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500 Miles [I'm Gonna Be] - The Proclaimers

Intro: [C] [C] [C]

[C] [123] When I wake up, yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G7] wakes up next to [C] you.
[C] When I go out, yeah, I know I'm gonna be,
I'm gonna [F] be the man who [G7] goes along with [C] you.
[C] If I get drunk, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] gets drunk next to [C] you.
[C] And if I haver, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] havering to [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door.

When I'm [C] working, yeah, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] working hard for [C] you.
[C] And when the money, comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you.
[C] When I come home, oh I know I'm gonna be,
I'm gonna [F] be the man who [G7] comes back home to [C] you.
[C] And if I grow old, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] growing old with [C] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walks a thousand [F] miles to fall down [G7] at your door
Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]
Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]

When I'm [C] lonely, well, I know I'm gonna be,
I'm gonna [F] be the man who's [G7] lonely without [C] you.
[C] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F] dream about the [G7] time when I'm with [C] you.
[C] When I go out, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] goes along with [C] you.
[C] And when I come home, well I know I'm gonna be,
I'm gonna [F] be the man who [G7] comes back home to [Am] you.
I'm gonna [Dm*] be the man who's [G7*] coming home to [C*] you.

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles to fall down [G7] at your door
Ta la [C] la ta [ta la la ta], ta la la ta [ta la la ta]
Ta la [F] ta, la la la la [G7] ta, la la la la [C] la-a-a [repeat]

But [C] I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the man who walked a thousand [F] miles
to fall down [G7] at your do-o-[C stop]oor

500 Mile Away From Home - Bobby Bare

Intro: 4 beats per chord [G] [G] [G] [Em] [Am] [D] [G] [G]

Teardrops [G] fell on mama's note, when I read the things she [Em] wrote
She said "We [Am] miss you son, we [C] love you, come on [D] home" [D]
Well I [G] didn't have to pack, I had it all right on my [Em] back
Now I'm [Am] five hundred [D] miles away from [G] home [G]

Chorus: Away from [G] home, away from home
Cold and tired and all a-[Em]lone
Yes. I'm [Am] five hundred [D] miles away from [G] home [D]

[G] [G] [G] [Em]

[Am] [D] [G] [G]

I know [G] this is the same coat, that I took when I left [Em] home
But it [Am] sure looks different [C] now and I do [D] too [D]
I [G] wonder what they'll say, when they see me lookin' this [Em] way
Yes, I [Am] wonder what they'll [D] say when I get [G] home [G]

Can't re-[G]member when I ate, it's just thumb and walk and [Em] wait
And I'm [Am] still five hundred [C] miles away from [D] home [D]
If my [G] luck had been just right, I'd be with them all to-[Em]night
But I'm [Am] still five hundred [D] miles away from [G] home [G]

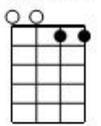
Chorus: Away from [G] home, away from home
Cold and tired and all a-[Em]lone
Yes. I'm [Am] five hundred [D] miles away from [G] home [G]

Oh. I'm still [Am] five hundred [D] miles away from [G] home [G stop]

A Hard Day's Night

Strum: DuDuDuDu

C7sus4



Intro: One Strum [C7 sus 4] *Pause* – Count “1- 2- 3- ”

It's been a [C] hard [F] day's [C] night,
and I've been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al-[C]right

You know I [C] work [F] all [C] day
to get you [Bb] money to buy you [C] things
And it's [C] worth it just to [F] hear you [C] say
you're going to [Bb] give me every-[C]thing
So why on [F] earth should I moan, 'cause when I [G] get you alone
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight yeah

It's been a [C] hard [F] day's [C] night,
and I been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log
But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al- [C] right, oww

Instrumental (2 beats per chord) [C] [F] [C] [C] [Bb] [Bb] [C] [C] X2 !

So why on [F] earth should I moan,
'cause when I [G] get you alone
You know I [C] feel [F] O- [C] Kay

When I'm [Em] home [Am] everything seems to be [Em] right
When I'm [C] home [Am] feeling you holding me [Dm] tight, [G7] tight

It's been a [C] hard [F] day's [C] night,
and I been [Bb] working like a [C] dog
It's been a [C] hard [F] day's [C] night,
I should be [Bb] sleeping like a [C] log

But when I [F] get home to you I find the [G] things that you do
Will make me [C] feel [F] al-[C]right
You know I [C] feel [F] al-[C]right

You know I [C] feel [F] al-[F]right [F] [F] [F] [F stop]

A Kind Of Hush - Herman's Hermits

Intro: [G] [D7] [G] [D7]

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world you can hear the [D7] sounds
Of lovers in [G] love you [D] know what I mean

Just the [G] two of us [B7] and nobody [Em] else in [G7] sight
There's nobody [C] else and I'm feeling [D7] good
Just holding you [G] tight [G7]

So [C] listen very [Am] carefully
[Em] Closer now and [Am] you will see what I [G] mean
It isn't a [G7] dream
The [C] only sound that [Am] you will hear
Is [Em] when I whisper [Am] in your ear I love [D] you
For ever and ever [D stop] 2,3,

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world you can hear the [D7] sounds of lovers in [G] love

[G] La la la la la [B7] laaaa la la [Em] la la la la la la [G7] laaaaa
La la la la [C] laaa la la la la [D7] laaaa la la la [G] laaaa [G7]

So [C] listen very [Am] carefully
[Em] Closer now and [Am] you will see what I [G] mean
It isn't a [G7] dream
The [C] only sound that [Am] you will hear
Is [Em] when I whisper [Am] in your ear I love [D] you
For ever and ever [D stop] 2,3,

There's a [G] kind of hush [B7] all over the [Em] world to-[G7]night
All over the [C] world people just like [D7] us
Are falling in [G] love [D7] are falling in [G] love [D7] [hush]
They're falling in [G] love [D7] [hush] they're falling in [G] love [G stop]

A Mess of the Blues - Elvis

Intro: [A] [A] [A] [A stop]

I just [A] got your letter baby, a-too bad you can't come home
I [D] swear I'm goin' crazy, sittin' here all alone
Since you're [E7] gone I [D] got a mess of the [A] blues

I ain't [A] slept a wink since Sunday. I can't eat a thing all day
Every [D] day is just blue Monday, since you've been away
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop
[A] Rollin' down my face
[D] If you cry when you're in love
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

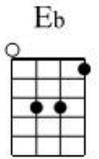
I gotta [A] get myself together, before I lose my mind
I'm gonna [D] catch the next train goin', and leave my blues behind
Since you're [E7] gone I [D] got a mess of the [A] blues [A7]

[D] Whoops there goes a teardrop
[A] Rollin' down my face
[D] If you cry when you're in love
It [E7 stop] sure ain't [E7 stop] no dis-[E7]grace

I gotta [A] get myself together, before I lose my mind
I'm gonna [D] catch the next train goin', and leave my blues behind
Since you're [E7] gone I [D] got a mess of the [A] blues

Since you're [E7] gone I [D] got a mess of the [A] blues
Since you're [E7] gone I [D] got a mess of the [A] blues [A stop]

A Picture Of You - Joe Brown And The Bruvvers.



Intro: 4 beats per chord except for the bar of C

[F] [F] [Eb] [C 2 strums] [F] [F] [Eb] [C 2 strums]

[F] In the night, there are [Eb] sights to be [C] seen.
[F] Stars like jewels on the [Eb] crown of a [C] queen.
[Bb] But the only sight I wanna [C] view..
is that [F] wonderful [Bb] picture of [F] you. [C]

[F] On a streetcar, or [Eb] in the [C] café.
[F] All of the evening, and [Eb] most of the [C] day.
My [Bb] mind is in a maze, what can I [C] do?
I [F] still see that [Bb] picture of [F] you.

[Am] It was last [Gm] summer, [Am] I fell in [Gm] love.
[Am] My heart told [Gm] me what to [Am] do. [C]
[F] I saw you there on the [Dm] crest of a hill,
And [Bb] I took a little picture of [C] you.

[F] Then you were gone, like a [Eb] dream in the [C] night.
[F] With you went my heart, my [Eb] love and my [C] light.
I [Bb] didn't know your name, what could I [C] do?
I've [F] only a [Bb] picture of [F] you. [C]

INSTRUMENTAL:

[F] [F] [Eb] [C] x2

[F] Then you were gone like a [Eb] dream in the [C] night.
[F] With you went my heart, my [Eb] love and my [C] light.
I [Bb] didn't know your name, what could I [C] do?
I've [F] only a [Bb] picture of [F] you...oh, [Bb] yeah.

OUTRO:

That [F] wonderful [Bb] picture of [F] you. (*muted strum*)
I'm [F] left with a [Bb] picture of [F] you, oh, [Bb] yeah.
That [F] wonderful [Bb] picture of [F] you. [F C7 F]

A Voice In The Wilderness - Cliff Richard

Count: [123] [123]

Intro: 3 beats per chord ! [C] [Am] [Dm] [G7] X2

Song (mainly 6 beats per chord)

My [C] heart was so [Am] heavy with [Dm] longing for [G] you
My [C] arms were so [Am] lonely, [Dm] lonesome and [G] blue
[C] Alone in my [Em] sorrow, [F] I heard a voice [Em] cry
A [Am] voice in the [Em] wilderness, a [Dm] voice from the [G7] sky

Have [C] faith in your [Am] darling, the [Dm] voice seemed to [G] say
Be [C] true to her [Am] memory, she'll [Dm] come back one [G] day
And [C] though there was [Em] no-one, [F] nobody to [Em] see
A [Am] voice in the [Em] wilderness brought [G7] comfort to [C] me

[F] We had a [G] quarrel, [F] I was [G] unkind
[F] Why did you [Em] leave me, [Dm] love made me [G] blind

Come [C] back to me [Am] darling, I [Dm] yearn for your [G] touch
Have [C] pity, come [Am] back now, I [Dm] need you so [G] much

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7] X2

Be-[C]lieve me and you'll [Em] hear it, the [F] voice from [Em] above
The [Am] voice in the [Em] wilderness, the [G7] voice of true [C] love

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7]

3 beats per chord ! [C] [Am] [Dm] [G7] [C stop]

A World of Our Own

The Seekers

Intro: [C] [F] [C] [F] [C] [F] [G7]

Close the [C] door light the [C7] light, we're [F] staying home to[C]night
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights
Let them [C] all fade a [E7] way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

Chorus: We'll [G] build a [C] world of our [F] own
That [G7] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F]
[C] [F] [C] [F] [G7]

Oh my [C] love oh my [C7] love I [F] cried for you so [C] much
Lonely [Em] nights without [Am] sleeping
while I [F] longed for your [G7] touch
Now your [C] lips can er[E7]ase the [F] heartache I've [C] known
Come with [Em] me to a [F] world [G7] of our [C] own [F] [C]

Repeat Chorus: then:

Ukes Only for 2 lines:

Close the [C] door light the [C7] light, we're [F] staying home to[C]night
Far a[Em]way from the [Am] bustle and the [F] bright city [G7] lights

Let them [C] all fade a [E7] way, just [F] leave us a[C]lone
And we'll [Em] live in a [F] world [G7] of our [C] own [F] [C]

We'll [G] build a [C] world of our [F] own
That [G] no-one else can [C] share
All our [Am] sorrows we'll [D7] leave far be-[G]hind us [G7] there
And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world of our [Em] own [G]

And I [C] know you will [E7] find there'll [F] be peace of [C] mind
When we [Em] live in a [F] world [G7] of our [C] own [F]
[C] [F] [C] [F] [C stop]

Achy Breaky Heart by: Billy Ray Cyrus

[F] [C] [F] [C]

Well [F] you can tell the world .. you never was my girl
You can burn my clothes up when I'm [C] gone
You can tell your friends .. just what a fool I've been
And laugh and joke about me on the [F] phone

You [F] can tell my arms .. go back to the farm
Or you can tell my feet to hit the [C] floor
You can tell my lips .. to tell my fingertips
They won't be reaching out for you no [F] more

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man

You [F] can tell your ma .. I moved to Arkansas
Or you can tell your dog to bite my [C] leg
Or tell your brother Cliff .. whose fist can tell my lip
He never really liked me any[F] way

Or [F] tell your Aunt Louise .. tell her anything you please
Myself already knows I'm not [C] ok
Or you can tell my eyes .. to watch out for my mind
It might be walkin' out on me to[F] day

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man

But [F] don't tell my heart .. my achy breaky heart
I just don't think he'll under[C]stand
And if you tell my heart .. my achy breaky heart
He might blow up and kill this [F] man [F C F]

Act Naturally - The Beatles

Intro: [C] [C] [C] [C]

[C] They're gonna put me in the [F] movies
[C] They're gonna make a big star out of [G7] me
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natural-[C]ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natural-[C] ly

We'll [C] make the scene about a man that's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F] hearsin'
[G7] All I gotta to do is act natural-[C] ly [C stop]

Well, I'll [G] bet you I'm gonna be a [C] big star
Might [G] win an Oscar you can never [C] tell
The [G] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natural-[C] ly
Yes. [G7] all I gotta do is act natural-[C] ly [C G7 C]

Ain't No Pleasing You - Chas and Dave

Strum: DuDuDuDu

Intro: 4 beats per chord [C] [B7] [C] [A7] [D7] [G7] [C] [G7]

Well I [C] built my life around you, did what I [B7] thought was right
But [C] you never cared about me now [A7] I've seen the light
Oh [D7] darling [G7] there ain't no pleasin' [C] you. [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
Oh [D7] darling [G7] there ain't no pleasin' [C/] you. [F/] [C///]

You only [C7] had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you [D7]
But now [G] you, can go and [D7] do just what you [G] wanna do
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]
You [C] seemed to think that everything I ever [B7] did was wrong
[C] I should have known it [A7] all along
Oh [D7] darling, [G7] there ain't no pleasin' [C/] you. [F/] [C///]

You only [C7] had to say the word, and you knew I'd [F] do it
You had me [C7] where you wanted me, but you went and [F] blew it
Now every[Bb]-thing I ever [F] done, was only [Bb] done for you. [D7]
But now [G] you can go and [D7] do just what you [G] wanna do,
I'm [G7] tellin' you.

'Cos [C] I ain't gonna be made to look a [B7] fool no more,
You [C] done it once too often, what do ya [A7] take me for?
Oh [D7] darling, [G7] there ain't no pleasin' [C] you. [G7]
Now [C] if you think I don't mean what I say and I'm [B7] on-ly bluff-in'.
[C] You got an-oth-er think com-in' I'm tell-in' you [A7] that for noth-in'.
'Cos [D7] darl-in' I'm a-leav-in'... [G7Stop]
That's what I'm gonna [C] do [B7] [C] [A7] [D7] [G7] [C/ F/] [C G7 C]

All Around My Hat - Steeleye Span - [Am**] = 2 short strums

Intro Chords: [C] [C] [C] [C G7 C stop]

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

Fare thee [C] well [G] cold [C] winter and fare thee well cold [G7] frost.
For [C] nothing [G] have I [C] gained but my own true [D7] love I've [G] lost.
I'll [G] sing and I'll be [C] merry when o-[F]ccasionally [Am**] I do see
He's a [C] false de-[G]luded [C] young man. Let him go. [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

The [C] other [G] other night he [C] brought me a fine diamond [G7] ring
But he [C] thought [G] to have de-[C]prived me of a far [D7] better [G] thing
But [G] I being [C] careful, like [F] lovers [Am**] ought to be,
He's a [C] false de-[G]luded [C] young man, let him go. [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

It's a [C] quarter [G] pound of [C] reason and a half a pound of [G7] sense
A [C] small [G] sprig of [C] time and as much of [D7] pru-[G]dence
You [G] mix them all to-[C]gether and [F] you will [Am**] plainly see
He's a [C] false de-[G]luded [C] young man, let him go, [G] Farewell [C] he

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C]way [C]

[C] All a-[G]round my [C] hat I will wear the green [G7] willow,
And [C] all a-[G]round my [C] hat, for a twelve-month [D7] and a [G] day.
And if [G] anyone should [C] ask me the [F] reason why I'm [Am**] wearin' it,
It's [C] all [G] for my [C] true love who's far, [G] far, a-[C*]way [C*] [C*]

All I have to do is Dream

Intro: [2 strums per chord] [C] [Am] [F] [G7]

[C] Drea- [Am]eam, [F] dream, dream, [G7] dream
[C] Drea- [Am]eam, [F] dream, dream, [G7] dream

When [C] I want [Am] you [Dm] in my [G7] arms
When [C] I want [Am] you [Dm] and all your [G7] charms
When [C] ever I [Am] want you, [F] all I have to [G7] do is
[C]Drea- [Am]eam, [F] dream, dream, [G7]dream

When [C] I feel [Am] blue [Dm] in the [G7] night
And [C] I need [Am] you [Dm] to hold me [G7] tight
When [C] ever I [Am] want you, [F] all I have to [G7] do is
[C]Drea- [F]ee-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Anytime [G7]-night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz
I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you, [F] all I have to [G7] do is
[C]Drea- [Am]eam, [F] dream, dream, [G7]dream,
[C]Drea- [F]ee-[C]eam, [C7]

[F] I can make you mine, [Em] taste your lips of wine
[Dm] Anytime [G7]-night or [C] day [C7]
[F] Only trouble is, [Em] gee whiz
I'm [D7] dreamin' my life a[G7]way

I [C] need you [Am] so [Dm] that I could [G7] die
I [C] love you [Am] so [Dm] and that is [G7] why
When [C] ever I [Am] want you, [F] all I have to [G7] do is
[C]Drea- [Am]eam, [F] dream, dream, [G7] dream,
[C]Drea- [Am]eam, [F] dream, dream, [G7] dream,
[C]Drea- [F]ee-[C]eam [C stop].

All My Loving

C+ = C aug = 1003

Intro: [C] [C] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving [C+] I will send to [C] you.
All my [Am] loving, [C+] darling I'll be [C] true [C stop]

Chords Only : [F] [F] [C] [C] [G] [G] [C] [C stop]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you. [C stop]

All my [Am] loving, [C+] I will send to [C] you.
All my [Am] loving, [C+] darling I'll be [C] true
All my [Am] loving
All my [C] loving
Ooh-oo All my [Am] loving
I will send to [C] you. [C stop]

All Shook Up - Elvis

Strum: DuDuDuDu

Intro: [G] [G] [G] [G]

Ah well a- [G] bless my soul what's wrong with me
I'm itching like a man on a fuzzy tree
My friends say I'm acting wild as a bug
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Well my [G] hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Well [C] Please don't ask me what's on my mind
I'm a [G] little mixed up but I'm feeling fine
[C] When I'm near that girl that I love best
My [D7*] heart beats [D7*] so it [D7] scares me to death

Well she [G] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say that she's my buttercup
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

My [C] tongue gets tied when I try to speak
My [G] insides shake like a leaf on a tree
There's [C] only one cure for this body of mine
That's to [D7*] have the [D7*] girl that [D7] I love so fine

She [G] touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in [G*] love. [G*] Uh. I'm [G] all shook up
Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, yeah

Uh Uh [C] Uh, Mmm [D7] Mmm, [G] yay, yay, I'm [G*] all shook up

All You Ever Do Is Bring Me Down

-

The Mavericks

Strum: DuDuDuDu (1& 2& 3& 4&)

Intro: 8 beats per chord ! [F] [F]

[F] I can't sleep a wink any-[C7]more
[C7] Ever since you first walked out the [F] door
[F] I just started drinkin' to for-[C7]get
[C7] I don't think the worst has happened [F] yet

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down

[F] Funny how my whole world fell a-[C7]part
[C7] I think I saw it coming from the [F] start
[F] Tried to tell myself that you'd be [C7] true
[C7] But I expected way too much of [F] you

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

Chords Only

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown.
[C7] Honey, all you do is bring me [F] down [F stop] "2,3,4"

[F] All you ever do is bring me [C7] down
[C7] Makin' me a fool all over [F] town
[F] They all wonder why I wear a [C7] frown. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down. 1,2, That's 'cause
[C7] Honey, all you do is bring me [F] down. 1,2, Honey
[C7] All you ever do is bring me [F] down [F stop] [F-F-F] (*cha cha cha*)

Amazing Grace

Strum: [123] [123]

Intro: [C] [C] [C] [C stop]

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch like [G7] me.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

`Twas [C] grace that taught my [F] heart to [C] fear,
and grace my fears re-[G7]lieved.

How [C] precious did that [F] grace [C] appear,
the hour I [G7] first be-[C]lieved.

When [C] we've been there ten [F] thousand
[C] years bright shining as the [G7] sun
We've [C] no less days to [F] sing God's [C] praise,
Than when we [G7] first be-[C]gun.

Through [C] many dangers, [F] toils and [C] snares,
I have already [G7] come.

`Tis [C] grace hath brought me [F] safe thus [C] far,
and grace will [G7] lead me [C] home.

A-[C]mazing grace how [F] sweet the [C] sound
that saved a wretch [G7] like me.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see.

I [C] once was lost, but [F] now am [C] found,
was blind but [G7] now I [C] see. [C stop]

ANY DREAM WILL DO

Intro: [C] [G7] [C] [G7 stop]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]
To see for [C] certain [G7] what I thought I [C] knew [G7]
Far far a-[C]way, [G7] someone was [C] weeping [F]
But the world was [C] sleeping [G7] Any dream will [C] do [G7]

I wore my [C] coat, [G7] with golden [C] lining [F]
Bright colours [C] shining, [G7] wonderful and [C] new [G7]
And in the [C] east, [G7] the dawn was [C] breaking [F]
And the world was [C] waking [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light
My [D7] golden coat flew out of sight
The [C] colours faded [F] into darkness
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]
The light is [C] dimming, [G7] and the dream is [C] too [G7]
The world and [C] I, [G7] we are still [C] waiting [F]
Still hesi-[C]tating [G7] Any dream will [C] do [G7]

I closed my [C] eyes, [G7] drew back the [C] curtain [F]
To see for [C] certain [G7] what I thought I [C] knew [G7]
Far far a-[C]way, [G7] someone was [C] weeping [F]
But the world was [C] sleeping [G7] Any dream will [C] do [C7]

A [F] crash of drums, a flash of light
My [D7] golden coat flew out of sight
The [C] colours faded [F] into darkness
[G7] I was left a-[G7]lone [G7 stop]

May I [C] return [G7] to the be-[C]ginning [F]
The light is [C] dimming, [G7] and the dream is [C] too [G7]
The world and [C] I, [G7] we are still [C] waiting [F]
Still hesi-[C]tating [G7 stop]

Any dream will [C] do [G7]
Any dream will [C] do [G7]
Any dream will [C] d-o-o-o [C stop]

Back Home Again - John Denver

Intro: 4 beats per bar [C] [C] [C]

[C] 1 2 There's a [C] storm across the [C7] valley, [F] clouds are rollin' [Dm] in
The [G7] afternoon is heavy on your [C] shoulders [G7]
There's a [C] truck out on the [C7] four lane a [F] mile or more a [Dm] way
The [G7] whinin' of his wheels just makes it [C] colder [G7]

He's an [C] hour away from [C7] ridin' on your [F] prayers up in the [Dm] sky
And [G7] ten days on the road are barely [C] gone [G7]
There's a [C] fire softly [C7] burnin', [F] suppers on the [Dm] stove
But it's the [G7] light in your eyes that makes him [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[C] There's all the news to [C7] tell him, [F] how'd you spend your [Dm] time
[G7] What's the latest thing the neighbors [C] say [G7]
And your [C] mother called last [C7] Friday, [F] sunshine made her [Dm] cry
You [G7] felt the baby move just yester[C] day [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Long time that [G7] I can lay this [C] tired old body [F] down
[Dm] Feel your fingers [G7] feather soft [C] upon me [C7]
The [F] kisses that I [G7] live for, the [C] love that lights my [F] way
The [Dm] happiness that [F] livin' with you [G7] brings me

It's the [C] sweetest thing I [C7] know of, just [F] spending time with [Dm] you
It's the [G7] little things that make a house a [C] home [G7]
Like a [C] fire softly [C7] burnin' [F] supper on the [Dm] stove
The [G7] light in your eyes that keeps me [C] warm [C7]

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain

[F] Hey it's good to [G7] be back home a-[C]gain [C7]
[F] Sometimes [G7] this old farm [C] feels like a long-lost [F] friend
Yes n [G7] hey, it's good to be back home a [C] gain
Yes 'n [G7] hey, it's good to be back home a [C] gain [C G7 C]

Back In Your Arms Again - The Mavericks
Strum: DuDuDuDu (Accent on beats 2 and 4)

Intro: [F] [F] [F] [F]

[F] Once I said I never want your love again
You showed up tonight and - proved me [C7] wrong
[Bb] Things I said I'll never do [F] Since you and I were through
But [C7] here I am - back in your [F] arms again

[F] I heard from someone - that you were back in town
I knew I couldn't stay a [C7] way
[Bb] No matter how I tried [F] this love won't be denied
And [C7] here I am - back in your [F] arms again
Oh Oh Oh [C7] here I am - back in your [F] arms again

[Bb] I should know better. Oh what does it matter
to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

Chords: [F] I heard from someone - that you were back in town
I knew I couldn't stay a [C7] way

[Bb] I should know better. Oh what does it matter
to a [F] love sick boy
[Bb] I know I said never but I know forever
I'll come [C7] back to you
I'll keep coming back to you

[F] Once I said I never want your love again
You showed up tonight and - proved me [C7] wrong
[Bb] Things I said I'll never do [F] Since you and I were through
But [C7] here I am - back in your [F] arms again

Oh Oh Oh [C7] here I am - back in your [F] arms again
But [C7] here I am - back in your [F] arms again

[C7] [C7] [F] [F stop]

Bad moon rising

Intro; [C] [G7 F] [C] [C] x 2

[C] I see a [G7] bad [F] moon [C] rising
[C] I see [G7] trouble [F] on the [C] way
[C] I see [G7] earth-[F]-quakes and [C] lightning
[C] I see [G7] bad [F] times [C] today [C7]

[F] Don't go out tonight. It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

[C] I hear [G7] hurri-[F]-canes a [C] blowing
[C] I know the [G7] end is [F] coming [C] soon
[C] I fear [G7] rivers [F] over-[C]-flowing
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]

[F] Don't go out tonight. It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

NO SINGING ; UKES ONLY

[C] I hear [G7] hurri-[F]-canes a [C] blowing
[C] I know the [G7] end is [F] coming [C] soon
[C] I fear [G7] rivers [F] over-[C]-flowing
[C] I hear the [G7] voice of [F] rage and [C] ruin [C7]
[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise

[C] Hope you have [G7] got your [F] things to-[C]gether
[C] Hope you are [G7] quite pre-[F]pared to [C] die
[C] Looks like we're [G7] in for [F] nasty [C] weather
[C] One eye is [G7] taken [F] for an [C] eye [C7]

[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C7]
[F] Don't go out tonight
It's [C] bound to take your life
[G7] There's a [F] bad moon on the [C] rise [C G7 C]

Bonnie and Clyde - Georgie Fame Strum: DuDuDuDu

Count In: "1 2 3 4"

Intro: [G] [C] [D7] [G]

[G] Bonnie and Clyde were [C] pretty lookin' [D7] people
But [C] I can tell you [D7] people they were the [C] devil's [G] children
[G] Bonnie and Clyde be-[C]gan their evil [D7] doin'
One [C] lazy after-[D7]noon down Sav-[C]annah [G] way

They [G] robbed a store and [C] high-tailed outa that [G] town
Got [C] clean away in a [G] stolen [E7] car
And [A7] waited till the [D7] heat died [G] down [D7]

[G] Bonnie and Clyde ad-[C]vanced their repu-[D7]tation
And [C] made the gradu-[D7]ation into the [C] banking [G] business.
[G] "Reach for the sky" - sweet [C] talking Clyde would [D7] holler
As [C] Bonnie loaded [D7] dollars into the [C] dewlap [G] bag

Now [G] one brave man he [C] tried to take 'em a-[G]lone
They [C] left him lyin' in a [G] pool of [E7] blood
And [A7] laughed about it [D7] all the way [G] home [D7]

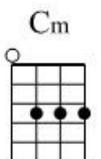
[G] Bonnie and Clyde got to [C] be public enemy [D7] number [G] one
[G] Running and hiding from [C] ev'ry American [D7] lawman's [G] gun
[E7] They used to laugh about [A7] dyin'
[D7] But deep inside 'em they [G] knew
[E7] That pretty soon they'd be [A7] lyin'
[D7] _ Beneath the ground together
[G] Pushing up daisies to [C] welcome the sun and the
[D7] Morning [G] dew
[G] [C] [D7] [G]

[G] Acting upon [C] reliable infor-[D7]mation
A [C] fed'ral depu-[D7]tation laid a [C] deadly [G] ambush
When [G] Bonnie and Clyde came [C] walking in the [D7] sunshine
A [C] half a dozen [D7] carbines opened [C] up on [G stop] them

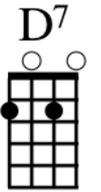
(point ukuleles like Tommy Guns and tap repeatedly) until:

Leader: Slowly: "1 2 3 4"

[Gm*] Bonnie and Clyde they [Cm*] lived a lot to-[D7*]gether, and
[Cm*] finally to-[D7*]gether, they [G*] died [G-G] [A7-A7] [C6-C6] [G*]



Be My, Be My Baby



Intro : 4 beats per chord [F] [Dm] [Gm] [C7]

[F] The night we [Dm] met I knew I [Gm] needed you [C7] so
[F] And if I [Dm] had the chance I'd [Gm] never let you [C7] go
[A7] So won't you say you love me ?
[D7alt] I'll make you so proud of me
[Gm] We'll make them turn their heads [C7] every place we go

Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh - I'll make you [Dm] happy baby [Gm] just wait and [C7] see
[F] For every [Dm] kiss you give me [Gm] I'll give you [C7] three
[A7] Ever since the day I saw you
[D7alt] I have been waiting for you
[Gm] You know I will adore you [C7] til eternity

Chorus :

Break :

[F] [Dm] [Gm] [C7]
[F] [Dm] [Gm] [C7]
[A7] So won't you say you love me ?
[D7alt] I'll make you so proud of me
[Gm] We'll make them turn their heads [C7] every place we go

Chorus :

So won't you [F] please	(Be my, be my)
Be my little [Dm] baby	(My one and only)
Say you'll be my [Bb] darling	(Be my, be my)
Be my baby [C7] now	(Woah, oh, oh, oh)

[F] Oh [F] [Dm] [Dm] [Bb] [Bb] [C7] [C7] [F stop]

BEAUTIFUL NOISE (Neil Diamond)

Key : D / C

Intro : [D] [D] [D] [D stop]

What a beautiful [D] noise comin' up from the [A] street
Got a beautiful [A7] sound it's got a beautiful [D] beat

It's a beautiful [D] noise goin' on every- [A] where
Like the clickety- [A7] clack of a train on a [A7] track
It's got a rhythm to [D] spare

It's a beautiful [G] noise and it's a sound that I [C] love
And it fits me as [F] well as a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

(Key Change to C)

What a beautiful [C] noise comin' up from the [G] park
It's the song of the [G7] kids and it plays until [C] dark

It's the song of the [C] cars on their furious [G] flights
But there's even ro-[G7]mance in the way that they dance
To the beat of the [C] lights [C7]

It's a beautiful [F] noise, and it's a sound that I [G] love
And it makes me feel [F] good like a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

(Chords Only)

What a beautiful [C] noise comin' up from the [G] park
It's the song of the [G7] kids and it plays until [C] dark

It's a beautiful [C] noise made of joy and of [G] strife
Like a symphony [G7] played by the passing parade
It's the music of [C] life [C7]

It's a beautiful [F] noise, and it's a sound that I [G] love
And it makes me feel [F] good like a hand in a [G] glove
Yes it [G] does, Yes it [G] does [G stop]

What a beautiful [C] noise comin' into my [G] room
And it's beggin' for [G7] me [G7 stop]
Just to give it a [C] tune [C stop]

Beautiful Sunday

Intro: 4 beats per bar [A] [A] [A] [A]

[A] Sunday morning, up with the lark

I think I'll take a walk in the park

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] I've got someone waiting for me

[A] When I see her, I know that she'll say

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Birds are singing, you by my side

[A] Let's take a car and go for a ride

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] We'll drive on and follow the sun

[A] Making Sunday, go on and on

[D] Hey, hey, [E7] hey, it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

[A] Hi, hi, hi, beautiful [D] Sunday

This is [E7] my, my, my, beautiful [A] day

When you [A] say, say, say, say that you [B7] love me

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7] my it's a beautiful [A] day [A]

Oh-oh, [D] my, my, [E7 stop] my it's a beautiful [A] day [A stop]

Black Magic Woman - Fleetwood Mac / Santana

Strum DuDuDuDu

Intro: [Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Got a black magic [Am] woman
Got a black magic [E7] woman
I got a [Am] black magic woman
Got me so blind I can't [Dm] see
that she's a [Am] black magic woman
and she's [E7] tryin' to make a devil out of [Am] me [Am stop]

Don't turn your back on me [Am] baby
Don't turn your back on me [E7] baby
Don't turn your [Am] back on me baby
Stop messin' around with your [Dm] tricks
Don't turn your [Am] back on me baby
'Cos you [E7] might just break up all my magic [Am] sticks [Am stop]

Got a black magic [Am] woman
Got a black magic [E7] woman
I got a [Am] black magic woman
She's got me so blind I can't [Dm] see
that she's a [Am] black magic woman
and she's [E7] tryin' to make a devil out of [Am] me [Am stop] "2,3,4"

Instrumental

[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

You got your spell on me [Am] baby
Got your spell on me [E7] baby
You got your [Am] spell on me baby
You're turning my heart into [Dm] stone
Need you [Am] so bad magic woman
That I [E7] just - can't - leave you a-[Am]lone [Am stop] "2,3,4"

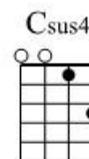
[Am] [Am] [Dm] [Dm] [Am] [E7] [Am] [Am stop]

Blame It On Me - George Ezra

Strum: DUDUDUDU

Intro: 2 beats per chord

[C] [Csus4] [C] [Csus4] [C] [Csus4] [C] [Csus4]



The [C] garden was blessed by the Gods of me and you.

[C] We headed west for to find ourselves some truth. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

We [C] counted all our reasons, excuses that we made.

We [C] found ourselves some treasure, and threw it all away, Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [G]

[Am] What you waiting [F] for? No. what you waiting [C] for? [Csus4] [C] [Csus4]

Caught [C] in the tide of blossom, caught in the carnival

Your [C] confidence forgotten. I see the gypsies roll. Oh Oh [Am] Oh.

What you waiting [F] for? No. what you waiting [C] for? [Csus4]

[Am] What you waiting [F] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [G] [G] [G]

[Am*] What you waiting [F*] for? No. what you waiting [C*] for?

[Am*] What you waiting [F*] for? No. what you waiting [G] for? [G] [G]

[G] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [G] [G]

[G] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [G] [G]

[G] When I dance a-[F]lone, - I know - I'll [C] go.
blame it on [G] me, [G] Oh. [G]

[G] When I lose con-[F]trol, - I know - I'll [C] go.
blame it on [G] me, [G] [G] Oh! [G]

[Am*] What you waiting [F*] for? What you waiting [C*] for?

[Am*] What you waiting [F*] for? What you waiting [G stop] for?

Blanket On The Ground

Downstrums - with emphasis on 2 and 4

(1 2 3 4)

Intro: [C] [C] [C] [C stop]

Come and look out through the [C] window
That big old moon is shining [D7] down
Tell me now don't it re-[G7]mind you
Of a blanket on the [C] ground [C] [C stop]

Remember back when love first [C] found us
We'd go slipping out of [D7] town
And we'd love beneath the [G7] moonlight
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom
And we'll go walking once a-[C]gain
To that spot down by the [G7] river
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married
Don't mean that we can't slip a-[C]round
So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground

Oh remember how excited
We used to get when love was [D7] young
That old moon was our best [G7] buddy
We couldn't wait for night to [C] come

Now you know you still excite me
I know you love me like I [D7] am
Just once more I wish you'd [G7] love me
On a blanket on the [C] ground

[C7] I'll get the blanket from the [F] bedroom
And we'll go walking once a-[C]gain
To that spot down by the [G7] river
Where our sweet love first be-[C]gan

[C7] Just because we are [F] married
Don't mean that we can't slip a-[C]round
So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground

So let's walk out through the [G7] moonlight
And lay the blanket on the [C] ground [F] [C] [C stop]

Blowing in the Wind – Bob Dylan

Intro (last 2 lines) – [F] [G7] [C] [Am] [F] [G7] [C] [C]

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G7] man?

[C] How many [F] seas must a [C] white dove [Am] sail
Be[C]fore she [F] sleeps in the [G7] sand?

[C] How many [F] times must the [C] cannonballs fly
Before they are [F] forever [G7] banned?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it is [F] washed to the [G7] sea?

[C] How many [F] years can some [C] people ex-[Am]-ist
Be[C]fore they're a[F]llowed to be [G7] free?

[C] How many [F] times can a [C] man turn his head and
Pretend that he [F] just doesn't [G7] see?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he can [F] see the [G7] sky?

[C] How many [F] ears must [C] one man [Am] have
Be[C]fore he can [F] hear people [G7] cry?

[C] How many [F] deaths will it [C] take 'til he knows that
Too many [F] people have [G7] died?

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind.

The [F] answer, my [G7] friend, is [C] blowin' in the [Am] wind,
The [F] answer is [G7] blowin' in the [C] wind [C stop]

Blue Moon of Kentucky

Intro: 4 beats per chord [A] [A7] [D] [Dm] [A] [E7] [A] [A]

[A] Blue [A] moon, blue [D] moon, blue [A] moon, keep shining [E7] bright
Blue [A] moon, keep on [A7] shining bright
You're gonna [D] bring me back my [Dm] baby tonight
Blue [A] moon, [E7] keep shining [A] bright.

I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's gone and left me [E7] blue
I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night
[A] Stars were shining bright
[D] Whispered from on high
[A] Love has said good-[E7]bye.

Blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue.

Well, I said [A] blue moon of Kentucky just keep on [D] shining
Shine [A] on the one that's gone and left me [E7] blue
I said blue [A] moon of Kentucky keep on [D] shining
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]

Well, it was [D] on one moonlight night
[A] Stars were shining bright
[D] Whispered from on high
[A] Love has said [E7] good-bye.

Blue [A] moon of Kentucky keep on [D] shining.
Shine [A] on the one that's [E7] gone and left me [A] blue. [A7]
Shine [A] on the one that's [E7] gone and left me [A] blue. [A E7 A]

Blueberry Hill

Intro: [B7 /] [Em /] [B7 /] [Em /] [B7 /] [E7 ///] [G7 stop]

I found my [F] thrill - on Blueberry [C] Hill
On Blueberry [G7] Hill where I found [C] you [F] [C stop]
The moon stood [F] still - on Blueberry [C] Hill
And lingered un-[G7] til my dreams came [C] true [F] [C]

The [G] wind in the [C] willow played
Love's [G7] sweet melo-[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On BlueBerry [C] Hill

The [G] wind in the [C] willow played
Love's [G7] sweet melo-[C]dy
But [B7] all of those [Em] vows we [B7] made [Em]
Were [B7] never to [E7] be [G7 stop]

[NC] Tho' we're a-[F]part
You're part of me [C] still [Cmaj7] [C7]
For you were my [G7] thrill
On BlueBerry [C] Hill

For you were my [G7] thrill
On BlueBerry [C] Hill [G7] [C stop]

Both Sides Now - Joni Mitchell

Intro: (2 beats per chord) [C] [F] [C] [F] [C] [F] [C] [F]

[C] Bows and [Dm] flows of [F] angel [C] hair
And [C] ice cream [Em] castles [F] in the [C] air
And [C] feather [F] canyons [Dm] everywhere
I've [Dm] looked at clouds that [G] way

But [C] now they [Dm] only [F] block the [C] sun
They [C] rain and [Em] snow on [F] every [C] one
So [C] many [F] things I [Dm] would have done
But [Dm] clouds got in my [G] way

I've [C] looked at [Dm] **clouds** from [F] both sides [C] now
From [F] **up and [C] down**, and [F] still some-[C]-how
Its [G] clouds ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **clou-[G7]-ds** at [C] all [F]
[C] [F] [C] [F] [C] [F]

[C] Moons and [Dm] Junes and [F] Ferris [C] wheels
The [C] dizzy, [Em] dancing [F] way you [C] feel
As [C] every [F] fairy [Dm] tale comes real
I've [Dm] looked at love that [G] way

But [C] now its [Dm] just a-[F]-nother [C] show
You [C] leave them [Em] laughing [F] as you [C] go
And [C] if you [F] care, don't [Dm] let them know
Don't [Dm] give yourself a-[G]-way

I've [C] looked at [Dm] **love** from [F] both sides [C] now
From [F] **give and [C] take**, and [F] still some-[C]-how
Its [G] love's ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **lo-[G7]-ove** at [C] all [F]
[C] [F] [C] [F] [C] [F]

[C] Tears and [Dm] fears and [F] feeling [C] proud
To [C] say "I [Em] love you" [F] right out [C] loud
[C] Dreams and [F] schemes and [Dm] circus crowds
I've [Dm] looked at life that [G] way

But [C] now, old [Dm] friends are [F] acting [C] strange
They [C] shake their [Em] heads, they [F] say I've [C] changed
[C] Something's [F] lost, but [Dm] something's gained
In [Dm] living every [G] day

I've [C] looked at [Dm] **life** from [F] both sides [C] now
From [F] **win and [C] lose**, and [F] still some-[C]-how
Its [G] life's ill-[F]-usions, [C] I re-call
I [C] really [F] don't know [Dm] **li-[G7]-ife** at [C] all [F]
[C] [F] [C] [F] [C] [F] [C] stop]

Bring Me Sunshine

Intro: [D7] [G7] [C] [C stop]

Bring me [C] sunshine... in your [Dm] smile [G7]
Bring me [Dm] laughter [G7] ... all the [C] while [C]
In this [C7] world where we live... there should [F] be more happiness
So much [D7] joy you can give...
to each [G7] brand new bright to-[G7 stop]morrow

Make me [C] happy ... through the [Dm] years [G7]
Never [Dm] bring me [G7] ... any [C] tears [C]
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun ... bring me [G7] sunshine ... bring me [C] love [C stop]

Bring me [C] sunshine ... in your [Dm] eyes [G7]
Bring me [Dm] rainbows [G7] ... from the [C] skies [C]
Life's too [C7] short to be spent having [F] anything but fun
We can [D7] be so content ... if we [G7] gather little [G7 stop] sunbeams

Bring me [C] sunshine in your [Dm] song [G7]
Lots of [Dm] friends who [G7] ... strum a-[C] long [C]
Life's too [C7] short to be spent having [F] anything but fun,
We can [D7] be so content ...
when we [G7] play our uku-[G7 stop]leles!

Be light-[C] hearted ... all day [Dm] long [G7]
Keep me [Dm] singing [G7] ... happy [C] songs [C]
Let your [C7] arms be as warm as the [F] sun from up above
Bring me [D7] fun. Bring me [G7] sunshine.
Bring me [C] love sweet [A7] love

Bring me [D7] fun bring me [G7] sunshine
Bring me [C] lo-o-o-ove [C G7 C]

Brown Eyed Girl - Van Morrison

Intro: [G] [C] [G] [D7] [G] [C] [G] [D7]

[G] _ Hey, where did [C] we go [G] _ Days when the [D7] rains came
[G] _ Down in the [C] hollow [G] _ Playing a [D7] new game,
[G] _ Laughing and a [C] running, hey, hey,
[G] _ Skipping and a [D7] jumping
[G] _ In the misty [C] morning fog with [G] _ Our, [D7] hearts a thumping
and [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl. [D7]

[G] _ Whatever [C] happened [G] _ To Tuesday and [D7] so slow
[G] _ Going down the [C] old mine with a [G] _ Transistor [D7] radio.
[G] _ Standing in the [C] sunlight laughing
[G] _ Hide behind a [D7] rainbow's wall,
[G] _ Slipping and a [C] sliding [G] -All along the [D7] waterfall
with [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when _ we used to [G] sing
Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
La dee [G] dah. [G]
[G] [C] [G] [D7]

[G] So hard to [C] find my way [G] Now that I'm [D7] on my own.
[G] I saw you just the [C] other day, [G] My, how [D7] you have grown!
[G] Cast my memory [C] back there, Lord,
[G] Sometime I'm over [D7] come thinking 'bout it
[G] Making love in the [C] green grass [G] Behind the [D7] stadium
with [C] you, [D7] my brown-eyed [G] girl, [Em]
[C] You, my [D7] brown-eyed [G] girl.

[D7] Do you remember when _ we used to [G] sing
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah
[G] Sha la la [C] la la la la [G] la la la dee [D7] dah

[G] [C] [G] [D7] [G] [C] [G] [D7] My brown eyed [G] girl

BUDAPEST - George Ezra

Straight 8 strum: DuDuDuDu

Tempo = 128

Intro: [C] [C] [C] [C] 4 beats per chord (1&2&3&4&)

[C] My house in Budapest; my my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
[F] You, ooh, You, ooh, I'd leave it [C] all

[C] My acres of a land, I have achieved,
[C] It may be hard for you to, stop and believe
But for [F] you, ooh, You, ooh, I'd leave it [C] all
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My many artefacts, the list goes on.
[C] If you just say the words, I'll up and run,
Oh to [F] you, ooh, You, ooh, I'd leave it [C] all
Oh for [F] you, ooh, You, ooh, I'd leave it [C] all

[G7] Give me one good reason why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way
[G7] Give me one good reason, why [F] I should never make a [C] cha-a-ange,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My friends and family they don't understand.
[C] They fear they'd lose so much if you take my hand
But for [F] You, ooh, You, ooh, I'd lose it [C] all
Oh for [F] You, ooh, You, ooh, I'd lose it [C] all

[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way
[G7] Give me one good reason, why [F] I should never make a [C] change,
[G7] Baby if you hold me then [F] all of this will go a- [C] way

[C] My house in Budapest; my my hidden treasure chest,
[C] Golden grand piano, my beautiful Castillo
[F] You, ooh, You, ooh, I'd leave it [C] all
Oh for [F] You, ooh, You, ooh, I'd leave it [C] all
Yes for [F] You, ooh, You, ooh, I'd leave it [C stop] all

Build Me Up Buttercup

Intro: [C] [E7] [F] [G]
[C] [E7] [F] [G] [G7]

Chorus Why do you [C] build me up - [E7] buttercup, baby
Just to [F] let me down - and [G] mess me around?
And then [C] worst of all - you [E7] never call baby
When you [F] say you will - but [G] I love you still
I need [C] you - more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up - [G] Buttercup, don't break my [F] heart [G]

Verse "I'll be [C] over at [G] ten", you tell me [Bb] time and a-[F]gain
But you're [C] late - I wait a-[F]round and then
I [C] go to the [G] door, I can't [Bb] take any [F] more
It's not [C] you - you let me [F] down again

Bridge [Dm] Baby, baby - [G7] try to find
[Em] A little time - and [A7] I'll make you happy
[Dm] I'll be home - I'll be be-[D7alt]-side the phone, waiting for
[G] you [G] Ooo-oo-oo-ooo [G] Ooo-oo-oo-ooo [G*]

Chorus

Verse To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy
You a-[C]dore - if you'd just [F] let me know
Al-[C]though you're un-[G]true, I'm a-[Bb]ttracted to [F] you
All the [C] more - Why do I [F] need you so?

Bridge

Final Why do you [C] build me up - [E7] buttercup, baby
Just to [F] let me down - and [G] mess me around?
And then [C] worst of all - you [E7] never call baby
When you [F] say you will - but [G] I love you still
I need [C] you - more than [C7] anyone, darling
You [F] know that I have from the [Fm] start
So [C] build me up - [G] Buttercup, don't break my [F] heart [C*]

Burning Love - Elvis

Strum DuDuDuDu

Intro: 4 beats per chord [C] [C] [C] [C]

[C] Lord Almighty, I [F] feel my [G] temperature [C] rising [C]
[C] higher and higher, it's [F] burning [G] through to my [C] soul [C]
[C] Girl, girl, girl, [F] you're gonna [G] set me on [C] fire [C]
My [C] brain is flamin', I [F] don't know [G] which way to [C] go [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

[C] Ooh hoo hoo, I [F] feel my [G] temperature [C] rising [C]
[C] Help me I'm flamin' I [F] must be a [G] hundred and [C] nine [C]
[C] Burnin', burnin', [F] burnin', and [G] nothing can [C] cool me [C]
I [C] just might turn into [F] smoke, but [G] I feel [C] fine [C]

Chorus: But your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

[Am] [G] [F] [F] [Am] [G] [F] [F]
[Am] [G] [F] [G] [C] [C] [C] [C]

[C] It's coming closer the [F] flames are now [G] licking my [C] body [C]
[C] Won't you help me, I [F] feel like I'm [G] slipping a-[C]way [C]
It's [C] hard to breathe, my [F] chest it [G] is a-[C]heavin' [C]
[C] Lord have mercy, I'm [F] burning a [G] hole where I [C] lay, [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C]

Chorus: Your [Am] kisses [G] lift me [F] higher [F]
like the [Am] sweet song [G] of the [F] choir [F]
you [Am] light my [G] morning [F] sky,
with [G] burning [C] love. [C stop]

Bye, Bye, Blues

Intro: [F] [Db7] [C7]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Don't cry, [C7] don't sigh,
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...
[G7] Don't sigh, [C7] don't cry...
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Bells ring, [C7] birds sing..
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
So, [G7] don't you sigh....and [C7] don't you cry..
[F] bye, [Bbm7] bye [F] blues [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Don't cry, [C7] don't sigh,
The [F] sun is [Dm] shining, [Gm7] no more [C7] pining.

[F] Just we [Db7] two, [F] smiling [D7] through...
[G7] Don't sigh, [C7] don't cry...
[F] bye, [Bbm7] bye [F] blues. [Caug]

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
[G7] Bells ring, [C7] birds sing..
[F] stop your [Dm] moping, [Gm7] keep on [C7] hoping.

[F] Bye, bye, [Db7] blues. [F] Bye, bye, [D7] blues.
So, [G7] don't you sigh....and [C7] don't you cry..
[F] bye, [Bbm7] bye [F] blues [F stop]

.

Bye Bye Love - Everly Brothers

Intro: [D7] [D7] [G] [G]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good-[G]bye [G stop]

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue [G7]
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have [G] been [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good-[G]bye [G stop]

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with [G] me [G7]

[C] Bye bye [G] love [C] bye bye [G] happiness
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye

Half Speed

[G] Bye bye my [D7] love good[G]bye [G stop]

Calendar Girl

F#dim = 2323

Intro: [C] [Am] [F G7] [C]

[C] I love, I love, I love my [Am] calendar girl [C] yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F/] Each and every [G7/] day of the [C/] year [G7/]

[C] (January) You start the year off fine
[Am] (February) You're my little - valentine
[C] (March) I'm gonna march you down the aisle
[Am] (April) You're the Easter Bunny - when you smile

[F] Yeah, yeah, my [F#dim] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (every day), every [G7] day (every day) of the [C] year
Every [F/] day of the [C/] year [G7/]

[C] (May) Maybe if I ask your - dad and mom
[Am] (June) They'll let me take you to the - Junior Prom
[C] (July) Like a firecracker - all aglow
[Am] (August) When you're on the beach you - steal the show

[F] Yeah, yeah, my [F#dim] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (every day), every [G7] day (every day) of the [C] year
Every [F/] day of the [C/] year [G7/]

Solo as verse: |C |C |Am |Am |C |C |Am |Am |

[F] Yeah, yeah, my [F#dim] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (every day), every [G7] day (every day) of the [C] year
Every [F/] day of the [C/] year [G7/]

[C] (September) Light the candles at your Sweet Sixteen
[Am] (October) Romeo and Juliet on Halloween
[C] (November) I'll give thanks that you belong to me
[Am] (December) You're the present 'neath my Christmas tree

[F] Yeah, yeah, my [F#dim] heart's in a whirl
I [C] love, I love, I love my little [A7] calendar girl
Every [D7] day (every day), every [G7] day (every day) of the [C] year
Every [F/] day of the [C/] year [G7/]

[C] I love, I love, I love my [Am] calendar girl [C] yeah, sweet [Am] calendar girl
[C] I love, I love, I love my [Am] calendar girl
[F] Each and every [G7] day of the [C] year [G7 C]

Caroline - Status Quo

Intro: [C/Am] [C/Am] [C/Am] [C/Am]
[F/Dm] [F/Dm] [C/Am] [C/Am]
[G7] [F/Dm] [C/Am] [G7]

If you [C/Am] want to turn me on to
[F/Dm] Anything you really want to
Turn me [C/Am] on to your [G7] love - sweet [C/Am] love [G7]
If the [C/Am] night time is the right time
[F/Dm] Anytime of yours is my time
We can [C/Am] find time for [G7] love - sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

Instrumental

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

When I'm [C/Am] thinking of you sleeping
[F/Dm] I'm at home alone weeping
Are you [C/Am] keeping your [G7] love sweet [C/Am] love [G7]
If you [C/Am] still care when I'm not there
[F/Dm] Do you really wish I was there?
Can I [C/Am] come there for [G7] love sweet [C/Am] love [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [G7]

[C/Am] Come on sweet Caroline, you're my sweet Caroline
[F/Dm] You know I want to take you; I've really got to make you
[C/Am] Come on sweet Caroline
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am]

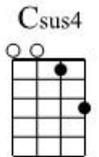
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am]
[G7] Take my hand to[F/Dm]gether we can rock and [C/Am] roll [C/Am] (1&2&3 stop)

Catch The Wind - Donovan

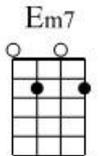
¾ Waltz time

Count In: "123" "123"

Intro: [C] [C] [F] [G7] [C] [Csus4] [C]



[C] _ In the [C] chilly .. hours and [Csus4] minutes
Of un[C]certainty .. [F] I want to be
[C] In the warm hold [F] of your [G7] loving [C] mind [G7]



To [C] feel you .. all a-[Csus4]round me
And to [C] take your hand .. [F] along the sand
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

When [C] sundown .. pales the [Csus4] sky
I want [C] to hide a while .. [F] behind your smile
And [C] everywhere I'd [F] look your [G7] eyes I'd [C] find [G7]

For [C] me to .. love you [Csus4] now
Would be the [C] sweetest thing [F] t'would make me sing
[C] Ah but I may as well [F] try and [G7] catch the [C] wind [Csus4] [C]

[F] Dee dee dee dee [Am] dee dee dee [F] dee dee dee dee [D7]
Dee dee dee [G] dee [G7] [Em7] [G7]

When [C] rain has .. hung the [Csus4] leaves with tears
[C] I want you near .. [F] to kill my fears
[C] To help me leave [F] all my [G7] blues [C] behind [G7]

For [C] standing .. in your [Csus4] heart
Is where [C] I want to be and [F] I long to be
[C] Ah but I may as well [F] try and
[G7] catch the [C] wind [Csus4] [C]

[C] Ah but I may as well [F] try and
[G7] catch the [C] wind [Csus4] [C stop]

Chatanooga Choo Choo - Glenn Miller

Intro: [C] [C] [C] [C]

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[C] Yes! Yes! [A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare

[C7] You leave the [F] Pennsylvania [C7] Station 'bout a [F] quarter to four

[F] Read a maga-[C7]zine and then you're [F] in Baltimore.

[F] Dinner in the [Fdim] diner, [F] nothing could be [D7] finer

[G7] Than to have your ham and eggs in [Gm7] Caro-[C]lina.

[F] When you hear the [C7] whistle blowing [F] eight to the bar,

[F] Then you know that [C7] Tennessee is [F] not very far.

[F] Shovel all your [Fdim] coal in, [F] gotta keep a-[D7]rollin'.

[G7] Whoo whoo, Chatanooga, [C7] there you [F] are!

Chords Only:

[C] Pardon me, boy ... Is that the [F] Chatanooga [C] Choo-Choo?

[C] Yes! Yes! [A7] Track twenty [D7] nine.

[G7] Boy you can give me a [C] shine. [G7]

[C] Can you afford to [F] board the Chatanooga [C] Choo-Choo

[A7] I got my [D7] fare [G7] and just a trifle to [C] spare [G7]

[C] There's gonna be .. a certain [F] party at the [C] station.

[A7] Satin and [D7] lace, [G7] I used to call funny [C] face. [G7]

[C] She's gonna cry [C7] until I tell her that I'll [F] never roam [Fdim]

So, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [A7]

Yeah, [C] Chatanooga [Am] Choo-Choo,

[F] Won't you [G7] choo-choo me [C] home? [C*] [C*]

Choo Choo Cha Boogie

Intro: [G] [G] [G] [G]

I'm [G] headed for the station with my pack on my back
I'm tired of transportation in the back of a hack
I [C7] love to hear the rhythm of the clickety clack
I [G] hear the whistle blowing, see the smoke from the stack
And [D7] pal around with democratic fellas named Mac
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

You [G] reach your destination and alas and alack
You need some compensation to get back in the black
You [C7] take a morning paper from the top of the stack
And [G] read the situations from the front to the back
The [D7] only job that's open needs a man with a knack
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

Instrumental: Chords - as verse

[G] Gonna settle down by the railroad track
Live the life of Riley on a beaten down shack
[C7] When I hear a whistle I can peep thru a crack
[G] Watch the train a-rolling when it's balling the jack
I [D7] love to hear the rhythm of the clickety clack
So [G] Take me right [C] back to the [G *] track, [G7 *] Jack

[C7] Choo choo - choo choo ch'boogie. [G] Whoo whoo - whoo whoo ch'boogie
[C7] Choo choo - choo choo ch'boogie
[D] Take me right [Db] back to the [D *] track, [D7 *] Jack

[C7] Choo choo, choo choo ch'boogie. [G] Whoo whoo, whoo whoo ch'boogie
[C7] Choo choo choo choo ch'boogie
[D7] Take me right back to the [G *] track, [G *] Jack

Intro: [C] [C] [C] [C]

[C] Riding on the [G] City Of New [C] Orleans
 [Am] Illinois Central, [F] Monday morning [C] rail [G7]
 [C] Fifteen cars and [G] fifteen restless [C] riders
 [Am] Three Conductors; [G] twenty-five sacks of [C] mail
 All a- [Am]long the southbound odyssey - the [Em] train pulled out of Kankakee
 And [G] rolls along past houses, farms, and [D] fields
 [Am] Passing trains that have no name, [Em] freight yards full of old black men
 And the [G] graveyards of the [G7] rusted automo-[C]biles. [C7]

Good [F] morning, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done

Dealing [C] card games with the [G] old men in the [C] Club Car
 [Am] Penny a point - ain't [F] no one keeping [C] score [G7]
 [C] Pass the paper [G] bag that holds the [C] bottle
 [Am] Feel the wheels [G] rumbling 'neath the [C] floor
 And the [Am] sons of Pullman Porters, and the [Em] sons of Engineers
 Ride their [G] father's magic carpet made of [D] steel
 [Am] Mothers with their babes asleep are [Em] rocking to the gentle beat
 And the [G] rhythm of the [G7] rails is all they [C] feel

Good [F] morning, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C] done

[C] Night time on the [G] City Of New [C] Orleans
 [Am] Changing cars in [F] Memphis Tenne-[C]ssee [G7]
 [C] Halfway home - [G] we'll be there by [C] morning
 Through the [Am] Mississippi darkness, [G] rolling to the [C] sea
 But, [Am] all the towns and people seem to [Em] fade into a bad dream
 And the [G] steel rails still ain't heard the [D] news
 The con- [Am]ductor sings his songs again - the [Em] passengers will please refrain
 This [G] train has got the [G7] disappearing railroad [C] blues

Good [F] morning, A-[G]merica, how [C] are you?
 Say, [Am] don't you know me? [F] I'm your native [C] son [G7]
 I'm the [C] train they call the [G] City Of New [Am] Orleans [D7]
 I'll be [Bb] gone five hundred [G] miles when the day is [C]done
 I'll be [Bb] gone five hundred [G] miles when the day is [C]done
 I'll be [Bb*] gone five hundred [G^] miles when the day is [C*] done. [G7* C*]

C'mon Everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
Now the [F] house is empty and the [G7] folks are gone
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

Well my [C] baby's number one but I'm gonna dance with three or four
And the house'll be a-shakin' from my bare feet slapping the floor
When you [F] hear that music you [G7] can't sit still
If your [F] brother won't rock then your [G7] sister will
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

Well we'll [C] really have a party but we gotta put a guard outside
If the folks come home I'm afraid they gonna have my hide
There'll be [F] no more movies for a [G7] week or two
No [F] more runnin' 'round with the [G7] usual crew
[C – Stop] Who cares - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop]
[C///] [F///] [G7/ [F/] [C///]

[C] Well c'mon everybody and let's get together tonight
I got some money in my jeans and I'm really gonna spend it right
Well I've been [F] doin' my homework [G7] all week long
Now the [F] house is empty and the [G7] folks are gone
[C – Stop] Ooo - C'mon everybody

[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody
[C///] [F///] [G7/ [F/] [C stop] Cmon Everybody
[C///] [F///] [G7/ [F/] [C stop]

Come together - The Beatles

Note: [Am/C] is 2003. Play Am for 4 beats then add in C note for 4 beats

Play the Am with index finger and add the C with ring finger

Intro: 4 beats / chord: [Am][Am/C] [Am][Am/C] [Am][Am/C] [Am][Am/C]

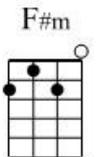
[Am] Here come old [Am/C] flat top, he come [Am] grooving up [Am/C] slowly,
He got [Am] Joo Joo [Am/C] eyeball, he one [Am] holy [Am/C] roller
He got [E7] hair down to his knees
[D7 stop] Got to be a joker, he just do what he please.

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He wear no [Am/C] shoe shine, he got [Am] toe jam [Am/C] football
He got [Am] monkey [Am/C] finger, he shoot [Am] co-ca [Am/C] cola
He say, [E7] "I know you, you know me."

[D7 stop] One thing I can tell you is you got to be free

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]



[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

[Am] He bad pro[Am/C]duction, he got [Am] walrus [Am/C] gumbboot
He got [Am] Ono [Am/C] sideboard, he one [Am] spinal [Am/C] cracker
He got [E7] feet down below his knees

[D7 stop] Hold you in his armchair, you can feel his disease

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] Yeah!

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C] [Am] [Am/C]
[E7] [E7] [E7] [E7] [E7] [E7] [E7] [E7]

[Am] [Am/C] [Am] [Am/C]

[Am] He roller [Am/C] coaster, he got [Am] early [Am/C] warning
[Am] He got [Am/C] muddy water, he one [Am] Mo-jo [Am/C] filter
He say, [E7] " One and one and one is three."

[D7 stop] Got to be good looking 'cause he so hard to see

Come [F#m] together, right [D] now, [E7 stop] over [Am] me [Am/C]

[Am] [Am/C] [Am] [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C]

Come to[Am]gether. [Am/C] [Am] [Am/C] [Am stop]

Cotton Fields / Pick a Bale of Cotton – Medley

(Cotton Fields)

(Solo Voice First Time)

When I [G] was a little bitty baby my mamma done [C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home.

Oh when them [C] cotton balls get rotten, you [G] can't pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G]

Repeat previous two verses as solo

then:

(Pick A Bale of Cotton)

We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton. Oh, Lordy [D7] pick a bale a [G] day.

Repeat last two verses as solo

then back to **Cotton Fields**

Ending: Repeat Last Line:

In them old [D7] cotton fields back [G] home [G stop]

Cotton Fields / Pick a bale of cotton

Intro: [G] [G] [G] [G stop]

(Soloist) [NC] When I was a little bitty baby my mamma done
[C] Rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home [G stop]

[NC] Oh when them [C] cotton bolls get rotten,
You can't [G] pick very much cotton.
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[G] We're gonna [G] jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day
[G] Jump down turn around pick a bale of cotton
Gonna jump down turn around [D7] pick a bale a [G] day.

[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day
[G] Oh, Lordy, pick a bale of cotton. Oh, Lordy, [D7] pick a bale a [G] day.

[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day
[G] Me and my wife gonna pick a bale of cotton
Me and my wife gonna [D7] pick a bale a [G] day.

[G] Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day
Oh, Lordy pick a bale of cotton, Oh, Lordy [D7] pick a bale a [G] day.

(Soloist) [NC] When I was a little bitty baby my mamma done
[C] rock me in the [G] cradle
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

[NC] Oh when them [C] cotton bolls get rotten,
you can't [G] pick very much cotton
In them old cotton fields back [D7] home
It was [G] down in Louisiana just about a [C] mile from Texar[G]kana
In them old [D7] cotton fields back [G] home

(Soloist) [NC] In them old [D7] cotton fields back [G///] home [Gmaj7 stop]

Country Roads

John Denver

Take Me Home (Country Roads)

Intro: 4 beats per chord [G] [G] [G] [G]

[G] Almost Heaven, [Em] West Virginia
[D] Blue Ridge Mountains, [C] Shenandoah [G] River
[G] Life is old there, [Em] older than the trees
[D] Younger than the mountains [C] blowing like a [G] breeze.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

[G] All my memories [Em] gather round her
[D] Miner's lady, [C] stranger to blue [G] water
[G] Dark and dusty, [Em] painted on the sky
[D] Misty taste of moonshine, [C] teardrops in my [G] eye.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

[Em] I hear her [D] voice in the [G] morning as she calls me
The [C] radio re[G]minds me of my [D] home far away
[Em] driving down the [F] road I get a [C] feeling that I [G]
should have been home [D] yesterday - yester[D7]day.

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama,
Take me [C] home, country [G] roads [G]

Country [G] Roads, take me [D] home, to the [Em] place I be[C]long
West Vir[G]ginia, mountain [D] mama, take me [C] home, country [G]
roads.

Take me [D] ho-me down country [G] roads.
Take me [D] ho-me down country [G] roads [G stop]

Coward Of The County

Intro: [C] [C] [C] [C]

[C] Ev'ryone considered him the [F] coward of the [C] county,
he'd never stood one single time to prove the county [G7] wrong.
His [C] mama named him Tommy, but [F] folks just called him "[C] Yellow",
but something always told me they were [G7] reading Tommy [C] wrong.

[C] He was only ten years old when his [F] daddy died in [C] prison,
I looked after Tommy 'cause he was my brother's [G7] son.
I [C] still recall the final words my [F] brother said to [C] Tommy:
"Son, my life is over, but [G7] your's has just be[C]gun.

Chorus: [C] "Promise me, son, not to [F] do the things I've [C] done,
[F] Walk away from [C] trouble if you [G7] can.
[C] It won't mean you're weak if you [F] turn the other [C] cheek,
I hope you're old e[F]nough to under[G7]stand :
You don't have to fight to be a [C] man."

[C] There's someone for ev'ryone and [F] Tommy's love was [C] Becky,
In her arms he didn't have to prove he was a [G7] man.
One [C] day while he was workin' the [F] Gatlin boys came [C] callin',
they took turns at Becky, [G7] there was three of [C] them!

[C] Tommy opened up the door and [F] saw his Becky [C] cryin',
The torn dress, the shattered look, was more than he could [G7] stand.
He [C] reached above the fireplace and took [F] down his daddy's [C] picture.
As his tears fell on his daddy's face, he [G7] heard these words a-[C]gain :

Chorus:

The [C] Gatlin boys just laughed at him when he [F] walked into the [C] bar-room.
One of them got up and met him halfway 'cross the [G7] floor.
When [C] Tommy turned around they said, "Hey [F] look! Ol' Yellow's [C] leavin'."
But you coulda heard a pin drop, when he [G7] stopped and locked the [C] door.

[C] Twenty years of crawlin' was [F] bottled up in-[C]side him,
He wasn't holdin' nothin' back. He let 'em have it [G7] all.
When [C] Tommy left the bar-room not a [F] Gatlin boy was [C] standin',
he said, "This one's for Becky," as he [G7] watched the last one [C] fall.

"I [C] promised you, Dad, not to [F] do the things you've [C] done,
I [F] walk away from [C] trouble when I [G7] can.
Now [C] please don't think I'm weak, I didn't [F] turn the other [C] cheek,
and Papa, I sure [F] hope you under[G7]stand :
Sometimes you gotta fight when you're a [C] man."

[C] Ev'ryone considered him the [F*] coward of the [C*] county

Crocodile Rock - Elton John

Intro: [F][F] [Dm][Dm] [Bb][Bb] [C7][C7]

Verse 1 I re[F]member when rock was young,
me and [Am] Suzie had so much fun
Holding [Bb] hands and skimming stones.
Had an [C7] old gold Chevy and a place of my own
But the [F] biggest kick I ever got
was doing a [Am] thing called the Crocodile Rock
While the [Bb] other kids were Rocking 'Round The Clock,
we were [C7] hopping and bopping to the Crocodile Rock. Well,

Chorus:

[Dm] Croc Rockin' is something shockin' when your
[G7] feet just can't keep still
[C7] I never knew me a better time and I
[F] Guess I never will
[D7] Lawdy mamma, those Friday nights when
[G7] Susie wore her dresses tight and the
[C7] Croc Rockin' was ou-ou-out of [Bb] Si-yi-yi-yite
[F] La - La la la la [Dm] la - La la la la [Bb] la - La la la la [C7] La

But the [F] years went by and the rock just died
[Am] Suzie went and left us for some foreign guy
[Bb] Long nights crying by the record machine
[C7] Dreaming of the Chevy and my old blue jeans
But they'll [F] never kill the thrills we've got
burning [Am] up to the Crocodile Rock
Learning [Bb] fast as the weeks went past
We really [C7] thought the Crocodile Rock would last

Chorus

Verse 1

Chorus

Rpt last line of Chorus and End with [C7] la - La la la la [F stop] La

Crying In The Rain - Everly Bros

Slow DuDu strum

Intro: 2 beats per chord [C] [C] [C] [C]

[C] I'll [F] never [G7] let you [C] see
The way my [F] broken heart is [G7] hurting [C] me
I've got my [F] pride and I [E7] know how to [Am] hide
All my [F] sorrow and pain [G7]
I'll do my crying in the [Am] rain [Am] [Am] [Am]

[C] If I [F] wait for [G7] cloudy [C] skies
You won't know the [F] rain from the [G7] tears in my [C] eyes
You'll never [F] know that I [E7] still love you [Am] so
Only [F] heartaches remain [G7]
I'll do my crying in the [Am] rain [Am] [Am] [Am]

[F] Rain drops falling from [Dm] heaven
Could [G7] never wash away my miser[C]y
But [Am] since we're not together
I [F] look for stormy weather
To [G7] hide these tears I hope you'll never see

[C] Some [F] day when my [G7] crying's [C] done
I'm gonna [F] wear a smile and [G7] walk in the [C] sun
I may be a [F] fool but till [E7] then darling [Am] you'll
Never [F] see me complain [G7]
I'll do my crying in the [Am] rain [Am]

[G7] I'll do my crying in the [Am] rain [Am]
[G7] I'll do my crying in the [Am] rain [Am] [Am stop]

Crying Waiting Hoping - Buddy Holly

Intro: [F] [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
I [F] just can't seem to [C7] get you off my [F] mi-i-i-[C7]-ind

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
You're the [F] one I love and I [C7] think about you all the
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.
My [F] tears keep [Bb] falling [F] all night [F] long
[C7] Waiting. [F] do do [C7] do
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
Maybe [F] someday soon things'll [C7] change and you'll be
[F] mine [Bb] [F] [C7]

Chords Only

[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
You're the [F] one I love and I [C7] think about you all the
[F] time [Bb] [F] [F]

[C7] Crying. [F] do do [C7] do.
My [F] tears keep [Bb] falling [F] all night [F] long
[C7] Waiting. [F] do do [C7] do.
It [F] feels so [Bb] useless I [F] know it's [C7] wrong to keep
[F] Crying [C7] waiting [F] hoping [Bb] you'll come back
Maybe [F] someday soon things'll [C7] change and you'll be
[F] mine [Bb] [F] [C7]

[F] Crying [C7] waiting [F] hoping [F1234]

Cut Across Shorty - Eddie Cochran

Intro: [A] [A] [A]

[A] 123 Now a [A] country boy called Shorty
and a [D] city boy named Dan,
had to [A] prove who could run the fastest
to [B7] win Miss Lucy's [E7] hand.

Now [A] Dan had all the money
and he [D] also had the looks,
but [A] Shorty must-a' had something, boys,
that [E7] can't be found in [A] books. [A stop]

Chorus: Well, "Cut across [D] Shorty. Shorty, cut across."
That's [A] what Miss Lucy said.
"Cut across [D] Shorty. Shorty, cut across..
It's [E7] you I wanna [A] wed."

[A] 123 Now, [A] Dan had been in training
a [D] week before the race.
He [A] made up his mind old Shorty,
would [B7] end in second [E7] place.

And [A] Dan with his long legs flyin'
left [D] Shorty far behind
and [A] Shorty heard him holler out..
"Miss [E7] Lucy, you'll soon be [A] mine!" [A stop]

Repeat Chorus:

[A] 123 But [A] Shorty wasn't worried.
There was a [D] smile upon his face.
He [A] knew that he was going to win,
'cause [B7] Lucy had fixed the [E7] race.

And [A] just like that old story,
about the [D] turtle and the hare,
when [A] Dan crossed over the finish line,
he found [E7] Shorty waiting [A] there. [A stop]

Repeat Chorus:

Outro:

it's [E7] you I wanna [A] wed.
it's [E7] you I wanna [A] wed. [A stop]