: [C] [C] [C] [C]

We [C] came on the sloop John B my grandfather and me
Around Nassau town, we did [G7] roam
Drinking all [C] night. [C7] Got into a [F] fight [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

The [C] first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him a-[G7]-way
Sheriff John [C] Stone: [C7] Why don't you leave me a-[F] lone [Dm]
Well I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

Ukes Only: The [C] first mate he got drunk and broke in the Captain's trunk
The constable had to come and take him a-[G7]way
Sheriff John [C] Stone: [C7] Why don't you leave me a-[F] lone [Dm]
Well I [C] feel so broke up [G7] I wanna go [C] home

Chorus: So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home. [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home

The [C] poor cook he caught the fits and threw away all my grits
And then he took and he ate up all of my [G7] corn
Let me go [C] home. [C7] Why don't they let me go [F] home [Dm]
This [C] is the worst trip, [G7] I've ever been [C] on

So [C] hoist up the John B's sail, see how the mainsail sets,
Call for the Captain ashore and let me go [G7] home,
I wanna go [C] home, [C7] I wanna go [F] home, [Dm]
I [C] feel so broke up [G7] I wanna go [C] home [C7]
I [C] feel so broke up [G7] I wanna go [C] home [C G7 C]

Super Trouper

Intro: [C] [C] [C] [C]

Csus4

= 0013

G6

= 0202

[C] Super [Csus4] Trouper [C] beams are gonna blind me,
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
'cause somewhere in the crowd there's [C] you [C]

[C] I was sick and tired of every-[Em] thing,
when I [Dm] called you last night from [G6] Glas-[G] gow
[C] All I do is eat and sleep and [Em] sing,
wishing [Dm] every show was the [G6] last [G] show

[F] So imagine I was [C] glad to hear you're coming,
[F] suddenly I feel all [C] right
[F] And it's gonna be so [C] different,
when I'm on the stage to-[G] night [G7]

Chorus: Tonight the
[C] Super [Csus4] Trouper [C] lights are gonna find me,
[Csus4] Shining [C] like the [G] sun; [Dm] smiling, having [G7] fun;
Feeling like a number [C] one.
Tonight the
[C] Super [Csus4] Trouper [C] beams are gonna blind me,
[Csus4] but I [C] won't feel [G] blue; [Dm] like I always [G7] do,
'cause somewhere in the crowd there's [C] you [C]

[C] Facing twenty thousand of your [Em] friends,
how can [Dm] anyone be so [G6] lone-[G] ly?
[C] Part of a success that never [Em] ends,
still I'm [Dm] thinking about you [G6] on-[G] ly

[F] There are moments when I [C] think I'm going crazy
[F] But it's gonna be al-[C] right
[F] Everything will be so [C] different
When I'm on the stage to-[G] night [G7]

Chorus

So I'll be [F] there when you ar-[C] rive;
the sight of [Dm] you will prove to [G] me I'm still a-[C] live
And when you take me in your [F] arms and hold me [Dm] tight;
I know it's gonna mean so much to-[G] night [G7]

Chorus x 2 - then repeat last line as follows:-

-'cause [G7] somewhere in the crowd there's [C stop] you

Standing At The Crossroads Dave Edmunds

Intro : [A] [A] [A] [A]

I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson and Elmore James
I'm [A] standing at the [E7] crossroads a- [A] gain

Well [A] I woke up this morning like I usually do
My [E7] baby wasn't nowhere around
I [E7] looked in the kitchen and I looked in the hall
In my [A] slippers and my dressing gown
There was [A] lipstick traces on my bedroom door
'Good- [D] bye' she wrote, 'I don't want you no more'
I [E7] guess I'm not the man she's looking for
[E7] I'm just the man she [A] found

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous name
[D] Robert Johnson and Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

Well [A] here I am on my own again
Now [E7] where did I go wrong this time
I [E7] treat her good like a gentlemen should
And I [A] never ever step out of line
Well [A] I'm no kid - I know my way around
[D] 6 feet 6, I weigh 200 pounds
But [E7] I can't hold no romance down
[E7] Maybe I should give up [A] trying

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson or Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

And I'm [A] standing at the [E7] crossroads a- [A] gain
Yes I'm [A] standing at the [E7] crossroads a- [A] gain

Standing At The Crossroads Dave Edmunds

Intro : [A] [A] [A] [A]

I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson and Elmore James
I'm [A] standing at the [E7] crossroads a- [A] gain

Well [A] I woke up this morning like I usually do
My [E7] baby wasn't nowhere around
I [E7] looked in the kitchen and I looked in the hall
In my [A] slippers and my dressing gown
There was [A] lipstick traces on my bedroom door
'Good- [D] bye' she wrote, 'I don't want you no more'
I [E7] guess I'm not the man she's looking for
[E7] I'm just the man she [A] found

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous name
[D] Robert Johnson and Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

Well [A] here I am on my own again
Now [E7] where did I go wrong this time
I [E7] treat her good like a gentlemen should
And I [A] never ever step out of line
Well [A] I'm no kid - I know my way around
[D] 6 feet 6, I weigh 200 pounds
But [E7] I can't hold no romance down
[E7] Maybe I should give up [A] trying

And I'm [A] standing at the [D] crossroads a- [A] gain
With an [A] empty heart and a dollar [E7] ten
[A] Maybe I'll run into some famous names
[D] Robert Johnson or Elmore James
[A] Standing at the [E7] crossroads a- [A] gain

And I'm [A] standing at the [E7] crossroads a- [A] gain
Yes I'm [A] standing at the [E7] crossroads a- [A] gain

Story Of A Heart - Benny Andersson Band / Steps
Strum: quiet DuDuDuDu but louder DuDuDuDu where **BOLD**

Intro: [Dm] [Dm] [F] [F]

It [F] must have been him. Just a glimpse of a [Am] face in the crowd [Am]
[Bb] That's all it takes. My heart is [Gm] racing [C]
I [F] stand in a trance - as I stare at the [Am] back of a bus [Am]
[Bb] Knowing there's no use de-[Gm]nying [Bb] I can't stop thinking 'bout [C] us

The [F] story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story [C] [C]

I [F] try to resist - but the images [Am] keep coming through [Am]
[Bb] So many years - still I'm de-[Gm]fenceless [C]
The [F] house by the lake. His hands resting a-[Am]while on the oars [Am]
[Bb] Speaking with quiet con-[Gm]viction. [Bb] Carefully unlocking [C] doors

The [F] story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story
[Bb] Did he see me - or did I just im-[F]agine it all [F]
[Gm] Putting a face on a stranger
A face I find [F/] more and more [Bb/] hard to re-[C/]call [C] [C]

[F] Never given up, I look for you everywhere
[C] Time went by and sadness took the place of despair
[Dm] In a way you'll stay with me 'til death do us part
[C/] Like a shadow [Bb/] deep in my [Gm/] heart for [C/] ever

[F] Story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C/] story

[F] Story of a heart, I laid myself open wide
[C] Let you read the pages where the ink hadn't dried
[Dm] Swept away and lost in love what was I to do
[C/] I just had to [Bb/] give it to [Gm/] you, my [C/] story

[F] Story of a heart. A story, all of it mine
[C] Then you took it from me, every glorious line
[Dm] I was safe and warm and now I'm out in the cold
[C/] And I know I [Bb/] shouldn't have [Gm/] told my [C7/] story [F stop]

Stray Cat Strut

Intro: [Am] [G] [F] [E7] (x 2)

[Am] Oo [G] oo [F] oo [E7] ooh. (x 4)

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] Ain't got e-[G] nough dough to [F] pay the [E7] rent

[Am] Oo [G] oo [F] oo [E7] ooh

[Am] I'm flat [G] broke but [F] I don't [E7] care

[Am*] I strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies' [A7] cat

I'm a [Dm] feline Casa-[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

[Dm*] Get my dinner from a garbage can

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4)

[Dm] I don't bother chasin' mice a- [Am] round [Am]

[Dm] I slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style

[Am] [G] [F] [E7] (x 4) [Am stop]

Streets Of London - Ralph McTell

Intro: [C] [G] [Am] [Em] [F] [C] [G7] [C] [G7]

[C] Have you seen the [G] old man, in the [Am] closed-down [Em] market
[F] Kicking up the [C] paper, with his [Dm] worn-out [G] shoes?
[C] In his eyes you [G] see no pride [Am] hand held loosely [Em] at his side
[F] Yesterday's [C] paper, telling [G7] yesterday's [C] news [C]

Chorus: So [F] how can you [Em] tell me, you're [C] lone-[Am]ly
[D] And say for [D7] you that the sun don't [G] shine [G7]
[C] Let me take you [G] by the hand and
[Am] lead you through the [Em] streets of London
[F] I'll show you [C] something, to [G7] make you change your [C] mind

[G] [Am] [G7]
[C] Have you seen the [G] old girl, who [Am] walks the streets of [Em] London
[F] Dirt in her [C] hair, and her [Dm] clothes in [G] rags?
[C] She's no time for [G] talking, she [Am] just keeps right on [Em] walking
[F] Carrying her [C] home, in [G7] two carrier [C] bags [C]

Repeat **Chorus:**

[G] [Am] [G7]
[C] In the all-night [G] café, at a [Am] quarter past e-[Em]leven
[F] Same old [C] man is sitting [Dm] there on his [G] own
[C] Looking at the [G] world, over the [Am] rim of his [Em] tea cup, and
[F] each tea lasts an [C] hour, and he [G7] wanders home a-[C]lone [C]

Repeat **Chorus:**

[G] [Am] [G7]
[C] Have you seen the [G] old man, out-[Am]side the Seaman's [Em] Mission
[F] Memory fading [C] with the medal [F] ribbons that he [G] wears
[C] In our winter [G] city, the rain [Am] cries a little [Em] pity
For [F] one more forgotten [C] hero, and a [G7] world that doesn't [C] care [C]

Repeat **Chorus:**

[G] [Am] [Em] [F] [C] [G7] [C] [C stop]

Stuck In The Middle With You - Stealer's Wheels

Intro: [G] [G] [G] [G]

Well, I [G] don't know why I came here tonight
I got the [G] feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
And I'm [G] wondering how I'll get down the [G] stairs
[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G] you.

Yes, I'm [G] stuck in the middle with you
And I'm [G] wondering what it is I should do
It's so [C7] hard to keep this smile from my face
Lose con-[G]trol yeah all over the place
[D] Clowns to left of me, [F] jokers to the [C7] right
Here I [G] am. Stuck in the middle with [G] you. [G]

CHORUS: Well, you [C7] started off with nothing
And you're [C7] proud that you're a self-made man [G] [G]
And your [C7] friends, they all come crawling
Slap you [C7] on the back and say
[G*] ple-e-e-e-ease, [D*] ple-e-e-e-ease. [G] [G]

[G] Tryin' to make some sense of it all
But I can [G] see it makes no sense at all
Is it [C7] cool to go to sleep on the floor?
I don't [G] think that I can take any more
[D] Clowns to left of me, [F] jokers to the [C7] right
Here I [G] am. Stuck in the middle with [G] you. [G]

[G] [G] [G] [G] [C7] [C7] [G] [G] [D] [C7] [G] [G]

CHORUS:

Well, I [G] don't know why I came here tonight
I got the [G] feeling that something ain't right
I'm so [C7] scared in case I fall off my chair
And I'm [G] wondering how I'll get down the [G] stairs
[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G] you.

[D] Clowns to left of me, [F] jokers to the [C7] right.
Here I [G] am. Stuck in the middle with [G stop] you.

Count In: [1_2_] [1234]

Intro: [G] [G] [G] [G]

[G] You can shake an apple off an - apple tree,
Shake a shake a sugar but you'll [G7] never shake me,
Uh-Ha [C] Ha, NO Sirree. Uh-Ha [G] Ha, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

I'm [G] gonna run my fingers through your long black hair,
Squeeze you tighter than a [G7] grizzly bear
Uh-Ha [C] Ha,, YES Sirree. Uh-Ha [G] Ha, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,
[G] ain't gonna do you no-o good at all.
Cause [C] once I catch you and the [C7] kissing starts,
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,
That is how our love is gonna [G7] keep us tied,
Uh-Ha [C] Ha, Uh-Ha [C] Ha, Oh [G] yeah, [G]
I'm gonna [D7] stick like glue, [C*] _ stick,
because I'm [G - G] stuck on [G] you.

[C] Hide in the kitchen, hide in the hall,
[G] ain't gonna do you no-o good at all.
Cause [C] once I catch you and the [C7] kissing starts,
A [D7 stop] team of wild horses couldn't tear us apart.

I'm [G] gonna take a tiger from this daddy's side,
That is how our love is gonna [G7] keep us tied,
Uh-Uh [C] Uh, YES Sirree. Uh-Uh [G] Uh, [G]
I'm gonna [D7] stick like glue, [C*] Yeh yeh,
because I'm [G - G] stuck on [G] you.

I'm gonna [D7] stick like glue, [C*] Yeh yeh,,
because I'm [G - G] stuck on [G] you.
I'm gonna [D7] stick like glue, [C*] Yeh yeh,
because I'm [G - G] stuck on [G*] you. [G stop]

Sundown - Gordon Lightfoot

Strum: 1& 2& 3& 4&

Intro: 4 beats per chord [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her lying back in her [D] satin dress
In a [A7] room where you do what you [D] don't confess

[D] 1 Sundown, you'd [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sundown, you'd [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 2 3 She's been [D] looking like a queen in a [D] sailor's dream
And she [A7] don't always say what she [D] really means

[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain
[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain

[D] 1 2 3 I can [D] picture every move that a [D] man could make
Getting [A7] lost in your loving is the [D] first mistake

[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sometimes I [G] think it's a sin
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D]

[D] 1 2 3 I can [D] see her looking fast in her [D] faded jeans
She's a [A7] hard loving woman got me [D] feeling mean

[D] 1 Sometimes I [G] think it's a shame
When I [C] get feeling better when I'm [D] feeling no pain
[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs

[D] 1 Sundown you [G] better take care
If I [C] find you've been creeping 'round [D] my back stairs
[D] 1 Sometimes I [G] think it's a sin
When I [C] feel like I'm winning when I'm [D] losing again

[D] [G] [C] [D] [D] [G] [C] [D&D&D*]

Sunny Afternoon - The Kinks

Count In: [1_2_] [1234]

Intro: [Dm] [Dm] [A7] [A7] x2

The [Dm] taxman's taken [C] all my dough
And [F] left me in my [C] stately home
[A7] Lazin' on a sunny after[Dm]noon
And I can't [C] sail my yacht,
He's [F] taken every[C]thing I've got
[A7] All I've got's this sunny after[Dm]noon

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after[Dm]noon
In [A7] summertime In [Dm] summertime In [A7] summertime

My [Dm] girlfriend's run off [C] with my car
And [F] gone back to her [C] ma and pa
[A7] Tellin' tales of drunkenness and [Dm] cruelty
Now I'm [C] sittin' here [F] sippin' at my [C] ice-cold beer
[A7] Lazing on a sunny after[Dm]noon

[D7] Help me, help me, help me sail [G7] away
Or give me [C7] two good reasons why I oughta [F] stay [A7]
Cos I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after [Dm] noon
In [A7] summertime In [Dm] summertime In [A7] summertime

[D7] Save me, save me, save me from this [G7] squeeze
I've got a [C7] big fat mama tryin' to break [F] me [A7]
And I [Dm] love to live so [G7] pleasantly
[Dm] Live this life of [G7] luxu[C7]ry
[F] Lazin' on a [A7] sunny after[Dm]noon
In [A7] summertime. In [Dm] summertime.
In [A7] summertime. In [Dm] summertime.
In [A7] summertime [Dm stop]

Sway - Dean Martin

(Hint: Play **A7** with ring finger before the **Bb7**)

[A7] [A7] [Dm] [Dm stop]

When marimba rhythms [A7] start to play
Dance with me, [Dm] make me sway
Like a lazy ocean [A7] hugs the shore
Hold me close, [Dm] sway me more [Stop]

Like a flower bending [A7] in the breeze
Bend with me, [Dm] sway with ease
When we dance you have a [A7] way with me
Stay with me, [Dm] sway with me [Stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Stop] “2,3,4”

[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop] “2,3,4”
[A7] [A7] [Dm] [Dm] [A7] [A7] [Dm] [Dm stop]

Other dancers may [C7] be on the floor
dear but my eyes will [F] see only you
Only you have that [A7] magic technique
When we sway I go [Bb7] weak [A7 Stop]

I can hear the sounds of [A7] violins
Long before [Dm] it begins
Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [NO stop]

Make me thrill as only [A7] you know how
Sway me smooth, [Dm] sway me now [Dm stop – and Cha Cha Cha]

Sweet Caroline

Count in is " 1 - 2 " followed by 4 notes of G on bass

Intro: [G7] [G7] [G7] [G7] [G7] [G7] [G7]
Sing "la-la-la...etc."

[C - C] Where it began [F - F] I can't begin to know it
[C - C] But then I know it's growing [G7] strong
[C - C] Was in the spring, [F - F] and spring became a summer
[C - C] Who'd have believe you'd come a-[G7]long

[C] Hands [C6] touching hands [C6 = 0 0 0 0]
[G] Reaching out [F] touching me, touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C - C] Look at the night [F - F] and it don't seem so lonely
[C - C] We fill it up with only [G7] two
[C - C] And when I hurt [F - F] hurting runs off my shoulders
[C - C] How can I hurt when holding [G7] you

[C] Warm [C6] touching warm
[G] Reachin' out [F] touching me touching [G] you

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

Solo: [G7] [G7] [G7] [G7] [G7] [G7] [G7]

[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would

Slower [G7] Sweet [G7] Ca-[G7] ro-[C]line [C stop]

Sweets For My Sweet - The Searchers

Strum DuDu

Intro: 2 beats per chord [G] [C] [D7] [C] x2

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

If you [G] wanted that [C] star that shines so [D7] brightly [C]
[G] To match the [C] stardust in your [D7] eye [C]
[G] I would [C] chase that bright star [D7] nightly [C]
[G] And try to [C] steal it from the [D7] sky, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

If you [G] wanted a [C] dream to keep you [D7] smiling [C]
[G] I'd tell the [C] sandman you were [D7] blue [C]
And I'd [G] ask him [C] to keep that sand [D7] a-piling [C]
[G] Until your [C] dreams are all come [D7] true, [C] and I would bring...

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2

And if you [G] wanted our [C] love to last [D7] forever [C]
[G] I would [C] send my love your [D7] way [C]
And my [G] love not [C] only lasts [D7] forever [C]
[G] But [C] forever and a [D7] day, [C] and I would bring

[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] Your first sweet [C] kiss [D7] thrilled me [C] so
[G] Sweets for my [C] sweet [D7] sugar for my [C] honey
[G] I'll never ever [C] let [D7] you [C] go
[G] [C] [D7] [C] x2
[G] [C] [G_G_G stop]

Swinging on a Star

Intro: [E7] [A7] [D7] [G]

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] mule

A [G] mule is an [C] animal with [G] long funny [C] ears
He [G] kicks up at [C] anything he [G] hears
His [A7] back is brawny but his [D] brain is weak
He's [A7] just plain stupid with a [D7] stubborn streak
And by the [G] way if you [C] hate to go to [G] school [E7]
[A7] You may grow [D7] up to be a [G] mule

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] pig

A [G] pig is an [C] animal with [G] dirt on his [C] face
His [G] shoes are a [C] terrible dis-[G]grace
He [A7] has no manners when he [D] eats his food
He's [A7] fat and lazy and ex-[D7]tremely rude
And if you [G] don't care a [C] feather or a [G] fig [E7]
[A7] You may grow [D7] up to be a [G] pig

Would you [E7] like to swing on a [A7] star, carry [D7] moonbeams home in a [G] jar
And be [E7] better off than you [A7] are [D7 stop] or would you rather be a [G] fish

A [G] fish won't do [C] anything but [G] swim in a [C] brook
He [G] can't write his [C] name or read a [G] book
To [A7] fool the people is his [D] only thought
And [A7] though he's slippery he [D7] still gets caught
But then if [G] that sort of [C] life is what you [G] wish [E7]
[A7] You may grow [D7] up to be a [G] fish

And all the [E7] monkeys aren't in the [A7] zoo.
Every [D7] day you see quite a [G] few
So you [E7] see it's all up to [A7] you [D7]
You could better than you [E7] are [A7]
You could be [D7] swinging on a [G stop] star [Gb G]

Tears In Heaven - Eric Clapton

Special Note: sequence of [Am/C] [C7] play [2003] [3003]

Intro: [F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

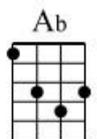
[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

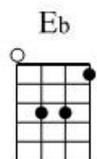
[F] Would you [C] hold my [Dm] hand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would you [C] help me [Dm] stand [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I'll find my [A] way [Cm6] through night and [D] day
Cause I [Gm7] know I just can't [C7sus4] stay [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[Ab] Time can [Gm] bring you [C] down
Time can [Bb] bend your [Eb] knees [Gm] [Eb] [Gm]
[Ab] Time can [Gm7] break your [C] heart have you [Bb] beggin
[Eb] Please [Gm] beggin [C] please [Am/C] [C7]



[F] [C] [Dm] [F] [Bb] [F] [C] [Am/C] [C7]
[F] [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]



[Dm] Beyond the [A] door [Cm6] there's peace for [D] sure
And I [Gm7] know there'll be no [C7sus4] more [C7]
Tears in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F]

[F] Would you [C] know my [Dm] name [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]
[F] Would it [C] be the [Dm] same [F]
[Bb] If I [F] saw you in [C] heaven [Am/C] [C7]

[Dm] I must be [A] strong [Cm6] and carry [D] on
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F]
Cause I [Gm7] know I don't be [C7sus4] long [C7]
Here in [F] heaven [C] [Dm] [F] [Bb] [C7sus4] [C7] [F stop]

Teenager in Love - Dion & The Belmonts - Marty Wilde

Count In [1_2_] [1234] First Note is C

[C] [Am] [F] [G7]

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart

[C] Cause I am [Am] so afraid, [F] that we will [G7] have to part

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad

[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear for [F] nobody but [G7] you

[F] I'll be a [G7] lonely one if [F] you should say were [G7] through

Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do

[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you

[C] Each night I [Am] ask the [F] stars up a-[G7]bove

[C]Stop Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love,

[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] lo-o-ove [C stop]

Tell Me Ma - Traditional

Intro: (like "she is courtin'" etc) [C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' - [F] one, two , three.
[C] Please won't you [G7] tell me [C] Who is she?
[C///] [F///] [C/ G7/] [C///]

[C] Albert Mooney [G7] says he loves her
All the boys are [C] fightin' for her
They rap on her door and [G7] ring on the bell
"Oh my true love" [C] "Are you well?"

[C] Out she comes as [F] white as snow
[C] Rings on her fingers and [G7] bells on her toes
[C] Jenny Murphy [F] says she'll die
If she [C] doesn't get the [G7] fella with the [C] roving eye
[C///] [F///] [C/ G7/] [C///]

Let the [C] wind and the rain and the [G7] hail blow high
And the snow come travellin' [C] through the sky
She's as nice as [G7] apple pie
She'll get her own lad [C] by and by

[C] When she gets a [F] lad of her own
She [C] won't tell her ma when [G7] she gets home
[C] Let them all come [F] as they will
It's [C] Albert [G7] Mooney [C] she loves still
[C///] [F///] [C/ G7/] [C///]

I'll [C] tell me ma when [G7] I get home.
The boys won't leave the [C] girls alone
They pulled me hair and [G7] stole me comb
But that's all right till [C] I go home

[C] She is handsome [F] She is pretty. [C] She is the Belle of [G7] Belfast city
[C] She is courtin' [F] one, two [F*] three.
Slowly: [C] Please won't you [G7] tell me [C*] Who [C*] Is [C*] She?

That's Alright Mama - Elvis

Intro: [G] [G] [G]

[G] ¹²³ Well, [G] that's all right, mama
That's all right with you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

[G] That's all right, mama
That's all right for you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

Well, [G] that's all right, mama
That's all right with you
That's all right mama, just [G7] anyway you do
Well, that's all [C] right, that's all right.
That's all [D7] right now mama, anyway you [G] do [G]

Well, That's all [D7] right now mama, anyway you [G] do [G]
[G] [G] [G stop]

That's Alright Mama

Intro : [C] [C] [C] [C]

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

My [C] mama, she done told me, [C] papa done told me too
[C] "Son, that gal you're [C] foolin' with
She [C7] ain't no good for [C7] you"
But that's all [F] right now, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Chords Only:

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

I'm [C] leaving town, baby
I'm [C] leaving town for sure
Well, [C] then you won't be [C] bothered with me
[C7] Hanging 'round your door
Well, that's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, [C] that's all right now mama
[C] That's all right with you
[C] That's all right now mama, just [C7] anyway you do
That's all [F] right, that's all [F] right
That's all [G7] right now mama, [G7] anyway you [C] do [C]

Well, that's all [G7] right now mama, [G7] anyway you [C] do [C]
[C] [C G7 C]

The Boxer - Simon & Garfunkel

Intro: 4 beats per chord [C] [C] [C] [C]

[C] I am just a poor boy, though my story's seldom [Am] told.
I have [G] squandered my resistance,
For a [G7] pocketful of mumbles, such are [C] promises. [C]
[Am] All lies and jest;
Still, a [G] man hears what he [F] wants to hear
and disregards the [C] rest. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

When I [C] left my home and my family I was no more than a [Am] boy,
In the [G] company of strangers,
In the [G7] quiet of the railway station, [C] runnin' scared. [C]
[Am] Laying low, seeking [G] out the poorer [F] quarters,
Where the ragged people [C] go.
Lookin' [G] for the places, [F] only they would [C] know. [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C] lie [C] [C] [C]

Asking [C] only workman's wages I come lookin' for a [Am] job,
But I get no [G] offers, [G]
Just a [G7] come-on from the whores on Seventh [C] Avenue. [C]
[Am] I do declare there were [G] times when I was [F] so lonesome,
I took some comfort [C] there. Lie-la [G7] La-la-la-la [G7] [C] [C]

And I'm [C] laying out my winter clothes, and wishing I was [Am] gone
Going [G] home [G]
Where the [G7] New York City winters are not [C] bleedin me. [C]
[Em] Leadin me- [Am] -ee. Going [G] home. [G] [G7] [G7] [C] [C]

In the [C] clearing stands a boxer, and a fighter by his [Am] trade,
And he [G] carries the reminders, of [G7] every glove that laid him down,
Or [C] cut him 'til he cried out in his anger and his [Am] shame,
"I am [G] leaving, I am [F] leaving."
But the fighter still re-[C]mains. Hmm [G] mmmm [G] [G7] [G7] [C] [C]

Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [Em] lie-la. Lie-la-lie
Lie-la- [Am] lie. Lie-la- [G7] lie-la. Lie-la-lie-la. Lie-la- [C stop] lie

The Gambler - Kenny Rogers

Downstrums - with emphasis on 2 and 4 (1 2 3 4)

Intro: 4 beats per chord [D] [D] [D] [D]

On a [D] warm summer's evenin' - on a [G] train bound for [D] nowhere,
I [G] met up with the [D] gambler; - we were both too tired to [A] sleep.
So [D] we took turns a starin' - out the [G] window at the [D] darkness
'til [G] boredom over [D] took us, - [A] and he began to [D] speak.

He said, [D] "Son, I've made a life - out of [G] readin' people's [D] faces,
and [G] knowin' what their [D] cards were - by the way they held their [A] eyes.
And if [D] you don't mind my sayin', - I can [G] see you're out of [D] aces.
For a [G] taste of your [D] whiskey - I'll [A] give you some [D] advice."

So I [D] handed him my bottle - and he [G] drank down my last [D] swallow.
Then he [G] bummed a cigar-[D]ette - and asked me for a [A] light.
And the [D] night got deathly quiet - and his [G] face lost all ex[D]pression.
Said, "If you're [G] gonna play the [D] game - ya gotta [A] learn to play it [D] right.

CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away - and know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D] done.

[D] Ev'ry gambler knows - that the [G] secret to surv[D]ivin'
is [G] knowin' what to [D] throw away and knowing what to [A] keep.
'Cause [D] ev'ry hand's a winner - and [G] ev'ry hand's a [D] loser,
and the [G] best that you can [D] hope for is to [A] die in your [D] sleep."

And [D] when he'd finished speakin' - he turned [G] back towards the [D] window,
crushed [G] out his cigar-[D]ette - and faded off to [A] sleep.
And [D] somewhere in the darkness - the [G] gambler, he broke [D] even.
But [G] in his final [D] words I found an [A] ace that I could [D] keep.

Repeat CHORUS:

You got to [D] know ...

Repeat CHORUS again:

You got to [D] know ...

LAST CHORUS:

You got to [D] know when to hold 'em, - [G] know when to [D] fold 'em,
[G] know when to [D] walk away and - know when to [A] run.
You never [D] count your money - when you're [G] sittin' at the [D] table.
There'll be [G] time enough for [D] countin' - [A] when the dealin's [D stop] done.

The Girl Of My Best Friend

- Elvis

Intro: [F] [Dm] [F] [Dm]

[F] The way she [Dm] walks, [F] the way she [Dm] talks
[F] How long can [Dm] I ... pre-[C]tend? [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of my ... best [C7] friend

[F] Her lovely [Dm] hair, [F] her skin so [Dm] fair
[F] I could go [Dm] on and never [C] end [C7]
Oh [Bb] I ...can't [C] help it, I'm in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C7] my ... best [F] friend [F7]

[Bb] I want to [C] tell her how I [F] love her [Dm] so
And [C7] hold her in my arms, but [F] then [F7]
[Bb] What if she [C] got real mad and [F] told him [Dm] so?
I could [G7] never face either one a-[C]gain [C7]

[F] The way they [Dm] kiss, [F] their happi-[Dm]ness
[F] Will my aching [Dm] heart ever [C] mend? [C7]
Or [Bb] will I [C] always be in [F] lo-o-o-[Dm]love
With the [Bb] girl ... of [C] my best [F] friend [Dm]

1st time – repeat from ****

2nd time:

[F] Ne-e-ve-er [Dm] e-end
[F] Will it e-e-ve-er [Dm] e-end
[F] Ple-ease le-et it [Dm] e-end
[F stop]

The Great Pretender - The Platters, Freddie Mercury, etc.
This is in 6/8 time !!

Count In: [1 .. 2 .. 3 .. 4 ..] (but think of it as 123, 123, 123, 123)

Intro: [C .. C ..] [F .. F ..] [G .. G ..] [G stop]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
Pre-[F]tending that [G7] I'm doing [C] well, [C7] [o-oh, o-oh].
My [F] need is [G7] such, I pre-[C]tend too [F] much.
I'm [C] lonely but [G7] no one can [C] tell. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [o-oh, o-oh].
A-[F]drift in a [G7] world of my [C] own, [C7] [o-oh, o-oh].
I [F] play the [G7] game but to [C] my real [F] shame.
You've [C] left me to [G7] dream all a-[C]lone, [C7] [o-oh, o-oh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [C7] [ooh, ooh].

Chorus:

Too [F] real is this [G7] fee-ling of [C] make be-[C7]lieve, [ooh, ooh].
Too [F] real when I [G7] feel what my [C] heart can't con-[G7]ceal. [G7]

O-oh, [C] Yes. I'm the [Dm] great pre-[C]tender, [C7] [ooh, ooh].
Just [F] laugh-ing and [G7] gay like a [C] clown, [C7] [ooh, ooh].
I [F] seem to [G7] be what I'm [C] not you [F] see.
I'm [C] wearing my [G7] heart like a [E7] crown. [Am]
Pre-[C]tending that [G7] you're still a-[C]round, [Am]

Pre-[C]tending that [G7] you're still a-[C]round. [C stop]

Count In: [1_2_] [1234]

Intro: [G7] [G7] [C] [C]

It's a [C] lesson too [F] late for the [C] learnin'..

[F] made of [C] sand, [G7] made of [C] sand.

In the wink of an [F] eye my soul is [C] turnin'..

[F] in your [C] hand, [G7] in your [C] hand.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

You had [C] reasons a-[F]plenty for [C] goin'..

[F] this I [C] know, [G7] this I [C] know.

And the weeds have been [F] steadily [C] growin'..

[F] Please don't [C] go, [G7] please don't [C] go.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C] [C]

As I [C] lie in my [F] bed in the [C] mornin'..

[F] without [C] you, [G7] without [C] you.

Every song in my [F] heart dies a-[C]bornin'

[F] without [C] you, [G7] without [C] you.

Are you [G7] goin' away with no [F] word of fare-[C]well?

Will there [F] be not a [C] trace left be-[G7]hind?

Well I [C] could have loved you [F] better, didn't [C] mean to be unkind..

You [G7] know that was the last thing on my [C] mind. [C]

[G7] [G7] [C][C stop]

The Locomotion

Intro: [G] [G] [G] [G]

[G] Everybody's doing a [Em] brand new dance, now.

[G] Come on, baby, [Em] do the Loco-motion.

I [G] know you'll get to like it if you [Em] give it a chance now.

[G] Come on, baby, [Em] do the Loco-motion.

My [C] little baby sister can [Am] do it with ease..

It's [C] easier than learning your [A7] A-B-C's.

So, [G] come on, come on, [D] do the Loco-motion with [G] me..

[G] You got to swing your hips now [C] C'mon baby

Jump [G] up, Jump back Well I [D] think you've got the knack

[G] Now that you can do it let's [Em] make a chain now.

[G] Come on, baby, [Em] do the Loco-motion.

A [G] chug-a chug-a motion like a [Em] railroad train, now.

[G] Come on, baby, [Em] do the Loco-motion.

[C] Do it nice and easy now, [Am] don't lose control.

A [C] little bit of rhythm, and a [A7] lot of soul.

[G] Come on, come on, [D] do the Loco-motion with [G] me..

Chords: [G] You got to swing your hips now [C] C'mon baby
Jump [G] up Jump back Well I [D] think you've got the

Yeah, yeah, yeah, yeah..

[G] move around the floor in a [Em] Loco-motion.

[G] Come on, baby, [Em] do the Loco-motion.

[G] Do it holding hands, if you [Em] get the notion.

[G] Come on, baby, [Em] do the Loco-motion.

There`s [C] never been a dance that's so [Am] easy to do.

It [C] even makes you happy when you're [A7] feeling blue.

So, [G] come on, come on, [D] do the Loco-motion with [G] me

[D] do the Loco-motion with [G] me

[D]do the Loco-motion with [G]me [G stop]

The Longest Time - Billy Joel

Intro : [C///] [G/] [C/] [F///] [G///] [C///] [F/] [C/] [F///] [G///]

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] If you [Am] said good-[F]bye to me to- [C] night
[C] There would [Am] still be [D7] music left to [G] write
[E7] What else could [Am] I do, [G7] I'm so in-[C]spired [C7] by you
[F] That hasn't [Dm] happened for the [G] longest [C] time

[C] Once I [Am] thought my [F] innocence was [C] gone
[C] Now I [Am] know that [D7] happiness goes [G] on
[E7] That's where you [Am] found me [G7] when you put your [C] arms a-[C7]round me
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest
[C] I'm that [Am] voice you're [F] hearing in the [C] hall
[C] And the [Am] greatest [D7] miracle of [G] all
[E7] Is how I [Am] need you, [G7] And how you [C] needed [C7] me too
[F] That hasn't [Dm] happened for the [G7] longest [C] time

[G] Maybe this won't [Am] last very long
But [B7] you feel so right, And [C] I could be wrong
[Em] Maybe I've been [Am] hoping too hard
But [D] I've gone this [D7] far, And it's [G] more than I [G7] hoped for

[C] Who knows [Am] how much [F] further we'll go [C] on
[C] Maybe [Am] I'll be [D7] sorry when you're [G] gone
[E7] I'll take my [Am] chances, [G7] I forgot how [C] nice ro- [C7] mance is
[F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start
I [B7] said to myself, Hold [C] on to your heart
[Em] Now I know the [Am] woman that you are
You're [D] wonderful so [D7] far, And it's [G] more than I [G7] hoped for

[C] I don't [Am] care what [F] consequence it [C] brings
[C] I have [Am] been a [D7] fool for lesser [G] things
[E7] I want you [Am] so bad, [G7] I think you [C] ought to [C7] know that
[F] I intend to [Dm] hold you for the [G] longest [C] time
[C] Oh, [G] oh, [C] oh [F] oh, [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Oh, [C] oh, [F] oh [G7] - (*slower*) For the longest [C stop] time

The Pub With No Beer

Waltz time [123] [123]

Intro: [C] [C] [C] [C] 1 Oh it's

[C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

[C] 1 Now the publican's [C7] anxious for the [F] quota to come
And there's a [G7] faraway look on the face of the [C] bum
[C] The maid's gone all [C7] cranky and the [F] cook's acting queer
What a [G7] terrible place is a pub with no [C] beer

[C] 1 Then the stockman rides [C7] up with his [F] dry dusty throat
He breasts [G7] up to the bar and pulls a wad from his [C] coat
But the smile on his [C7] face quickly [F] turns to a sneer
As the [G7] barman says sadly the pub's got no [C] beer

[C] 1 Then the swaggie comes [C7] in smothered in [F] dust and flies
He [G7] throws down his roll and rubs the sweat from his [C] eyes
But when he is [C7] told he says [F] what's this I hear
I've trudged [G7] fifty flamin' miles to a pub with no [C] beer

[C] 1 There's a dog on the ve[C7]randah for his [F] master he waits
But the [G7] boss is inside drinking wine with his [C] mates
He hurries for [C7] cover and he [F] cringes in fear
It's no [G7] place for a dog round a pub with no [C] beer

[C] 1 Old Billy the [C7] blacksmith the first [F] time in his life
Has [G7] gone home cold sober to his darling [C] wife
He walks in the [C7] kitchen she says you're [F] early my dear
But then he [G7] breaks down and tells her
That the pub's got no [C] beer

[C] 1 So it's [C] lonesome a[C7]way from your [F] kindred and all
By the [G7] campfire at night where the wild dingos [C] call
But there's nothin' so [C7] lonesome [F] morbid or drear
Than to [G7] stand in the bar of a pub with no [C] beer

The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time Count In "123 123"

Intro: [F] [F] [F] [F stop]
 [123] [123] [123]

Come [F] gather 'round [Dm] people wher-[Bb]ever you [F] roam [F]
And ad-[F]mit that the [Dm] waters a-[Bb]round you have [C] grown [C]
And ac-[F]cept it that [Dm] soon you'll be [Bb] drenched to the [F] bone [F]
If your [F] time to [Gm] you is worth [C] savin' [C]
Then you [C] better start [C7] swimmin' or you'll [Am7] sink like a [C] stone
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] writers and [Dm] those who prophe-[Bb]size with a [F] pen [F]
And [F] keep your eyes [Dm] wide the chance [Bb] won't come a-[C]gain [C]
And [F] don't speak too [Dm] soon for the [Bb] wheel's still in [F] spin [F]
And there's [F] no tellin' [Gm] who that it's [C] namin' [C]
For the [C] loser [C7] now will be [Am7] later to [C] win
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] senators [Dm] congressmen [Bb] please heed the [F] call [F]
Don't [F] stand in the [Dm] doorway, don't [Bb] block up the [C] hall
For [F] he that gets [Dm] hurt will be [Bb] he who has [F] stalled [F]
'Cause the [F] battle out-[Gm]side is still [C] ragin' [C]
It will [C] soon shake your [C7] windows and [Am7] rattle your [C] walls
For the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

Come [F] mothers and [Dm] fathers [Bb] throughout the [F] land [F]
And [F] don't criti-[Dm]cize what you [Bb] can't under-[C]stand
Your [F] sons and your [Dm] daughters are be-[Bb]yond your com-[F]mand [F]
Your [F] old road is [Gm] rapidly [C] agin' [C]
Please get [C] out on the [C7] new one if you [Am7] can't lend your [C] hand
'Cause the [F] times, they are a [C] chang-[F]in' [F] [F] [F]

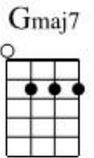
The [F] line it is [Dm] drawn, the [Bb] curse it is [F] cast [F]
The [F] slow-est [Dm] now will [Bb] later be [C] fast
As the [F] pre-sent [Dm] now will [Bb] later be [F] past [F]
The [F] order is [Gm] rapidly [C] fadin' [C]
And the [C] first one [C7] now will [Am7] later be [C] last
'Cause the [F] times, they are a-[C]chang-[F stop]-in

The Times They Are a-Changin' -

Bob Dylan 1964

$\frac{3}{4}$ time Count In "123 123"

Intro: (G) (G) (G) (G stop)
 [123] [123] [123]



Come (G) gather 'round (Em) people wher-(C)ever you (G) roam (G)
 And ad-(G)mit that the (Em) waters a-(C)round you have (D) grown (D)
 And ac-(G)cept it that (Em) soon you'll be (C) drenched to the (G) bone (G)
 If your (G) time to (Am) you is worth (D) savin' (D)
 Then you (D) better start (D7) swimmin' or you'll (Gmaj7) sink like a (D) stone
 For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) writers and (Em) those who prophe-(C)size with a (G) pen (G)
 And (G) keep your eyes (Em) wide the chance (C) won't come a-(D)gain (D)
 And (G) don't speak too (Em) soon for the (C) wheel's still in (G) spin (G)
 And there's (G) no tellin' (Am) who that it's (D) namin' (D)
 For the (D) loser (D7) now will be (Gmaj7) later to (D) win
 'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) senators (Em) congressmen (C) please heed the (G) call (G)
 Don't (G) stand in the (Em) doorway, don't (C) block up the (D) hall
 For (G) he that gets (Em) hurt will be (C) he who has (G) stalled (G)
 'Cause the (G) battle out-(Am)side is still (D) ragin' (D)
 It will (D) soon shake your (D7) windows and (Gmaj7) rattle your (D) walls
 For the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

Come (G) mothers and (Em) fathers (C) throughout the (G) land (G)
 And (G) don't criti-(Em)cize what you (C) can't under-(D)stand
 Your (G) sons and your (Em) daughters are be-(C)yond your com-(G)mand (G)
 Your (G) old road is (Am) rapidly (D) agin' (D)
 Please get (D) out on the (D7) new one if you (Gmaj7) can't lend your (D) hand
 'Cause the (G) times, they are a (D) chang-(G)in' (G) (G) (G)

The (G) line it is (Em) drawn, the (C) curse it is (G) cast (G)
 The (G) slow-est (Em) now will (C) later be (D) fast
 As the (G) pre-sent (Em) now will (C) later be (G) past (G)
 The (G) order is (Am) rapidly (D) fadin' (D)
 And the (D) first one (D7) now will (Gmaj7) later be (D) last
 'Cause the (G) times, they are a-(D)-chang-(G stop)-in

The Wonder of You - Elvis

Intro: 4 beats [Dm] [G7] [C/ F/] [G7]

[C] When no-one else can under-[Am]stand me

[Dm] When everything I do is [G7] wrong

[C] You give me hope and conso-[Am]lation

[Dm] You give me strength to carry [G7] on

And you're [C] always there - to [C7] lend a hand

In [F] every-[G7]thing I [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

[C] And when you smile the world is [Am] brighter

[Dm] You touch my hand and I'm a [G7] king

[C] Your kiss to me is worth a [Am] fortune

[Dm] Your love for me is every-[G7] thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C/] you [F/] [G7]

Instrumental:

[C] *And when you smile the world is* [Am] brighter

[Dm] *You touch my hand and I'm a* [G7] king

[C] *Your kiss to me is worth a* [Am] fortune

[Dm] *Your love for me is* every-[G7]thing

I guess I'll [C] never know the [C7] reason why

You [F] love me [G7] like you [Am] do

That's the [Dm] won-der [G7] the wonder of [C] you [Am]

That's the [Dm] won-der [G7 Stop] the wonder of [C] you [C G7 C]

Then I Kissed Her - Beach Boys

Intro: [G] [G] [G] [G]

[G] Well I walked up to her
And I [D7] asked her if she wanted to [G] dance
[G] She looked awful nice
And [D7] so I hoped she might take a [G] chance

[C] When we danced I [G] held her tight
[C] And then I walked her [G] home that night
And all the stars were [D7] shining bright and then I [G] kissed her

[G] Each time I saw her I [D7] couldn't wait to see her a-[G]gain
I wanted to let her [D7] know that I was more than a [G] friend
[C] I didn't know just [G] what to do
[C] So I whispered [G] I love you
And she said that she [D7] loved me too and then I [G] kissed her

I [C] kissed her in a [C6] way
That I'd [Cmaj7] never kissed a [C6] girl be-[C]fore [C6] [Cmaj7] [C6]
I [A] kissed her in a way
That I [A7] hoped she'd like for ever [D] more [D7]

I [G] knew that she was mine
So I [D7] gave her all the love that I [G] had
Then one day she'll take me [D7] home
To meet her mum and her [G] dad

[C] And then I asked her to [G] be my bride
[C] And always be right [G] by my side
I felt so happy that I [D7] almost cried
and then I [G] kissed her [D7]

and then I [G] kissed her [D7]
and then I [G] kissed her [G stop]

These Boots Are Made For Walking

Intro: (on C string)

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0

[A] [A] [A] [A]

[A] You keep sayin' you've got something for me

Something you call love but confess [A7]

[D7] You've been messin' where you shouldn't be a-messin'

And now [A] someone else is getting all your best

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep lyin' when you oughta be truthin'

And you keep losin' when you oughta not bet [A7]

[D7] You keep samin' when you oughta be a-changin'

And what's [A] right is right but you ain't been right yet

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A]

[A] You keep playin' where you shouldn't be playin'

And you keep thinkin' that you'll never get burnt. Ha! [A7]

[D7] I just found me a brand new box of matches, Yeah.

And [A] what he knows you ain't had time to learn

These [C] boots are made for [A] walkin'

And [C] that's just what they'll [A] do.

[C] One of these days these [A stop] boots are gonna walk all over you

Repeat walkdown - starting on the word "you"

[A] [A] [A] [A] – and band keeps strumming [A]

Leader says "Are you ready boots? Start walkin'"

Band continues [A] strum. Bass plays run down

9 9 8 8 7 7 6 6 5 5 4 4 3 3 2 0 [A stop]

Things (Every Night I Sit Here) - Bobby Darin

[C] [C] [C] [C]

[C] Every night I sit here by my window (**window**)

Starin' at the lonely ave-[G7] nue (**avenue**)

[C] Watching lovers [C7] holdin' hands 'n' [F] laughin' (**laughin'**)

And [C] thinkin' about the [G7] things we used to [C] do [C stop]

CHORUS Thinking of [G7] **things** - like a walk in the park
[C] **Things** - like a kiss in the dark
[G7] **Things** - like a sailboat ride - **Yeah**- [C stop] **yeah**
What about the night we cried?
[F] Things like a lover's vow
[C] Things that we don't do now
[G7] Thinkin' about the things we used to [C] do

[C] Memories are all I have to cling to (**cling to**)

And heartaches are the friends I'm talkin' [G7] to (**talkin' to**)

When [C] I'm not thinkin' of [C7] just how much I [F] love you (**love you**)

Well I'm [C] a-thinkin' 'bout the [G7] things we used to [C] do [C stop]

CHORUS

I [C] still can hear the jukebox softly playin' (**playin'**)

And the face I see each day belongs to [G7] you (**belongs to you**)

There's [C] not a single sound and there's no [F] body else around

Well it's-a [C] just me thinkin' of the [G7] things we used to [C] do [C stop]

CHORUS

And the [C] heartaches are the [G7] friends I'm talkin' [C] to

Ya got me [C] thinkin' 'bout the [G7] things we used to [C] do [C G7 C]

Think It Over

- Buddy Holly

Intro: [G7] [F] [C] [G7]

[C] Think it over what you just said
[C] Think it over in your pretty little head
[F] Are you sure that I'm not the one
[C] Is your love real or only fun
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over and let me know
[C] Think it over but don't be slow
[F] Just remember all birds and bees
[C] Go by twos through life's mysteries
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

Instrumental – as verse #1
(play [C C6] and [F F6] if poss)

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [G7]

[C] Think it over and think of me
[C] Think it over and you will see
[F] A happy day when you and I
[C] Think as one and kiss the blues goodbye
You think it [G7] over - yes, think it [F] over
A lonely [C] heart grows cold and [G7] old

[C] Think it over [over and over]
[C] Think it over [over and over]
[C] Think it over [over and over]
[C] [C G7 C]

This Ole House - Shakin' Stevens

Intro: [C] [C] [F] [F] [G] [G] [C] [C stop]

This ole [C] house once knew his children,
This ole [F] house once knew his wife.
This ole [G] house was home and comfort,
as they [C] fought the storms of life.

This old [C] house once rang with laughter,
This old [F] house heard many shouts.
Now he [G] trembles in the darkness,
when the lightnin' walks a-[C]bout.

Chorus: Ain't a-gonna [F] need this house no longer,
Ain't a-gonna [C] need this house no more.
Ain't got [G] time to fix the shingles,
Ain't got [C] time to fix the floor.
Ain't got [F] time to oil the hinges,
Nor to [C] mend the windowpanes.
Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C] Saints.

This ole [C] house is a-gettin' shaky,
This ole [F] house is a-gettin' old.
This ole [G] house lets in the rain,
This ole [C] house lets in the cold.
Oh, his [C] knees are gettin' chilled,
but he [F] feels no fear nor pain.
Cause he [G] sees an Angel peekin'
through a broken window [C] pane.

Chorus:

This ole [C] house is afraid of thunder,
This ole [F] house is afraid of storms.
This ole [G] house just groans and trembles,
when the [C] night wind flings its arms.
This ole [C] house is gettin' feeble,
This old [F] house is needin' paint.
Just like [G] him it's tuckered out,
but he's a-gettin' ready to meet the [C] Saints.

Chorus:

Repeat Last 2 lines as follows:

Ain't a-gonna [G] need this house no longer,
He's a-gettin' ready to meet the [C///] Saints. [C*] [C*] [C*]

Those Were The Days - Mary Hopkin

[Am] Once upon a time there was a tavern
[A7] Where we used to raise a glass or [Dm] two
Remember how we laughed away the [Am] hours
And [B7] dreamed of all the great things we would [E7 pause] do

Chorus:

Those were the [Am] days my friend. We thought they'd [Dm] never end
We'd sing and [G] dance forever and a [C] day
We'd live the [Dm] life we choose. We'd fight and [Am] never lose
For we were [E7] young and sure to have our [Am] way

La la la [Am] La la la La la la [Dm] la la la
Those were the [E7] days, oh yes those were the [Am] days

[Am] Then the busy years went rushing by us
We [A7] lost our starry notions on the [Dm] way
If by chance I'd see you in the [Am] tavern
We'd [B7] smile at one another and we'd [E7 pause] say

Repeat Chorus – then:

[Am] Just tonight I stood before the tavern
[A7] Nothing seemed the way it used to [Dm] be
In the glass I saw a strange re-[Am]flection
[B7] Was that lonely woman really [E7 pause] me

Repeat Chorus – then:

[Am] Through the door there came familiar laughter
I [A7] saw your face and heard you call my [Dm] name
Oh my friend we're older but no [Am] wiser
For [B7] in our hearts the dreams are still the [E7 pause] same

Repeat Chorus – then:

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am pause] days

La la la [Am] La _ la la. La la la [Dm] La _ la la
La la la [G] La. La la la la la [C] La
La la la [Dm] La _ la la. La la la [Am] La _ la la
Those were the [E7 slow] days. Oh Yes. Those were the [Am stop] days

Three Little Birds - Bob Marley

Reggae Style - Accent on "&" Beat - Down strums
Count [1& 2& 3& 4&]

Intro: 4 beats per bar [D] [D] [D] [D]

Don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Singin' don't [D] worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right
Singin' don't worry - about a thing,
'Cause [G] every little thing - gonna be all [D] right

Rise up this mornin' - smiled with the [A] risin' sun,
Three little [D] birds - pitch by my [G] doorstep
Singin' [D] sweet songs - of melodies [A] pure and true,
Sayin', [G] this is my message to [D] you-ou-ou

Sayin', [G] this is my message to [D] you-ou-ou
Sayin', [G] this is my message to [D] you-ou-ou [D stop]

Three Steps to Heaven - Eddie Cochran

Intro: Original rhythm or [1& 2& 3& 4&]

[C C G7 F] [C C G7 F] [C C G7 F] [C C G7 F]

Now [C] there are [F] three steps to [C C heaven G7 F]
[C] 123 Just [C] listen and [F] you will plainly [G7] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G7] follow steps one, two and [C C three G7 F] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]
[F] Step two she [G7 stop] falls in love with [C] you [C7]
[F] Step three you [G7 stop] kiss and hold her [C] tightly
[C] 123 Yeah that [G7] sure seems like heaven to [C C me G7 F]

[C C G7 F] [C C G7 F] [C C G7 F]

The [C] formula for [F] heaven's very [C C simple G7 F]
[C] 123 Just [C] follow the [F] rules and you will [G7] see [G7]
And [C] as life travels [C7] on and [F] things do go wrong
Just [G7] follow steps one, two and [C C three G7 F] [C]

[F] Step one you [G7 stop] find a girl you [C] love [C7]
[F] Step two she [G7 stop] falls in love with [C] you [C7]
[F] Step three you [G7 stop] kiss and hold her [C] tightly
[C] 123 Yeah that [G7] sure seems like heaven to [C C me G7 F]

[C C G7 F] [C C G7 F]

[G7] Follow steps one, two and [C C three G7 F]

[C C G7 F] [C C G7 F] [C stop]

Ticket To Ride - The Beatles

INTRO: [C] [C] [C] [C]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
[Am] She's got a ticket to [F] ride. [Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

I [C] think I'm gonna be sad, I think it's today, yeah
The [C] girl that's drivin' me mad, is going a-[Dm]way [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

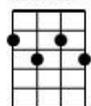
I [F] don't know why she's ridin' so high
She oughta [F] think twice, she oughta do right by [G] me
Be-[F]fore she gets to sayin' goodbye
She oughta [F] think twice, she oughta do right by [G] me [G]

She [C] said that livin' with me, was bringin' her down, yeah
[C] She would never be free, when I was a-[Dm]round [G]
Oh [Am] She's got a ticket to [F] ride
[Am] She's got a ticket to [F] ri-i-[Am]ide
[Am] She's got a ticket to [G] ride. But she don't [C] care [C]

My baby don't [C] care
My baby don't [C] care
My baby don't [C] care
My baby don't [C stop] care

Tickle My Heart

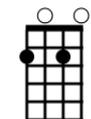
Ebdim7



[X] = 4 beats [X] = 2 beats [X] = 1 beat

[Eb dim] = 2323 or play D7 "alt"

D7



Intro: [C] [Am] [C] [Am] [C] [Am] [C]

[Am] Tickle me [C] once, tickle me [Am] twice.
Tickle me [C] naughty, tickle me [Am] nice,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [Am] [C]

[Am] Tickle my [C] fancy, tickle my [Eb dim] toes.
Tickle my [C] tummy right up to my [A7] nose,
but tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle me in the [E7] morning. [Am] Tickle me [E7] through the [Am]
night.

[D7] tickle me without [D7] warning. [G7] That'll [D7] be al-[G7] right.

[G7] Tickle me [C] tender. Tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[G7]

[G7] La-la-la [C] la. La-la-la [Am] la. La-la-la [C] la. La-la-la [Am] la
[Am] Tickle my [Dm] heart, [G7] [G7] Tickle my [C] heart. [Am] [Dm]
[G7] La-la-la [C] la. La-la-la [Eb dim] la. La-la-la [C] la. La-la-la [A7] la
[A7] Tickle my [Dm] heart, [G7] [G7] tickle my [C] heart. [F] [G7] [C]

[E7] Tickle [E7] me [E7] in [] the [E7] mo [E7] or [E7] ning. []
[Am] Tickle me [E7] through the [Am] night
[D7] Tickle me without [D7] warning
[G7] - You [G7] know that'll [D7] be al-[G7]right. Al-[G7+5]right. **stop**

Tickle me [C] tender, tickle me [Eb dim] rough.
I'll let you [C] know when I've had e-[A7]nough.
Just tickle my [Dm] heart. [G7] Come on and tickle my [C] heart. [Am]
[Dm] Come on and [G7] tickle my [C] heart. [Am] [Dm]
[G7] Tickle my [C] heart. [Am] [C] [Am] [C] [Am] [C G7 C]

Tickle My Heart – Joe Brown & Roger Cook (2011)

Intro: C / Am / C / Am / C / Am / C /

Am / C Am C Am
 Tickle me once, tickle me twice, Tickle me naughty, tickle me nice
 Dm G7 C / Am / C /
 But tickle my hearttickle my heart
 Am / C Ebdim* (or D7) C A7
 Tickle my fancy, tickle my toes, Tickle my tummy, right up to my nose
 Dm G7 C / F G7 C / / /
 But tickle my hearttickle my heart

E7 E7 Am / E7 / Am / / /
 Tickle me in the morning, tickle me through the night
 D7 D7 G7 / D7 / G7 /
 Tickle me without war--ningthat'd be al-right

G7 / C Ebdim* (or D7) C A7
 Tickle me tender, tickle me rough, I'll let you know when I've had enough
 Dm G7 C / Am / G7 / / /
 Just tickle my heartcome on and tickle my heart

Solo (+ words)
 C / / / Am / / / C / / / Am / / / Dm / / / G7 / / / C / Am / Dm / G7 /
 Tickle my heart, tickle my heart
 C / / / Ebdim* / / / C / / / A7 / / / Dm / / / G7 / / / C / F G7 C / / /
 Tickle my heart, tickle my heart

[E7] (x3) [E7] (x3) Am / E7 / Am / / /
 Tickle me in the morning, tickle me through the night
 D7 D7 [G7] [G7] [D7] [G7] G7+5**
 Tickle me without warning, you know that'd be al-right, al-right

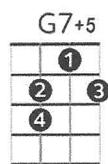
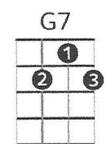
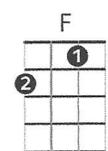
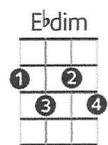
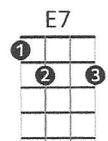
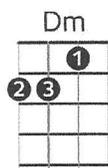
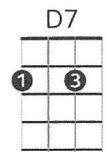
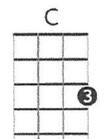
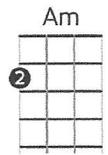
{pause} C Ebdim* (or D7) C A7
 Tickle me tender, tickle me rough, I'll let you know when I've had enough
 Dm G7 C / Am / Dm /
 Just tickle my heart come on and tickle my heart come on and
 G7 / C / Am / Dm / G7 / C / Am / C / Am / C / Am / C G7 C
 tickle my hearttickle my heart

Notes

* Ebdim can be replaced by the easier D7 chord

** To get G7+5 add your 4th finger to the G7 chord as shown

Chords



Together Forever - Rab Noakes
Strum DuDuDuDu

Intro: [G] [Am] [C/ D/] [G] x2

[G] You and me, [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by
[G] no one payin' us [Am] any attention,
not [C] even to [D] ask us [G] why.
[D] Sunshine [Em] in our eyes,
we're [C] watchin' it set and we're [D] watchin' it rise
[G] you and me [Am] sittin' on a bench,
[C] watchin' the [D] day go [G] by.

[G] You and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top
[G] watchin' the people who [Am] don't look like us,
[C] goin' way [D] past our [G] stop.
[D] Travelin' [Em] everywhere,
we [C] got no money but [D] what do we care
[G] you and me [Am] sittin' on a bus,
in the [C] front seat [D] at the [G] top.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' [D] forever

[G] You and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright
[G] watchin' the cars come and [Am] watchin' them go,
still [C] thinkin' we'll be [D] home [G] tonight.
As the [D] day goes on and it [Em] lifts off you,
we're [C] thinkin' might take a [D] day or two
[G] you and me by the [Am] side of the road,
in the [C] mornin' [D] feelin' [G] bright.

[D] Oh, [Am] looks like we're [C] stickin' [G] together
[A]oh, [A7] looks like lastin' fore[D]ver

Ending: [G] [Am] [C/ D/] [G] x2

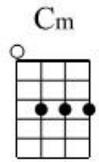
Tonight You Belong To Me - Various

Intro: 4 beats per chord

[G] [G7] [C] [Cm] [G] [D] [G] [D]

I [G] know [I know]

You be-[G7]long to [C] some-body [Cm] new,
But to-[G]night you be-[D]long to [G] me. [G]



Al-[G]though [although]

We're a-[G7]part, you're [C] part of my [Cm] heart,
But to-[G]night you be-[D]long to [G] me. [G]

Way [Cm] down, by the [Cm] stream
How [Cm] sweet it would [Cm] seem,
Once [G] more just to [E7] dream
in the [A7] moonlight, [D7 stop] My honey

I [G] know [I know]

With the [G7] dawn that [C] you will be [Cm] gone,
But to-[G]night you be-[D]long to [G] me. [G]

Yes to-[G]night you be-[D]long to [G stop] me,
just to little old [G*] me [G stop]

Travellin' Light

[C] [C] [C] [C]

I [C] got no bags or baggage to slow me down [C7]
I'm [F] travelling so fast my feet ain't touching the [C] ground
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no toothbrush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]

[F] No comb and no tooth brush, [C] I got nothing to haul
[F] I'm carrying only, a [G7 stop] pocketful of dreams,
a [G7 stop] heart full of love,
and [G7 stop] they weigh nothing at [G7] all

[C] Soon, I'm gonna see that love look in her eyes [C7]
I'm a [F] hoot and a holler away from para-[C] dise
Travelling [G7] light, Travelling [C] light
Well, I [F] just can't wait to [G7] be with my baby to-[C] night [C7]
Well, I [F] just can't wait to [G7] be with my baby to-[C] night. [G7]
[C]

Twenty Flight Rock – Eddie Cochran

Intro: [A] [A] [A] [A stop]

Well [A] I've got a girl with a record machine

When it comes to rockin' she's the queen

[D] We love to dance on a Saturday night

[A] All alone, I can hold her tight

But she [E7] lives on a twentieth floor uptown

[A stop] The elevator's broken down

Chorus: So, I [A] walked one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I started to drag

[A] Fifteenth floor I'm ready to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

Well, she [A] calls me up on the telephone

Said, "Come on over honey, I'm all alone"

[D] I said, "Baby you're mighty sweet

[A] but I'm in bed with achin' feet"

[E7] This went on for a couple o' days

[A stop] but I couldn't stay away

Repeat Chorus:

Well, they [A] sent to Chicago for repairs

'Til it's a-fixed I'm using the stairs

[D] Hope they hurry up before it's too late

[A] Want my baby too much to wait

[E7] All this climbin' is gettin' me down

[A stop] They'll find my corpse draped over a rail

But I [A] climbed one, two flight, three flight, four

Five, six, seven flight, [A7] eight flight, more

[D] Up on the twelfth I'm ready to drag

[A] Fifteenth floor I'm startin' to sag

[E7] Get to the top, I'm too tired to [A] rock [A]

[E7] Get to the top, I'm too tired to [A] rock [A stop]

Under The Boardwalk - The Drifters

Strum: D_DuDuDu (accent on 1st beat)

Intro : [C] [C] [C] [C]

Oh when the [C] sun beats down and burns the tar up on the [G7] roof
And your shoes get so hot you wish your tired feet were fire [C] proof [C7]
Under the [F] boardwalk, down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

From the [C] park you hear the happy sound of a carou-[G7]sel
You can almost taste the hot dogs and French fries they [C] sell [C7]
Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Chords Only:

From the [C] park you hear the happy sound of a carou [G7] sel
You can almost taste the hot dogs and French fries they [C] sell [C7]

Under the [F] boardwalk down by the [C] sea [Am] yeah
On a [C] blanket with my baby [G7] is where I'll [C] be [C stop]

Under the [Am] boardwalk - (out of the sun)
Under the [G] boardwalk - (we'll be havin some fun)
Under the [Am] boardwalk - (people walking above)
Under the [G] boardwalk - (we'll be falling in love)
Under the [Am] boardwalk.. board-[Am stop]walk

Valerie - Amy Winehouse

Intro : [C] x 4 [Dm] x4

Well some [C] times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing
and in my head I make a [Dm] picture

Chorus:

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

Did you [C] have to go to jail, put your house on up for sale
Did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man
Who'll fix it [Dm] for you
Are you [C] shopping anywhere, changed the colour of your hair,
Are you still [Dm] busy
And did you [C] have to pay the fine you were dodging all the time
Are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

{All Sing - No chords – tap on Uke}

*Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing
and in my head I make a picture*

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [Em] stop making a fool out of [G] me
Why won't you come on over
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2
Vale-[C]rie? (Du-du Du-du-du) x2 Vale-[Dm]rie (Du-du Du-du-du) x2

My Vale-[Em stop]rie

Viva la Vida - Coldplay

Strum: DuDuDuDu

Intro: [F] [G] [C] [Am] [F] [G] [C] [Am]

I used to [F] rule the [G] world,
Seas would [C] rise when I gave the [Am] word
Now in the morning I [F] sleep a [G] lone,
Sweep the [C] streets I used to [Am] own
[F] [G] [C] [Am] [F] [G] [C] [Am]

I used to [F] roll the [G] dice,
Feel the [C] fear in my enemy's [Am] eyes
Listen as the [F] crowd would [G] sing:
"Now the [C] old king is dead! [Am] Long live the king!"
Once I [F] held the [G] key,
Next the [C] walls were closed on [Am] me
And I discovered that my [F] castles [G] stand,
Upon [C] pillars of salt and [Am] pillars of sand

I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, [C] Once you go there was [Am] never,
never an [F] honest [G] word. That was [Em] when I ruled the [Am] world
[F] [G] [C] [Am] [F] [G] [C]

[Am] It was the wicked and [F] wild [G] wind,
Blew down the [C] doors to let me [Am] in.
Shattered windows and the [F] sound of [G] drums.
People [C] couldn't believe what [Am] I'd become
Revo-[F]-lutionaries [G] wait,
for my [C] head on a silver [Am] plate
Just a puppet on a [F] lonely [G] string,
Oh [C] who would ever [Am] want to be king?

I [F] hear Jerusalem [G] bells are ringing, [C] Roman Cavalry [Am] choirs are singing
[F] Be my mirror, my [G] sword, and shield, My [C] missionaries in a [Am] foreign field
[F] For some reason I [G] can't explain, I [C] know Saint Peter will [Am] call my name
never an [F] honest [G] word. That was [Em] when I ruled the [Am] world

[F] [G] [C] [Am] [F] [G] [C] [Am]
[F] [G] [C] [Am] [F] [G] [C] [C stop]

Wagon Wheel

INTRO: chords only like first half verse [G] [D] [Em] [C] [G] [D] [C] [C]

[G] Headed down south to the [D] land of the pines
I'm [Em] thumbin' my way into [C] North Caroline
[G] Starin' up the road and [D] pray to God I see [C] headlights [C]
I [G] made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh I can [D] see my baby to-[C]night [C]

Chorus: So [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey-ey [D] mama [C] rock me [C]
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey-ey [D] mama [C] rock me [C]

[G] Runnin' from the cold up in [D] New England
I was [Em] born to be a fiddler in an [C] old-time string band
My [G] baby plays the guitar [D] I strum a ukulele [C] now [C]
Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to leave town
But I [G] ain't a turnin' back to livin' [D] that old life no [C] more [C]

Chorus:

[G] Walkin' to the south [D] out of Roanoke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a-headed west from the [D] Cumberland Gap to
[C] Johnson City [C] Tennessee
And I [G] gotta get a move on [D] before the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free [C]

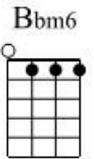
Chorus:

Outro: [G] [D] [Em] [C] [G] [D] [C] [G stop]

Wake Me Up When September Ends - Green Day

Strum [1& 2& 3 *] for Intro - then [1& 2& 3& 4&]

Intro: [F] [F] [F] [F]



[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Seven years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Ring out the [Am] bells again
[Dm] Like we did when [F] spring began
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[Dm] Here comes the [Am] rain again [Bb] falling from the [F] stars
[Dm] Drenched in my [Am] pain again [Bb] becoming who we [C] are

[F] As – my - [Am] memory rests
But [Dm] never forgets [F] what I lost
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Summer has [Am] come and passed
The [Dm] innocent can [F] never last
[Bb] Wake me up [Bbm6] when September [F] ends [F]

[F] Like my fathers' [Am] come to pass
[Dm] Twenty years has [F] gone so fast
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F]
[Bb] Wake me up [Bbm6] when September [F] ends [F stop]

Walk right back - Everly Brothers

Intro: 4 beats per bar [C] [C] [C] [C]

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

I [C] want you to tell me why you walked out on me
I'm so lonesome every [G] day
I want you to know that since you walked out on me
[G7] Nothing seems to be the same old [C] way

Think about the love that burns within my heart for you
The good [C7] times we had before you went a-[F]way. [A7] Oh [Dm] me
Walk right back to me this minute
[C] Bring your love to me don't send it
[G7] I'm so lonesome every [C] day

[G7] I'm so lonesome every [C] day [C stop]

Waterloo

Intro: [C] [C] [C]

(You must strum : DUDUDUDU)

[C] ¹²³ My [C] my, at [D7] Waterloo Na-[G]poleon [F] did sur-[G]render
Oh [C] yeah, and [D7] I have met my [G] desti-[F]ny in
[C] quite a [G] similar [Am] way

The history book on the shelf Is [D7] always repeating it-[G]self [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ My [C] my, I [D7] tried to hold you [G] back but [F] you were [G] stronger
Oh [C] yeah, and [D7] now it seems my [G]only [F]hope is
[C] giving [G] up the [Am] fight

And how could I ever refuse. I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo - I was defeated, you [F] won the war
[G] Waterloo - Promise to love you for [C] ever more [G]
[C] Waterloo - Couldn't escape if I [F] wanted to
[G] Waterloo - Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo

[C] ¹²³ and [Am] how could I ever refuse.
I [D7] feel like I win when I [G] lose [F] [C] [G]

[C] Waterloo – Couldn't escape if I [F] wanted to
[G] Waterloo – Knowing my fate is to [C] be with you [G]
[C] Waterloo – Finally facing my [F] Waterloo
[G] Waterloo – Knowing my fate is to [C] be with you

Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
Wo – ow – ow - ow [G] Waterloo - Finally facing my [C] Waterloo
[C G7 C]

Wellerman - The Longest Johns

Count In: [1_2_] [1234]

Intro: [Am] [Am] [Am] [Am]

There [Am] once was a ship that put to sea
And the [Dm] name of the ship was the [Am] Billy o' Tea
The [Am] winds blew hard, her bow dipped down
Oh [E7] blow, my bully boys, [Am] blow

Chorus: [F] Soon may the [C] Wellerman come
(After every verse) To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [E7] [Am]

She [Am] had not been two weeks from shore
When [Dm] down on her a [Am] right whale bore
The [Am] captain called all hands and swore
He'd [E7] take that whale in [Am] tow

Be-[Am]fore the boat had hit the water
The [Dm] whale's tail came [Am] up and caught her
All [Am] hands to the side, harpooned and fought her
When [E7] she dived down [Am] below

No [Am] line was cut, no whale was freed;
The [Dm] Captain's mind was [Am] not of greed
But [Am] he belonged to the whaleman's creed;
She [E7] took the ship in [Am] tow

For [Am] forty days, or even more
The [Dm] line went slack, then [Am] tight once more
All [Am] boats were lost (there were only four)
But [E7] still that whale did [Am] go

As [Am] far as I've heard, the fight's still on;
The [Dm] line's not cut and the [Am] whale's not gone
The [Am] Wellerman makes his regular call
To [E7] encourage the Captain, [Am] crew, and all

Final Chorus: [F] Soon may the [C] Wellerman come
To [Dm] bring us sugar and [Am] tea and rum
[F] One day, when the [C] tonguin' is done,
We'll [E7] take our leave and [Am] go
[F] [C] [Dm] [Am] [F] [C] [E7] [Am stop]

What a Wonderful World - Sam Cooke

Intro: [A] [F#m] [A] [F#m]

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] Don't know much about ge-[F#m]ography
[D] Don't know much trigo-[E7]nometry
[A] Don't know much about [F#m] algebra
[D] Don't know what a slide [E7] ruler's for
[A] But I do know one and [D] one is two
[A] And if this one could [D] be with you
What a [E7] wonderful world this could [A] be

Now [E7] I don't claim.. to [A] be an 'A' student
[E7] But I'm tryin' to [A] be
For [B7] maybe by being an [A] 'A' student baby
[B7] I could win your [E7] love for me-e

[A] Don't know much about [F#m] history
[D] Don't know much bi-[E7]ology
[A] Don't know much about a [F#m] science book
[D] Don't know much about the [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be

[A] La La La La La [F#m] history
[D] M-m-m-m-m bi-[E7]ology
[A] Ba Ba Ba Ba Ba [F#m] science book
[D] M-m-m-m-m-m [E7] French I took
[A] But I do know that [D] I love you
[A] And I know that if you [D] love me too
What a [E7] wonderful world this could [A] be [E7 A]

When I'm Sixty-Four

Intro: [C///] [C///] [F/] [G7/] [C///]

[C] When I get older losing my hair, many years from [G7] now,
Will you still be sending me a Valentine?

[G7 stop] Birthday greetings, [C stop] bottle of wine?

[C] If I'd been out till quarter to three

[C7] Would you lock the [F] door?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am///] [Am///] [G///] [Am///]

[Am] You'll be older, [E7] too

[Am///] [Am] and if you [Dm] say the word,

[F] I could [G7] stay with [C///] you

[G7///] [G7///]

[C] I could be handy mending a fuse, when your lights have [G7] gone
You can knit a sweater by the fireside,

[G7 stop] Sunday mornings [C stop] go for a ride,

[C] Doing the garden, digging the weeds,

[C7] Who could ask for [F] more?

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight

If it's not too [Am] dear, we shall scrimp and [E7] save

[Am///] [Am] Grandchildren [Dm] on your knee

[F] Vera, [G7] Chuck and [C///] Dave

[G7///] [G7///]

[C] Send me a post-card, drop me a line, stating point of [G7] view,
Indicate precisely what you mean to say,

[G7 stop] Yours sincerely [C stop] wasting away

[C] Give me your answer fill in a form,

[C7] mine for ever [F] more

Will you still [Fm] need me, [C] will you still [A7] feed me,

[D7] When I'm [G7] sixty [C] four? [G7 C]

[C///] [C///] [F/] [G7/] [C G7 C]

When You Say Nothing At All - Ronan Keating

Intro: 2 beats per chord [D] [A] [G] [A] [D] [A] [G] [A]

[D] It's am-[A]azing how [G] you can speak
[A] right to my [D] heart [A] [G] [A]
[D] Without [A] saying a [G] word
you can [A] light up the [D] dark [A] [G] [A]
[G] Try as I may I could [A] never explain
[D] What I [A] hear when you [G] don't say a [A] thing [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

[D] All day [A] long I can [G] hear people [A] talking out [D] loud [A] [G]
[A]
[D] But when [A] you hold me [G] near, you [A] drown out the [D] crowd
[A] [G] [A]
[G] Old Mr. Webster could [A] never define
[D] What's being [A] said between [G] your heart and [A] mine [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at [D] all

[A] [G] [A] [D] [A] [G] [A]

The [D] smile on your [A] face lets me [G] know that you [A] need me
There's a [D] truth in your [A] eyes sayin' [G] you'll never [A] leave me
The [D] touch of your [A] hand says you'll [G] catch me if ever I [A] fall [G]
[A] [A] [G] You say it best - [A] when you say nothing at all [D]

[A] [G] [A] [D] [A] [G] [A] [D stop]

When You Walk In The Room [F]

The Searchers

The Searchers – Jackie DeShannon - <https://www.youtube.com/watch?v=4XWQCLqab4o> (But in A-Capo on 4)

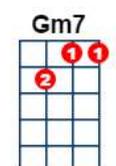
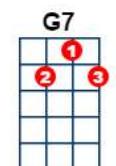
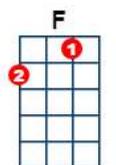
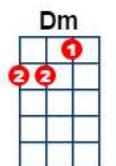
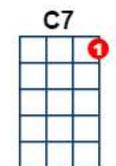
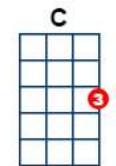
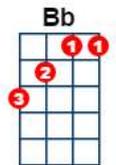
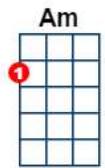
I can [F] feel a new expression on my face
 I can feel a strange sensation taking [C7] place
 I can [Bb] hear the guitars [C7] playing lovely [F] tunes [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

I close my [F] eyes for a second and pretend it's me you want
 Meanwhile I try to act so noncha[C7]lant
 I see a [Bb] summer's night [C7] with a magic [F] moon [Dm]
 [Gm7] Every [Am] time that [C7] you ... walk in the [F] room

[Gm7] Maybe [Am] it's a [C] dream come true
 [Gm7] Standing [Am] right along [C] side of you
 [F] Wish I could tell you how [Dm] much I care
 But [G7] I only have the nerve to [Gm7] stare [C7]

I can [F] feel that something pounding in my brain
 Just anytime that someone speaks your [C7] name
 [Bb] Trumpets sound and [C7] I hear thunder [F] boom [Dm]
 [Gm7] Every [Am] time that [C7] you
 [Gm7] Every [Am] time that [C7] you

[Gm7] Every [Am] time that [C7] you walk in the [F] room



When You're Smiling

(thumb down strums make it easier)

G maj7 = 0222

Intro: [G] [G] [G] [G stop]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

Chords Only:

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you ... [D7]

When you're [G] smiling, when you're [G maj7] smiling
The [E7] whole world smiles with [Am] you
When you're [Am] laughing, when you're [C] laughing
The [D7] Sun comes shining [G] through

But when you're [G7] crying, you [C] bring on the rain
So stop your [A7] sighing, be [D7] happy again
Keep on [G] smiling, cause when you're [E7] smiling
The [C] whole world [D7] smiles with [G] you [E7]

The [C] whole world [D7] smiles with [G] you [G D7 G]

Whiskey In The Jar

Intro: [C] [C] [C] [C]

As I was a goin' over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was counting
I first produced my pistol and I [Am] then produced my rapier
Saying [F] "Stand and deliver" for you [C] are my bold deceiver.

Chorus after every verse

Mush-a [G] ring dum-a doo dum-a da
[C] Whack for my daddy-o. [F] Whack for my daddy-o
There's [C] whiskey [G7] in the [C] jar.

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
She sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy.

I [C] went up to my chamber, all [Am] for to take a slumber
I [F] dreamt of gold and jewels and for [C] sure it was no wonder
But Jenny drew me charges and she [Am] filled them up with water
Then [F] sent for captain Farrell to be [C] ready for the slaughter.

'Twas [C] early in the morning, just be[Am]fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I [C] first produced me pistol for she [Am] stole away me rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken.

If [C] anyone can aid me 'tis my [Am] brother in the army
If [F] I can find his station in [C] Cork or in Killarney
And if he'll go with me, we'll go [Am] rovin' in Killkenny
And [F] I'm sure he'll treat me better than my [C] darling sporting Jenny

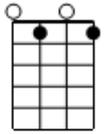
Chorus x 2

Finish with .. whiskey [G7] in the [C] jar [C G7 C]

Whispering Grass - The Platters, Don Estelle, etc.

C#dim7

Intro: 2 beats per chord [C] [C#dim] [Dm] [G7] x 2



[C] Why do you whisper, [Em] green grass
[F] Why tell the trees what ain't [Fm] so
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[C#dim] No, [Dm] no [G7]

[C] Why tell them all your [Em] secrets
[F] Who kissed there long a[Fm]go
[C] Whispering [C#dim] grass, the [Dm] trees don't [G7] need to [C] know
[F] [C] [G7]

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any- [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass don't [Dm] tell the [Ebdim] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know

[C] Don't you tell it [Am] to the trees
Or [Dm] she will tell the [G7] birds and bees
And [C] everyone will [Am] know
'Cause you [Dm] told the blabbering [G7] trees

Yes, you [Am] told them [E7] once be[Am]fore
It's no [Dm] secret [C#dim] any [Dm] more [G7]

[C] Why tell them all the [Em] old things?
[F] They're buried under the [Fm] snow
[C] Whispering [C#dim] grass, [Dm] don't tell the [Fm] trees
'Cause the [Dm] trees don't [Ebdim] need to [C] know [C stop]

White Cliffs Of Dover - Vera Lynn

Intro: [Dm] [G7] [C]

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see.

[G7] _ _ There'll be [C] love and [Em] laughter,
And [F] peace ever [C] after,
To-[Dm]morrow [G7] when the world is [C] free. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

[G7] _ _ There'll be [C] bluebirds [Em] over,
The [F] white cliffs of [C] Dover,
To-[Dm]morrow ... [G7] just you wait and [C] see. [C7]

The [F] shepherd will tend his [Dm] sheep,
The [C] valley will [G7] bloom a-[C]gain. [C7]
And [F] Jimmy will go to [D7] sleep,
In his [D7] own little [Dm] room a-[G7]gain.

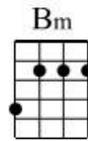
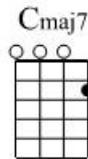
[G7] _ _ There'll be [C] peace and [Em] laughter
And [F] joy ever [C] after
To-[Dm]morrow [G7] when the world is [C] free [A7]
To-[Dm]morrow [G7] when the world is [C] free [C stop]

Who Knows Where The Time Goes?

[GΔ] = Gmaj7

[CΔ] = Cmaj7

[Bm] = B minor



[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Across the evening sky, [CΔ] ..all the birds are [GΔ] leaving [CΔ]
[GΔ] ... But how can they know [CΔ] ...it's time for them to [G] go? [Em]
[Am] ... Before the winter fire, [Bm] ...I will still be [G] dreaming [C]
I have no thought of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...Sad, deserted shore [CΔ] ...your fickle friends are [GΔ] leaving [CΔ]
[GΔ] ...Ah, but then you know [CΔ] ...it's time for them to [G] go [Em]
[Am] ...But I will still be here, [Bm] I have no thought of [G] leaving [C]
I do not count the [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ] ...And I am not alone [CΔ] ...while my love is [GΔ] near me [CΔ]
[GΔ] ...I know it will be so [CΔ] ...until it's time to [G] go [Em]
[Am] So come the storms of winter [Bm] and the birds in [G] spring again [C]
I have no fear of [G] time [C]

For [D] who knows where the [C] time goes?

[G] Who knows where the [C] time goes? [Am] [C]

[GΔ] [CΔ] [GΔ] [CΔ]

[GΔ]

Wild Rover

(in $\frac{3}{4}$ waltz time)

Count in: |123|123|

Intro: [C] [C] [C] [C]

I've [C] been a wild rover for many's the [F] year
[F] _ and I've [C] spent all me [G7] money on whiskey and [C] beer
[C] _ _ but [C] now I'm returning with gold in great [F] store; and I
[C] never will [G7] play the wild rover no [C] more

Chorus:

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

[C] _ _ I [C] went in to an alehouse I used to fre-[F]quent
[F] _ and I [C] told the land-[G7]-lady me money was [C] spent
[C] _ _ I [C] asked her for credit, she answered me [F] "Nay!" _ "Such
[C] custom as [G7] yours I could have any [C] day!"

Rpt Chorus:

I then [C] took from me pocket ten sovereigns [F] bright
[F] _ and the landlady's [G7] eyes opened wide with [C] delight
[C] _ _ She [C] said "I have whiskeys and wines of the [F] best and the
[C] words that you [G7] told me were only in [C] jest"

Rpt Chorus:

I'll go [C] home to my parents, confess what I've [F] done
[F] _ and I'll [C] ask them to [G7] pardon their prodigal [C] son
[C] _ _ and [C] when they've caressed me as oft times [F] before _ I
[C] never will [G7] play the wild rover no [C] more

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C] more

And it's [G7]No Nay Never [G7*][G7*][G7*] [C] No Nay Never no [F]more
[F] _ will I [C] play the wild [F] rover. No [G7] never. No [C stop] more

Will You Still Love Me Tomorrow

Intro: 4 beats per chord [C] [Am] [F] [G7]

[C] Tonight you're [Am] mine com-[F] plete-[G7] ly
[C] To give your [Am] love so [F] sweet-[G7] ly
To-[E7] night the light of [Am] love is in your eyes
[F] but will you [G7] love me to-[C] morrow.

[C] Is this a [Am] lasting [F] trea-[G7] sure
[C] Or just a [Am] moments [F] plea-[G7] sure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

Chords Only

[C] [Am] [F] [G7] [C] [Am] [F] [G7]
[E7] [E7] [Am] [Am] [F] [G7] [C] [C7]

[F] Tonight with words un-[Em] spoken
[F] You said that I'm the only [C] one
[F] But will my heart be [Em] broken
When the [F] night meets the [Dm] morning [F] sun [G7]

[C] Is this a [Am] lasting [F] trea-[G7] sure
[C] Or just a [Am] moments [F] plea-[G7] sure
Can [E7] I believe the [Am] magic of your sighs
[F] Will you still [G7] love me to-[C] morrow [C7]

[F] Will you still [G7] love me to-[C] morrow [C7]
[F] Will you still [G7] love me to-[C] morrow [C stop]

With A Little Help From My Friends

Tempo = 108

Swing Strum

Intro: 4 beats per chord [C] [Dm] [G7] [C]

[C] What would you think if I [Dm] sang out of tune,
Would you [G7] stand up and walk out on [C] me?

[C] Lend me your ears and I'll [Dm] sing you a song,
And I'll [G7] try not to sing out of [C] key

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

[C] What do I do when my [Dm] love is away
- Does it [G7] worry you to be a-[C]lone?-
[C] How do I feel by the [Dm] end of the day,
- Are you [G7] sad because you're on your [C] own?-

No, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?
- I [C] need some-[Bb]body to [F] love
Could it [Am] be any-[D7]body?
- I [C] want some-[Bb]body to [F] love

[C] Would you believe in a [Dm] love at first sight?
- Yes, I'm [G7] certain that it happens all the [C] time
[C] What do you see when you [Dm] turn out the light?
- I can't [G7] tell you but I know it's [C] mine

Oh, I get [Bb] by with a little [F] help from my [C] friends
Mm, I get [Bb] high with a little [F] help from my [C] friends
Mm, gonna [Bb] try with a little [F] help from my [C] friends

Do you [Am] need any-[D7]body?
- I [C] need some-[Bb]body to [F] love
Could it [Am] be any-[D7]body?
- I [C] want some-[Bb]body to [F] love

Yes, I get [Bb] by with a little [F] help from my [C] friends
Yes, I get [Bb] high with a little [F] help from my [C] friends
Yes, Gonna [Bb] try with a little [F] help from my [C] friends
With a little help from my [Fm] fre-e-e-e [Fm] e-e-e-e [C stop] ends

Wonderful Tonight - Eric Clapton

Strum: DuDuDuDu

Intro: 4 beats per bar

[F] [C] [Bb] [C]
[F] [C] [Bb] [C]

[F] It's late in the [C] evening;
[Bb] she's wondering what [C] clothes to wear.
[F] She puts on her [C] make-up
[Bb] and brushes her [C] long blonde hair.
[Bb] And then she [C] asks me, [F] "Do I [Am] look all [Dm] right?"
And I say, [Bb] "Yes, you look [C] wonderful to-[F]night."

[C] [Bb] [C]
[F] [C] [Bb] [C]

[F] We go to a [C] party [Bb] and everyone [C] turns to see
[F] This beautiful [C] lady [Bb] that's walking a-[C]round with me.
[Bb] And then she [C] asks me, [F] "Do you [Am] feel all [Dm] right?"
And I say, [Bb] "Yes, I feel [C] wonderful to-[F]night." [F7]

I feel [Bb] wonderful be-[C]cause I see
The [F] love light [Am] in your [Dm] eyes.
And the [Bb] wonder of it [C] all
Is that you [Bb] just don't rea-[C]lise
how much I [F] love you.

[C] [Bb] [C]
[F] [C] [Bb] [C]

[F] It's time to go [C] home now [Bb] and I've got an [C] aching head,
[F] So I give her the [C] car keys [Bb] and she helps [C] me to bed.
[Bb] And then I [C] tell her, [F] as I [Am] turn out the [Dm] light,
I say, "My [Bb] darling, you were [C] wonderful to-[F]night. [Dm]
Oh my [Bb] darling, you were [C] wonderful to-[F]night."

[C] [Bb] [C]
[F] [C] [Bb] [C] [F stop]

Wooden Heart

Intro: [C/] [F/] [C/] [F/] [C/] [F/] [C stop]

Can't you [C] see I love [G7] you
Please don't [C] break my heart in two
That's not hard to do 'cause
I [G7] don't have a wooden [C] heart
And if you say good [G7] bye
Then I [C] know that I would cry
Maybe I would die 'cause
I [G7] don't have a wooden [C] heart [F] [C]

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]
Treat me [C] nice treat me [G7] good
Treat me [C] like you really should
'Cause I'm not made of wood and
I [G7] don't have a wooden [C] heart [F] [C]

*Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier?
Muss I [C] den, muss I [G7] den
Zum [C] stedtele hinhaus
Stedtele hinhaus
Und [G7] du, mein Schatz, bleibst [C] hier? [F] [C]*

There's no [G7] string upon
This [C] love of mine
It was [F] always you from the [C] start [G7]

*Sei mir [C] gut, sei mir [G7] gut,
Sei mir [C] wie du wirklich sollst
Wie du wirklich sollst*

'cause I [G7] don't have a wooden [C/] heart [F/]
[C/] [F/] [C/] [F/] [C G7 C]

Words - The BeeGees

Intro: [D] [A7] [D] [D]

[D] Smile an everlasting smile
A smile can bring you [E7] near to me
Don't [A7] ever let me find you gone
'Cause that would bring a [G] tear to [D] me

This [F] world has lost its glory
Let's start a brand new story [C] now my love
Right [D] now, there'll be no other time
And I can show you [E7] how, my [A7] love

[D] Talk in everlasting words
And dedicate them [E7] all to me
And [A7] I will give you all my life
I'm here if you should [G] call to [D] me

You [F] think - that I don't even mean
A single word I [A] say [A stop]
It's only [D] words, and words are all I [A7] have
To take your heart a[D]way [A7]

[D] Da -da da da da da |da - da da da da da
[E7] Da -da da [A7] Da -da da da da da
|da - da da da da da [G] Da - da [D] da

You [F] think - that I don't even mean
A single word I [A] say [A stop]

It's only [D] words, and words are all I [A7] have
To take your heart a[D]way. [A7]
It's only [D] words, and words are all I [A7] have
To take your heart a[D]wa-a-ay. [D stop]

Worried man blues

Intro: [G] [G] [G] [G]

Chorus.

It [G] takes a worried man - to sing a worried song
It [C] takes a worried man - to sing a worried [G] song
It takes a worried man - to sing a worried song
I'm worried [D7] now - but I won't be worried [G] long

I [G] went across the river - to lay me down to sleep
I [C] went across the river - to lay me down to [G] sleep
I went across the river - to lay me down to sleep
When I a-[D7] woke - there were shackles on my [G] feet

Repeat Chorus.

The [G] shackles on my feet - had 29 links of chain
The [C] shackles on my feet - had 29 links of [G] chain
The shackles on my feet - had 29 links of chain
And on each [D7] one - the initials of my [G] name

Repeat Chorus.

[G] I asked the judge, judge, what's gonna be my fine
[C] I asked the judge, judge, what's gonna be my [G] fine
I asked the judge, judge, what's gonna be my fine
Twenty one [D7] years - on the Rocky Mountain [G] line

Repeat Chorus.

[G] This train - I ride - is twenty one coaches long
[C] This train - I ride - is twenty one coaches [G] long
This train - I ride - is twenty one coaches long
And on that [D7] train - my true love she has [G] gone

Repeat Chorus.

I [G] looked down the track - as far as I could see
I [C] looked down the track - as far as I could [G] see
I looked down the track - as far as I could see
A little bitty [D7] hand - was waving after [G] me

Repeat Chorus – THEN:

I'm worried [D7] now - but I won't be worried [G] long [G D7 G]

You are my sunshine

Intro: [C] [C] [C] [C stop]

The other [C] night dear, as I lay [C7] sleeping
I dreamed I [F] held you in my [C] arms
When I a-[F]-woke, dear, I was mis-[C]-taken
So I hung my [G7] head and I [C] cried. [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C] -way. [C stop]

I'll always [C] love you and make you [C7] happy,
If you will [F] only say the [C] same.
But if you [F] leave me and love a-[C]nother,
You'll regret it [G7] all some [C] day: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way. [C stop]

You told me [C] once, dear, you really [C7] loved me
And no one [F] else could come be [C] tween.
But now you've [F] left me and love an-[C]other;
You have shattered [G7] all of my [C] dreams: [C stop]

You are my [C] sunshine, my only [C7] sunshine
You make me [F] happy when skies are [C] grey
You'll never [F] know dear, how much [C] love you
Please don't take my [G7] sunshine a-[C]way

Please don't take my [G7] sunshine a-[C]way [G7 C]

You Drive Me Crazy - Shakin' Stevens

Intro: 2 beats per chord

[C] [C/Am] [F] [G]
[C] [C/Am] [F] [G]

[C] You know, [C/Am] baby, when you're [F] in my [G] arms,
[C] I can [C/Am] feel your love and [F] magic [G] charms,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

Chorus: [F] Heaven must have sent you [G] down,
[F] Down for you to give me a [G] thrill,
[F] Every time you touch me, every time you hold me,
My [D7] heart starts speeding like a [G] train on a track.

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [C/Am] [F] [G]

Repeat Chorus:

[C] I love you, [C/Am] baby, and it's [F] plain to [G] see,
[C] I love you, [C/Am] honey, it was [F] meant to [G] be,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] And when I'm [C/Am] looking in those [F] big blue [G] eyes,
[C] I start a- [C/Am] floatin' round in [F] para-[G]dise,
You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

You drive me [C] cra-a- [C/Am] zy, [F] [G]
You drive me [C] cra-a- [C/Am] zy, [F] [G]

[C] [C/Am] [F] [G] [C] [F] [C] [C stop]

You Got It - Roy Orbison, Travelling Wilburys

Intro: 2 beats per chord [C] [C] [Bb] [F] [C] [C] [Bb] [F]

[C] Every time I look in [Bb] to your [F] loving [C] eyes [Bb] [F]
[C] I see a love that [Bb] money [F] just can't [G] buy [Bb]
One [C] look from [Am] you I [Em] drift a[G]way
I [C] pray that [Am] you are [Em] here to [G] stay

Chorus: [C] Any[E7]thing you [Am] want, you [F] got it
[C] Any[E7]thing you [Am] need, you [F] got it
[C] Any[E7]thing at [Am] all, you [F] got it
[C] Ba – ay [G] be - ee [G]

[C] Everytime I hold you [Bb] I begin to [F] under[C]stand [Bb] [F]
[C] Everything about you [Bb] tells me [F] I'm your [G] man [Bb]
I [C] live my [Am] life to [Em] be with [G] you
No [C] one can [Am] do the [Em] things you [G] do

Repeat Chorus:

[G7] Anything you want, you got it
[G7] Anything you need, you got it
[G7] Anything at a-a-a-all

[C] [E7] [Am] [F] [C] [E7] [Am] [F]
[C] [E7] [Am] [F] [C] [C] [G] [G] [G] [G]

I'm [C] glad to [Am] give my [Em] love to [G] you
I [C] know you [Am] feel the [Em] way I [G] do-o-oo

Repeat Chorus:

Repeat Chorus:

[G7] Anything at all, you got it
[G7] Anything at all, you got it
[G7] Bay – ay – [G7] bee, you [C*] got [C*] it !

You're My Best Friend – Don Williams

Intro: 4 beats per chord [D] [G] [D] [D stop]

You placed [D] gold - [A7] on my [D] finger
You brought [G] love - like I've never [D] known
You gave life – [D7] to our [G] children
And to [D] me - a [A7] reason to go [D] on

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

When I need [D] hope - [A7] and inspi-[D]ration
You're always [G] strong - when I'm tired and [D] weak
I could search – [D7] this whole world [G] over
You'd still be [D] every-[A7]thing that I [D] need

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

You're my [D] bread - [G] when I'm [D] hungry
You're my [A7] shelter from - troubled [D] winds
You're my [D] anchor – in life's [G] ocean
But most of [D] all - [A7] you're my best [D] friend

But most of [D] all - [A7] you're my best [D] friend [D stop]

You're Sixteen

Intro: [C] [E7] [F] [C]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,

[F] Lips like strawberry [C] wine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,

[F] Eyes that twinkle and [C] shine

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

[C] /// [E7] /// [F] /// [C] ///

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [C]

[E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met

You [D7] touched my hand, my heart went pop,

And [G7*] ooh, when we [G7*] kissed, I [G7] could not stop

You walked [C] out of my dreams, [E7] into my arms,

[F] Now you're my angel di-[C]-vine.

You're six-[D7]teen, you're [G7] beautiful

..... and you're [C] mine [CM7 C7] [A7]

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

[C G7 C]

You're So Square - Buddy Holly

Intro: [C] [C] [C] [C]

You [C] don't like [F] crazy [C] music,
You [C] don't like [F] rockin' [C] bands,
You [C] just wanna [F] go to a [C] movie [F] show,
and [C] sit there [F] holding [C] hands...
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care.

I [C] don't know [F] why my [C] heart flips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chorus: You [F] don't know any dance steps
that I [C] do Oo-oo-oo.
I [F] only know I love you
and I [G7] do. I do. I do. I do.

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]
.. Baby, I don't [C] care. [C7]

Chords Only: [F] [F] [C] [C7] [F] [F] [G7] [G7]

I [C] don't know [F] why my [C] heart skips
I [C] only [F] know it [C] does
I [C] wonder [F] why I [C] love you [F] baby.
I [C] guess it's [F] just be-[C]cause
[C7] You're so [F] square [G7 stop]

Baby I don't [C] care [G7 stop]
Baby I don't [C] care [G7 stop]
Baby I don't [C] care [C G7 C]