

I Can Help _____	3
I Can See Clearly Now _____	4
I Can't Help But Wonder Where I'm Bound _____	5
I Have A Dream _____	6
I Hear You Knocking _____	7
I Only Want To Be With You _____	8
I Recall A Gypsy Woman _____	9
I Saw Her Standing There _____	10
I Should Have Known Better _____	11
I Still Haven't Found What I'm Looking For _____	12
I Walk the Line _____	13
I Wanna Be Like You _____	14
I'd Like To Teach The World To Sing _____	15
If I Fell - The Beatles _____	16
If I Had A Hammer _____	17
I'll Be Your Baby Tonight _____	18
I'll Never Get Over You _____	19
I'll See You In My Dreams _____	20
I'm A Believer _____	21
I'm Telling You Now _____	22
I'm The Urban Spaceman _____	23
In Spite Of All The Danger _____	24
In The Summertime _____	25
Island of Dreams _____	26
It Doesn't Matter Any More _____	27
It'll Be Me _____	28
It's A Heartache _____	29
It's All About You _____	30
Jamaica Farewell _____	31
Jambalaya _____	32

Johnny B Goode	33
Jolson Medley -	34
Just One Look	35
Karma Chameleon	36
Keep On Running	37
King of The Road	38
Lady Madonna in A	39
Land Of My Fathers	40
Lawr Ar Lan Y Môr	41
Lay All Your Love On Me	42
Leaning On A Lamppost	43
Leaving On A Jet Plane	44
Let It be - The Beatles	45
Let Your Love Flow	46
Let's Work Together	47
lighthouse keeper	48
Lili Marlene	49
Lipstick On Your Collar	50
Little Old Wine Drinker Me	51
Livin La Vida Loca	52
Living Doll	53
Living Next Door To Alice	54
Living On A Prayer Am	56
Love Hurts	57
Love Is All Around Me	58

## I Can Help - Billy Swan

Intro: [C] [Am] x4      [G] [G6] x2      [C] [Am] x2

[C] If you got a [Am] problem, [C] don't care what it [Am] is  
[C] you need a [Am] hand. I can ass-[C]ure you [Am] this  
I can [F] help. [Dm] I got [F] two strong [Dm] arms  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

It's a [C] fact that people get [Am] lonely. [C] Ain't nothing [Am] new  
but a [C] woman like you [Am] baby should [C] never have the [Am] blues  
Let me [F] help. [Dm] I got [F] two for [Dm] me  
Let me [C] help [Am] [C] [Am]  
It would [G] sure do me good, to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel a-[Am]bout ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]  
It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2    [G] [G6] x2    [C] [Am] x2

[F] When I go to sleep at night  
you're [G] always a part of my [C] dream [Am] [C] [Am]  
[F] Holding me tight and [D7] telling me every-[G7]thing I wanna [G7+5] hear

[C] Don't forget me [Am] baby. All you [C] gotta do is [Am] call  
You [C] know how I feel about [Am] ya. If I can [C] do anything at [Am] all  
let me [F] help. [Dm] If your [F] child needs a [Dm] daddy,  
I can [C] help [Am] [C] [Am]

It would [G] sure do me good to [Bb] do you [G] good  
Let me [C] help [Am] [C] [Am]

[C] [Am] x2    [G] [G6] x2    [C] [Am]      [C G C]

I can see clearly now - Jimmy Cliff

Intro: [G] [G] [G] [G]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]  
[G] 12 I can see [C] all obstacles [D] in my way [D]  
[G] 12 Gone are the [C] dark clouds that [G] had me blind.  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[G] 12 Yes I can [C] make it now, the [G] pain is gone [G]  
[G] 12 All of the [C] bad feelings have [D] disappeared [D]  
[G] 12 Here is the [C] rainbow I've been [G] prayin' for  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]  
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I can see [C] clearly now, the [G] rain is gone, [G]  
[G] 12 I can see [C] all obstacles [D] in my way [D]  
[G] 12 Gone are the [C] dark clouds that [G] had me blind.  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day. [G]

[Bb] 12 Look all around, there's nothin' but [F] blue skies [F]  
[Bb] 12 Look straight ahead, nothing' but [D] blue skies [D] [D7] [D7]

[G] 12 I think I can [C] make it now, the [G] pain is gone [G]  
[G] 12 All of the [C] bad feelings have [D] disappeared [D]  
[G] 12 Here is the [C] rainbow I've been [G] prayin' for  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day  
[G] 12 It's gonna be a [F] bright, [C] bright sun-shiny [G] day [G stop]

# I Can't Help But Wonder Where I'm Bound - Tom Paxton

Intro: [Dm] [G7] [C] [Am] [Dm] [G7] [C] [C]

It's a [C] long and dusty road - a [F] hot and [Em] heavy [Dm] load,  
And the [G7] folks that I meet ain't always [C] kind.  
Some are [C] bad; some are good.  
Some have [F] done the [Em] best they [Dm] could,  
Some have [G7] tried - to ease my troublin' [C] mind.

CHORUS: And I [Dm] can't help but [G7] wonder  
where I'm [C] bound, where I'm [Am] bound.  
[Dm] Can't help but [G7] wonder where I'm [C] bound

I have [C] wandered through this land, [F] doin' the [Em] best I [Dm] can,  
[G7] Tryin' to find what I was meant to [C] do.  
And the [C] people that I see look as [F] worried [Em] as can [Dm] be.  
And it [G7] looks like they are wonderin' [C] too.

CHORUS:

Oh, I [C] had a girl one time, she had [F] lips like [Em] sherry [Dm] wine,  
And she [G7] loved me till my head went plumb in-[C]sane.  
But I [C] was too blind to see she was [F] driftin' a-[Em]way from [Dm] me,  
And my [G7] good gal went off on the morning [C] train.

CHORUS:

And I [C] had a buddy back home but [F] he started [Em] out to [Dm] roam,  
And I [G7] hear - he's out by Frisco [C] Bay.  
And sometimes when I've had a few, his old [F] voice comes [Em] ringin' [Dm]  
through,  
And I'm [G7] goin' out to see him some old [C] day.

CHORUS:

If you [C] see me passing by, and you [F] sit and you [Em] wonder [Dm] why,  
And you [G7] wish that you were a rambler [C] too,  
Nail your [C] shoes to the kitchen floor, lace 'em [F] up and [Em] bar the [Dm] door,  
Thank your [G7] stars for the roof that's over [C] you.

CHORUS:

And I [Dm] can't help but [G7] wonder  
where I'm [C] bound, where I'm [Am] bound.  
[Dm] Can't help but [G7] wonder where I'm [C] bound [C stop]

# I Have A Dream - ABBA

Down strums – accent on beats 2 and 4

Intro: [C] [C] [C] [C stop]

## No Bass

I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail. [C stop]

## Bass Starts

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop]

## Change strum to DuDuDuDu starting on word “dream”

I have a [C] dream.

I have a [G7] dream of fanta[C]sy,  
to help me [G7] through reali[C]ty.  
And my desti[G]nation makes it worth the [C] while,  
pushing through the [G] darkness still another [C] mile. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop]- I have a [C] dream.  
I cross the [G7] stream. I have a [C] dream

[C] I have a [G7] dream, a song to [C] sing,  
to help me [G7] cope with any[C]thing.  
If you see the [G] wonder of a fairy [C] tale,  
you can take the [G] future, even if you [C] fail. [C stop]

I believe in [G7] angels, something good in [F] everything I [C] see,  
I believe in [G7] angels, when I know the [F] time is right for [C] me,  
I cross the [G7] stream [G7 stop] - I have a [C] dream.  
I cross the [G7] stream, I have a [C] dream.

I cross the [G7] stream [G7 stop] - I have a [C] dream. [C stop]

# I Hear You Knocking - Dave Edmonds

Intro: 4 beats per chord [G] [F] [C] [G7]

You [C/Am] went away and left me long - time ago  
Now your knocking - on my door  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] begged you not to go but you - said goodbye  
Now you're telling me - all your lies  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

## Chords Only:

[C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G] [F/Dm] [C/Am] [G]

You [C/Am] better get back to your - used to be  
'Cause your kind of loving ain't - good for me  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

I [C/Am] told you way back in - '52  
That I would never - go with you  
I hear you [F/Dm] knocking - but you can't come [C/Am] in  
I hear you [F/Dm] knocking. Go back where you [G] been [G]

Outro: [C/Am] [C/Am] [C/Am] [C/Am]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G] [F/Dm] [C/Am] [C\* C\* C\*]

# I Only Want To Be With You - Dusty Springfield

Intro: [G/] [C/] [D7///][G/] [C/] [D7///]

I [G] don't know what it is that makes me [Em] love you so  
I [G] only know I never want to [Em] let you go  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
It [C] happens to be [D7] true  
I [Am] only want to [D7] be with [G] you [C G]

It [G] doesn't matter where you go or [Em] what you do  
I [G] want to spend each moment of the [Em] day with you  
Oh, [C] look what has [D] happened with [Am7] just one [D] kiss  
I [G] never knew that I could be in [Em] love like this  
It's [C] crazy but it's [D7] true  
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance  
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance  
Now listen honey

[G] I just want to be beside you [Em] everywhere  
As [G] long as we're together, honey, [Em] I don't care  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
No [C] matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]

[Eb] You stopped and smiled at me - and [G] asked if I'd [C] care to [G] dance  
[D] I fell into your open arms and [Em] I didn't [A7] stand a [D7] chance  
Now hear me tell you

[G] I just want to be beside you [Em] everywhere  
As [G] long as we're together, honey, [Em] I don't care  
Cause [C] you've started [D] something - Oh, [Am7] can't you [D] see?  
That [G] ever since we met you've had a [Em] hold on me  
No [C] matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]

I said no [C] matter, no matter what you [D7] do  
I [Am] only want to [D7] be with [G] you [C G]



# I Recall A Gypsy Woman – Don Williams

## Both versions

Count In: [ 1\_2\_ ] [ 1234 ]

Chords: [C] [C] [C] [C stop]

Silver [C] coins that [F] jingle [C] jangle  
Fancy shoes that dance in [G7] time  
Oh the [C] secrets [F] of her [C] dark eyes  
They did [G7] sing a gypsy [C] rhyme

Yellow [C] clover in [F] tangled [C] blossoms  
in a meadow silky [G7] green  
Where she [C] held me [F] to her [C] bosom  
Just a [G7] boy of seven-[C]teen

Chorus: I re-[F]call a gypsy [C] woman  
Silver [F] spangles in her [G7] eyes  
Ivory [C] skin a-[F]gainst the [C] moonlight  
and the [G7] taste of life's sweet [C] wine

Soft breezes [C] blow from [F] fragrant [C] meadows  
stir the darkness in my [G7] mind  
Oh gentle [C] woman you [F] sleep be-[C]side me  
and little [G7] know who haunts my [C] mind

Gypsy [C] lady I [F] hear your [C] laughter  
and it dances in my [G7] head  
While my [C] tender [F] wife and [C] babies ,  
slumber [G7] softly in their [C] bed

Chorus:

Chorus:

Repeat last line - as follows:

and the [G7] taste of life's sweet [C] wine [C G7 C]

I saw her standing there

F#dim = 2323

[C] [C] [C] [C stop]

Well, she was [C] just 17. You [F] know what I [C] mean,  
And the way she looked was way beyond com-[G7]pare.  
So [C] how could I [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' [C] there.

Well [C] she looked at me, and [F] I, I could [C] see  
That before too long I'd fall in love with [G7] her.  
[C] She wouldn't [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standin' there. [C] [C7]

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Well, we [C] danced through the night  
and we [F] held each other [C] tight,  
And before too long I fell in love with [G7] her.  
Now, [C] I'll never [C7] dance with a-[F]nother [F#dim] (ooh)  
When I [C] saw her [G7] standing [C] there

Chord Solo as verse 2 (with the C7)

Well, my [F] heart went "boom," when I crossed that room,  
And I held her hand in [G7] mine... [F]

Last verse

End adding following 2 extra lines:

When I [C] saw her [G7] standing [C] there  
When I [C] saw her [G7] stand-ing  
*slower* [F///] there [C stop]

## I Should Have Known Better - Beatles

Intro: [C G7] [C G7] [C G7] [C G7]

[C] I [G7] [C] [G7] should have known [C] better  
With a [G7] girl like [C] you [G7]  
That I would [C] love every [G7] thing that you [Am] do  
And I [F] do, hey, hey, [G7] hey, and I [C] do [G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real [C] ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo- [C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi—i-i- [Am] ine  
[F] You're gonna [G7] say you love me [C] too [G7] [C]

[G7] So-o-o [C] I [G7] [C] [G7] should have rea [C] lised  
A lot of [G7] things be [C] fore [G7]  
If this is [C] love you've gotta [G7] give me [Am] more  
Give me [F] more, hey, hey, [G7] hey, give me [C] more. [G7] [C G7]

[C G7] [C G7] [C G7] [C G7]  
[C G7] [Am] [F] [G7] [C G7] [C G7]

Whoa, ooh [C] I [G7] [C] [G7] never real [C] ised  
What a [G7] kiss could [C] be [G7]  
This could [C] only [G7] happen to [Am] me  
Can't you [F] see, can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] oh  
[Am] You're gonna [F] say you love me [C] too-oo-oo-oo- [C7] oo, oho  
[F] And when I [G7] ask you to be [C] mi—i-i- [Am] ine  
[F] You're gonna [G7] say you love me [C] too [G7] [C]

You [G7] love me [C] too [G7 C]  
You [G7] love me [C] too [G7 C]

You [G7] love me [C] too [G7] [C stop]

# I Still Haven't Found What I'm Looking For - U2

Strum [1& 2& 3& 4&]

Intro: [G] [F] [C] [C]

I have [C] climbed the highest mountains, I have run through the fields  
only to [F] be with you, only to [C] be with you [C]  
I have [C] run, I have crawled  
I have scaled these city walls, these city [F] walls  
only to [C] be with you

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

I have [C] kissed honey lips, felt the healing fingertips  
It burned like [F] fire, this burning de-[C]sire [C]  
I have [C] spoke with the tongue of angels  
I have [C] held the hand of a devil  
T'was warm in the [F] night, I was cold as a [C] stone

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

## Chords Only:

[G] [F] [C] [C]      [G] [F] [C] [C]

I be-[C]lieve in the kingdom come  
Then all the colours will bleed into one, bleed into [F] one  
Yes i'm still [C] running  
You broke the [C] bonds and you loosed the chains  
Carried the cross of, of my shame, of my [F] shame  
you know I be-[C]lieve it

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

But I [G] still haven't [F] found what I'm [C] looking for [C]  
But I [G] still haven't [F] found what I'm [C] looking for [C]

## Outro:

[G] [F] [C] [C]      [G] [F] [C] [C stop]

## I Walk the Line- Johnny Cash

Intro: [D] [D] [D] [D stop]

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line

I find it [A7] very, very easy to be [D] true  
I find my-[A7]self alone when each day's [D] through  
Yes, I'll ad-[G]mit that I'm a fool for [D] you  
Because you're [A7] mine, I walk the [D] line

As sure as [A7] night is dark and day is [D] light  
I keep you [A7] on my mind both day and [D] night  
And happi-[G]ness I've known proves that it's [D] right  
Because you're [A7] mine, I walk the [D] line

### Chords Only:

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line

You've got a [A7] way to keep me on your [D] side  
You give me [A7] cause for love that I can't [D] hide  
For you I [G] know I'd even try to turn the [D] tide  
Because you're [A7] mine, I walk the [D] line

I keep a [A7] close watch on this heart of [D] mine  
I keep my [A7] eyes wide open all the [D] time  
I keep the [G] ends out for the tie that [D] binds  
Because you're [A7] mine, I walk the [D] line  
Because you're [A7] mine, I walk the [D] line [ D stop ]

# I Wanna Be Like You

Intro: [Am] [Am] [Am] [Am stop]

Now [Am] I'm the king of the swingers. Oh, the jungle VI [E7] P  
I've reached the top and had to stop, and that's what botherin' [Am] me  
I wanna be a man, mancub, and stroll right into [E7] town  
And be just like the other men  
I'm tired of monkeyin' a-[Am stop]round! [G7 stop] Oh,

## Chorus

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [Stop]

Now [Am] don't try to kid me, mancub. I made a deal with [E7] you,  
What I desire is man's red fire, to make my dream come [Am] true  
Give me the secret, mancub, clue me what to [E7] do  
Give me the power of man's red flower  
So I can be like [Am stop] you [G7 stop] Oh,

## Rpt Chorus

I [Am] like your mannerisms we'll be a set of [E7] twins.  
No one will know where man-cub ends and orang-utan be- [Am] gins.  
And when I eat bananas I won't peel them with my [E7] feet  
Cos I'll become a man-cub  
and learn some etti- [Am stop] keet [G7 stop] Oh

[C] Oobee doo. I wanna be like [A7] you  
I wanna [D7] walk like you, [G7] talk like you, [C] too  
[G7] You'll see it's [C] true - an ape like [A7] me  
Can [D7] learn to be [G7] human [C] too. [A7]  
Can [D7] learn to be [G7] human [C] too. "One More [A7] Time"  
Can [D7] learn to be [G7] human [C] too. [G7] [C]

# I'd Like To Teach The World To Sing

## New Seekers

Swing Beat

Strum DuDuDuDu

Tempo

-

134

Intro: 4 beats per chord [C7] [C7] [Bb] [F]

I'd [F] like to build the world a home and [G7] furnish it with love  
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]  
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony  
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

I'd [F] like to see the world for once all [G7] standing hand in hand  
And [C7] hear them echo through the hills  
for [Bb] peace throughout the [F] land  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to build the world a home and [G7] furnish it with love  
Grow [C7] apple trees and honey bees and [Bb] snow white turtle [F]  
doves

I'd [F] like to teach the world to sing in [G7] perfect harmony  
I'd [C7] like to hold it in my arms and [Bb] keep it compa-[F]ny

[F] I'd like to see the world for once all [G7] standing hand in hand  
And [C7] hear them echo through the hills  
for [Bb] peace throughout the [F] land.  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way

I'd [F] like to teach the world to sing in [G7] perfect harmony  
A [C7] song of peace that echoes on and [Bb] never goes a-[F]way  
That's the song I [F] hear. Let the world sing to-[G7]day [G7]  
A [C7] song of peace that echoes on and [Bb] never goes a-[F\*]way

## If I Fell - The Beatles

C9 = 3001

Intro: [Dm] [Dm] [Dm] [Dm]

If I [Dm] fell in love with you,  
would you [Fm] promise to be true  
and [C] help me [Em] understand?  
'Cause I've [Dm] been in love before  
and I [Fm] found that love was more  
than [Dm] just -holding [G] hands.

If I [C] give [Dm] my [Em] heart to [Dm] you,  
I [G7] must be sure from the [C] ve- [Dm] ry [Em] start  
that [Dm] you, would [G7] love me more than [C] her.  
[Fm] [G7]

If I [C] trust [Dm] in [Em] you,  
Oh [Dm] please, don't [G7] run and hide.  
If I [C] love [Dm] you [Em] too,  
Oh [Dm] please, don't [G7] hurt my pride like [C9] her,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see,  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C9] two,  
'cause I couldn't stand the [F] pain  
And [Fm] I, would be sad if our new [C] love, was in [G7] vain

So I [C] hope [Dm] you [Em] see  
that [Dm] I, would [G7] love to love you  
[C] and [Dm] that [Em] she  
will [Dm] cry, when [G7] she learns we are [C] two,  
if I [Fm] fell in love with [C] you  
If I [Fm] fell in love with [C stop] you



# If I Had a Hammer - Peter Paul & Mary , Pete Seeger, etc.

**Intro:** 2 beats per chord [C] [Am] [F] [G7]  
[C] [Am] [F]

If [G7] I had a [C] hammer [Am] [F]  
I'd [G7] hammer in the [C] morning [Am] [F]  
I'd [G7] hammer in the [C] evening [Am] [F] all over this [G7] land  
I'd hammer out [C] danger, I'd hammer out a [Am] warning  
I'd hammer out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] bell [Am] [F]  
I'd [G7] ring it in the [C] morning [Am] [F]  
I'd [G7] ring it in the [C] evening [Am] [F] all over this [G7] land  
I'd ring out [C] danger, I'd ring out a [Am] warning  
I'd ring out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
If [G7] I had a [C] song [Am] [F]  
I'd [G7] sing it in the [C] morning [Am] [F]  
I'd [G7] sing it in the [C] evening [Am] [F] all over this [G7] land  
I'd sing out [C] danger, I'd sing out a [Am] warning  
I'd sing out [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
Well [G7] I got a [C] hammer [Am] [F] and [G7] I got a [C] bell [Am] [F]  
And [G7] I got a [C] song to [Am] sing, [F] all over this [G7] land  
It's the hammer of [C] justice, it's the bell of [Am] freedom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F] [G7]

[C] [Am] [F]  
It's the [G7] hammer of [C] justice, it's the bell of [Am] freedom  
It's the song about [F] love be-[C]tween my [F] brothers and my [C] sisters  
[F] All-[C]-[G7]-ll over this [C] land [Am] [F]  
All [G7] over this [C] land [Am] [F] [G7] [C stop]

# I'll Be Your Baby Tonight

Intro: (2 bars per chord) [F] [G] [C] [G7]

2<sup>nd</sup> bar of G7 over words "Close your"

Close your [C] eyes - close the door  
You don't have to [D] worry - any [D7] more  
[F] I'll - be [G] your - baby to- [C] night [G7]

Shut the [C] light - shut the shade  
You don't [D] have to - be af- [D7]raid  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [C7]

Well, that [F] mockingbird's gonna sail away  
[C] We're gonna forget it  
That [D7] big old moon's gonna shine like a spoon  
[G stop] We're gonna let it. [G7 stop] You won't regret it

Kick your [C] shoes off, do not fear  
Bring that [D7] bottle over here  
[F] I'll - be [G] your - baby to- [C] night [G7]

[C] Be my baby Be my baby Be my baby Be my baby  
[D7] Be my baby Be my baby Be my baby Be my baby  
[F] I'll - be [G] your - baby to- [C] night [G7]

[F] I'll - be [G] your - baby to- [C] night [G7]  
[F] I'll - be [G] your - baby to- [C] night [C///] [C G7 C]

# I'll Never Get Over You

Single Strums: [A\*] [C\*] [D\*] [C\*]  
[A\*] [D\*] [A\*] [E7\*]

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

[A] - It wasn't so [E7] long ago

[A] - That you told me you [E7] loved me so

[D] - Then you went and said good [A] bye

And [E7] found another [A] guy

[D] Ay [A] Yi [E7] Yi [A///] Yi [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any [A] more

[D] Oh, [A] no, [E7] no

Solo: [A///] [E7///] [A///] [E7///] [D///]  
[A/] [E7/] [A/] [D/] [A/] [E7/]  
[A///] [A7///]

[D] - I know, [G] somewhere [E7] Someday, [A] I'll find

[D] - One love to [G] take your place

[F] - One girl with an [C] angel [E7] face

[E7] But in the meantime

[A] - I'll never get [E7] over you.

[A] - No I'll never get [E7] over you

[D] - I just can't [A] keep it a [E7] secret any-[A] more

[D] Oh, [A] no, [E7] no, [A] no

[D] Oh, [A] no, [E7] no

[A\*] no [C\*] no [D\*] no [C\*] no [A\*] no

# I'll See You In My Dreams - Joe Brown

Intro: 2 beats per chord [F] [Dm] [Am] [Dm] x 2

[F] Though the [Dm] days are [Am] long [Dm]  
[D7] Twilight sings a song  
[G7] Of the happi-[Bbm6]ness that  
[C7] used to [F] be [Dm] [Am] [Dm]  
[Am] Soon my [E7] eyes will close - Soon I'll find re-[Am]pose  
[C] And in [C#o] dreams you're  
[Dm] always [G7] near to [C] me [CM7] [C7stop]

I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C] thrill of your [C7] charms

[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

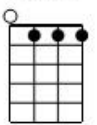
## Play Chords and sing "La La":

I'll [Bb] see you in my [Bbm6] dreams  
[F] Hold [Dm] you [Am] in my [Dm] dreams  
[D7] Someone took you out of my arms  
[G7] Still I feel the [C] thrill of your [C7] charms

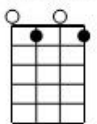
[Bb] Lips that once were [Bbm6] mine  
[F] Ten-[Dm]der [Am] eyes that [Dm] shine  
[D7] They will light my [A7] way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my [F] dreams [Dm] [Am] [Dm]

[D7] They will light my [A7] lonely way to-[Dm]night  
I'll [Bb] see you [Bbm6] in [C7] my  
[F] dreams [Dm] [Am] [Dm]  
[F] [Dm] [Am] [Dm]  
[F] [Dm] [Am] [Dm] [F stop] (slow single strum)

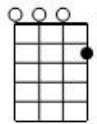
Bbm6



C#dim7



Cmaj7



## I'm a Believer - The Monkees

Intro: [G] [G] [G] [G]

[G] I thought love was [D7] only true in [G] fairy tales  
[G] Meant for someone [D7] else but not for [G] me  
[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

[G] I thought love was [D7] more or less a [G] giving thing  
[G] Seems the more I [D7] gave, the less I [G] got  
[C] What's the use in [G] tryin'? [C] All you get is [G] pain  
[C] When I needed [G] sunshine, I got [D7] rain Stop

Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C][G] of doubt in my [G] mind [C][G]  
I'm in [G] love Ooooh [C] I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

Solo: [G][D7][G][G] [G][D7][G][G]

[C] Love was out to [G] get me. [C] That's the way it [G] seemed  
[C] Disappointment [G] haunted all my [D7] dreams Stop  
Then I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried

Yes. I saw her [G] face [C][G] Now I'm a be[G]liever! [C][G]  
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]  
I'm in [G] love Ooooh [C]. I'm a be[G]liever  
I couldn't [F] leave her if I [D7] tried  
I'm a be-[G]liever [C][G]  
I'm a be-[G]liever [C][G]  
I'm a be-[G]liever [C][G stop]

## I'm Telling You Now - Freddie & The Dreamers.

Intro: (All Single Strums !)

[C] [F] [C] [G7] [C] [F] [C] [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'll [F] say what you [C] wanna [G7] hear.

[Dm] I'll be [G7] telling you for [C] many a [Am] year,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G] [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I'm [F] telling you [C] right a-[G7]way.

[Dm] I'll be [G7] staying for [C] many a [Am] day,

[Dm] I'm in [G7] love with you [C] now [C7]

[Dm] Do you think I'm [G7] foolin'

[Dm] When I [G7] say "I love [C] you"?

[F] I [Em] love [Dm] you.

[Dm] Maybe you'll be-[G7]lieve me,

[Dm] When I'm [F] finally [G] through [G], [G7] through [G7]

[C] I'm [F] telling you [C] now [G7]

[C] I [F] know it's been [C] said be-[G7]fore.

[Dm] Say you [G7] love me and [C] I will be [Am] sure,

[Dm] I'm in [G7] love with you [C] now [A7]

[Dm] I'm in [G7] love with you [C] now [G7 C]

# I'm The Urban Spaceman Baby - Bonzo Dog Doo-Dah Band

Intro: [G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C] I've got [D] everything I [G] need. [G]  
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a  
[C] super-[D]sonic [G] guy [G]

I [Em] don't need pleasure, I [C] don't feel [G] pain,  
[C] if you were to [G] knock me down, I'd [A7] just get up [D] again  
[G] I'm the urban spaceman, baby, [A7] I'm making out,  
[C] I'm [D] all a-[G]bout [G]

[G] [G] [A7] [A7] [C] [D] [G] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face  
[C] My natural [G] exuberance spills [A7] out all over the [D] place

[G] [G] [A7] [A7] [C] [D] [G] [G]

[G] I'm the urban spaceman, I'm [A7] intelligent and clean,  
[C] know [D] what I [G] mean [G]  
[G] I'm the urban spaceman, as a [A7] lover second to none,  
[C] it's a [D] lot of [G] fun [G]

[G] I'm the urban spaceman, baby, [A7] I've got speed,  
[C] I've got [D] everything I [G] need.  
[G] I'm the urban spaceman, baby, [A7] I can fly, I'm a  
[C] super-[D]sonic [G] guy [G]

I [Em] never let my friends down, [C] I've never made a [G] boob  
[C] I'm a glossy [G] magazine, an [A7] advert on the [D] tube  
[G] I'm the urban spaceman, baby, [A7] here comes the twist  
[C] I [D] don't ex-[G]-ist. [G]

[G] [G] [A7] [A7] [C] [D] [G] [G-G-G]

# In Spite Of All The Danger - Quarrymen

Strum: DuDuDuDu (blues swing)

Intro: 4 beats [C]

[G7] 1 2 In spite of all the [C] dan-ger  
Spite of all that may [C] be [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/]

[C] 1 2 In spite of all the [C] heart-ache  
That you may cause [C] me [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [C/] [C7/]

I'll [F] look after you  
Like I've [C] never done before [C7]  
I'll [F] keep all the others  
From [G7 stop] knockin at your [G7] door

In spite of all the [C] dan-ger  
Spite of all that may [C] be [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [G7]

[C/Am] [C/Am] [C/Am] [C/ C7/ ]  
[F/Dm] [F/Dm] [C/Am] [C/Am]  
[G7] [F] [C] [G7]

In spite of all the [C] heart-ache  
That you may cause [C] me [C7]  
I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/]

[C] 1 I'll do anything for [F] you, anything you want me [G7] to  
If you'll be true to [C/] me [F/] [C G7 C]



## In The Summertime

-

Mungo Jerry

Intro: [C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

In the [C] summertime when the weather is high, you can stretch right up and touch the sky

When the [F] weather is fine you got women, you got women on your [C] mind

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

If her [C] daddy's rich take her out for a meal,

[C] if her daddy's poor just do what you feel

Speed a-[F]long the lane, do a ton or a ton an' twenty-[C] five

When the [G7] sun goes down, you can [F] make it, make it good in a lay-[C]by

[C] We're not bad people, we're not dirty, we're not mean

[C] We love everybody but we do as we please

[C] When the [F] weather is fine we go fishin' or go swimmin' in the [C] sea

We're always [G7] happy life's for [F] livin' yeah that's our phi-los-o-[C]phy

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah- [F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C]

[C] When the winter's here, yeah it's party time

[C] Bring your bottle wear your bright clothes it'll soon be summertime

And we'll [F] sing again, we'll go drivin' or maybe we'll settle [C] down

If she's [G7] rich, if she's nice

Bring your [F] friends and we'll all go into [C] town

[C] Sing along with us, [C] Dee-dee dee-dee dee

[C] dah-dah dah-dah dah. [C] Yeah we're hap-happy,

Dah-dah-[F] dee-dah. Dah-dah-dee-dah. Dah-dah-dee-dah. Dah-dah-[C] dah

Have a [G7] drink, have a drive. [F] Go out and see what you can [C] find

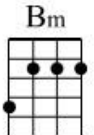
[C] [C] [C] [C] [F] [F] [C] [C] [G7] [F] [C] [C\* C\* C\*]

# Island of Dreams - The Seekers

Intro: [B7] [Em/ C/] [G/ D7/] [G]

I [G] wander the [G7] streets and the [C] gay, crowded [G] places,  
[A] trying to for [D] get you, but [A] somehow it [D] seems that  
my [G] thoughts ever [G7] stray to our [C] last sweet em[G]braces,  
[B7] over the [Em] sea [C] on the [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a  
[G] bird on the [Bm] wing,  
[C] please [G] carry me [F] with [D] you.  
[F] Far, far a [D] way from the  
[G] mad, rushing [Bm] crowd,  
[C] please [G] carry me [F] with [D] you.



A[G]gain I would [G7] wander where [C] memories en[G]fold me,  
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[F] High in the [D] sky is a  
[G] bird on the [Bm] wing,  
[C] please [G] carry me [F] with [D] you.  
[F] Far, far a [D] way from the  
[G] mad, rushing [Bm] crowd,  
[C] please [G] carry me [F] with [D] you.

A[G]gain I would [G7] wander where [C] memories en[G]fold me,  
[B7] There on the [Em] beau[C]tiful [G] Is[D7]land of [G] Dreams.

[B7] Far, far a [Em]way [C] on the [G] Is[D7]land of [G stop] Dreams.

## It Doesn't Matter Any More - Buddy Holly

Intro: [F] [F] [F] [F]

[F] There you go and baby here am I  
Well you [C7] left me here so I could sit and cry Well [F]  
golly gee what have you done to me I [C] guess it doesn't  
matter any [F] more.

[F] Do you remember baby last September  
How you [C7] held me tight each and every night Well [F]  
whoops-a-daisy how you drove me crazy but I [C] guess it  
doesn't matter any [F] more.

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through  
And [C] you won't matter any [F] more. [F]

Instrumental – Chords only – like a verse

[F] [F] [F] [F] [C7] [C7] [C7] [C7]  
[F] [F] [F] [F] [C] [C] [F] [F]

[Dm] There's no use in me a-cryin'  
I've [F] done everything and I'm sick of trying  
I've [G7] thrown away my nights  
Wasted all my days over [C] you [C7] [C6] [C]

[F] Now you go your way and I'll go mine  
[C7] Now and forever till the end of time  
I'll find [F] somebody new and baby we'll say we're through And [C] you  
won't matter any [F] more And [C] you won't matter any [F] more.

[C///] [C///] [C///] [F stop]

It'll Be Me - Jack Clements (and Cliff Richard)  
Strum DuDuDuDu

Intro; [G] [G] [C] [C]  
[D7] [D7] [G] [G]

If you [G] hear somebody knocking, on your door.  
If you [C] see somebody crawling, across the floor.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]

Well if you [G] see somebody climbing up a, telegraph pole.  
If you [C] find a new lump in your, sugar bowl.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you [G7]

I'm gonna search in the [C] mountain.  
Down in the deep blue [G] sea.  
I'm gonna search the country [C] side.  
And look and look in every [D7] tree. [D7]

If you [G] find a new bait on your, fishing hook.  
If you [C] find a funny face in your, comic book.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]  
Ahh, keep on looking now.

[G] [G] [C] [C]  
[D7] [D7] [G] [G7]

I'm gonna look in the [C] city,  
where the lights are [G] blue.  
I'm gonna search in the [C] forest.  
And the hay-stacks [D7] too. [D7]

If you [G] see something shooting out, across the stars.  
If you [C] see a rocket-ship on it's way to Mars.  
Baby it'll be [D7] me, yeah I'll be looking for [G] you. [G]  
Yeah, keep on looking now.

[G] [G] [C] [C]  
[D7] [D7] [G] [G stop]

It's A Heartache - Bonny Tyler

Tempo = 110 BPM

Count in: [ 1\_2\_ ] [ 1234 ]

Chords: (4 beats / chord) [F] [F] [Am] [Am] [Bb] [Bb] [F] [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

It's a [F] heartache, nothing but a [Am] heartache  
Hits you when it's [Bb] too late, hits you when you're [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown. [C]

It ain't [Bb] right with love to [C] share  
When you [Am] find he doesn't [Dm] care, for [C] you [C7]  
It ain't [Bb] wise to need some[C]one  
As much as [Am] I depended [Dm] on [C] you [C7]

Oh it's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down [C]  
It's a [F] fool's game, nothing but a [Am] fool's game  
Standing in the [Bb] cold rain, feeling like a [F] clown [C]

It's a [F] heartache, nothing but a [Am] heartache  
Love him till your [Bb] arms break, then he lets you [F] down. [C]

[F] [F] [Am] [Am] [Bb] [Bb] [C7] [C7] It's a [F\*] Heart [F\*] ache

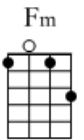
# It's All About You - McFly

Intro: [C] [E7] [Am] [C] [F] [G7] [C] [G7]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] Yesterday you [E7] asked me something I [Am] thought you [C] knew  
So I [F] told you with a [G7] smile, its all about [C] you [G7]  
[C] Then you whispered [E7] in my ear and you [Am] told me [C] too  
Said you [F] made my life worth - [G7] while, it's all about [C] you [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do



So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles, It's all about [C] you [G7]

[C] [E7] [Am] [C] [F] [G7] [C] [C7]

And [F] I would answer [Fm] all your wishes  
If [C] you asked me [Am] to  
But if [D7] you deny me one of your kisses  
[G7] Don't know what I'd [G7] do

So [C] hold me close and [E7] say 3 words like [Am] you used to [C] do  
Dancing [F] on the kitchen [G7] tiles,  
Yes you [F] made my life worth - [G7] while  
So I [F] told you with a [G7] smile, [G7 stop]

It's all about [C] you [C]

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby

[C] It's all a-[Am]bout you. [F] It's all a-[G7]bout you baby  
[C] It's all a-[Am]bout you.  
[F] It's all a-[G7]bout you [G7 stop]  
It's all about [C stop] you

## Jamaica Farewell

**INTRO:** [C] [C] [C] [C]

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS:**

*But I'm [C] \_ sad to say, I'm [Dm] on my way  
[G7] Won't be back for [C] many a day  
My [C] heart is down my head is [Dm] turning around  
I had to [G7] leave a little girl in [C] Kingston town*

[C] Down the market [F] you can hear  
Ladies [G7] cry out while on their [C] heads they bear  
[C] Akee rice, salt [F] fish are nice  
And the [G7] rum is fine any [C] time of year

**CHORUS:**

[C] Sounds of laughter [F] everywhere  
And the [G7] dancing girls sway [C] to and fro  
[C] I must declare my [F] heart is there  
Though I've [G7] been from Maine to [C] Mexico

**CHORUS:**

[C] Down the way where the [F] nights are gay  
And the [G7] sun shines daily on the [C] mountain top  
[C] I took a trip on a [F] sailing ship  
And when I [G7] reached Jamaica I [C] made a stop

**CHORUS then repeat last 2 lines:-**

My [C] heart is down, my head is [Dm] turning around  
[slower] I had to [G7] leave a little girl in [C\*] King-[C\*]ston [C\*]town

## Jambalaya - Hank Williams

Intro: [E7] [E7] [A] [A stop]

Good-bye [A] Joe, me gotta go, me oh [E7] my oh  
Me gotta go pole the [E7] pirogue down the [A] bayou  
My Yvonne, the sweetest one, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Thibo[A]daux, Fontaineaux, the place is [E7] buzzin'  
Kinfolk come to see [E7] Yvonne by the [A] dozen  
Dress in style and go hog wild, me oh [E7] my oh  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Settle [A] down, far from town, get me a [E7] pirogue  
And I'll catch all the [E7] fish in the [A] bayou  
Swap my mon to buy Yvonne what she [E7] need-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou [A stop]

Jamba[A]laya, crawfish pie and filet [E7] gumbo  
'Cause tonight I'm gonna see my ma cher [A] amio  
Pick guitar, fill fruit jar and be [E7] gay-o  
Son of a gun, we'll have big [E7] fun on the [A] bayou

( sing higher on last "bayou" )

Son of a [E7] gun, we'll have big [E7] fun on the [A] bayou [A E7 A]



# Johnny Be Goode - Chuck Berry

Tempo = 168

Blues Swing rhythm

Intro: 4 beats per chord [G] [F] [C] [G]

Deep [C/Am] down in Louisiana, close to New Orleans,  
Way back up in the woods among the evergreens,  
There [F/Dm] stood a log cabin made of earth and wood  
Where [C/Am] lived a country boy named Johnny B. Goode  
Who [G] never ever learned to read or write so well,  
But he could [C/Am] play the guitar just like a ringin' a bell. Go! ..

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[G]

He used to [C/Am] carry his guitar in a gunny sack,  
Go sit beneath the tree by the railroad track.  
Old [F/Dm] engineers would see him sittin' in the shade,  
[C/Am] Strummin' with the rhythm that the drivers made.  
When [G] people passed him by they would stop and say,  
oh, [C/Am] my but that little country boy could play'. Go! ...

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[G]

His [C/Am] mother told him, 'someday you will be a man,  
And you will be the leader of a big ol' band.  
[F/Dm] Many people comin' from miles around  
Will [C/Am] hear you play your music when the sun go down.  
[G] Maybe some-day your name'll be in lights,  
Sayin' [C/Am] 'Johnny B. Goode tonight'. Go! ...

[C/Am]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[F/Dm]	Go!	Go, Johnny, go!	[C/Am]	Go!	Go, Johnny, go!
[G]	Go!	[F/Dm] Johnny B	[C/Am]	Goode	[C* C* C*]

**Jolson Medley - also recorded by hundreds of artists incl.  
Ray Charles, Little Richard, Willie Nelson, etc.**

**Intro:** 4 beats per chord [F] [Ebdim] [C] [A7] [D7] [G7] [C] [G7]

[C] I'm looking over a four leaf clover, that [D7] I overlooked before.  
[G7] One leaf is sunshine, the [C] second is [A7] rain  
[D7] Third is the roses that [G7] grow down the lane.  
[C] No need explaining, the one remaining, It's [D7] somebody I adore.  
[F] I'm looking [Ebdim] over a [C] four leafed [A7] clover,  
That [D7] I over [G7] looked be [C] fore. [G7]

[C] Baby face, you've got the cutest little [G7] baby face,  
There's not another one could take your place [C] Baby [A7] face,  
[D7] my poor heart is jumpin', [G7] you sure have started  
something.  
[C] Baby face, I'm up in heaven when I'm [E7] in your fond em [Am] brace, [C7]  
I didn't [F] need a [Ebdim] shove, 'cause I just [C] fell in [A7] love.  
With your [D7] pretty [G7] baby [C] face. [G7]

[C] California [F] here I come  
[G7] right back where I [C] started from,  
[C] where bowers [Ebdim] of flowers [G7] bloom in the sun  
[C] each morning [Ebdim] at dawning [G7] birdies sing and everything  
A [C] sunkissed miss said [F] don't be late  
[G7] that's why I can [C] hardly [A7] wait  
[F] open up that [E7] Golden [Am] Gate  
Cali- [D7] fornia [G7] here I [C] come [G7]

You ought to [A7] see Mister Jones when he rattles the bones  
[D7] Old Farmer Brown foolin' round like a clown,  
[G7] Miss Virginia who is past eighty three  
[C] shouting' I'm full o' pep. Watch your step. Watch your step  
[A7] one legged Joe dancin' round on his toe  
[Dm] threw away his crutch and hollered "Let 'er go"  
Oh Honey [C] Hail, [E7] Hail, The [F] gang's all [C] here  
For the [D7] Alabama [G7] Jubi-[C]lee [A7]  
The [D7] Alabama [G7] Jubi-[C]lee [G7] [C]

## Just One Look - The Hollies

Strum: [1& 2& 3& 4& ]

Intro: [A] [D E7] [A] [D E7]

[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look .... and I fell so [F#m] ha..aa..ard,  
in [D] love .... with [E7] you, Oh-oh, oh-oh.

[A] I found out .... how good it [F#m] fe..ee..eels,  
to [D] have .... your [E7] love, Oh-oh, oh-oh.

[A] Say you will .... will be [F#m] mi..ii..ine,  
For [D] ever .... and al-[E7]ways, Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] knew..ew..ew,  
That [D] you .... [E7] were my only [A] one...oh,oh,oh [A7] oh ...

**CHORUS:** [D] I thought I was dreamin',  
But I was [A] wrong, yeah, yeah, [A7] yeah.  
Oh, but, [B7] I'm gonna keep on schemin',  
till I can [E7] make you, make you my [E7] own.

[A] So, you see .... I really [F#m] care..are..are,  
With-[D]out you .... I'm [E7] nothin' ... Oh-oh, oh-oh.

[A] Just one look ..., and I [F#m] know..ow..ow,  
.I'll [D] get you [E7] ... some [A] day ...oh,oh,oh [A7] oh ...

**CHORUS:** [D] I thought I was dreamin',  
But I was [A] wrong, yeah, yeah, [A7] yeah.  
Oh, but, [B7] I'm gonna keep on schemin',  
till I can [E7] make you, make you my [E7] own.

[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look.. [D] that's all it [E7] took...yeah,

[A] Just one look.. [D] that's all it [E7] took...yeah, [A stop]

# Karma Chameleon - Culture Club

Intro: [G] [G] [G] [G stop]

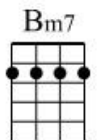
There's a [G] loving in your [D] eyes all the [G] way  
If I listen to your [D] lies would you [G] say  
I'm a [C] man without con-[D]viction  
I'm a [C] man who doesn't [D] know  
How to [C] sell a contra-[D]diction  
You come and [C] go. - You come and [Em] go [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

Didn't [G] hear your wicked [D] words every-[G]day  
And you used to be so [D] sweet I heard you [G] say  
That my [C] love was an ad-[D]diction  
When we [C] cling our love is [D] strong  
When you [C] go you're gone for-[D]ever  
You string [C] along. - You string a[Em]long [D stop]

[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

[C] Everyday is like sur-[Bm7]vival  
[Am] You're my lover not my [Em] ri-val  
[C] Everyday is like sur-[Bm7]vival  
[Am] you're my lover not my [Em] ri-[D stop]val



[G] Karma karma karma karma [D] karma chamele-[Em]on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] green [D]

[G] Karma karma karma karma [D] karma chamele[Em]on  
You come and [Am] go. - You come and [G] go [D]  
[G] Loving would be easy if your [D] colours were like my [Em] dream  
Red gold and [Am] green. - Red gold and [G] gree- [D] eeee- [G stop] een.

## Keep On Running

Intro: [A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, keep on [E7] hiding  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so bad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so sad... so keep on running

[A] [D] [A] [D] [A] [D] [E7] [E7]

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under-[A]stand, oh [D] yeah  
I'm gonna be your [A] man [A]

Hey hey [F#m] hey, everyone is talking about me  
[E7] It makes me feel so sad  
Hey hey [F#m] hey, everyone is laughing at me  
[E7] It makes me feel so bad

Keep on [A] running, running [E7] from my arms  
One fine [F#m] day I'm gonna be the [D] one  
To make you under[A]stand, oh [D] yeah  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [D]  
Hey hey [A] hey [D]  
I'm gonna be your [A] man [D]  
I'm gonna be your [A] man [A stop]

## King of the Road

Intro: [C] [F] [G7] [G7]

[C] Trailer for [F] sale or rent [G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7-Stop]

I ain't got no cigarettes

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road.

[C] Third boxcar, [F] midnight train, [G7] Destination [C] Bangor, Maine

[C] Old worn-out [F] suit and shoes [G7-Stop]

I don't pay no union dues

I smoke [C] old stogies [F] I have found

[G7] Short, but not too [C] big around

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road.

I know [C] every engineer on [F] every train

[G7] All of their children, and [C] all of their names

And [C] every handout in [F] every town

And [G7-Stop] every lock that ain't locked,

When no one's around, I sing...

[C] Trailer for [F] sale or rent, [G7] Rooms to let [C] fifty cents

[C] No phone, no [F] pool, no pets [G7-Stop]

I ain't got no cigarettes,

Ah but [C] two hours of [F] pushin' broom

Buys an [G7] eight-by-twelve [C] four-bit room

I'm a [C] man of [F] means, by no means [G7-Stop]

King of the [C] Road [G7-Stop]

King of the [C] Road [G7-Stop]

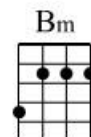
King of the [C] Road [G7 C]

## Lady Madonna – The Beatles

Intro: [A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[A] Lady Ma-[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make ends [A] meet?  
[A] Who finds the [D] money [A] when you pay the [D] rent  
[A] Did you think that [D] money was [F] heaven [A] sent

[Dm] Friday night arrives without a [G7] suitcase  
[C] Sunday morning creeps in like a [Am] nun  
[Dm] Monday's child has learned to tie his [G7] bootlace  
[C] See [Bm] how they [E7] run



[A] Lady Ma[D]onna, [A] baby at your [D] breast  
[A] Wonder how you [D] manage to [F] feed the [A] rest  
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah  
[C] Ba-ba-ba bah ba ba-ba [Am] baa ba bah ba -bah  
[Dm] Ba-ba-ba bah ba ba-ba [G7] bah ba-bah ba-bah  
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] lying on the [D] bed  
[A] Listen to the [D] music playing [F] in your [A] head  
[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make ends [A] meet?

[Dm] Tuesday afternoon is never [G7] ending  
[C] Wednesday morning papers didn't [Am] come  
[Dm] Thursday night your stockings needed [G7] mending  
[C] See [Bm] how they [E7] run

[A] Lady Ma[D]onna, [A] children at your [D] feet,  
[A] Wonder how you [D] manage to [F] make ends [A] meet?  
[A] [D] [A] [D]  
[A] [D] [F] [A\* stop]

# Mae Hen Wlad Fy Nhadau

Note:  $\frac{3}{4}$  (waltz) time  
Count In: [123] [123]

Intro: [C] [G7] [C] [G7]

Mae [C] hen wlad fy nhadau [C7] yn [F] annwyl i mi  
Gwlad [C] beirdd a chantorion, en-[D7]wogion o [G] fri [G7]  
Ei [C] gwrol ryfelwyr, gwladgarwyr tra môd  
Tros [C] ryddid gol-[G7]lasant eu [C] gwaed

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

Hen [C] Gymru fynyddig, [C7] paradwys y bardd  
Pob [C] dyffryn, pob clogwyn, i'm [D7] golwg sydd [G] hardd [G7]  
Trwy [C] deimlad gwladgarol, mor swynol yw si  
Ei [C] nentydd, af-[G7]onydd, i [C] mi

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau

[C] Gwlad, Gwlad, pleidiol wyf i'm [G7] gwlad  
Tra [C] môr yn fur i'r [F] bur hoff bau  
O [C] bydded i'r [G7] heniaith bar-[C]hau



## Lawr ar lan y môr

Intro: [C] [C] [C] [C]

Mi [C] gwrddais i â merch fach ddel ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Mi gwrddais i â merch fach ddel ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Chorus:

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C7]

O,O,O. [F] rwy'n dy garu di. O, [C] rwy'n dy garu di

Yr [G7] eneth ar lan y [C] môr [C]

Go-[C]fynnais am un gusan bach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Go-[C]fynnais am un gusan bach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Mi [C] gefais i un gusan fach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Mi gefais i un gusan fach, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr

### Rpt Chorus:

Rhyw [C] ddiwrod fe'i briodaf hi, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y môr, ( yn ble ?)

[C] Lawr ar lan y môr

Rhyw ddiwrod fe'i briodaf hi, ( yn ble ?)

Lawr ar lan y môr, ( yn ble ?) [G7] Lawr ar lan y [C] môr.

### Rpt Chorus:

*Then Rpt last line – but change end as follows:*

Yr [G7] eneth ar lan y [C] môr [C stop]

# Lay All Your Love On Me

**Intro: 2 beats per chord**

[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F] (REPEAT !)

[Dm///] [Dm///]

[Dm] I wasn't jealous - before we met  
Now every woman I see is a po-[C] tential threat  
[Dm] And I'm possessive - it isn't nice  
You've heard me saying that smoking was my [C] only vice

But [Dm] now it isn't true. Now [A7] everything is new  
And [Dm] all I've learned - has [A7] overturned. I [Dm] beg of you-[G] ou [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] It was like shooting a sitting duck  
A little small-talk, a smile and baby [C] I was stuck  
[Dm] I still don't know what you've done with me  
A grown-up woman should never fall so [C] easily

I [Dm] feel a kind of fear. When [A7] I don't have you near  
Un-[Dm] satisfied I [A7] skip my pride. I [Dm] beg you dear [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

[Dm///] [Dm///]

[Dm] I've had a few little love affairs  
They didn't last very long and they've been [C] pretty scarce  
[Dm] I used to think that was sensible  
It makes the truth even more incompre-[C]hensible

'cause [Dm] everything is new. And [A7] everything is you  
And [Dm] all I've learned has [A7] overturned. What [Dm] can I do [G] [G stop]

[Dm] Don't [A] go [Dm] wasting [Dm] your E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]  
[Dm] Don't [A] go [Dm] sharing [Dm] your De-[Bb] vo-[Bb] o-[A] tion [A]  
[Dm] Lay [Dm] all your [C] love [C] on [F] me [F] [F] [F]

Chords Only:

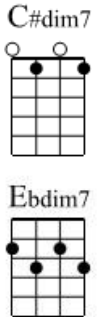
[Dm] *Don't* [A] *go* [Dm] *wasting* [Dm] *your* E-[Bb] mo-[Bb] o-[A] tion [A]  
[Dm] *Lay* [Dm] *all your* [C] *love* [C] *on* [F] *me* [F] [F] [F stop]

## Leaning on a Lamppost

Intro: [F///] [D7///] [C/] [G7/] [C G7 C]

### Swing Beat

I'm [C] leaning on a [G7] lamp,  
Maybe you [C6] think, [C#dim] I look a [G7] tramp  
Or you may [C] think I'm [C6] hanging [D7] round to [G7] steal a [C] car  
[Ebdim] [Dm] [G7]



But [C] no, I'm not a [G7] crook,  
And if you [C6] think [C#dim] that's what I [G7] look –  
I'll tell you [C] why I'm here and  
[Am] What my [D7] motives [G7] are [Dm] [G7 stop]

### XXX

I'm [C] leaning on a lamp-post at the corner of the street,  
In case a [G7] certain little lady comes [C] by.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by [G7]

I [C] don't know if she'll get away, she doesn't always get away,  
But [G7] anyhow I know that she'll [C] try.  
Oh [Dm] me, [G7] oh [C] my [Am]  
I [G] hope the little [D7] lady comes [G] by.

There's [G7] no other girl I would [Dm] wait [G7] for,  
But [C] this one I'd break any [E7] date [Am] for.  
I [D7] won't have to ask what she's [Am7] late [D7] for  
She [G7\*] wouldn't leave me [Dm\*] flat she's not a [G7] girl like that.

She's [C] absolutely wonderful and marvellous and beautiful,  
And [G7] anyone can understand [C] why [CM7 C7]  
I'm [F] leaning on a lamp-post at the [D7] corner of the street,

### 1<sup>st</sup> time:

In case a [C] certain little [G7] lady passes [C] by. [G7 C\*]

*Return to XXX and repeat using straight 8 beat*

### Last time

In case a [C] certain little [G7] lady, a [C] certain little [G7] lady,  
a [C] certain little [G7] lady passes [C] by [C G7 C]

## Leaving On A Jet Plane

Intro: [C] [C] [C]

[G7] 1 2 3 All my [C] bags are packed I'm [F] ready to go  
I'm [C] standing here out-[F]side your door  
I [C] hate to wake you [F] up to say good-[G7]bye

[G7] 1 2 3 But the [C] dawn is breaking it's [F] early morn  
The [C] taxi's waitin'. He's [F] blowin' his horn  
Al-[C]ready I'm so [F] lonesome I could [G7] die

Chorus: [G7] 1 2 3 So [C] kiss me and [F] smile for me  
[C] Tell me that you'll [F] wait for me  
[C] Hold me like you'll [F] never let me [G7] go  
[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go

[G7] 1 2 3 There's so [C] many times I've [F] let you down  
So [C] many times I've [F] played around  
I [C] tell you now [F] they don't mean a [G7] thing

[G7] 1 2 3 Every [C] place I go I'll [F] think of you  
Every [C] song I sing I'll [F] sing for you  
When [C] I come back I'll [F] bring your wedding [G7] ring

Repeat Chorus:

[C] Now the time has [F] come to leave you  
[C] One more time just [F] let me kiss you  
[C] Close your eyes and [F] I'll be on my [G7] way [G7]

[C] Dream about the [F] days to come  
When [C] I won't have to [F] leave alone  
A-[C]bout the times [F] I won't have to [G7] say

Repeat Chorus:

[G7] 1 2 3 I'm [C] leavin' [F] on a jet plane  
[C] Don't know when [F] I'll be back again  
[C] 1 2 3 Oh, [F] babe, I hate to [G7] go [G7] [C stop]

## Let It be - The Beatles

Intro: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F]

When I [F] find myself in [C] times of trouble  
[Dm] Mother Mary [Bb] comes to me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]  
And [F] in my hour of [C] darkness  
She is [Dm] standing right in [Bb] front of me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the broken-[C] hearted people  
[Dm] living in the [Bb] world agree  
[F] there will be an [C] answer, let it [Bb] be [F]  
For [F] though they may be [C] parted  
there is [Dm] still a chance that [Bb] they will see  
[F] There will be an [C] answer, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]  
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop] x2

Solo: [2 beats each] [F] [C] [Dm] [Bb] [F] [C] [Bb] [F] x2

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

And [F] when the night is [C] cloudy  
There is [Dm] still a light that [Bb] shines on me  
[F] Shine until to-[C] morrow, let it [Bb] be [F]  
I [F] wake up to the [C] sound of music,  
[Dm] Mother Mary [Bb] comes to me  
[F] Speaking words of [C] wisdom, let it [Bb] be [F]

Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
Yeah, [Dm] there will be an [C] answer, let it [Bb] be [F]  
Let it [Dm] be, let it [C] be, let it [Bb] be, let it [F] be  
[Dm] Whisper words of [C] wisdom, let it [Bb] be [F]

[Bb] [F] [C] [F stop]

# Let Your Love Flow - Bellamy Brothers

Intro: [C] [C/] [F/] [C]

[C/] [F] \_ There's a [C] reason for the sunshiny sky  
There's a [C] reason why I'm feeling so high  
Must be the [G7] season when that love light shines all [C] around us

[C] 123 So let that [C] feeling grab you deep inside  
And send you [C] reeling where your love can't hide  
And then go [G7] stealing through the moonlit night with your [C] lover

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C] 123 There's a [C] reason for the warm sweet nights  
And there's a [C] reason for the candle lights  
Must be the [G7] season when those love lights shine all [C] around us

[C] 123 So let that [C] wonder take you into space  
And lay you [C] under its loving embrace  
Just feel the [G7] thunder as it warms your face you can't hold [C] back

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean, that's the [C] reason

[C7] 123 Just let your [F] love flow like a mountain stream  
And let your [C] love grow with the smallest of dreams  
And let your [G7] love show and you'll know what I mean, it's the [C] season

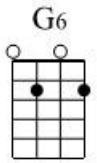
[C7] 123 Let your [F] love fly like a bird on the wind  
And let your [C] love bind you to all living things  
And let your [G7] love shine and you'll know what I mean,  
that's the [C] reason, [F] [C] [C stop]

# "Let's Work Together"

Strum DuDuDuDu

Straight 8 Rhythm

Intro: [D7] [C/Am] [G/G6] [D7]



To-[G/G6]gether we stand; divided we fall.

Come on now, people. Let's get on the ball  
and work to-[C/Am]gether. Come on, come on.

Let's work to-[G/G6]gether. [Now, now people]

Because to-[D7]gether we will stand.

Every [C/Am] boy, every girl and a [G/G6] man [D7]

People, [G/G6] when things go wrong, as they sometimes will,  
and the road that you travel it stays all uphill,

let's work to-[C/Am]gether. Come on, come on.

Let's work to-[G/G6]gether, [Aah]

You know to-[D7]gether we will stand.

Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] two or three minutes; two or three hours

What does it matter now in this life of ours

Let's work to-[C/Am]gether. Come on, come on

Let's work to-[G/G6]gether. [Now, now people]

Because to-[D7]gether we will stand

Every [C/Am] boy, every woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2 [D7] [C/Am] [G/G6] [D7]

Well now, [G/G6] make someone happy. Make someone smile

Let's all work together and make life worthwhile

Let's work to-[C/Am]gether. Come on, come on

Let's work to-[G/G6]gether. [Now, now people]

Because to-[D7]gether we will stand

Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

Oh well now, [G/G6] come on you people. Walk hand in hand

Let's make this world of ours a good place to stand

And work to-[C/Am]gether. Come on, come on

Let's work to-[G/G6]gether. [Now, now people]

Because to-[D7]gether we will stand

Every [C/Am] boy, girl, woman and a [G/G6] man [D7]

[G/G6] x4 [C/Am] x2 [G/G6] x2

Because, to-[D7]gether we will stand

Every [C/Am] boy, girl, woman and a [G/G6] man [G/G6]

[D7] [C/Am] [G/G6] [G D7 G]



# Lighthouse Keeper - Erika Eigen (Sunforest)

**Intro:** [G] [E7] [A7 / D / ] [G - F# - G stop]

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea  
I'll [G] polish his lamp by the [G7] light of day  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be O-[G]-K?

[C] We'll have parties on a [Cm] coral reef, and [G] clam bakes on the [G7] shore  
[C] We'll invite the [Cm] neighbours in and [A7] seagulls by the [D7] score

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay-ay-[E7] hay,

## Instrumental

[G] I want to marry a lighthouse keeper and [C] keep him [D] compa[G]ny.  
[G] I want to marry a lighthouse keeper and [A7] live by the side of the [D7] sea.

I'll [G] polish his lamp by the [G7] light of day,  
So [C] ships at night can [C# dim] find their way.  
[G] I want to marry a [E7] lighthouse keeper,  
[A7] Won't that [D7] be [G] ok?

[C] We'll take walks along the [Cm] moonlit bay,  
[G] Maybe find treasure [G7] too.  
[C] I'd love living in a [Cm] lighthouse...  
[A7] how about [D7] you?

I [G] dream of living in a lighthouse, baby, [C] every [D] single [G] day.  
[G] I dream of living in a lighthouse, the [A7] white one by the [D7] bay.  
So [G] if you want to make my [G7] dreams come true,  
[C] Go be a lighthouse [C# dim] keeper, do,  
[G] We could live in a [E7] lighthouse -  
A [A7] white one [D7] by the [G] bay Hey [E7] hey,  
[A7] Won't that [D] be O-[G]-kay [E7]  
[A7] Ya-ba-da [D7] ta-da-[G stop] da!



## Lili Marlene

Intro: 2 beats per chord [C] [C] [C] [C]

[C] Underneath the lantern, [G] by the barrack gate,  
darling, I remember the [G7] way you used to [C] wait.  
T'was [F] there that you whispered [C] tenderly,  
that [G] you loved me, you'd [C] always be,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,  
darling I'd caress you, and [G7] press you to my [C] heart.  
And [F] there 'neath that far-off [C] lantern light,  
I'd [G] hold you tight , we'd [C] kiss good night,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there  
all confined to barracks was [G7] more than I could bear.  
I [F] knew you were waiting [C] in the street,  
I [G] heard your feet, but [C] could not meet,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

### Chords Only:

[C] Underneath the lantern, [G] by the barrack gate,  
darling, I remember the [G7] way you used to [C] wait.  
T'was [F] there that you whispered [C] tenderly,  
that [G] you loved me, you'd [C] always be,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Time would come for roll call, [G] time for us to part,  
darling I'd caress you, and [G7] press you to my [C] heart.  
And [F] there 'neath that far-off [C] lantern light,  
I'd [G] hold you tight , we'd [C] kiss good night,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

[C] Orders came for sailing, [G] somewhere over there  
all confined to barracks was [G7] more than I could bear.  
I [F] knew you were waiting [C] in the street,  
I [G] heard your feet, but [C] could not meet,  
my [G] Lili [G7] of the [C] lamplight, my [G] own Li-[G7]-li Mar-[C]-lene.

my [G] Lili [G7] of the [C] lamplight,  
my [G] own Li-[G7]-li Mar-[C stop]-lene.

# Lipstick on Your Collar - Connie Francis

Intro: 4 beats per chord [G] [Em] [C] [D7]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] When you left me [Em] all alone [C] at the record [D7] hop

[G] Told me you were [Em] going out [C] for a soda [D7] pop

[G] You were gone for [G7] quite a while, [C] half an hour or more

[A] You came back [A7] and my friend [D] this is what I [D7] saw

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through

'Cause [C] lipstick on your [G] collar [D7] told the tale on [G] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah [C///] [D7///]

[G] You said it [Em] belonged to me, [C] made me stop and [D7] think,

[G] Then I noticed [Em] yours was red, [C] mine was baby [D7] pink

[G] Who walked in but [G7] Mary Jane, [C] lipstick all a mess,

[A] Were you smoochin' [A7] my best friend,

[D] Guess the answer's [D7] yes!

[G] Lipstick on your collar, [C] told a tale on you,

[G] Lipstick on your collar, [C] said you were untrue

[G] Bet your bottom [B7] dollar, [Em] you and I are [B7] through,

'Cause [C] lipstick on your [G] collar [D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G\*] you

[G] Yeah, yeah, yeah, yeah, [Em] yeah, yeah

[D7] told a tale on [G stop] you

## Little Ole Wine Drinker, Me

Intro: [F] [F] [F] [F]

I'm [F] praying - for [Bb] rain - in Cali-[F]ornia  
So the [F] grapes can grow - and they can make more [C7] wine  
And I'm [F] sitting in a [Bb] honky in Chi-[F]cago  
With a [F] broken heart and a [C7] woman on my [F] mind

I asked the [C] man - behind the bar - for the [F] jukebox  
And the [F] music takes me back to Tenne-[C7]ssee  
When they [F] ask who's the [Bb] fool in the [F] corner [Bb] crying  
I say [F - F] little old [C7] wine drinker [F] me [D7]

I [G] came here last [C] week from down in [G] Nashville  
Cause my [G] baby left for Florida on a [D7] train  
I [G] thought I'd get a [C] job and - just for-[G]get her  
But in Chi-[G]cago a broken [D7] heart is - still the [G] same

I asked the [D7] man behind the bar for the [G] jukebox  
And the [G] music takes me back to Tenne-[D7]ssee  
When they [G] ask - who's the [C] fool - in the [G] corner [C] crying  
I say [G - G] little old [D7] wine drinker [G] me [E7]

I'm [A] praying for [D] rain in Cali-[A]ornia  
So the [A] grapes can grow and they can make more [E7] wine  
And I'm [A] sitting in a [D] honky in Chi-[A]cago  
With a [A] broken heart and a [E7] woman on my [A] mind

I asked the [E7] man - behind the bar - for the [A] jukebox  
And the [A] music - takes me back to – Tenne-[E7]ssee  
When they [A] ask - who's the [D] fool in the [A] corner [D] crying  
I say [A - A] little old [E7] wine drinker [A] me  
I say [A - A] little old [E7] wine drinker [A] me [A stop]

## Livin' La Vida Loca

Intro: [Am] [Am] [Am] [Am]

[Am] She's into superstitions, Black cats and voodoo-dolls  
I feel a premonition, That girl's gonna make me fall

[Am] [Am] [Am] [Am]

[Am] She's into new sensations, New kicks in the candle light  
She's got a new addiction, for every day and night

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain  
She'll [F] make you live a crazy life but she'll [G] take away your pain  
Like a [E7] bullet to your brain "2,3,4,"

### Chorus:

[Am] Upside-inside-out, She's [G] livin' la vida [Am] loca  
She'll [Am] push and pull you down, [G] Livin' la vida [Am] loca  
Her [Am] lips are devil red, and her [G] skin's the colour of [Am] mocha  
[Am] She will wear you out, [G] Livin' la vida [Am] loca  
[G] Livin' la vida [Am] loca, [G] Livin' la vida [Am] loca

[Am] [Am] [Am] [Am]

[Am] Woke up in New York City, In a funky cheap hotel  
She took my heart. She took my money, Must have slipped me a sleeping-pill  
She [Dm] never drinks the water, Makes you [Em] order French champagne  
[F] Once you've had a taste of her, You'll [G] never be the same  
Cause she'll [E7] make you go insane "2,3,4,"

### Repeat Chorus:

[Am] [Am] [Am] [Am]

She'll [Dm] make you take your clothes off and go [Em] dancing in the rain  
She'll [F] make you live a crazy life but she'll [G] take away your pain  
Like a [E7] bullet to your brain "2,3,4,"

### Repeat Chorus:

### Repeat Chorus:

[Am] [Am] [Am] [Am]

[Am] [Am] [Am]

[Am\* Am\* Am\*]

Living Doll - Cliff Richard  
Strum DuDuDuDu

Intro: [G7] [C stop]

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real  
If you don't be-[C]lieve what I say just feel  
Gonna' lock her [F] up in a trunk so [D7] no big hunk can  
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C stop]

Take a look at her [F] hair it's real  
If you don't be-[C]lieve what I say just feel  
Gonna' lock her [F] up in a trunk so [D7] no big hunk can  
[G] steal her away from [G7 stop] me

Got myself a [C] cryin' talkin' sleepin' walkin' livin' doll  
Got to do the best to please her just 'cause she's a [D7] living doll [G7]  
Got a rovin' [C] eye and that is why she satis-[A7]fies my soul  
Got the one and [C] only walkin' [G7] talkin' livin' [C] doll [C G7 C]

## Living Next Door To Alice - Smokie

Intro: [G] [G] [G] [G]

[G] Sally called when she got the word.

[C] She said, "I suppose you've heard a-[D]bout [G] Alice." [D7]

Well I [G] rushed to the window and I looked outside,

[C] could hardly believe my eyes,

As a [D] big Limousine rolled up into [G] Alice's drive. [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

We [G] grew up together, two kids in the park.

We [C] carved our initials deep in the bark, [D] me and [G] Alice. [D7]

Now she [G] walks through the door with her head held high,

[C] Just for a moment, I caught her eye.

A [D] big Limousine pulled slowly out of [G] Alice's drive [D7]

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

[G] And Sally called back and asked how I felt,

[C] And she said: "I know how to help - [D7] get over [G] Alice". [D7]

She said: "Now [G] Alice is gone, but I'm still here,

[C] You know I've been waiting for twenty-four years "

[D]\* [NC] And the big limousine disappeared ...

I [G] don't know why she's leaving or where she's gonna go

I [C] guess she's got her reasons but I just don't wanna know.

'Cos for [D7] twenty-four years I've been living next door to [G] Alice. [D7]

[G] Twenty-four years just waiting for the chance

To [C] tell her how I feel and maybe get a second glance,

Now I've [D] got to get used to not [C] living next [D] door to [G] Alice. [D7]

No I'll [D] never get used to not [C] living next [D] door to [G] Alice



# Living On A Prayer -

Bon Jovi

**Count In:** [1& 2& 3& 4&]  
**Ukes and Bass:** [Am] [Am] [Am] [Am]  
**Plus Drums:** [Am] [Am] [Am] [Am]

[Am] Tommy used to work on the docks  
[Am] Union's been on strike, he's down on his luck  
It's [F] tough... [G] ... so [Am] tough [Am]

[Am] Gina works the diner all day  
[Am] Working for her man... she brings home her pay  
For [F] love... [G] hmmm... for [Am] love

**Chorus:** [Am] 123 We've got to [F] hold [G] on... to what we've [Am] got  
It [F] doesn't make a [G] difference if we make it or [Am] not  
We [F] got each [G] other... and that's a [Am] lot  
For [F] love... we'll [G] **give - it - a - shot!**  
[Am] Woah [F] oh... we're [G] half way there  
[C] Woah [F] oh... [G] livin' on a prayer  
[Am] Take my [F] hand... we'll [G] make it I swear  
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [Am]

[Am] Tommy's got his four-string in hock  
[Am] Now he's holding in... what he used to make it talk  
So [F] tough... [G] mmm... it's [Am] tough [Am]

[Am] Gina dreams of running away  
[Am] When she cries in the night... Tommy whispers "Baby.  
It's [F] okay... [G] ... some [Am] day"

## Repeat Chorus

[Am] [Am]

[Am] 123 We've got to [F] hold [G] on... ready or [Am] not  
You [F] live for the fight when it's [G] **all - that - you've - got!**

[Am] Woah [F] oh... we're [G] half way there  
[C] Woah [F] oh... [G] livin' on a prayer  
[Am] Take my [F] hand... we'll [G] make it I swear  
[C] Woah [F] oh... [G] livin' on a prayer

[Am] [F] [G] [G]      [Am] [F] [G] [G]      [Am stop]



# Love Hurts - The Everly Brothers

Strum DuDuDuDu

Intro: [G] [Em] [C] [D7]

Love [G] hurts, love [Em] scars, love [C] wounds and [D7] mars  
Any [G] heart not [Em] tough nor [C] strong en-[D7]ough  
It takes a lot of [G] pain, [B7] takes a lot of [Em] pain  
[G7] Love is like a [C] cloud, holds a lot of [D7] rain .....  
Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts. [D7]

I'm [G] young, I [Em] know, but [C] even [D7] so  
I've learned a [G] thing or [Em] two, about [C] love from [D7] you  
I've really learned a [G] lot, [B7] really learned a [Em] lot  
[G7] Love is like a [C] stove, burns you when it's [D7] hot  
Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts. [G]

[Em] Some fools think of [B7] happi-[Em]ness  
[B7] Blissful-[Em]ness, to-[B7]gether-[Em]ness  
[A7] Some folks fool themselves I guess  
But [C] they're not fooling [D7 stop] me  
[NC] I know it isn't [G] true, [B7] know it isn't [Em] true  
[G7] Love is just a [C] lie, made to make you [D7] blue

Love [G] hurts .....[F] Oo [C] ooh ..... love [G] hurts  
[F] Oo [C] ooh ..... love [G] hurts  
[Slowing] [F] Oo [C] ooh ..... love [G] hurts.

# LOVE IS ALL AROUND (The Troggs / Wet Wet Wet)

Count: 1&2& 1&2&

Intro: [G] [Am] [C] [D] X 2

I [G] feel it in my [Am] fingers,  
[C] I feel it [D] in my [G] toes [Am] [C] [D]  
The [G] love that's all a- [Am] round me,  
[C] And so the [D] feeling [G] grows [Am] [C] [D]  
It's [G] written on the [Am] wind,  
[C] It's every- [D] where I [G] go [Am] [C] [D]  
So [G] if you really [Am] love me,  
[C] Come on and [D] let it [G] show [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will  
[C] My mind's made [C] up by the [G] way that I [G] feel. There's  
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause  
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

I [G] see your face be- [Am] fore me  
[C] As I lay [D] on my [G] bed [Am] [C] [D]  
I [G] kind a get to [Am] thinking  
[C] Of all the [D] things you [G] said [Am] [C] [D]  
You [G] gave your promise [Am] to me,  
[C] and I gave [D] mine to [G] you [Am] [C] [D]  
I [G] need someone be- [Am] side me  
[C] in every- [D] thing I [G] do [Am] [C] [D]

[C] You know I [C] love you, I [Am] always [Am] will  
[C] My mind's made [C] up by the [G] way that I [G] feel. There's  
[C] no be-[C]ginning, there'll [Am] be no [Am] end, 'Cause  
[A] on my [A] love you [D] can de-[D]pend [D] [D7]

It's [G] written on the [Am] wind,  
[C] It's every- [D] where I [G] go [Am] [C] [D]  
So [G] if you really [Am] love me,  
[C] Come on and [D] let it [G] show. [Am]  
[C] Come on and [D] let it [G] show. [Am]  
SLOWER : [C] Come on and [D] let it [G stop] show\_\_